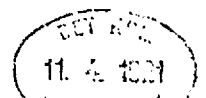


Alleghretto.

Wilhelm Hansen, Musikverlag, Leipzig und Kopenhagen.



Violoncello.

2.

Andante.

Andante.

p

f

dim.

p

pp

cresc.

f

dim.

p

mf

dim.

rit.

1.

2.

p

3.

Allegro.

Cadenza.

6/8

2 3 3

ff *ff* *f*

3

ff *p* *cresc.* *f* *mf* *p*

dim. *pp* *cresc.* *f* *p* *dim.*

pp *cresc.* *mf* *p* *cresc.* *f* *dim.*

Violoncello.

Violoncello musical score, page 3. The score consists of ten staves of music in bass clef, 6/8 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *mf*. Performance instructions like *pizz.* and *arco* are also present.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *1 pizz.*, *arco*, *pizz.*, *ppp*

Staff 3: *arco*, *1 pizz.*, *cresc.*, *arco*, *1 pizz.*, *cresc.*

Staff 4: *arco*, *ff*, *p cresc.*, *f*, *mf*, *p*

Staff 5: *dim.*, *pp cresc.*, *f*, *dim.*

Staff 6: *p*, *cresc.*, *pp cresc.*

Staff 7: *f*, *f*

Staff 8: *dim.*, *p cresc.*

Staff 9: *ff*, *f*, *ff*

Violoncello.

Allegretto semplice.

4.

This musical score for Violoncello consists of 40 measures, organized into 10 staves of 4 measures each. The piece is in 2/8 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, with many measures containing triplets. The dynamics range from *pp* (pianissimo) to *f* (forte), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked *Allegretto semplice*. The score concludes with a *rit.* (ritardando) marking in the 37th measure, followed by a *in tempo* marking in the 38th measure.

Measures 1-40 include the following markings and features:

- Measures 1-4:** *p*, triplet, *cresc.*, *mf*, *dim.*
- Measures 5-8:** *p*, triplet, *cresc.*, *f*, *p*, *cresc.*, *f*
- Measures 9-12:** *dim.*, *p*, triplet, *dim. pp*
- Measures 13-16:** *cresc.*, *mf*, *dim.*, *pp*, triplet, *cresc.*, *f*
- Measures 17-20:** *dim.*, *p*, triplet, *pp*
- Measures 21-24:** *pp*
- Measures 25-28:** *cresc.*, *f*
- Measures 29-32:** *p*, *cresc.*
- Measures 33-36:** *dim.*
- Measures 37-40:** *rit.*, *in tempo*, *p*, triplet, *cresc.*, *f*, *p*, *cresc.*

Violoncello.

5

First system of music for Violoncello, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.*, *p*, *mf*, and *pp*. A triplet of eighth notes appears in measure 8.

5.

Andante con moto. (Mährisches Volkslied.)

Second system of music for Violoncello, measures 11-30. The music continues in 2/4 time. It includes a variety of dynamics such as *mf*, *cresc.*, *f*, *p*, *mf*, *dim.*, *p*, *f*, *rit.*, *mf*, *istesso tempo*, *p dolce*, *cresc.*, *mf*, *p*, *Animato*, *p*, *poco rit.*, *mf*, *dim.*, *cresc.*, *mf*, *rit.*, and *pp*. The tempo changes to *Animato* in measure 21 and back to *Andante con moto* in measure 26. The system concludes with a final measure in 2/4 time.

Allegro moderato.

Violoncello.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is marked "Allegro moderato" at the beginning. The notation includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *Andante*, *Allegro moderato*, *Meno allegro*, *Di stesso tempo*, *lento*, *Andante con moto*, *espress.* (espressivo), *ppp lento*, and *dim. pp*. The notation also includes various musical symbols such as *tr.* (trill), *acc.* (accents), *arco* (arco), *pizz.* (pizzicato), and *sf* (sforzando). The piece concludes with a *dim. pp* marking.

Violoncello.

6.

Allegro risoluto.

This musical score for Violoncello, movement 6, is in 3/4 time and features a variety of musical textures and dynamics. The score is written on ten staves, with the first two staves containing the primary melodic lines and the remaining eight staves providing harmonic support through chords and arpeggios. The tempo is marked 'Allegro risoluto'. The key signature has one flat (B-flat). The score includes numerous dynamic markings such as *f*, *ff*, *dim.*, *p*, *cresc.*, *ten.*, *mf*, and *ff*. It also features articulation marks like accents and slurs, as well as fingerings and breathings indicated by '3', '4', '5', and '8'. The piece concludes with a final *ff* dynamic and a key signature change to two flats (B-flat and E-flat).

Violoncello.

*Un pochetto meno mosso.
misterioso*

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *Un pochetto meno mosso. misterioso*. The dynamics and performance markings are as follows:

- Measures 1-4: *pp* (pianissimo), *cresc. mf* (crescendo mezzo-forte), *dim.* (diminuendo).
- Measures 5-8: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Measures 9-12: *mf* (mezzo-forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 13-16: *rit.* (ritardando), *sempre pp* (sempre pianissimo), *Tempo I.* (return to original tempo), *f* (forte), *ten.* (tenuendo), *ten.* (tenuendo).
- Measures 17-20: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Measures 21-24: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.



Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a *ten.* (tension) marking and a *fz* (forzando) dynamic. The third staff has a *sul D* marking and a *fz* dynamic. The fourth staff includes a *fz* and a *mf* dynamic. The fifth staff begins with a *fz* and a *cresc.* (crescendo) marking.



Allegretto grazioso.



Allegretto grazioso musical score. The music is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves. The first staff begins with a *p dolce* dynamic and includes a *cresc.* (crescendo) marking. The second staff features a *mf* dynamic and a *dim.* (diminuendo) marking. The third staff includes a *mf espr.* (marcato) dynamic. The fourth staff begins with a *cresc.* marking. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff includes a *mf* dynamic and a *dim.* marking. The eighth staff includes a *pp* dynamic. The ninth staff includes a *mf* dynamic and a *p* dynamic. The tenth staff includes a *dim.* marking and a *pp* dynamic.

Violoncello.

8.

Allegro.

f

f *p* *cresc.* *f*

dim. *mf cresc.* *f*

f *mf* *cresc.*

f *mf cresc.* *f* *f*

cresc.

ff *fz* *f* 1

mf *p* *cresc.*

dim.

Violoncello.

11

mf cresc. *f.* *ff* *Fine.*
p *mf* *p*
mf *p* *pp*
p *mf* *p*
mf *p* *pp*
p *mf* *p*
mf *p* *pp*
mf *f* *p*
p *pp* *mf* *pp* *mf*
p *f* *pp* *larga* *D. C. senza replica al Fine.*

Violoncello.

9.

Allegro non troppo.

p *cresc.* *mf* *p cresc.*

mf *p*

mf *p*

p cresc. *mf*

dim. e rit. *in tempo* *p* *cresc.* *mf*

p cresc. *mf*

dim. *p*

p sempre

Più animato.

pp

cresc. *mf* *rit.*

in tempo *p* *cresc.*

Violoncello.

13

poco rit. Meno mosso.

mf p cresc.

dim. e rit. Tempo I. p cresc. mf p cresc.

mf p mf

p p cresc. mf

f rit. in tempo. dim. p

cresc. mf p cresc. mf

dim. p Coda. sempre pp

Lo stesso tempo. p

cresc. rit. f Allegretto. p cresc.

dim. mf cresc. f mf cresc. lento

poco a poco rit. dim. 3. p