

La Malvezza

Primo libro de canzoni da sonare 1600

Canto

Mortaro Antonio

5

11

18

23

27

32

36

40

45

49

52

56

La Malvezza

Primo libro de canzoni da sonare 1600

Alto

Mortaro Antonio

6

11

20

25

30

34

38

43

48

52

57

4

II

The image displays a musical score for the Alto part of 'La Malvezza' from the 'Primo libro de canzoni da sonare 1600' by Antonio Mortaro. The score is written on a single staff in G major (one sharp) and common time (C). It consists of 57 measures, with measure numbers 6, 11, 20, 25, 30, 34, 38, 43, 48, 52, and 57 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). A repeat sign with a '4' above it appears at measure 14. The score concludes with a double bar line at measure 57.

La Malvezza

Primo libro de canzoni da sonare 1600

alto

Mortaro Antonio

6

11

20

25

30

34

38

43

48

52

57

The musical score is written for an Alto instrument in G minor (one flat) and common time (C). It consists of 57 measures, divided into 12 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a repeat sign at measure 15. The key signature has one flat (B-flat), and the time signature is common time (C). The score is presented in a clean, black-and-white format with a standard musical staff and clef.

La Malvezza

Primo libro de canzoni da sonare 1600

Tenore

Mortaro Antonio

4

8

10

8

14

8

18

8

23

8

29

8

34

8

39

8

43

8

47

8

52

8

56

8

La Malvezza

Primo libro de canzoni da sonare 1600

Tenore

Mortaro Antonio

4

10

14

18

23

29

34

39

43

47

52

56

La Malvezza

Primo libro de canzoni da sonare 1600

Basso

Mortaro Antonio

5

9

14

20

26

31

36

41

45

51

56