

Tambourin chinois

Fritz KREISLER
arr. Jacques Larocque

Allegro molto ♩ = 132

The musical score for 'Tambourin chinois' is written for a single melodic line in 2/4 time. It begins with a tempo marking of 'Allegro molto' and a metronome indication of 132 beats per minute. The score is divided into eight staves, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the start of their respective lines. The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Articulation is emphasized with numerous accents and slurs. Technical markings include trills and triplets. The key signature consists of one flat (B-flat). The score concludes with a final measure marked with a forte (*f*) dynamic.

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MOLI - 242057

55 *fp* *f* ³

61 *p* *f* ³ *p* *cresc.*

67 *fp*

73 *cresc.* *fp* *cresc.*

79 *f*

84 *p* *cresc.*

89 *f* 1. go to mes. 94 2. *Fine* **Più lento** ♩ = 120 8

102 *p* *ad lib. (Sop. 2)*

108 **a Tempo** *f* *p*

114 *f* *p*

120 *ad lib. (Sop. 1)* **a Tempo** *f* *p* *mf* **Tempo I** mes. 3 al Fine

Tambourin chinois

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Allegro molto ♩ = 132

The musical score is written for a Tenor 2 (soprano) saxophone. It begins with a tempo marking of 'Allegro molto' and a metronome indication of 132 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 15, 22, 28, 34, 40, 46, and 53 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with many accents and slurs. The piece concludes with a final fortissimo (*f*) chord.

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60 *p* *f* *p*

66 *cresc.* *fp*

73 *cresc.* *fp* *cresc.*

79 *f*

85 *p* *cresc.* *f*

92 1. go to mes. 94 2. *Fine* **Più lento** ♩ = 120 *mp*

96

100 *p*

105 **a Tempo** *ad lib. (Sop. 2)* *f* *p*

113

120 *ad lib. (Sop. 1)* **a Tempo** *mes. 3 al Fine* **Tempo I** *f* *p* *mf*