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LES EDITEURS.

„La Chasse“ (Caprice.)

Jean-Baptiste Cartier

(1765-1841.)

Fritz Kreisler.

Allegro leggiero.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Allegro leggiero". The score is divided into four systems. The first system shows the violin line and the beginning of the piano accompaniment, which starts with a forte (f) dynamic. The second system continues the piano accompaniment, marked with pianissimo (pp). The third system features a crescendo (cresc.) in the piano part, which then returns to piano (p). The fourth system concludes the piece with a final cadence in the piano part.

The first system of music consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff with accompaniment. A *pp.* (pianissimo) dynamic marking is present in the grand staff. The bass line shows a steady rhythmic pattern.

The third system includes a treble staff and a grand staff. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a *p* (piano) dynamic, while the second ending concludes with a *f* (forte) dynamic. The grand staff accompaniment includes some rests in the right hand.

The fourth system consists of a treble staff and a grand staff. The treble staff has a melodic line with a *p* (piano) dynamic marking. The grand staff accompaniment is mostly rests, indicating a section where the piano is silent or playing very softly. A *pp.* (pianissimo) dynamic marking is at the end of the system.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a complex melodic line with many beamed notes and slurs. The grand staff below has a piano (*pp*) dynamic marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It consists of three staves. The top staff has dynamic markings of *f*, *p*, *f*, and *p*. The grand staff below has dynamic markings of *f*, *pp*, and *f*. The bass line continues with eighth-note accompaniment.

Third system of musical notation. It consists of three staves. The top staff has dynamic markings of *f*, *p*, *p*, and *cresc.*. The grand staff below has dynamic markings of *pp*, *f*, and *p*. The bass line continues with eighth-note accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff*. The grand staff below has a dynamic marking of *cresc.*. The bass line continues with eighth-note accompaniment. At the end of the system, there is a circled number '8' and a dotted line.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The first staff contains a melodic line with dynamics *p*, *f*, and *p*. The grand staff contains a piano accompaniment with chords and moving lines. A first ending bracket with the number '8' is shown in the bass staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *cresc.* marking. The middle staff has a piano accompaniment with long, sustained notes. The bottom staff has a piano accompaniment with a rhythmic pattern of eighth notes.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *p* marking. The middle staff has a piano accompaniment with chords and moving lines, also marked with *p*. The bottom staff has a piano accompaniment with a rhythmic pattern of eighth notes.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a *pp* marking. The middle staff has a piano accompaniment with chords and moving lines, also marked with *pp*. The bottom staff has a piano accompaniment with a rhythmic pattern of eighth notes.