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Andante Capriccioso.

Duo für zwei Gitarren.

OTTO LAUENSTEIN.

Feierlich.

GITARRE I.

GITARRE II.
mit obligatem
D und C Contra.

p

mf

f con forza

p dolce etwas schleppend

f a tempo

dim.

ten.

mf

pp

ten.

D. C. al $\S$ poi Trio

Trio.

p dolce

legato

cresc.

f *p poco rit.*

a tempo

fz

III

VI

bewegter
ff *con brio*

8va

sfz *p*

marcato ***sfz*** ***ff*** *8va*

VII V VII V

p *cresc.* *ten.* *p dolce*

III

sfz *dim.*

Tempo I.

First system of musical notation for piano, measures 1-4. The music is in G major (one sharp). The left hand plays a steady eighth-note accompaniment. The right hand features chords and triplets. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation for piano, measures 5-8. The left hand continues with eighth notes. The right hand has triplets and a repeat sign. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of musical notation for piano, measures 9-12. The left hand has a more active eighth-note pattern. The right hand includes a four-measure rest in measure 10. Dynamic markings include *f con forza* (forte with force) and *p dolce et was schleppend* (piano, dolce, and somewhat dragging).

Fourth system of musical notation for piano, measures 13-16. The left hand continues with eighth notes. The right hand features triplets and a decrescendo. Dynamic markings include *f a tempo* and *dim.* (decrescendo).

Finale.

mf
accel. molto

p dolce a tempo

IV

mf

cresc.

IV

VII

V

mf

cresc.

IV

III

rit.

gliss.

p

pp

ppp

rit.

f

p

ppp

II

V

IV