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LES EDITEURS.

Aubade Provençale.

Louis Couperin
(1630 - 1665)

Fritz Kreisler.

Andante.
tranquillo

Violine.

Pianoforte.

p

p

più cresc.

tranquillo

pp

Allegro ma non troppo.

p con ritmo

p

fz

fz

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *fz* (forzando), followed by a series of eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines, also marked *fz* in the first measure.

Second system of musical notation. The upper staff continues the melodic line with a dynamic shift to *p* (piano) and then back to *fz*. The lower staff features a complex accompaniment with a *pp* (pianissimo) section in the middle, followed by *fz* passages.

Tempo I.

Third system of musical notation, starting with the tempo change. The upper staff has a melodic line marked *fz*. The lower staff has a more active accompaniment, marked *pp* in the middle section.

Fourth system of musical notation. The upper staff includes the instruction *poco cresc.* (poco crescendo) and a *pp* marking. The lower staff continues the accompaniment with various rhythmic patterns and chords.

Tempo II.

First system of musical notation. The top staff is a single melodic line in 2/4 time, marked *p con ritmo*. The bottom staff is a piano accompaniment in 2/4 time, marked *p*. The key signature has one flat (B-flat).

Second system of musical notation. The top staff continues the melody with accents and *fz* markings. The bottom staff features a complex piano accompaniment with chords and *fz* markings.

Third system of musical notation. The top staff continues the melody. The bottom staff features a complex piano accompaniment with chords and *fz* markings.

Fourth system of musical notation. The top staff is marked *senza rit.* and *p*. The bottom staff features a complex piano accompaniment with chords and *fz* markings.

