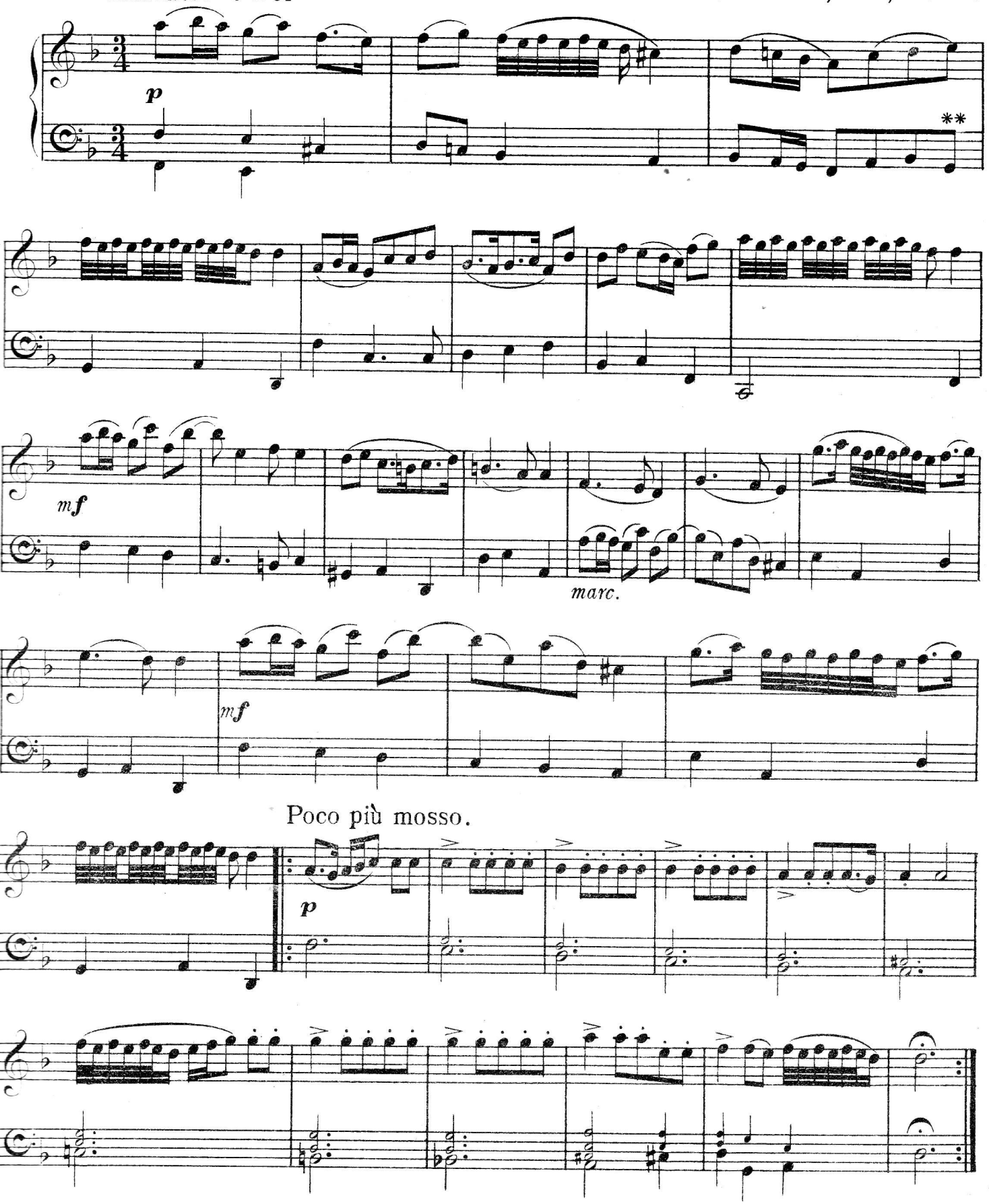
# JOHN BLOW
(Book I.)

## SARABAND.*

John Blow

(Christ Church, Oxford, MS. 1003)




* The fact that this piece is inscribed "Mr Blow:" and the internal evidence of immaturity, make it probable that it is an early composition: it is therefore placed before his other pieces.

** The last three notes are G, A, F in MS.

Copyright MCMXXI by J. & W. Chester Ltd.

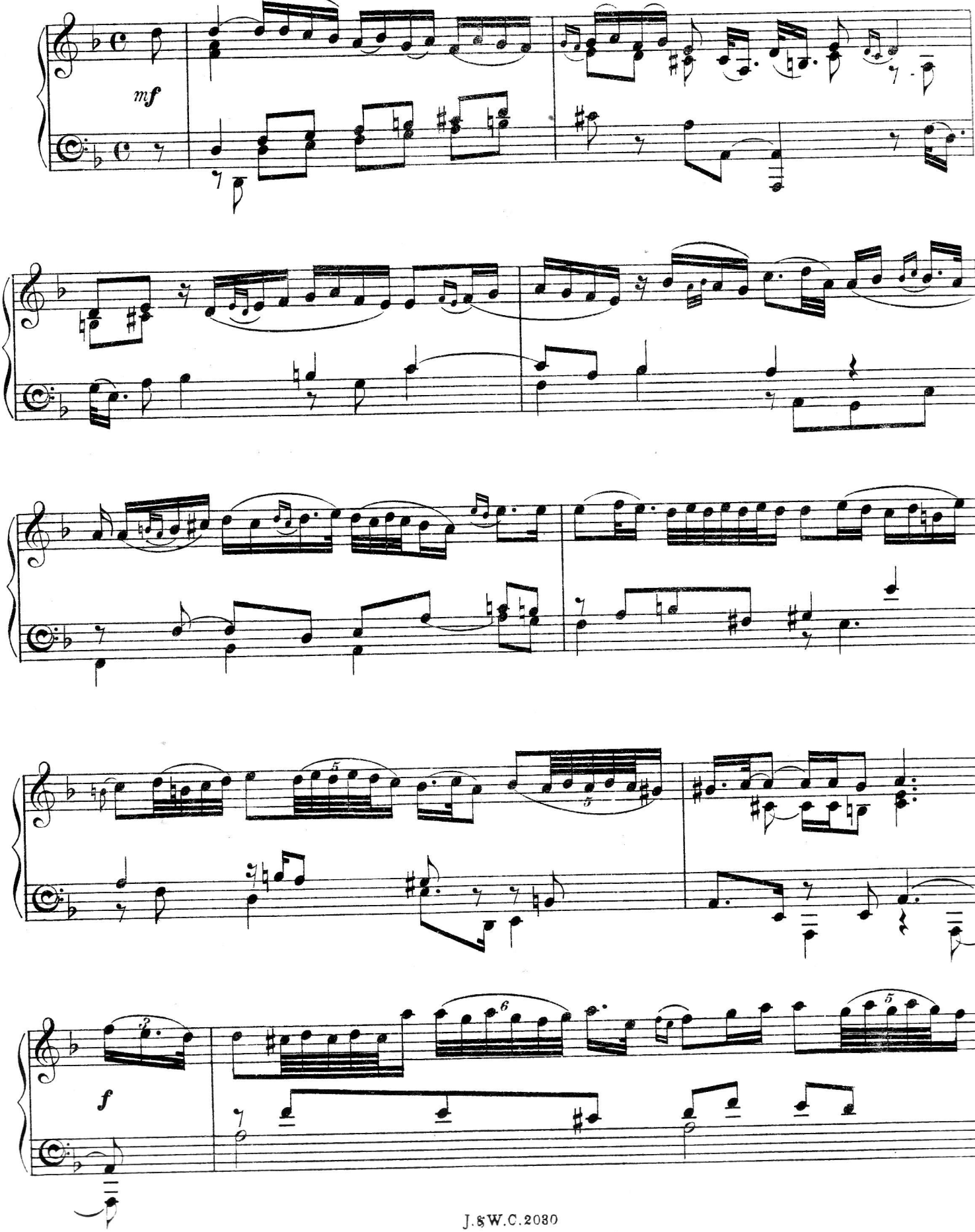
# SUITE I.

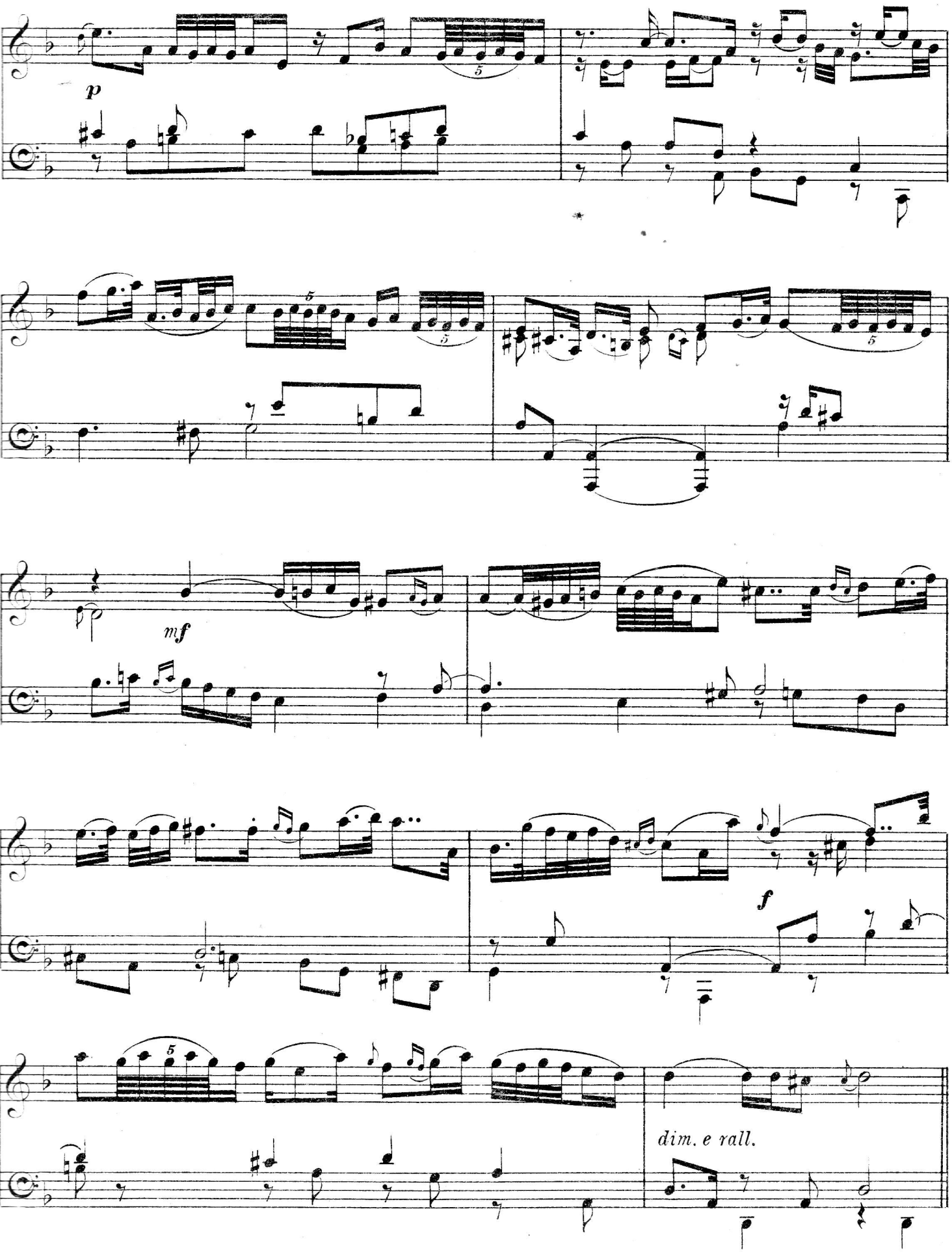
From "A Choice Collection of Ayres" 1700.

## ALMAND.

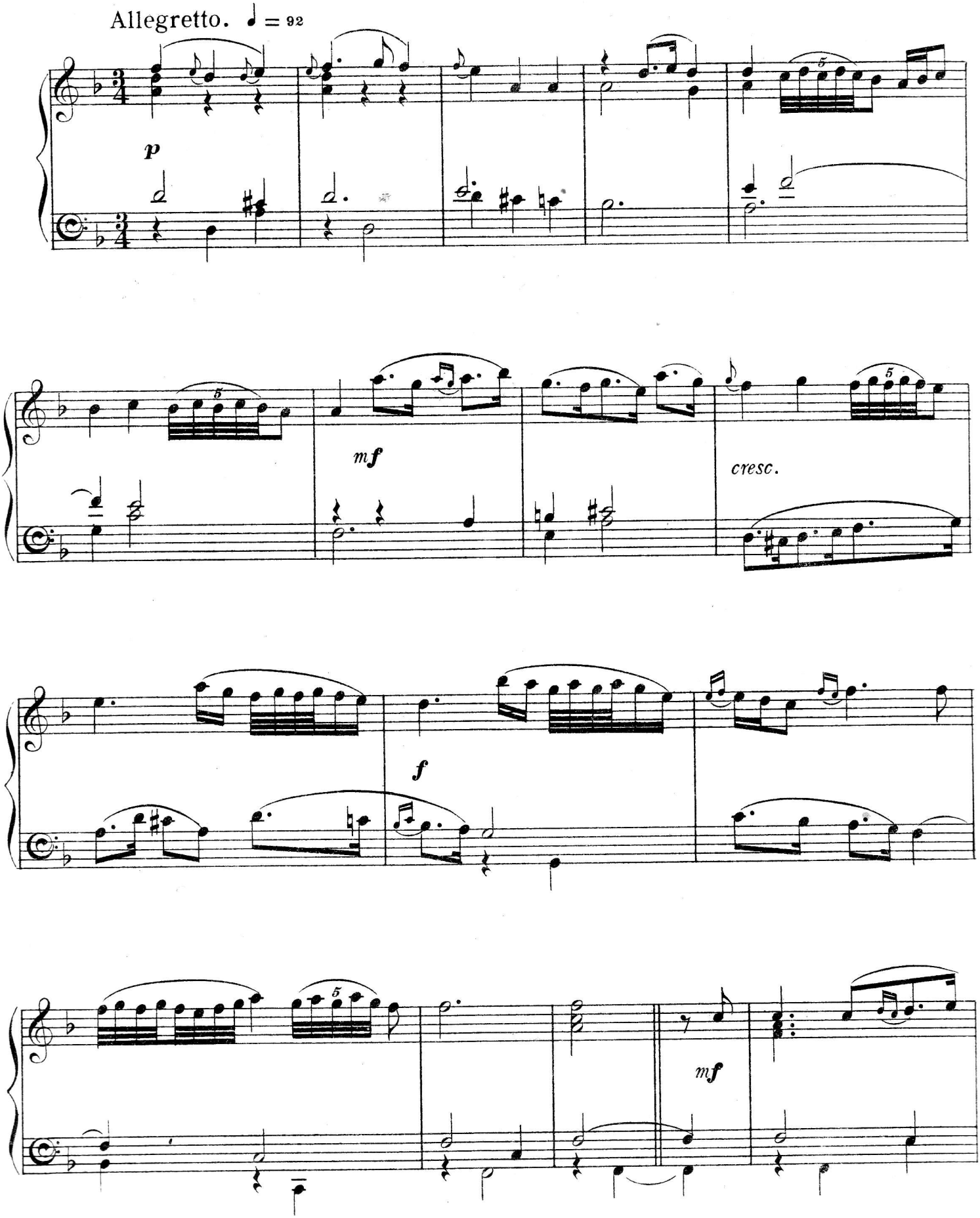
John Blow.

Adagio espressivo. ♩ = 63

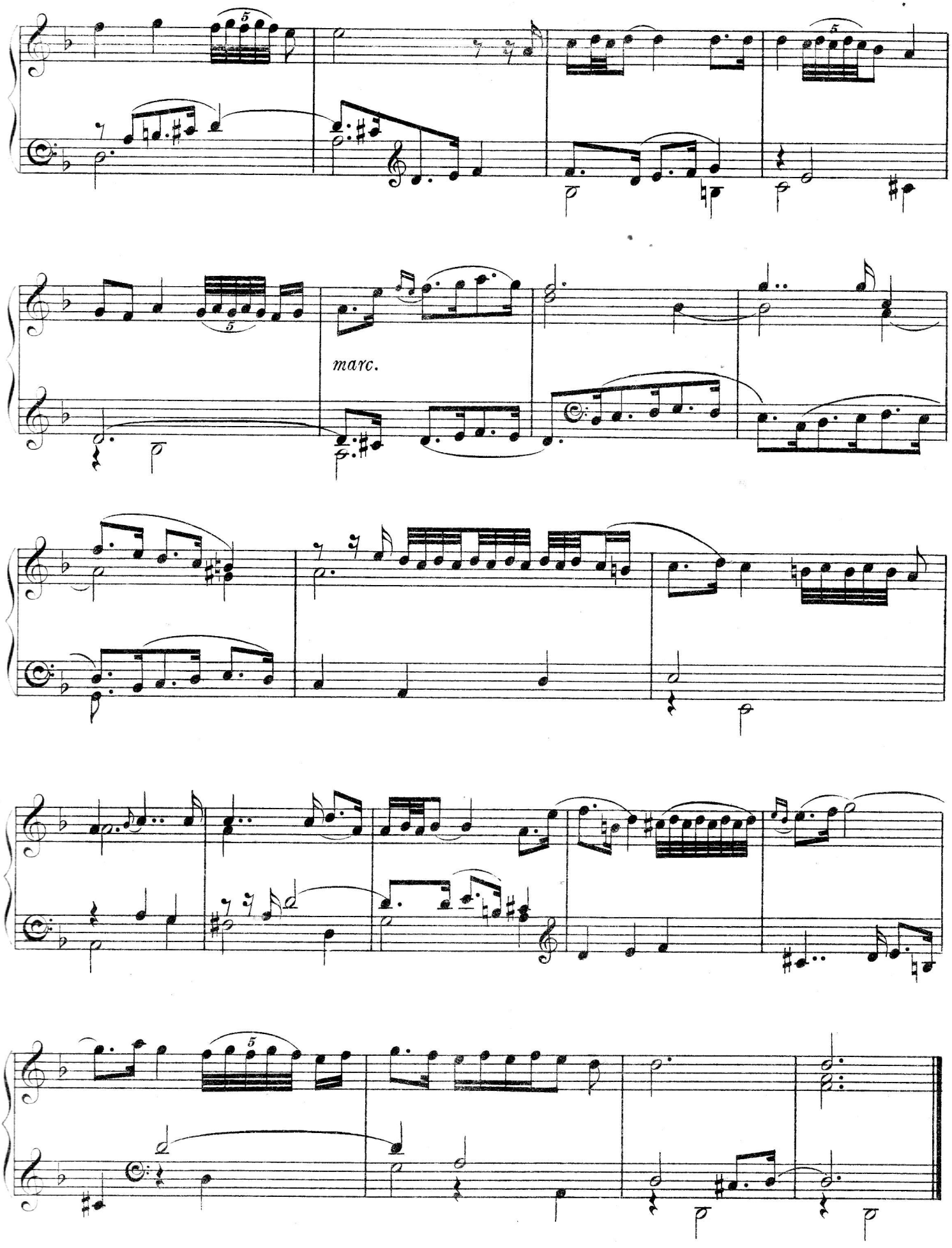



p
mf
f
dim. e rall.

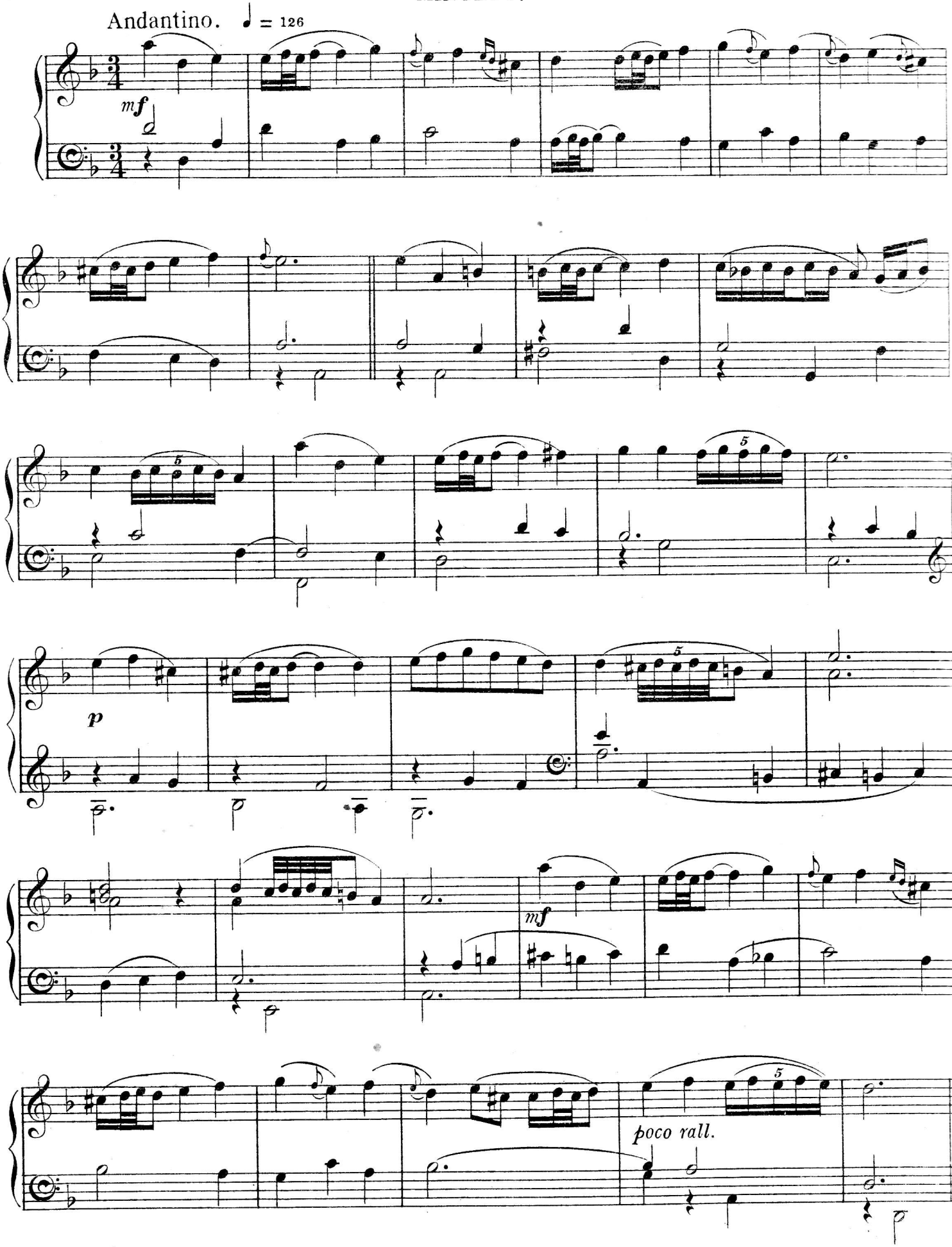
# CORANT.*




* Certain emendations of the text have been made from a copy in the British Museum. Eg. MS. 2959.

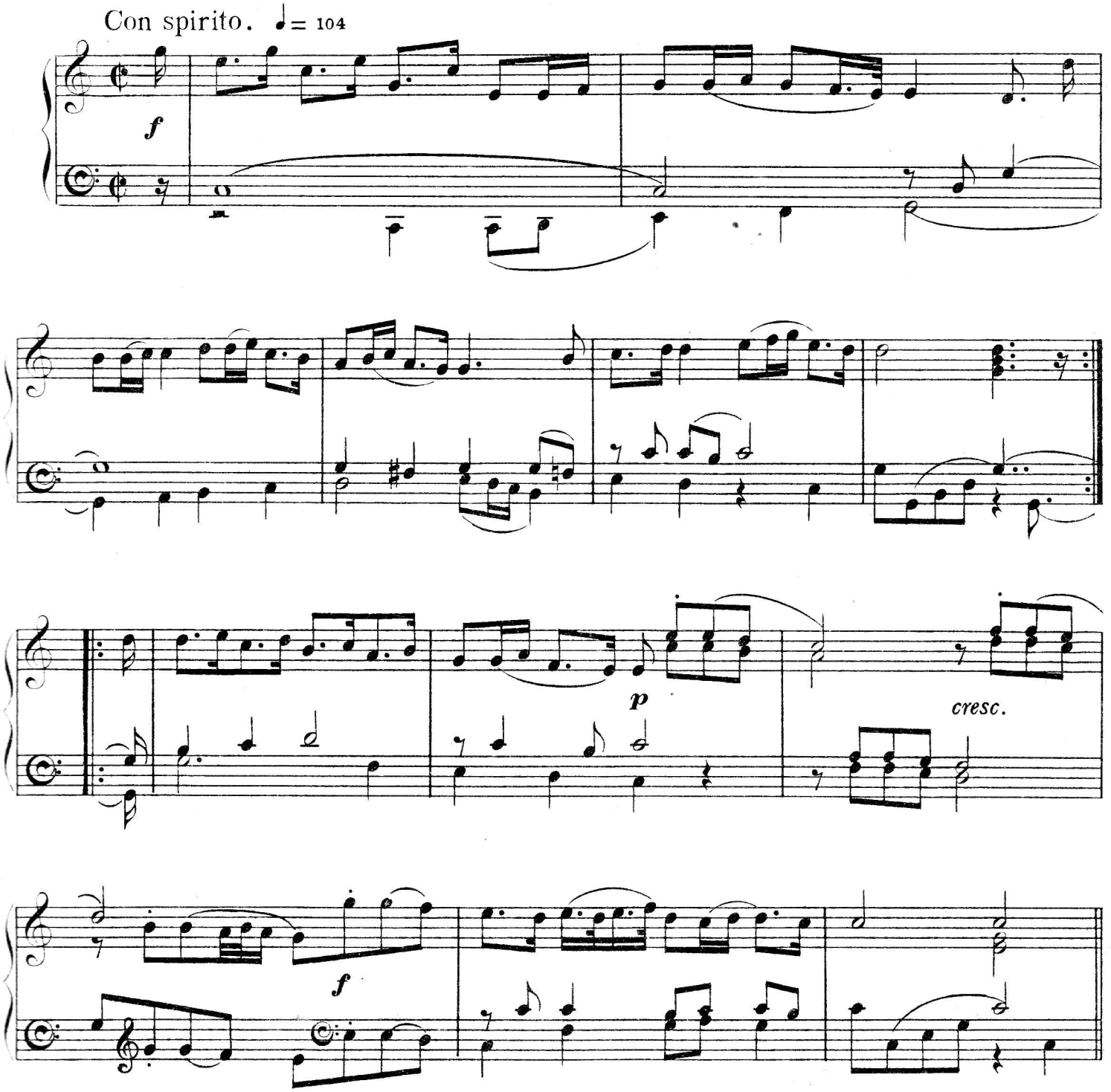

marc.

# MINUETT.

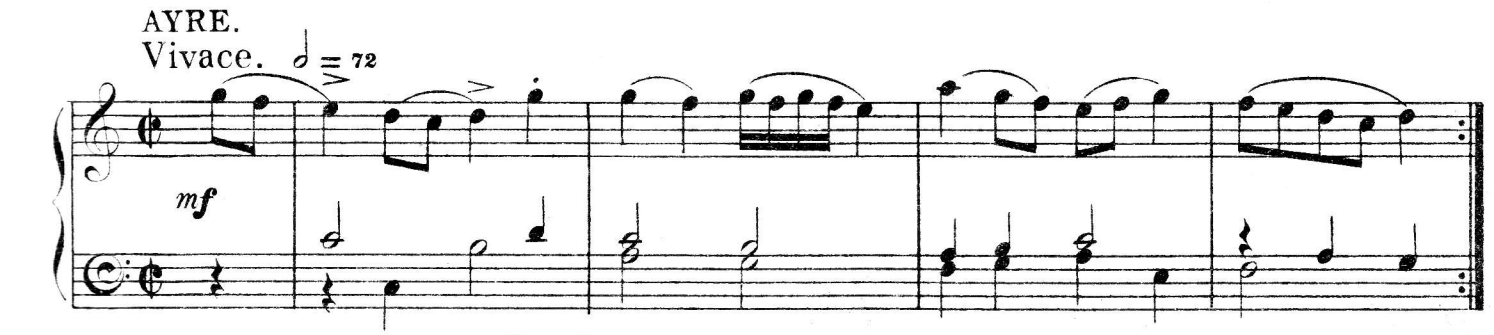


# SUITE II.*

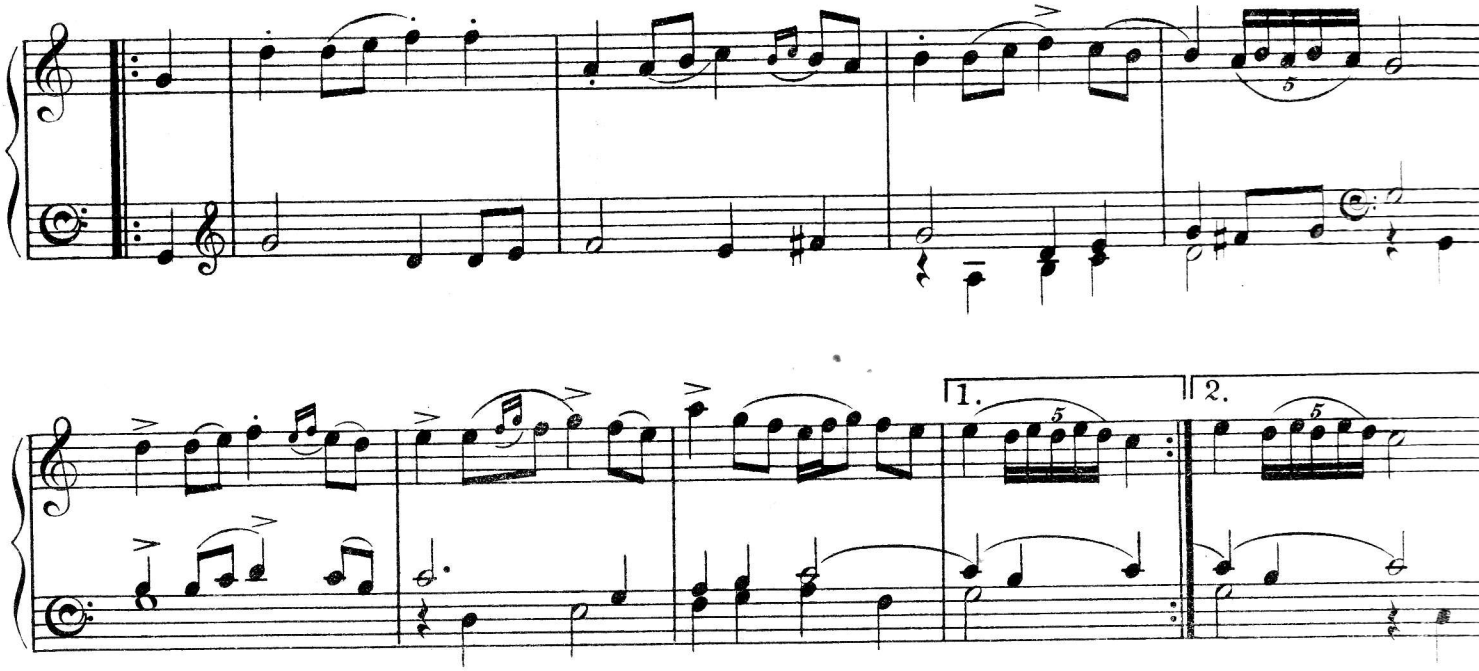
## ALMAND.




## AYRE.

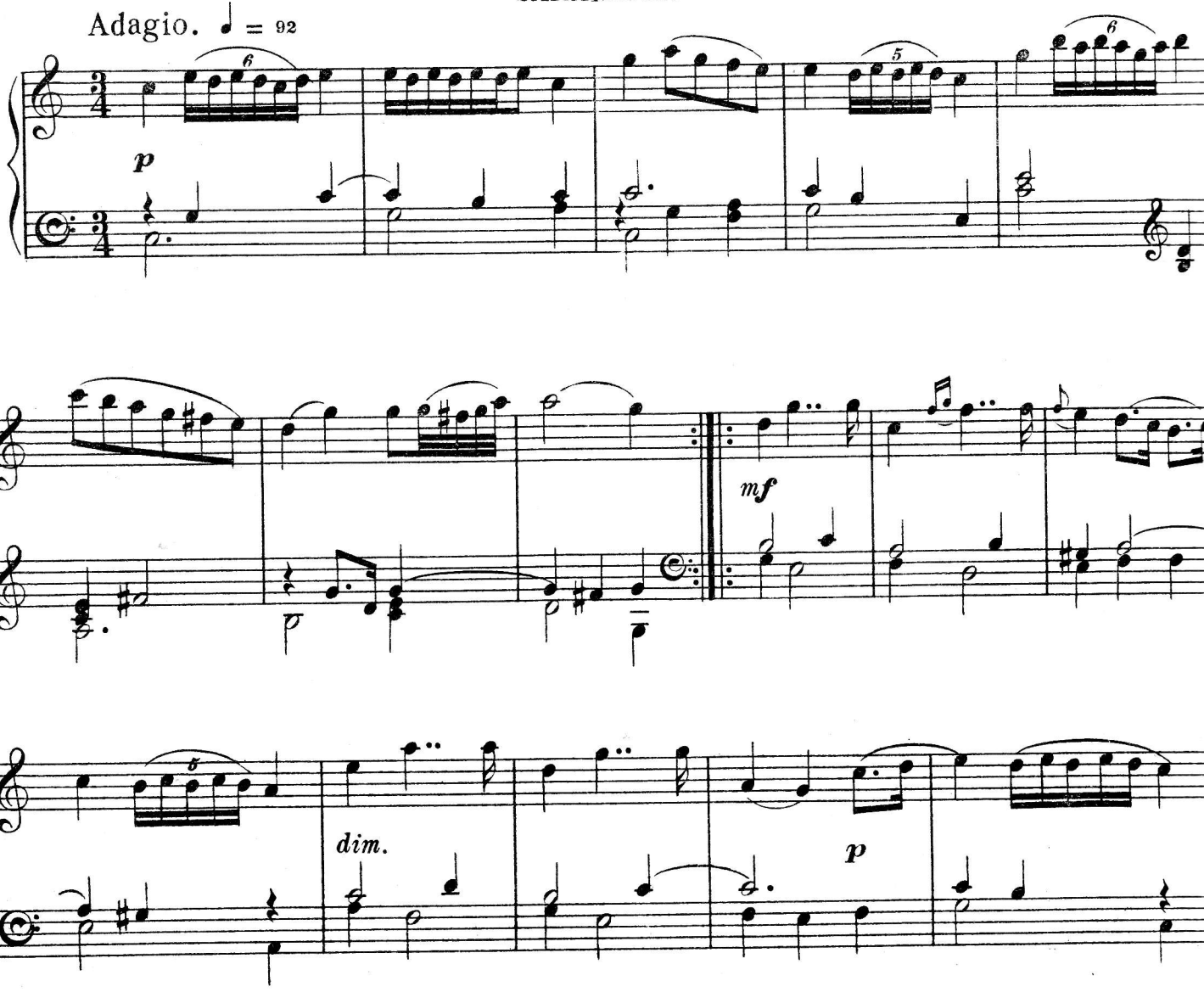



* The component part of this and the next "Suite" occur in the same MS. (Christ Church Library. No. 1179) but they are not in the order here adopted. As there are among them two Almands and two Sarabands, I have assumed that they make up two Suites in the same key.



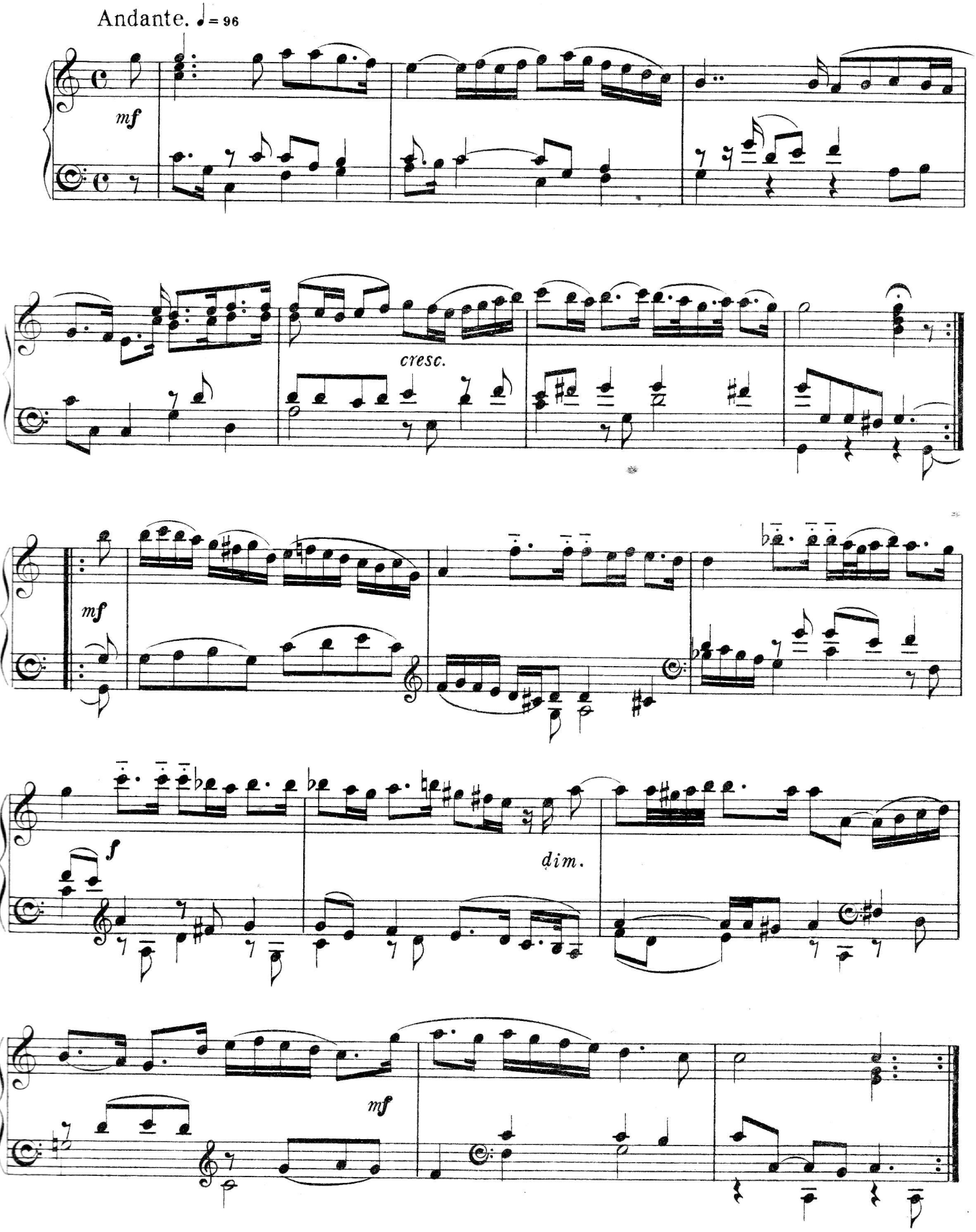

## SARABAND.

Adagio. ♩ = 92

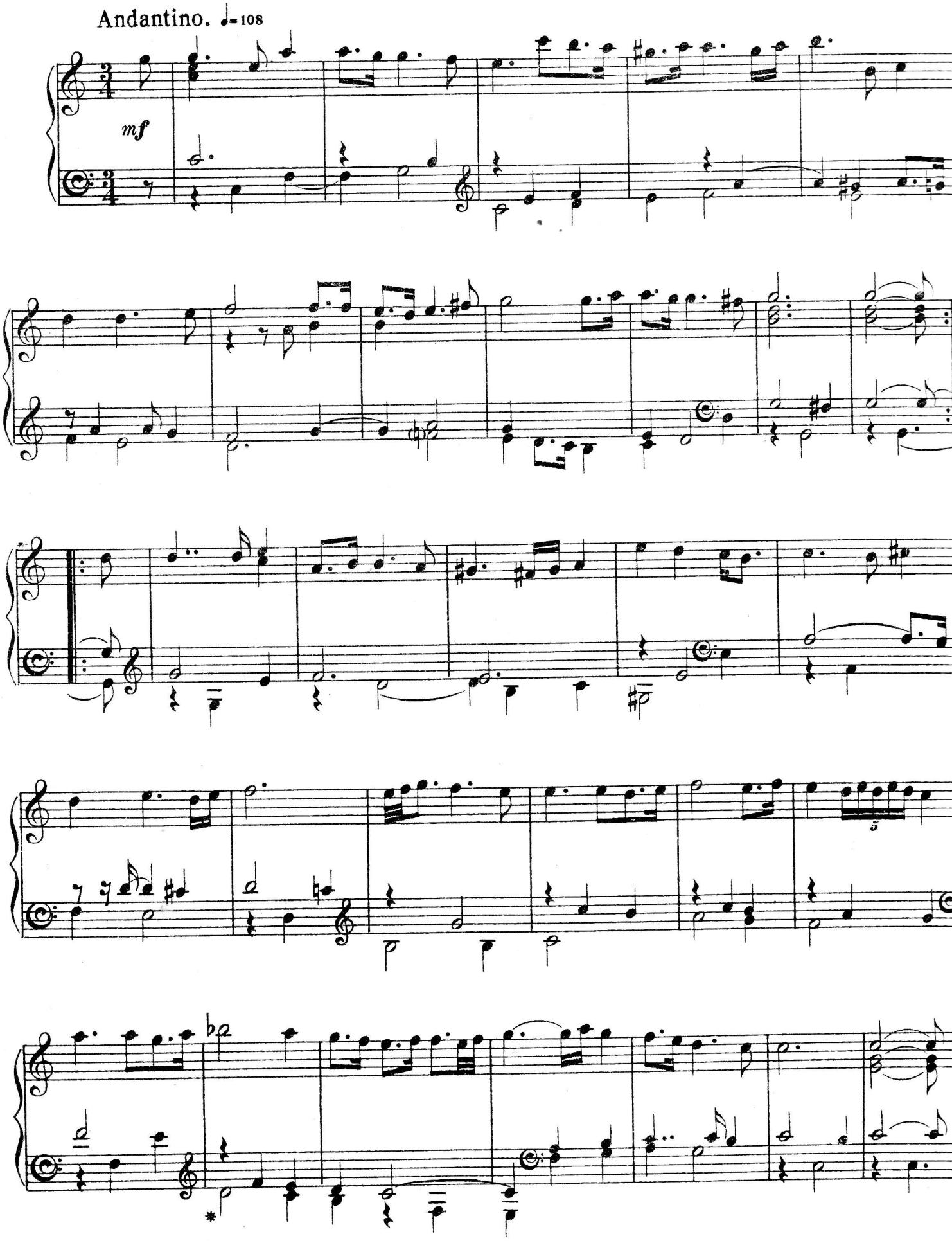


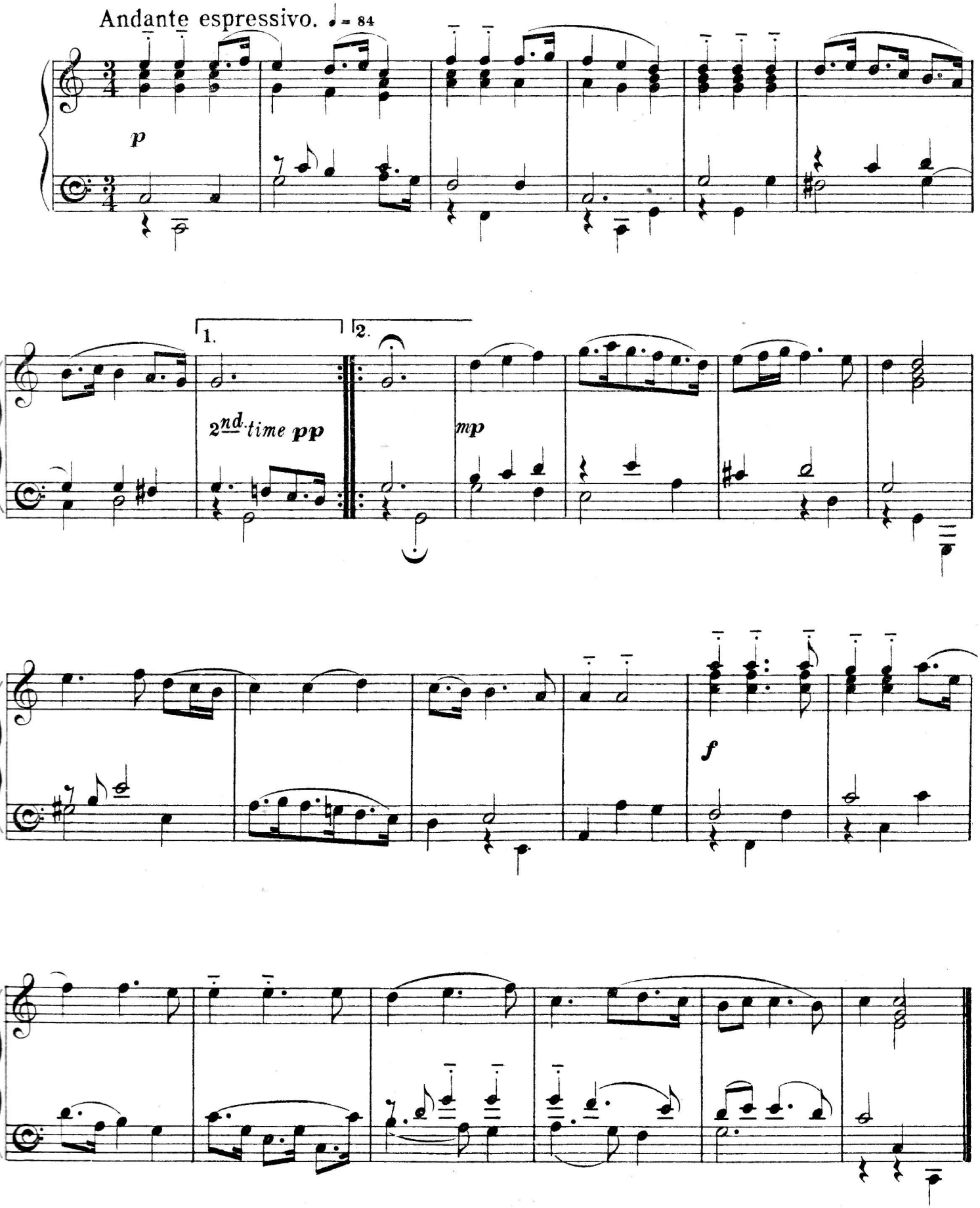
# SUITE III.

## ALMAND.



# CORANT.




*This bar stands a third lower in the M S.

# SARABAND.