

Handwritten musical score for instruments. The staves are labeled on the left as follows:

- Fl.* (Flute) - 1 and 2
- Ob.* (Oboe) - 1 and 2
- Fag.* (Bassoon) - 1 and 2
- A.* (Clarinet in A)
- B.* (Clarinet in B)
- Trombat.* (Trumpet) - 1 and 2
- Symph.* (Symphony) - 1 and 2

The notation includes various musical symbols such as notes, rests, and dynamic markings like *g* (forte) and *mf* (mezzo-forte). A handwritten note in the middle of the score reads: *unisono mit Bass.*

Vocal line with lyrics in Latin. The lyrics are written below the notes:

fac ta sunt Qui propter nos homines et propter nostram salutem et propter nostram salutem

The musical notation includes notes, rests, and dynamic markings like *g* (forte).

Adagio

- I
- II
- Viola*
- Violoncello* I.
- II.
- Clarinete* I.
- II.
- Fagot* I.
- II.
- Alto Saxophone*
- Saxophone*
- Tromba* I.
- II.
- Timpani*

Handwritten musical score for instruments. The score includes staves for Violin I and II, Viola, Violoncello I and II, Clarinet I and II, Bassoon, Alto Saxophone, Saxophone, Trumpet I and II, and Timpani. The music is written in a common time signature (C) and features various rhythmic patterns and dynamics. A large section of the score is marked with a long horizontal line, indicating a rest or a specific performance instruction.

Handwritten musical score for vocal parts. The lyrics are in Latin: "ce - lus de - ce - lus des cae - li de ce - li". The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a common time signature (C) and features various rhythmic patterns and dynamics. The lyrics are written below the vocal staves.

+

Viol I
Viol II
Fag I.
Fag II
A
S
B

Handwritten musical notation for the upper woodwinds and strings. The top two staves are for Violin I and Violin II. The next two staves are for Flute I and Flute II. The bottom two staves are for Oboe, Saxophone, and Bassoon. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the lower woodwinds and strings. The top two staves are for Clarinet I and Clarinet II. The next two staves are for Bassoon I and Bassoon II. The bottom two staves are for Cello and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings.

Facet.

Handwritten musical notation with Latin lyrics for the lower woodwinds and strings. The top two staves are for Clarinet I and Clarinet II. The next two staves are for Bassoon I and Bassoon II. The bottom two staves are for Cello and Double Bass. The lyrics are: *Sancto et Mariae Mariæ Virgine et homo et homo factus est et homo homo factus est et*

Handwritten musical notation for the lower woodwinds and strings, continuing from the previous section. The top two staves are for Clarinet I and Clarinet II. The next two staves are for Bassoon I and Bassoon II. The bottom two staves are for Cello and Double Bass.

UNIVERSITY

Viola
 I. *Pausen*
 II. *unisono*
 Choe. *unisono*
 II *unisono*
 II

Trompeten
 A *unisono*
 B *unisono*
 II

Soprano
 I *no* *mo* *el* *homo* *factus* *est* *et* *homo* *no* *mo* *factus* *est*
 A *no* *mo* *el* *homo* *factus* *est* *et* *homo* *no* *mo* *factus* *est*
 T *no* *mo* *el* *homo* *factus* *est* *et* *homo* *no* *mo* *factus* *est*
 B *no* *mo* *el* *homo* *factus* *est* *et* *homo* *no* *mo* *factus* *est*
 II

Violin I.

II.

Viola

Oboe I

II.

Sax I.

II.

A

T

B

I

A

T

B

Musical score for Violin I, Violin II, Viola, Oboe I, Oboe II, Saxophone I, and Saxophone II. The notation is mostly blank with some faint pencil markings.

Musical score for Trombones A, T, and B. The notation includes notes and rests.

Vocal score with Latin lyrics: *pro nobis pro nobis pro nobis pro nobis pro nobis pro nobis pro nobis pro nobis pro nobis pro nobis*

noch

Resurrexit crescendo

Allegro

A handwritten musical score for a piece titled "Resurrexit crescendo". The score is written on multiple staves. The top two staves contain a complex melodic line with many accidentals and dynamic markings such as "ces", "des", "p", "f", and "mp". Below these are several empty staves, likely for other instruments. The bottom section of the score includes vocal parts with lyrics: "passus et se pulsus et se pulsus et pulsus". The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro". The score is written in a cursive, handwritten style.

A
T
B

V
T
B

B \flat #?

I

II *unisono*

Viola

Violoncelli *unisono mit Bass*

Contrabasso

Violoncelli

Tymp.

Soprano

Alto

Tenor

Bass

unisono

unisono int. 1^{ma}

Organo

Organo

Organo

Handwritten musical score with multiple staves. The score is arranged in systems with various parts labeled on the left. The top system includes parts labeled 'u', 'u', 'u', 'u', 'u', 'u', and 'A'. The bottom system includes parts labeled 'A', 'A', 'A', 'A', 'A', and 'A'. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large bracket on the left side of the page groups the staves.

unisono

qui vos *et* *benedixit* *vos* *in* *nomine* *domini* *nostris* *dominus* *deus* *sabaoth* *et* *nos*

Schwabenspieler

Viol. I
II
III
Oboe I
II
Clay I
II
A
B
C
Tromba I
II

Alte Schwabenspieler

A
B
C

Tempo

regni non erit

St. K.

Zum H. Lager

4.

19

Fl²
II

I. Violin
Viola
Cello
Trombon
Bass
Clarinet
Tympani

Soprano
Alto
Tenor
Bass

mp *Se det ad beatam Pa-*tris. Et iterum venturus est cum gloria judi- *care vivos et*

mp

mp

mp

Fag. II. mit Violon

Brass

allways

allways

Handwritten musical score for a symphony, featuring multiple staves for woodwinds and strings. The score is heavily crossed out with a large diagonal line. The lyrics "Et in spiritu sancto et in domino" are visible on the vocal line.

Oboi
Fagj
Tromboni
et Tromba Sacet.

S. *more* - sus om cu jus regni non eris fe no Et in spi ritum sanc tum Dominum

A

T

B

X

Resi
F. J.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a rhythmic accompaniment with repeated eighth notes. The notation includes various accidentals and dynamic markings.

Four empty musical staves, likely reserved for other instruments or voices.

A
B

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: "et in spi si cantent qui est Pater Fi li o que si li o que pro ce di dit". The notation includes notes, rests, and accidentals.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a rhythmic accompaniment. The lyrics "Qui cum" are written below the notes.

Viol I

Viol II

Viola

Violon

Fag.

Trumb.

Tym

Adagio

mul *ado* *na* *sur* *et* *con* *glo* *ri* *fi*

simul *ado* *na* *sur* *et* *con* *glo* *ri* *fi*

Qui cum *Patre* *et* *Filio* *simul* *ado* *na* *sur* *et* *con* *glo* *ri* *fi*

12 13 14 15 16 17

I

Viola
Viol.

Trg
A
T
B
Tromba
Tpr
S
A
T
B

The musical score is written on a single page of aged paper. It features a grand staff with multiple parts. The top two staves are for the string section, with the upper staff labeled 'Viola' and 'Viol.'. Below these are staves for woodwinds: 'Trg' (Trumpet), 'A' (Alto Saxophone), 'T' (Tenor Saxophone), 'B' (Baritone Saxophone), 'Tromba' (Trombone), and 'Tpr' (Trumpet). At the bottom, there are staves for vocal soloists, labeled 'S', 'A', 'T', and 'B'. The vocal line includes the lyrics 'La tromba e la tambura'. The score is filled with musical notation, including notes, rests, and dynamic markings. There are some corrections and annotations throughout, such as 'unisono' written above a section of the string part. The page is numbered 'I' in the top left corner.

unisono

La tromba e la tambura

Violin I

II. *unisono*

Viola

Obal I

II

Fag I

II

A

T

B

Trumbet

II.

Tymp.

can et al pro slo. li. cam Ecclie. si. am. cap. le. ar. unum. bap. tis. ma. in remissio. ga.

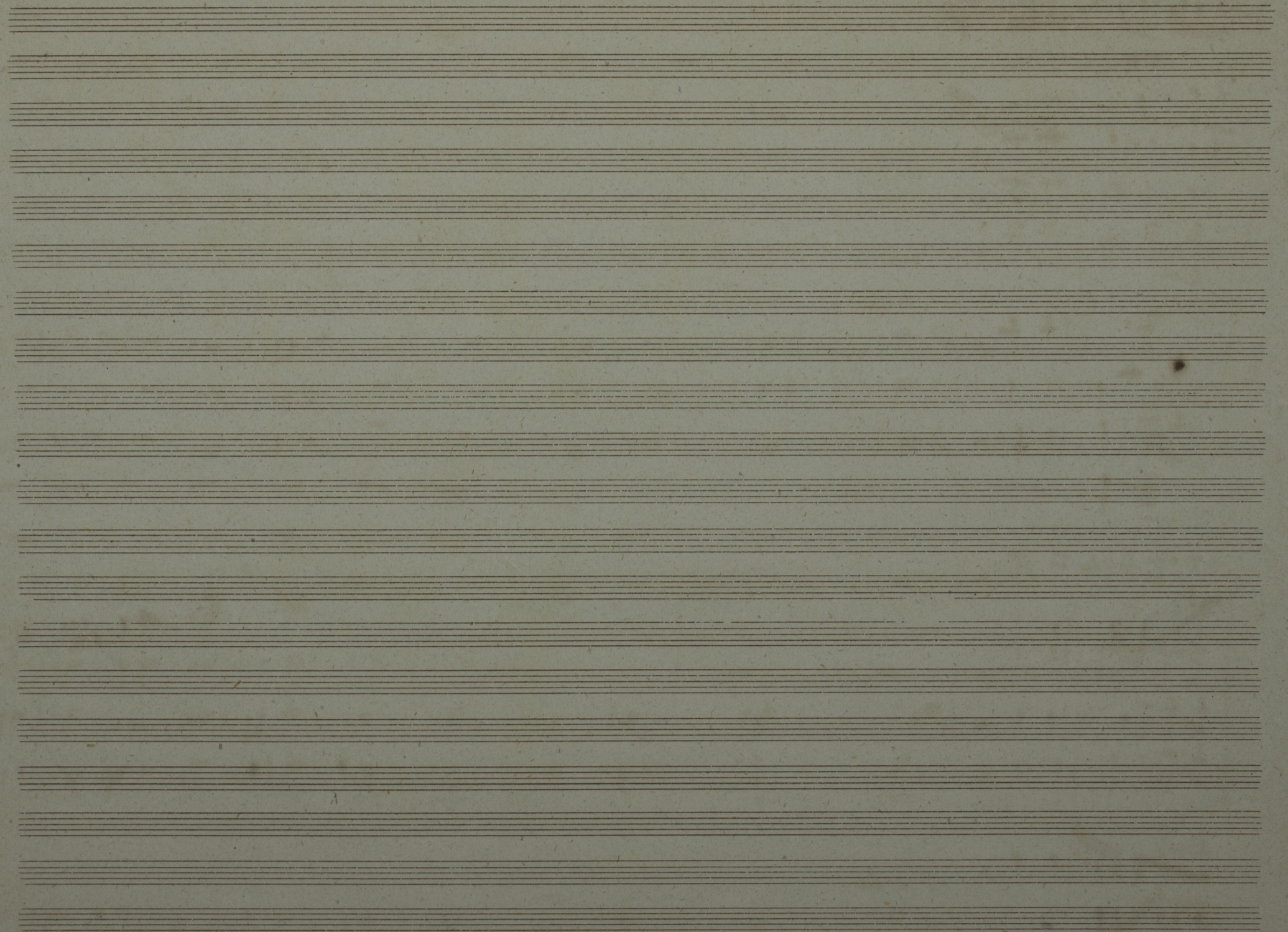
MONSTER

X

Maria Theresia
Lauten

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tympani. The second system includes staves for Soprano, Alto, Tenor, and Bass. The music is written in a historical style with various clefs and time signatures. The word "unisono" is written above the vocal staves in the first system.

Vocal staves with Latin lyrics. The lyrics are: "In nomine domini Amen peccata nostra non est ex peccatis nostris sed ex misericordia dei". The lyrics are written in a cursive hand below the vocal staves.



Sanctus in B

Madra
mp
 Viol I
 II
 Viola
 Cello
 II
 Bass I
 II
 Tuba
 Trombone I
 II
 Tympan

Solo
 II
 II
 II
 II
 II

Sanctus
Domine Deus Sabaoth

Violin I. ^{mo}
II. ^{do}
Viola
Kor. I.
II.
Fag. I.
II.
Cl. A.
S.
Cl. B.
Trombat.
II.
Symp.

crescendo *decres*

Soprano
Alto
Tenor
Bass
Org.

Allegro *mf*

Pleni sunt caelo et terra gloria tua. Hosanna in excelsis.

decres