

PRELUDE in A MAJOR

(from: *Sosarme, Act II, Scena 14, HWV 30*)

for Piccolo Trumpet in A and Organ

Score (02':22'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 54

The musical score is presented in three systems, each with two staves. The top staff of each system is for the Piccolo Trumpet in C, and the bottom staff is for the Organ. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 54 beats per minute. The score begins with a whole rest for the trumpet in the first measure. The organ part starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first system covers measures 1-3. The second system starts at measure 4 and includes a first ending bracket for the organ. The third system starts at measure 8 and includes a second ending bracket for the organ. The organ part concludes with a long, sustained chord in the final measure.

PRELUDE in A MAJOR - HWV 30 - Händel - Score

2
16

C Tpt.

Org.

This system covers measures 2 through 16. The C Tpt. part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and rests. The Organ part is written for a grand staff (treble and bass clefs) and includes a dense texture of sixteenth-note runs in the right hand and a bass line with eighth and quarter notes in the left hand.

20

C Tpt.

Org.

This system covers measures 20 through 24. The C Tpt. part has a treble clef and a key signature of three sharps. It shows a melodic line with rests in measures 20-22 and a return to active eighth-note patterns in measures 23-24. The Organ part continues with sixteenth-note textures in the right hand and a steady bass line in the left hand.

24

C Tpt.

Org.

This system covers measures 24 through 28. The C Tpt. part features a treble clef and a key signature of three sharps. It includes a melodic line with a trill (tr) in measure 26. The Organ part maintains its sixteenth-note texture in the right hand and a bass line in the left hand.

28

C Tpt.

Org.

This system covers measures 28 through 32. The C Tpt. part has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Organ part features a treble clef and a key signature of three sharps, with a right hand part of sixteenth notes and a left hand part of sustained bass notes with long slurs.

PRELUDE in A MAJOR - HWV 30 - Händel - Score

3

32

C Tpt.

Org.

36

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 30 - Händel - Score

4
48

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

tr

D.S. al Fine

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for Piccolo Trumpet in A and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

6

10

15

23

28

34

39

44

54

59

4

5

2

D.S. al Fine

PRELUDE in A MAJOR

(from: *Sosarme, Act II, Scena 14, HWV 30*)

for Piccolo Trumpet in A and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$
6

10

15

23

28

34

39

44

54

59

4

5

2

D.S. al Fine

PRELUDE in A MAJOR

(from: *Sosarme, Act II, Scena 14, HWV 30*)

for Piccolo Trumpet in A and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

10

15

23

28

34

39

44

54

59

D.S. al Fine

PRELUDE in A MAJOR

(from: *Sosarme, Act II, Scena 14, HWV 30*)

for Piccolo Trumpet in A and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 54

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 30 - Händel - Organ

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

28

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 30 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 30 - Händel - Organ

4
48

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

tr

D.S. al Fine