

# CONCERT

FÜR

## VIOLONCELL

mit Orchester Begleitung

( zwei Violinen, Viola, Violoncell und Bass, Flöte,  
zwei Clarinetten, zwei Fagotts und zwei Hörner )

oder mit Begleitung des

## PIANOFORTE

componirt

und seinem Freunde und Schüler Herrn

Dr. Gilbert de Pouillon Nickolson

gewidmet von

# JULIUS STAHLKNECHT,

Concertmeister an der Hof-Kapelle Sr. M. des Königs v. Preussen.

Op. 14.

Ausg. f. Violoncell u. Pianoforte Pr. 25 Sgr.

do f. Violoncell u. Orchester Pr. n. 1¼ Thlr.

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*legato.* *sul D.*

*loco.* *legato.*

*marcato.* *mf*

*spiccato.*

*spiccato.* *p*

*Cadenza ad lib. poco a poco ritard.*

*dim.*

*p*

*crescendo.*

*f*

*Cadenz.*

*dolce.*

*legato con espressione.*

*3*

*3*

*sul D. -*

*sul D. -*

*col parte. a tempo.*

*p*

Musical score for piano and voice. The score is written in 3/4 time and includes a key signature change to one flat (B-flat). The piano part features complex textures with many beamed sixteenth and thirty-second notes. The vocal part includes lyrics in Italian and some trills.

Dynamics and performance markings include: *mf*, *legato*, *p*, *sp*, *loco*, *tr*, *mf*, *p*, *pp*, *crescendo*, *un poco crescendo*, *diminuendo*, *ritardando*, *dim.*, *a tempo*, *dolce*, *legato*.

Lyrics: *sul Du. li.*, *loco*, *sul C.*

*sul D.*

*energico.*

*crescendo.*

*f* *mf* *p* *cresc.*

First system of musical notation. The upper staff features a rapid, ascending and descending melodic line with many beamed sixteenth notes. The lower staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the upper staff.

Second system of musical notation. The upper staff continues the rapid melodic line. The lower staff has a more active, rhythmic accompaniment. The instruction *staccato poco a poco crescendo* is written above the upper staff.

Third system of musical notation. The upper staff continues the rapid melodic line. The lower staff has a more active, rhythmic accompaniment. The instruction *staccato poco a poco crescendo* is written above the upper staff.

Fourth system of musical notation. The upper staff features a rapid, ascending and descending melodic line with many beamed sixteenth notes. The lower staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the upper staff.

Fifth system of musical notation. The upper staff features a rapid, ascending and descending melodic line with many beamed sixteenth notes. The lower staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the upper staff.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly detailed, featuring many sixteenth and thirty-second notes, as well as complex chordal textures. Dynamic markings such as *f*, *ff*, *pp*, and *grave* are used throughout. There are two instances of the word "SOLO." written above the staves. The piece concludes with a final chord marked with a fermata and a measure number "8" above it.

[illegible]

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line (likely the right hand) and a piano accompaniment (left hand). The key signature is one sharp (F#), and the time signature is 2/4.

The first system begins with a melodic line marked *p* (piano) and *crescendo*. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The second system includes the marking *dolce* (dolce) and a repeat sign with a first ending bracket. The third system continues the melodic development with *p* and *crescendo* markings. The fourth system features a *f* (forte) dynamic in the piano accompaniment. The fifth system concludes the piece with a final melodic flourish.

*f* *sempre forte.* *sf.* *sf.*  
*mf*  
*p*  
*f*  
*f*  
*dim.* *ritardando.* *ritard.* *dolce.* *a tempo.*  
*mf* *p ritardando.* *p* *p a tempo.*

Musical score for a piano piece, page 13. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into several systems. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with markings *sul D.*, *ad lib.*, *ritard.*, and *tr.*, and the piano accompaniment with *col parte.* markings. The third system begins with *a tempo.* and *mf.* markings. The fourth system includes *p* and *pp* markings. The fifth system includes *pp* markings. The sixth system includes *2 2 9 9 9* markings.

*crescendo*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a piano introduction with a crescendo hairpin. The second system features a vocal melody in the upper staff and piano accompaniment in the lower staff, marked *mf*. The third system continues the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment, marked *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

*poco* *poco*  
*mf* *mf* *poco a poco*  
*crescendo.* *crescendo.*  
*f* *f*  
*lento.* *spiccato.* *mf* *crescendo* *ff*  
*ff* *ff* *crescendo.* *ff*



## CONCERT in D. für VIOLONCELL.

JULIUS STAHLKNECHT, Op. 14.

## VIOLONCELLO PRINCIPALE.

**Allegro appassionato.**

Für Orchester. Für Pianoforte.

SOLO.

33 6 *f*

*dim.* *dolce.* *p*

*con espressione.* *sul D.* *p*

*con espressione.* *f*

*legato.* *dim.* *dolce.* *2* *Cord. D.*

*loco.* *mf* *legato.* *1 2 3 3 2 1 2 1 9 3 3 2*

*marcato.* *f* *1 2 3 2 1 1*

*spiccato.* *spiccato.*

*Cadenza ad libitum.*

*f* *dim.* *poco a poco ritard.*

*dolce.*

*legato. con espressione.*

*Cord: D.*

*sul. D.*

*ad lib.*

*a tempo.*

*f*

*loco. sul C.*

*sul D u. G.*

*mf*

*legato.*

*p*

*crescendo*

*dim.*

*a tempo.*

*dolce.*

*Cord. D.*

*ritard.*

*legato.*

*energico.*

*f*

*f* *mf* *crescendo*

*mf*

*crescendo* *f*

*p*

*staccato.*

*poco a poco crescen do* *f*

*ff* *mf* *crescendo*

*f* *tr* *TUTTI. 15 SOLO.*

*ff*

*f*

*legato dolce.*

*ff* *p espress.*

*mf*  
*espression.*  
*mf*  
*dolce.*  
*p*  
*mf*  
*p*  
*crescendo* - - - *f*  
*p*  
*crescen* - *do*  
*p*  
*crescendo* - - - *p*  
*poco a poco*  
*crescendo*  
*f*  
*sempre forte.*

[illegible]

*ff*

*mf*

*p*

*mf*

*poco a poco crescendo*

*loco*

*spiccato.*

*ff*

*ff*