

Víctor Alberto Alario Del Río

Dúo de Voz y Piano N°5
Re bemol Mayor Op.17 N°4

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Andante $\text{♩} = 89$

Soprano

Piano

The musical score consists of two staves. The soprano staff starts with a rest followed by a fermata. The piano staff begins with a dynamic *p*, followed by a bassoon-like sound (pedal point) indicated by a bassoon icon and the word "Ped.". The piano part continues with a series of eighth-note chords.

2

This section continues from the previous one. The soprano staff has a rest. The piano staff features a bassoon sound with a dynamic *f*, followed by a sustained note and a dynamic *p*.

3

8va

f

f

The soprano staff has a rest. The piano staff begins with a bassoon sound at *f*, followed by a sustained note. The dynamic *f* is repeated, and the piano part continues with eighth-note chords.

5

me lla... ma ron los ci e

p

p

Ped.

6

gos y no

Ped.

7

con tes te que mas da si por

Ped.

8

e llo na da pu e do

f

f

f

Ped.

ha cer sin sa ber no de ja mos de

Ped.

10

— com tem plar que si em pre nos es tan

tr.

Ped.

11

mi

Ped.

12

Ran do no de ja mos si em pre sin

8
Ped.

13

sa ber

p

p

Ped.

This musical score consists of two systems of music. The top system, labeled measure 12, features a vocal line with lyrics "Ran do no de ja mos si em pre sin" and a piano line with a basso continuo part indicated by "Ped.". The piano part includes a dynamic marking "p" and a bass clef. The bottom system, labeled measure 13, continues the piano line with dynamics "p" and "p" and a basso continuo part indicated by "Ped.". The vocal line is implied to continue from the previous measure.

Soprano

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4

me lla____ ma ron los ci e

gos y no con tes te que mas da si por

e____ llo na da pu e do

ha cer sin sa ber no de ja mos de

com tem plar que si em pre nos es tan mi

ran do no de ja mos si em pre sin sa ber____

Piano

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Andante $\text{J}=89$

The sheet music consists of seven staves of musical notation for piano and voice. The piano part is in the bass clef, and the voice part is in the soprano clef. The key signature is Re bemol Mayor (two sharps). The tempo is Andante $\text{J}=89$. The music includes dynamic markings such as *p*, *f*, and *p*, and performance instructions like *Ped.* and *8va*. The vocal line features several melodic phrases with sustained notes and harmonic patterns. The piano accompaniment provides harmonic support with chords and bass lines. The score is divided into measures numbered 1 through 7.

V.S.

2

Piano

f

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a dynamic of *f*. The bottom staff is for the basso continuo, showing a bass clef and a key signature of four flats. Measure 8 begins with a forte dynamic. Measure 9 continues with a forte dynamic, followed by a measure of rests.

9

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a dynamic of *f*. The bottom staff is for the basso continuo, showing a bass clef and a key signature of four flats. Measure 9 begins with a forte dynamic. Measure 10 begins with a dynamic of *tr* (trill).

10

tr *tr*

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a dynamic of *tr* (trill). The bottom staff is for the basso continuo, showing a bass clef and a key signature of four flats. Measure 10 begins with a dynamic of *tr* (trill). Measure 11 begins with a dynamic of *tr* (trill).

12

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a dynamic of *p* (pianissimo). The bottom staff is for the basso continuo, showing a bass clef and a key signature of four flats. Measure 12 begins with a dynamic of *p* (pianissimo). Measure 13 begins with a dynamic of *p* (pianissimo).

13

p

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a dynamic of *p* (pianissimo). The bottom staff is for the basso continuo, showing a bass clef and a key signature of four flats. Measure 13 begins with a dynamic of *p* (pianissimo). Measure 14 begins with a dynamic of *p* (pianissimo).