

OBOÉ

MARCHA DOS PASSOS

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

ARRANJO: ADHEMAR CAMPOS FILHO

REVISÃO E AMPLIAÇÃO: ELVIS W. REIS

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a funeral march, characterized by its slow tempo and somber mood. The score is divided into measures, with measure numbers 6, 15, 20, 25, 29, 33, 37, and 42-44/46-49 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes several repeat signs and first/second endings. Rehearsal marks (A), (B), (C), (D), and (E) are placed above the staff. The piece concludes with a double bar line and repeat signs.

6 *f* *mp* *f* *mp*

(A) 2 9-10 *p*

15 (B) *f* *mp*

20 *p* *f*

25 (C) *p*

29

33 (D) *mp* *f*

37 *p* *f* *f*

(E) 3 4 42-44 46-49