

Arthur



Hartmann

TRANSCRIPTIONS

x FOR x

VIOLIN AND PIANO

- 1 ALPHERAKY "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW "CHANT DU PÊCHEUR"
- 3 GLIÈRE "ROMANCE"
- 4 GLIÈRE "MÉLODIE"
- 5 GLINKA "MAZURKA"
- 6 GRETCHANINOFF "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF "EXALTATION"
- 8 KARGANOFF "MAZURKA"
- 9 KARGANOFF "IN THE GONDOLA"
- 10 NEMEROWSKY "ALLA MAZURKA"
- 11 TSCHAIKOWSKY "CHRISTMAS"
- 12 TSCHAIKOWSKY "HUMORESQUE"
- 13 BACH, W. F. "LARGO"
- 14 ERKEL "HUNGARIAN HYMN"
- 15 POLDINI "POUPÉE VALSANTE" (*Waltzing Doll*)
- 16 MAC DOWELL "THE ROBIN SINGS IN THE APPLE TREE"
- 17 MAC DOWELL "MIDSUMMER LULLABY"
- 18 ORNSTEIN "RUSSIAN FESTIVAL"

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BREITKOPF & HARTEL INC

NEW YORK

Russian Festival

(for Mixed Chorus)

Leo Ornstein

Op. 61, No. 3.

Free Transcription for Violin and Piano by
Arthur Hartmann

Violin

Moderato 3 Allegro vivace

mf *cresc.* *ff*

p *cresc.* *f* *pizz. l.h.*

p *f*

pizz. *arco.* *f* *p* *pizz. l.h.* *pizz.* *pizz.* *pizz.*

f *pizz. l.h.* *a tempo.* *f* *rit.* *rit.* *f* *ff* *f allargando*

rit. *rit.* *f* *ff*

Piu tranquillo *(sulla*

marcato mf *tastiera)*

f *pizz. l.h.* *pizz. l.h.* *cresc. poco*

(ponticello ad lib.)

Violin

3

Violin score, first system. Two staves of music. The first staff contains four measures of music with slurs. The second staff contains four measures of music, with the last measure marked *pp*. Above the second staff, the numbers 2, 1, 0, 3 are written.

Violin score, second system. Two staves of music. The first staff begins with *pp* and *ppp*, followed by *mf* *arco.*. The second staff begins with *pizz. l.h.* and *pizz. l.h.*. Above the first staff, the numbers 1, 0, 1, 3, 0 are written.

Violin score, third system. Two staves of music. The first staff begins with *p* and *rit.*. The second staff begins with *f* and *Tempo I*. The system ends with *cresc.*

Violin score, fourth system. Two staves of music. The first staff begins with *ff*. The second staff begins with *p* and *cresc.*

Violin score, fifth system. Two staves of music. The first staff begins with *pizz. l.h.*. The second staff begins with *pizz.* and *arco.*

Violin score, sixth system. Two staves of music. The first staff begins with *p*. The second staff begins with *f*.

Violin score, seventh system. Two staves of music. The first staff begins with *f*. The second staff begins with *pizz. l.h.* and *pizz.*

Violin score, eighth system. Two staves of music. The first staff begins with *pizz. l.h.* and *pizz.*. The second staff begins with *pizz.* and *pizz.*

Violin score, ninth system. Two staves of music. The first staff begins with *pizz. l.h.* and *rit.*. The second staff begins with *a tempo.* and *f*. The system ends with *ff* and *accel poco*.

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— of —
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LEO ORNSTEIN

Published by BREITKOPF & HARTEL, Inc.
New York

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