

# Gloria in B

JK.V

11

*Allo*

Viol I *no*  
Viol II *no* *unisono*  
Viola  
Vcllo I *no*  
Vcllo II *no*  
Fag. I *no*  
Fag. II *no*  
Trombetta  
Tenore  
Basso  
Clar. I *no*  
Clar. II *no*  
Timp. I  
Timp. II

Soprano  
Alto  
Tenore  
Basso

*Et in ter- ra pa- re- na- tis- ma- riae*  
*bo- ne vo- lun- ta- tis pla- ni- ta- tis*  
*cae- le- stis*

I  
II  
III  
Fl. I  
II  
Ob. I  
II  
Alto Tromb.  
Ten. Tromb.  
Bass Tromp.  
Clarinet I  
II  
Tympani  
S  
A  
T  
B

unisono

De bene di cimus te so ramus se glo ri a tu a mus glo

p

X

Handwritten musical score for instruments and voices. The staves are labeled on the left as follows:

- Ob. I
- Ob. II
- Fag. I
- Fag. II
- Alt.
- Tenor
- Bass
- Clar. I
- Clar. II
- Fag. III

The score consists of ten staves of music, each with a clef and various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The text is:

ni si mus in glo  
 ri a camus de glo ri a  
 camus de glo ri a  
 camus de glo ri a

The vocal line is accompanied by a bass line below it. There are some corrections and markings in the vocal line, particularly in the first measure where the word 'ni' is written over 'ni si'.

LEFT  
ASSEMBLY

Viol. I. *mo*  
 II. *do*  
 Viola  
 Oboe I *mo*  
 II. *do*  
 Fag. I.  
 II.  
 Tromb. Alt.  
 Tenor  
 Bass  
 Clarin. I.  
 II.  
 Cymbali

S. *Solo*  
 A. *Tutti*  
 T.  
 B.

ri fi camus se glo rife camus se gnati as a gemus se ba propter

*Solo* *mf*

Fl. I  
 Fl. II  
 Clar. I  
 Clar. II  
 Obs.  
 Trgp.  
 Horn I  
 Horn II  
 Tromp.  
 Tuba  
 Euph.  
 Tmp.  
 Str. I  
 Str. II  
 Cello  
 Bass  
 Contr. I  
 Contr. II  
 Sopr.  
 Alto  
 Tenor  
 Bass

*mag nam glo ri am tu am*  
*Gloria in excelsis Deo*  
*le*

*unisono*

*unisono*

Picc I  
Picc II  
Flg. I  
Flg. II  
All  
Trump. I  
Trump. II  
Trump. III  
Clarinet I  
Clarinet II  
Tromp. I  
Tromp. II

S  
A  
T  
B

*ni ho sa no*  
*Domine*  
*de*  
*ni*  
*ge ni te*  
*Des a*  
*Jesus*  
*Christi*  
*Jesus*  
*Christi*

*Jesus*  
*Christi*

Cor I <sup>no</sup>  
 II.  
 Fag I  
 II.  
 Alt.  
 Ten.  
 B.  
 Clarin I  
 II  
 Tymph.

The musical score is written on multiple staves. The top section contains the instrumental parts for woodwinds and brass. The bottom section contains the vocal parts with lyrics. The lyrics are: *Deo Domine Deus Filius Patris Spiritus Sanctus*. The word *unisono* is written in several places, indicating that the instruments or voices should play or sing together. The notation includes various note values, rests, and dynamic markings.

MONSTER

I<sup>mo</sup>  
 II  
 Viola  
 Oboe I.  
 II.  
 Fag. I.  
 II.  
 Alt  
 Tenor  
 Bass  
 Clarinet I<sup>mo</sup>  
 II<sup>do</sup>  
 Trompete  
 I  
 A  
 J  
 B

Hier folgen 28 Takte des Quintetts  
 August Gollwisch  
 s.i.



*Quint Gloria*

I  
II.  
Viola  
Oboe Solo

S  
A  
A  
Basso  
Solo B  
Cello

mi se re re no bis  
mi se re re no bis  
mi se re re no bis  
mi se re re no bis  
mi se re re no bis

*Allegro*

# Quoniam

*mf* *f*

1  
II  
III  
Oboe I. *p.*  
II.  
Fag. I.  
II.  
Alt.  
Tenor  
Bass  
Tromba I.  
II.  
Tympani *f.*

*Solo*  
*Tutti*  
A. *Quoniam tu solus solus sanctus tu solus Dominus*  
T. *1 2 3*  
B. *mf*  
*f*  
*ff*

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Oboe I
- Oboe II
- Fag. I
- Fag. II
- A
- S
- B
- Tromba I
- Tromba II
- Tymp

The score contains several measures of music with dynamic markings such as *mp* and *pp*. The notation includes various note values and rests.

Vocal parts with lyrics in Latin. The parts are labeled on the left as S, A, T, and B. The lyrics include:

*Christe* *in* *solus* *al* *lissus* *mus* *De* *us* *De*

*So* *mi* *nus* *in* *solus* *De* *us* *mi* *nus* *in* *solus* *al* *lissus* *mus*

There are also dynamic markings like *mp* and *pp* above the vocal lines.

MUNSTER

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Viola*
- Oboe I.*
- II.*
- Fag. I.*
- II.*
- Alf.*
- T.*
- B.*
- S. I.*
- II.*

The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the woodwind parts.

Handwritten musical score for the vocal and lower instrumental parts. The staves are labeled on the left as follows:

- S.*
- H.*
- T.*
- B.*

The vocal parts have lyrics written below the notes. The lyrics include:

*...sa Chri ...*  
*...um sancto Spiritu in gloria ...*  
*... Patris ...*

The lower instrumental parts (bassoon, trombone, and tuba) provide harmonic support with various rhythmic patterns and accidentals.

# Fuga.

*Andante*

Violino I *molto*

Violino II *unisono*

Viola

Coet. I

Coet. II

Fag. I

Fag. II

Tromba I

Tromba II

Tromba III

Tromba IV

Tromba V

Tromba VI

Tromba VII

Tromba VIII

Tromba IX

Tromba X

Tromba XI

Tromba XII

Tromba XIII

Tromba XIV

Tromba XV

Tromba XVI

Tromba XVII

Tromba XVIII

Tromba XIX

Tromba XX

Tromba XXI

Tromba XXII

Tromba XXIII

Tromba XXIV

Tromba XXV

Tromba XXVI

Tromba XXVII

Tromba XXVIII

Tromba XXIX

Tromba XXX

Tromba XXXI

Tromba XXXII

Tromba XXXIII

Tromba XXXIV

Tromba XXXV

Tromba XXXVI

Tromba XXXVII

Tromba XXXVIII

Tromba XXXIX

Tromba XL

Tromba XLI

Tromba XLII

Tromba XLIII

Tromba XLIV

Tromba XLV

Tromba XLVI

Tromba XLVII

Tromba XLVIII

Tromba XLIX

Tromba L

Tromba LI

Tromba LII

Tromba LIII

Tromba LIV

Tromba LV

Tromba LVI

Tromba LVII

Tromba LVIII

Tromba LIX

Tromba LX

Tromba LXI

Tromba LXII

Tromba LXIII

Tromba LXIV

Tromba LXV

Tromba LXVI

Tromba LXVII

Tromba LXVIII

Tromba LXIX

Tromba LXX

Tromba LXXI

Tromba LXXII

Tromba LXXIII

Tromba LXXIV

Tromba LXXV

Tromba LXXVI

Tromba LXXVII

Tromba LXXVIII

Tromba LXXIX

Tromba LXXX

Tromba LXXXI

Tromba LXXXII

Tromba LXXXIII

Tromba LXXXIV

Tromba LXXXV

Tromba LXXXVI

Tromba LXXXVII

Tromba LXXXVIII

Tromba LXXXIX

Tromba LXXXX

Tromba LXXXXI

Tromba LXXXXII

Tromba LXXXXIII

Tromba LXXXXIV

Tromba LXXXXV

Tromba LXXXXVI

Tromba LXXXXVII

Tromba LXXXXVIII

Tromba LXXXXIX

Tromba LXXXXX

Tromba LXXXXXI

Tromba LXXXXXII

Tromba LXXXXXIII

Tromba LXXXXXIV

Tromba LXXXXXV

Tromba LXXXXXVI

Tromba LXXXXXVII

Tromba LXXXXXVIII

Tromba LXXXXXIX

Tromba LXXXXXX

Tromba LXXXXXXI

Tromba LXXXXXXII

Tromba LXXXXXXIII

Tromba LXXXXXXIV

Tromba LXXXXXXV

Tromba LXXXXXXVI

Tromba LXXXXXXVII

Tromba LXXXXXXVIII

Tromba LXXXXXXIX

Tromba LXXXXXXX

Tromba LXXXXXXXI

Tromba LXXXXXXXII

Tromba LXXXXXXXIII

Tromba LXXXXXXXIV

Tromba LXXXXXXXV

Tromba LXXXXXXXVI

Tromba LXXXXXXXVII

Tromba LXXXXXXXVIII

Tromba LXXXXXXXIX

Tromba LXXXXXXX

In gloria Dei et Patris amen in gloria Dei et Patris amen

A handwritten musical score on aged paper, featuring multiple staves. The top section includes staves for Flute I and II, Clarinet I and II, Trumpet I and II, and Trombone I and II. The bottom section includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with a piano accompaniment staff. The music is written in a cursive, handwritten style. The lyrics for the voices are: "In glo ri a De i Pa tris a men in glo ri a De i Pa tris a men a men a men". There are some corrections and scribbles in the Clarinet I part.

Flae I.

Flae II.

Clag I.

Clag II.

Tromba I

Tromba II

Symph

S.

A.

T.

B.

Viola  
Oboe I  
II  
Fag. I.  
II.  
A  
B.  
Tromba  
II  
Tympan

Handwritten musical score for orchestra and voices. The score includes staves for Viola, Oboe I, Oboe II, Bassoon I, Bassoon II, Trumpets A and B, Trombones I and II, and Timpani. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "in gloria Dei Patris Amen Amen Amen gloria Dei in gloria Dei in gloria Dei in gloria Dei". The score shows various musical notations including notes, rests, and dynamic markings like "p" and "a".

UNSTER





2<sup>da</sup> Fuga Cuius gloria

Violin I<sup>mo</sup>  
II<sup>do</sup>  
Viola  
Cello  
II.  
Fag. I.  
II.  
Tuba  
II.  
Tromba  
II.  
Tym.

Handwritten musical score for instruments. The staves are labeled on the left: Violin I<sup>mo</sup>, II<sup>do</sup>, Viola, Cello, II., Fag. I., II., Tuba, II., Tromba, II., and Tym. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *ff*, and *br*.

S.  
A.  
T.  
B.

Handwritten vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: *in gloria Dei Patris amen in gloria Dei Patris amen in gloria Dei Patris amen in gloria Dei Patris amen*. The notation includes notes, rests, and breath marks.

Handwritten musical score for a single instrument, likely a basso continuo or similar. The notation includes notes, rests, and accidentals.

Violin I *mf*

II *do*

Viola

Oboe I

II

Fag I

II

All

F.

B

Tromba I

II

Fagm.

Handwritten musical score for orchestral instruments. The score consists of ten staves. The top staff is for Violin I (*mf*), followed by Violin II (*do*), Viola, Oboe I, Oboe II, Bassoon I, Bassoon II, Trombone I, Trombone II, and Bassoon. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some ink smudges and a large 'X' at the top right of the page.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *men a men in glo ria De i in glo ria De i in glo ria De i Pa tris a men*. The notation includes notes, rests, and dynamic markings like *mf*.

Handwritten musical score for a single instrument, likely a cello or double bass. It consists of one staff with various rhythmic values and accidentals.

I  
 II  
 Viol  
 Viol I  
 II  
 Fag I  
 II  
 A.  
 S.  
 Tromba I  
 II  
 Symphonie

S  
 A  
 T  
 B

men in glo-ri-a in glo-ri-a Dei Pa-tris amen amen  
 in glo-ri-a De-i glo-ri-a Dei Pa-tris amen amen  
 in glo-ri-a glo-ri-a Dei Pa-tris amen amen  
 men in glo-ri-a Dei Pa-tris amen amen a-men a-men

ST. MONSTER

Violin I

II

Viola

Violoncello I

II

Fagot I

II

Alto

Soprano

Bass

Tromba I

II

Tymp.

S.

A.

T.

B.

The image displays a handwritten musical score on aged paper. It features a series of staves for an orchestra, including Violins I and II, Viola, Violoncello I and II, Fagot I and II, Alto, Soprano, and Bass. Below the orchestral staves are four vocal staves labeled S., A., T., and B. The music is written in a cursive, handwritten style. The vocal parts include lyrics such as "a men a men a men", "men a men a men a men", "men a men a men a men", and "men a men a men a men". The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or initial is visible in the center of the page, overlapping the vocal staves. The page number "80" is written in the bottom right corner.

Organo # wam

St. K.

*Allegro*

*Credo in B.*

Viol. I. *mp* *tr*

Viol. II. *mp* *tr*

Viola *mp* *tr*

Oba. *mp*

Cl. II. *mp*

Fag. I. *mp*

Fag. II. *mp*

A. *mp*

T. *mp*

B. *mp*

Tragbat. *mp*

B. II. *mp*

Fagm. *mp*

B. F. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Viol. u. Cello *mp*

Org. *mp*

*Patrem omnipotentem factorem caeli et terrae visibilium omnium et invisibilium*

Detailed description: This is a handwritten musical score for a section of a Mass, specifically the 'Credo in B.' (Credo in B-flat major). The score is written on aged, yellowed paper and includes parts for a full orchestra and vocal soloists. The instruments listed on the left are Violins I and II, Viola, Oboe, Clarinet II, Bassoon I and II, Bassoon III, Trumpet I, Trombone II, Trombone III, Trumpet III, Saxophone, and Organ. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked 'Allegro' and the dynamics are generally 'mp' (mezzo-piano). The key signature has two flats (B-flat major). The lyrics for the vocal parts are: 'Patrem omnipotentem factorem caeli et terrae visibilium omnium et invisibilium'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. There are some corrections and markings throughout, such as 'tr' (trill) and 'fes' (fessura).

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left as follows:

- I
- II
- III
- Oboe I.
- Oboe II.
- Fag. I.
- Fag. II.
- A.
- T.
- B.
- Tromba I.
- Tromba II.
- Timpani

The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu* and *lu*.

Handwritten musical score for voices and basso continuo. The staves are labeled on the left as follows:

- S
- A
- T
- B
- Alto

The lyrics are written below the vocal staves:

filium et in unum Dominum Jesum Christum filium Dei unigenitum  
 et in unum Dominum Jesum Christum filium Dei unigenitum  
 et ex patre  
 et ex ea patre

The notation includes notes, rests, and dynamic markings like *lu*.

*in crescendo*

Boe I.  
II.  
Fag. I<sup>no</sup>  
II.  
Cl.  
Tromba I.  
II.  
Tympani

*in crescendo*

ST. MONSTER

Oboe I.  
Oboe II.  
Sax. I.  
Sax. II.  
(A)  
(S)  
(B)  
Trombat.  
Tympani

*2. Solo*

*crescendo*

Deum verum de Deo vero genitum non factum consubstanti- a- lem Patri per quem om- ni- a- *agn* = ni a