

Strauss  
Hymne an die Liebe  
Op. 71, No. 1  
(Hölderlin)

Sehr bewegt Metr.  $\text{♩} = 60$

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Sehr bewegt' with a metronome marking of quarter note = 60. The music begins with a series of chords in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking and a decrescendo (*dim.*) towards the end of the system.

Ruhig wallend Metr.  $\text{♩} = 54$

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Ruhig wallend' with a metronome marking of quarter note = 54. The lyrics are 'Froh der süs - sen Au - gen - wei - - de'. The piano accompaniment features a treble and bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include a forte (*f*) marking, a decrescendo (*dim.*), and a piano (*p*) marking. A first ending bracket labeled '1' spans the final two measures of the system.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are 'wal - - len wir auf grü - - ner Flur, un - ser'. The piano accompaniment features a treble and bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include a piano (*p*) marking and a mezzo-forte (*mf*) marking. A second ending bracket labeled '2' spans the final two measures of the system.

Prie - - ster - tum ist Freu - de, un-ser Tem - pel die Na -

tur; \_\_\_\_\_ Heu - te soll kein Au - - ge

(lebhaft)

3 Metr.  $\text{♩} = 60$

trü - be, Sor - - - ge nicht hie - nie - - den sein!

Metr.  $\text{♩} = 54$

4 (ruhig)

Je - - des We - - sen soll der Lie - be frei und froh

5

*f* *dim.*

Lebhaft

— wie wir sich freun... Höhnt im

6

*p* *f* *R*

Stol - - ze, Schwe - stern, Brü - - der! höhnt der

*dim.* *f* *R*

scheu - - en Knech - - - te Tand. Ju - - belt

7

*mf*

kühn das Lied der Lie - - - der fest ge -

The first system of the score features a vocal line in G major with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "kühn das Lied der Lie - - - der fest ge -". The piano accompaniment consists of a right hand with chords and a left hand with a melodic line. A fermata is placed over the word "Lie".

schlun - gen Hand und Hand. Steigt hin - - auf zum

The second system continues the vocal line with the lyrics "schlun - gen Hand und Hand. Steigt hin - - auf zum". The piano accompaniment includes a circled number "8" above a measure in the right hand and a *pp* dynamic marking in the left hand. A fermata is placed over the word "Steigt".

Re - - ben - hü - - - - gel, blickt hin - ab ins

The third system features the vocal line with the lyrics "Re - - ben - hü - - - - gel, blickt hin - ab ins". The piano accompaniment includes a *(ruhig)* marking above the vocal line and a *L* marking in the left hand. A fermata is placed over the word "Re".

wei - - te Tal.

The fourth system shows the vocal line with the lyrics "wei - - te Tal." The piano accompaniment includes a *cresc.* marking in the right hand and a *p.* dynamic marking in the left hand. A fermata is placed over the word "wei".

*(lebhaft)*

Ü - - - - - ber - all - - - - - der Lie - - - - - be

⑨

*f**fp***Ruhiger** Metr.  $\text{♩} = 50$ 

Flü - - - gel, hold und herr - lich ü - - ber - - all.

*crese.**L**pp*

Lie - - - be bringt - - - zu jun - - - gen

⑩

*pp*

Ro - - - sen

Mor - - - gen - - - tau aus

*pp*

ho - - - her Luft, lehrte die

*pp*

11

war - - men Lüf - - te ko - - sen in der Mai - -

*espr.*

*p*

Tranquillo Metr. ♩ = 46

- - en - blu - - men Duft. Um

*L* *R* *p espr.* *L*

12

die O - ri - o - - ne lei - tet sie die

*L*

treu - - en Er - - den her; folg - sam ihrem

*R*

*pp*

13

*pp*

Win - - ke glei - tet je - der Strom ins wei - - te Meer.

*pp*

*cresc.*

**Lebhafter Metr.  $\text{♩} = 58$**

*f*

An die wil - - den Ber - - ge rei - het sie die

14

*f*

*pp*

sanf - - ten Tä - - - - - ler an,

The first system of the score features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "sanf - - ten Tä - - - - - ler an,". The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *dim.*. A circled number "15" is placed above the piano staff in the fourth measure.

The second system shows the piano accompaniment for the second system. The vocal line is mostly rests. The piano accompaniment continues with complex harmonic textures, including chords and moving lines in both hands. The dynamic marking *p* is present.

die ent - brann - te Sonn' er - - - freu - - et sie im

16

The third system features a vocal line with the lyrics "die ent - brann - te Sonn' er - - - freu - - et sie im". The piano accompaniment is marked with *p*. A circled number "16" is placed above the piano staff in the first measure.

stil - - - - - len O - - - - - ze - - - an.

calando

The fourth system features a vocal line with the lyrics "stil - - - - - len O - - - - - ze - - - an." The piano accompaniment is marked with *calando*. The system concludes with a double bar line.

## Ruhig Metr. ♩ = 52

Sie - he! mit der Er - de gat - tet sich des Him - mels höch - ste Lust.

*pp*  
*espr.*

Vonden Wet-tern ü - ber - schat - tet. bebt ent - zückt der

17 *sf*

*pp* *pp*

Mut - - - ter Brust.

18 *mf*

*mf*

Lie - - be walt durch O - - - ze - a - - -

*pp*

*pp*

ne, höhnt der dürren Wü - - - - - ste

19

*acceler.*

Sand; blu - - - - tet an der

*sf p*

Sie - - - - ges - fah - - - - ne jauch - - - - zend

20

*cresc.*

*fp*

*tr*

für das Va - - - - ter - land.

*mf*

*cresc.*

Lebhafter Metr.  $\text{♩} = 60$ 

Lie - - be trümmert Fel - - sen nie - der, zau - - -

8

*f*

3

*p*

21

*sed.*

- bert Pa-ra - die - se hin; lä - chelnd kehrt die

*dim.*

*pp*

Un - schuld wie - der, gött - - li - che - re Len - - - ze

*pp*

22

*espr.*

blühh. \_\_\_\_\_

**Breit strömend**

Mächtig durch die Lie - - - be win - den von der

23

*cresc.**f*

Fes - sel wir uns los und die trunk - nen Gei - -

*etwas breiter.*

- ster schwin - den zu den Ster - nen frei und gross!

*dim.***a tempo, fliegend** Metr.  $\text{♩} = 72$ 

Un - ter Schwur und Kuss ver - ges - sen wir die trä - ge

24

*p*

Flut der Zeit, und die See - le naht ver - mes - sen

25

*cresc.* *p* *cresc.* *p*

dei - ner Lust, Un - - end - - - - lich -

*cresc.*

keit! Mäch - tig durch die Lie - be win - den

26

*f* *p*

von der Fes - sel wir uns los und die trunk - nen Gei - ster

schwin-den zu den Ster-nen frei und gross.

*cresc.*

*L.*

27

Un-ter Schwur und Kuss ver-ges-sen

*L.*

**Allmählich breiter**

wir die trä-ge Flut der Zeit,

*L. cresc.*

28

und die See-le naht ver-

*ff*

*dim.*



Strauss  
Rückkehr in die Heimat  
Op. 71, No. 2  
(Hölderlin)

♩ = 72

Sanft bewegt (Andante con moto)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The dynamic marking *pp* is present in the piano part.

The second system continues the musical score. The vocal line has the lyrics "Ihr lin - - den" under the notes. The piano accompaniment continues with its characteristic rhythmic patterns. A circled number "1" is placed above the piano part in the third measure of this system.

The third system of the musical score shows the vocal line with the lyrics "Lüf - - te, Bo - - ten I - ta - - -". The piano accompaniment continues with its complex rhythmic texture. The system concludes with a long note in the vocal line.

- liens und du mit dei-nen Pap - peln, ge -

2 *espr.*

*L*

lieb - - - ter Strom!

*L cresc.*

Ihr wo - - gen-den Ge - bir - - ge; o all ihr son - ni - gen

etwas breit

3 *espr.*

*mf* *p*

Gip - - - fel, so seid ihrs wie - - -

*cresc.*

der?

*f* *dim.*

④ **Ruhig**

Du stil - - ler

*p* *pp*

Ort, in Träu - - - - - men er - scheinst du

*p* *pp*

⑤ **Breit**

fern nach hoff-nungs-lo - sem Ta - - - - - ge dem

*pp* *L*

Seh - - nen - den.

Und du

*poco acceler.*

*pp*

*cresc.*

**Tempo primo**

me

in Haus, und ihr

Ge - spie - len,

Bäu - - -

⑥

*p subito*

⑦

*dim.*

*pp*

- - ge ists, o wie lan - - - ge!

Des

*pp*

*espr.*

*cresc.*

Kin - - des Ruh ist hin, und hin

$\text{♩} = 88$

*pp*

*legato*

*L*

ist Ju - - - - - gend und

8

Glück und Lust.

*acceler.*

*p*

*cresc.*

$\text{♩} = 116$

9 **Fließender (Più mosso)**

Doch du mein

*p*

Va - - ter - - - land, du hei - - lig

10

*mf*

dul - den - - - des sie - - - he, du bist ge -

*cresc.*

*p*

blie - - - ben. Und da - - rum

11

*p*

das sie dul - - -

den mit dir, mit dir sich

12

*pp*

freun er - ziehst du teu - - res die Dei - - -

*cresc.*

Immer fließender

- - - nen auch und mahnst in Träu - - -

13

*pp*

men, wenn sie fer - ne schwei - - - fen

und ir - - - - ren, die Un - - - - ge - -

sehr lebhaft  $\text{♩} = 63$

14

treu - - - - en. Und wenn im

heis - - - - sen Bu - - - - sen dem

Jüng - lin - ge die ei - - gen - - mäch - ti - gen

15

*pp* *cresc.*

Wün - - - - - sche be - - sänf - - - - - ti - get und

*pp* *pp morendo*

*ruhiger werdend*

stil - - le vor dem Schick - sal sind,

16

*pp* *L* *R* *L*

dann gibt der Ge - läu - - - - - ter -

17

*cresc.* *ppp* *pespr.*

te dir — — — — — sich sel — — — — — ber!

(sehr ausdrucksvoll)

Lebt

*acceler.*

*cresc.*

Lebhaft (beinahe doppelt so schnell als zu Anfang)

wohl denn, Ju — — gend — ta — — ge, du

18  $\text{♩} = 63$

*pp*

*col Red.*

Ro — — — — — sen — — pfad der Lieb — — — — —

und all ihr Pfa - - - -

19

*L* *cresc.* *L* *mf*

de des Wan - - - - de - - rers, lebt wohl

*L*

und nimm und

*dim.* *poco* *calando*

20 seg - - ne du mein Le - - - - ben, o

*a tempo* *pp*

Him - - - - - mel der Hei - - - - -

*pp* *espr.*

8 3

mat wie - - - - - der! Lebt

*cresc.*

8 3 3 3

wohl - - - - - denn Ju - - gend - ta - - ge, - - - - - du

*mf*

21 8 3 3

Ro - - - sen - - - pfad der Lieb

22

*cresc.*

*f*

und all ihr Pfa - - - de des

23

*dim.*

*p*

Wan - - - de - rers, lebt wohl! Lebt

*allmählich verbreitern*

23

*espr.*

*p*

wohl ————— und nimm und seg - - - - -

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line begins with a long note on 'wohl', followed by a melodic phrase for 'und nimm und seg'. The piano accompaniment includes a left hand with a triplet of eighth notes and a right hand with a similar triplet, both marked with a forte 'f' dynamic. A 'cresc.' (crescendo) marking is placed above the piano accompaniment.

- - ne du mein Le - - - - - ben, o

(24)

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'ne' and another on 'ben, o'. The piano accompaniment features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand, both marked with a forte 'f' dynamic. A circled number '24' is placed above the piano accompaniment. A 'cresc.' marking is present above the piano accompaniment.

Him - - - - - mel der

The third system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'Him' and another on 'mel der'. The piano accompaniment features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand, both marked with a forte 'f' dynamic. A 'dim.' (diminuendo) marking is placed above the piano accompaniment.

Ruhig  $\text{♩} = 52$ 

Hei - - - - - mat.

25 *p*

*immer langsamer*

*cresc.*

Lebt - - - - - wohl!

26 *mf*

*loco*

*pp*

Strauss  
Die Liebe  
Op. 71, No. 3  
(Hölderlin)

Mässig bewegt Metr.  $\text{♩} = 52$

Wenn ihr Freunde vergesst wenn ihr die Eu - ren all,

o ihr Dank - ba - ren, sie, eu-re Dich - ter schmäht, Gott ver-

Breit.

geb' es, doch eh - - ret nur die See - - - - le der Lie-benden!

*f* *p*

## Tempo I

Denn o sa - get, wo lebt mensch - li - ches

*dim.* *p* *espr.*

Le - ben sonst, da die knech - tische jetzt al - les, die

*p* *legato* *cresc.*

## Ruhig

Sor - - - - ge zwingt? Dar - um wandelt der Gott auch sorg - los

*dim.* ③

ü - ber dem Haupt uns — längst. Doch wie im - mer das

*rit.*

*dim.*

*rit.*

**Tempo I**

*sf*

*sf*

Jahr kalt und ge - sanglos ist zur be - schie - denen Zeit, a - ber aus weis - sem

*sf*

*p*

Feld grü - - - - ne Hal - - - - me doch

*cresc.*

spros - sen, oft ein ein - samer Vo - gel singt...

④

*pp*

wenn sich mäh - lig der

*p* \*

Wald deh - - - net, der Strom

*cresc.* **5** *p*

sich regt,

*cresc.* **6**

schon die mil - de - re Luft lei - se vom Mit - tag weht

*pp* **3** **6**

zur er - - le - se - nen Stun - - de

so ein Zei - chen

espr.

pp

6

schö - - ne - rer Zeit erwächst ein - zig ge-nügsam noch,

ein - - - zig e - - del und fromm ü - ber dem

**acceler.**

e - - - her - nen wil - - - den

**Sehr bewegt Metr. d - 69**

Bo - - - den die Lie - - - - - be,

Got - - tes Toch - ter von ihm al - - lein.

espr. *R* *cresc.* *R*

Met.  $\text{♩} = 60$

8

Sei ge - seg - net, o sei himm - - - li - sche

Pflan - ze, mir mit Ge - san - - ge ge - pflegt, wenn des ä -

9

the - - ri - schen Nek - tars Kräf - te sich re - - - gen

und der schöpf - - ri-sche Strahl \_\_\_\_\_ dich weihet. \_\_\_\_\_

*p* *cresc.*

10

*più cresc.*

*col Ped.*

**Noch schneller** Metr.  $d = 84$

Wachs' und wer-de zum Wald, \_\_\_\_\_

11

*dim.* *pp* *cresc.*

ei-ne be - seel - - te-re voll ent-blü - - hen-de

Welt!

12

*acceler.*

*L<sub>3</sub>*

*L<sub>3</sub>*

*L<sub>3</sub>*

*cresc.*

Noch schneller Metr. ♩ = 58

Spra - - - che der Lie - - - ben -

13

*L<sub>3</sub>*

*ff*

*dim.*

*p*

den sei die Spra - - che des Lan - - - des,

*dim.*

*p*

ih - - re See - - - - le der

14

*pp*

*dim.*

This system contains measures 14 through 17. The vocal line begins with the lyrics 'ih - - re See - - - - le der'. The piano accompaniment features a melody with triplets and a dynamic marking of *pp*. A *dim.* marking is present in the bass line.

Laut \_\_\_\_\_ des Volks. \_\_\_\_\_

*p* *cresc.*

This system contains measures 18 through 21. The vocal line continues with the lyrics 'Laut \_\_\_\_\_ des Volks. \_\_\_\_\_'. The piano accompaniment includes a *p* dynamic marking and a *cresc.* instruction.

15

*mf*

This system contains measures 22 through 25. The piano accompaniment features a melody with triplets and a dynamic marking of *mf*.

*mf*

This system contains measures 26 through 29. The piano accompaniment continues with a melody featuring triplets and a dynamic marking of *mf*.

16

*p*

Measures 16-18 of the piano score. Measure 16 starts with a piano (*p*) dynamic. The right hand features a complex chordal texture with a trill in the final measure. The left hand has a descending eighth-note line. Measure 17 continues with similar textures. Measure 18 features a triplet in the right hand and a triplet in the left hand.

Measures 19-21. Measure 19 has a quintuplet in the left hand. Measure 20 has triplets in both hands. Measure 21 has a quintuplet in the right hand.

17

*sp* *cresc.*

Measures 22-24. Measure 22 has a triplet in the left hand. Measure 23 has a septuplet in the left hand. Measure 24 has a triplet in the right hand and a dynamic marking of *sp* (sforzando) and *cresc.* (crescendo).

*sp* *cresc.*

Measures 25-27. Measure 25 has a quintuplet in the left hand. Measure 26 has a dynamic marking of *sp* and a triplet in the right hand. Measure 27 has a dynamic marking of *cresc.*

*f*

Measures 28-30. Measure 28 has a dynamic marking of *f* (forte) and a triplet in the right hand. Measure 29 has a triplet in the left hand. Measure 30 has a triplet in the right hand.

18 *acceler.*

*calando* 19 *ruhiger werdend*

*p* *dim.*

Sehr ruhig Metr.  $\text{♩} = 52$ 

Spra - - che der Lie - - - - - ben - den sei die

(20)

*pp*

Spra - che des Lan - - - - des, ih - re See - - le

*L*

*Red.* \*

der Laut \_\_\_\_\_ des Volks. \_\_\_\_\_

(21)

*mf* *dim.* *p*

*dim.* *pp*