

She Dwelleth Now in Heaven

Edited by
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Music by
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Con espressione

Allegretto moderato

p

6 G C/G D7 G C E7 A7 D7 G B7/F#

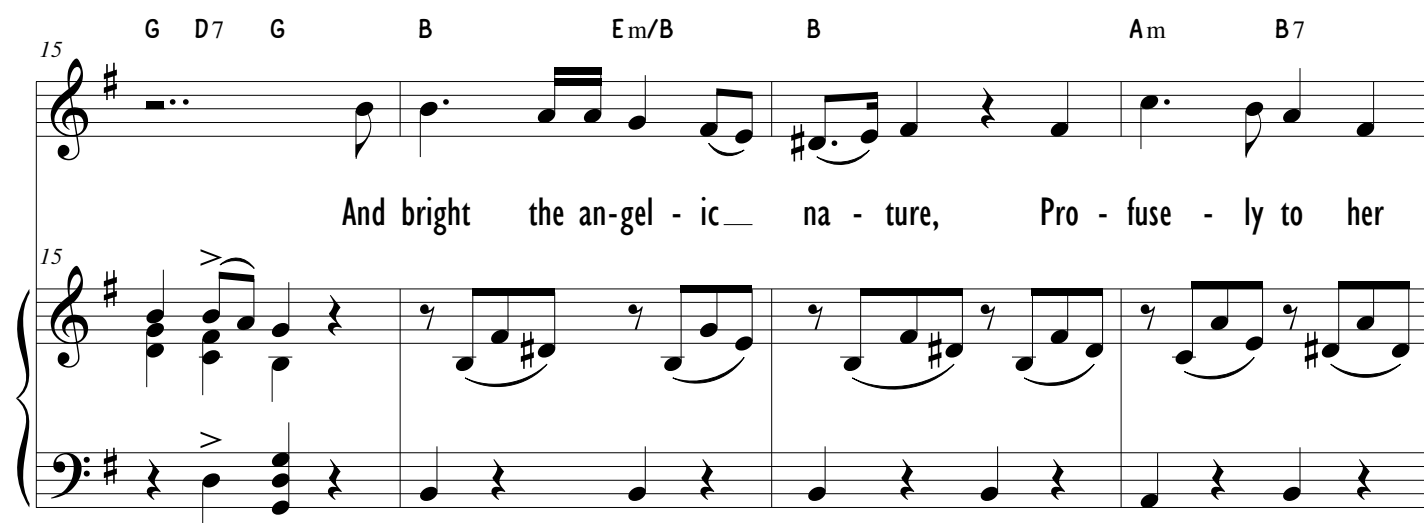
I. We had a love - ly Sis - ter, A fair, sweet sis - ter she, A

11 Em E7 Am Adim/C G/D D7 G N.C.

be - ing gen - tle good and pure As ev - er on earth could be;

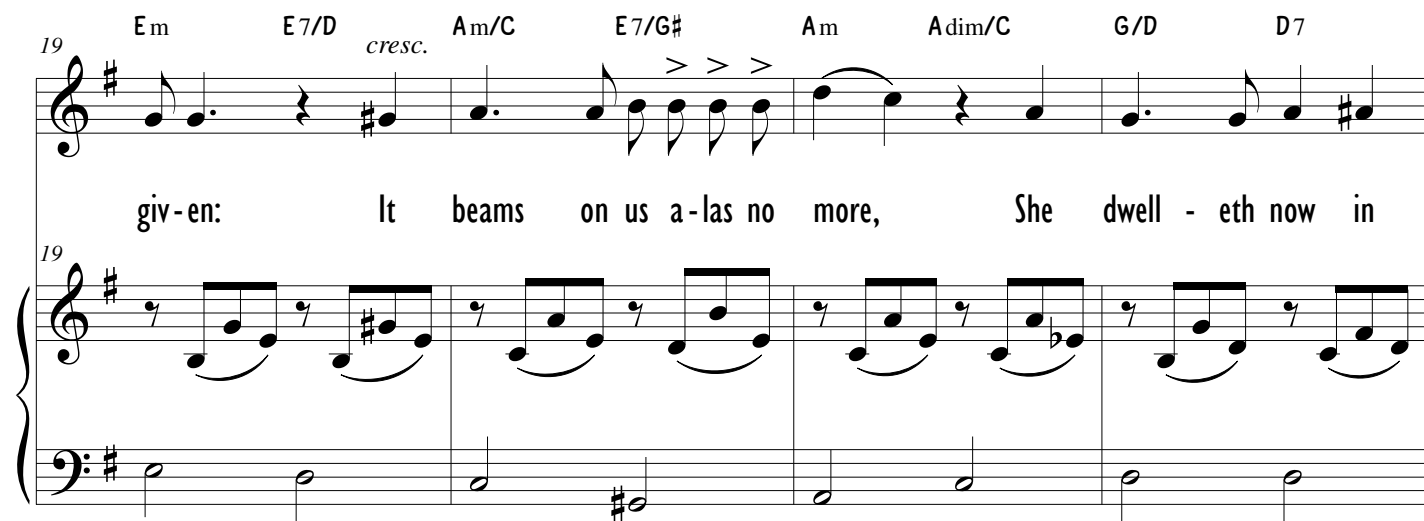
15 G D7 G B Em/B B Am B7

And bright the an-gel - ic na - ture, Pro - fuse - ly to her



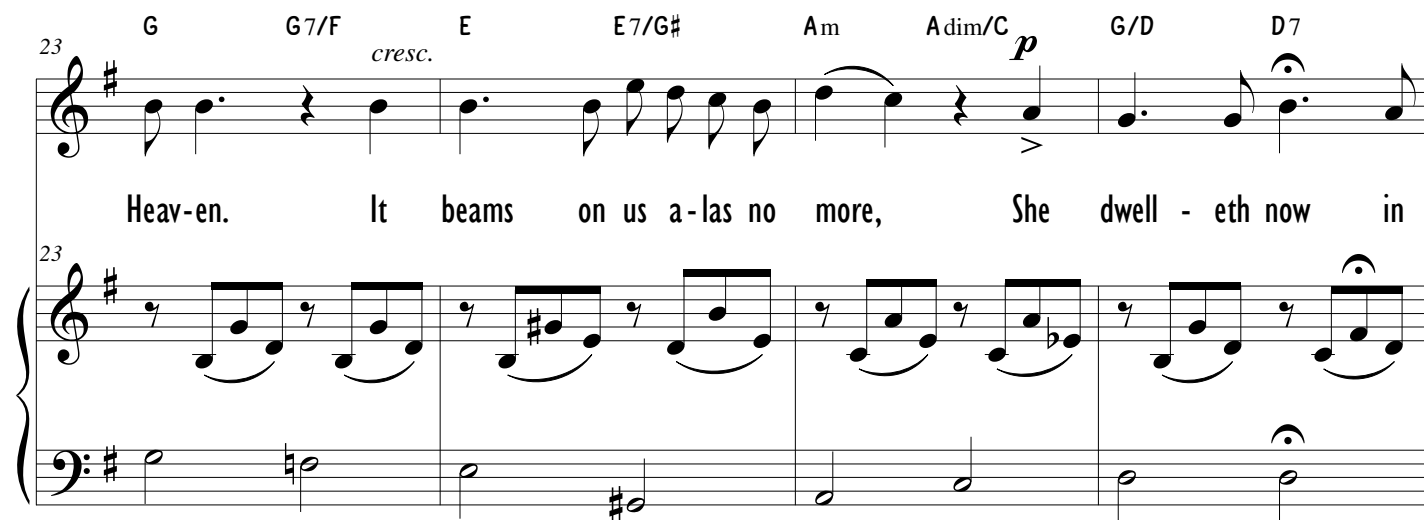
19 Em E7/D *cresc.* Am/C E7/G# Am Adim/C G/D D7

giv-en: It beams on us a-las no more, She dwell - eth now in



23 G G7/F *cresc.* E E7/G# Am Adim/C *p* G/D D7

Heav-en. It beams on us a-las no more, She dwell - eth now in



27 ⁶

Heav-en.

2. Gone is that breath - ing
3. miss — her at the

33

love - li - ness That calm and heav-en-ly — brow, Those eyes that spoke un -
twi - light hours, When her se - raph - ic — soul, Would muse on ho - ly

37

earth - ly love Are closed in si - lence now! To
things and speak Of heav-en: its wished for goal; We

41

check our mor - tal sor - row - ing, Oh! vain - ly have we striv-en For
look for her at star - ry night, At morn, at noon, at eve - ning, In

45

her we mourn un - ceas - ing - ly Who dwell - eth now in Heav-en, For
vain we seek the van - ished one, She dwell - eth now in Heav-en, In

49

her we mourn un - ceas - ing - ly Who dwell - eth now in Heav-en.
vain we seek the van - ished one, She dwell - eth now in Heav-en.

53

1. 2.

We

p *p*

The image shows a musical score for the hymn 'She Dwelleth Now in Heaven'. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of whole notes, and ends with a repeat sign and a final measure rest. Above the staff, there are two first endings labeled '1.' and '2.'. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part begins with a measure rest, followed by a series of chords and moving lines. The word 'We' is written above the piano part in the second measure. The piano part includes dynamic markings 'p' (piano) in the first and second measures. The score ends with a double bar line.