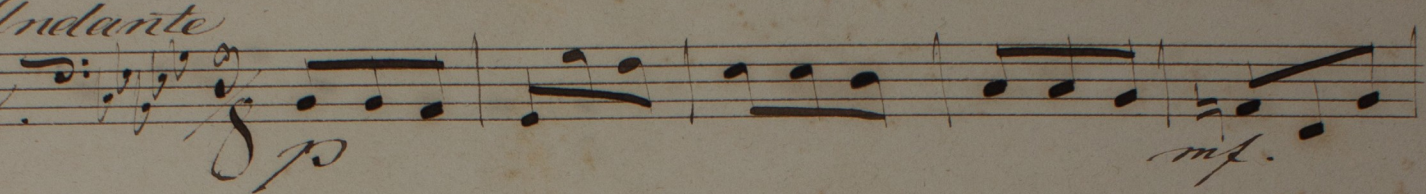
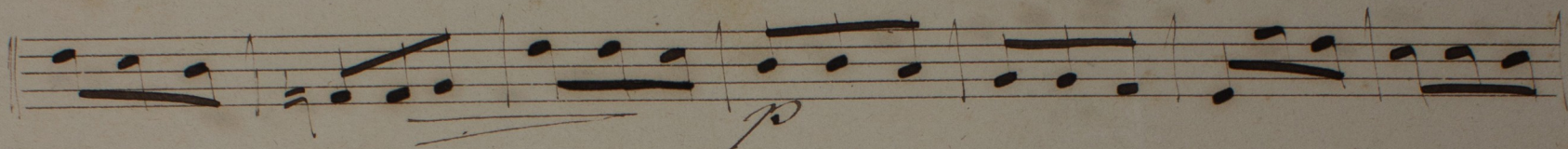
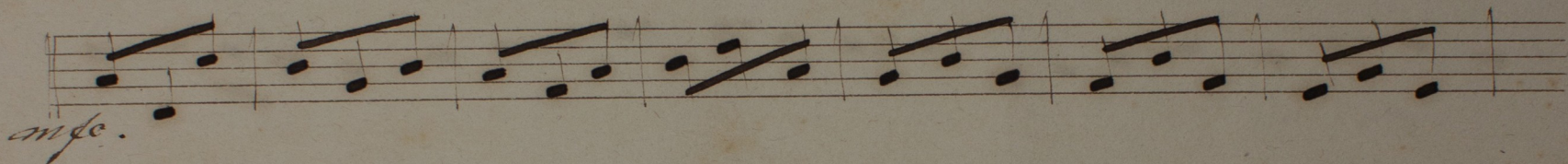
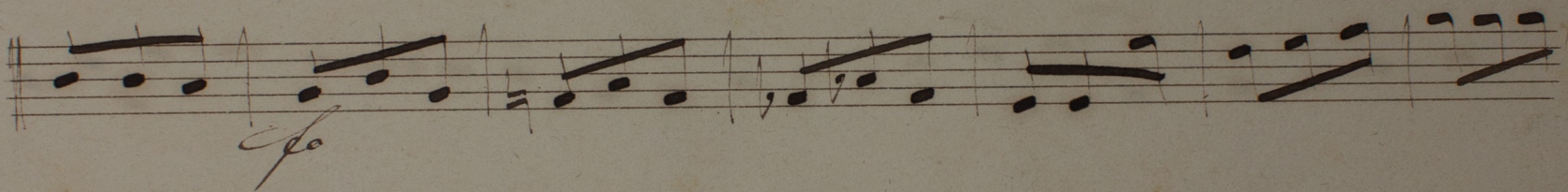
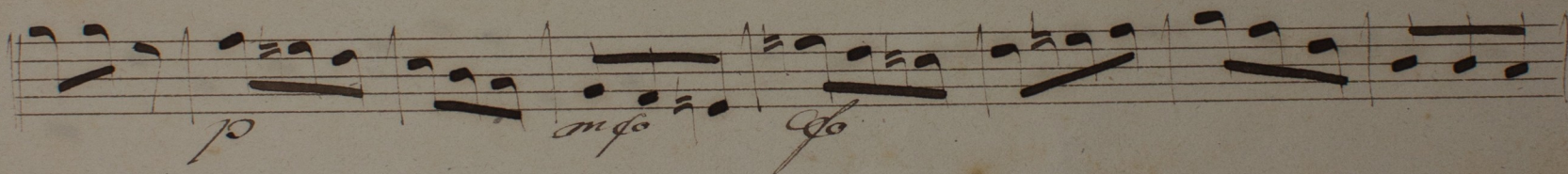


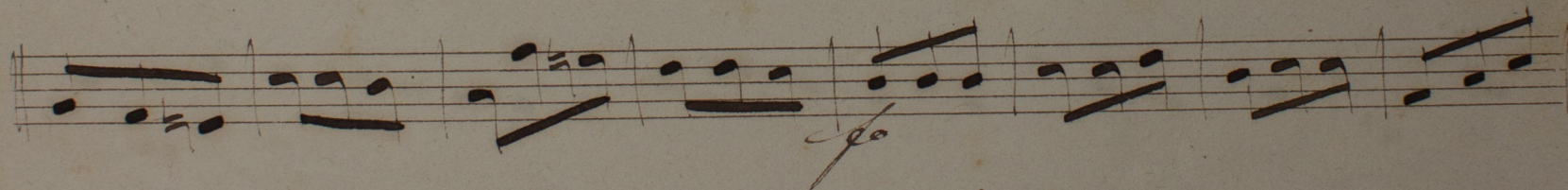
Andante
Larghetto  *p* *mf.*

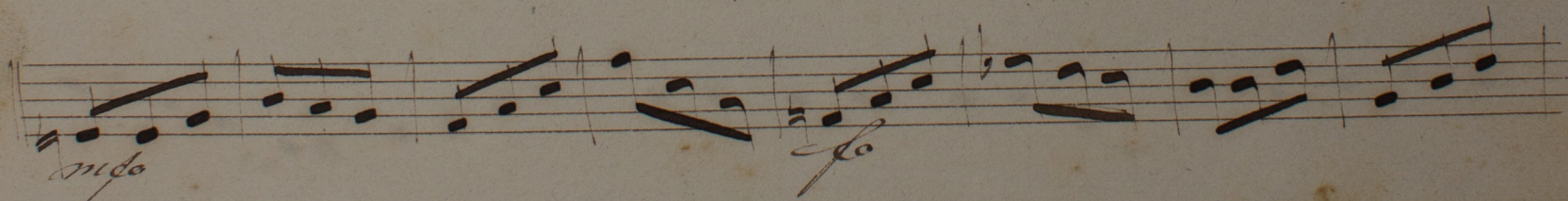
 *p*

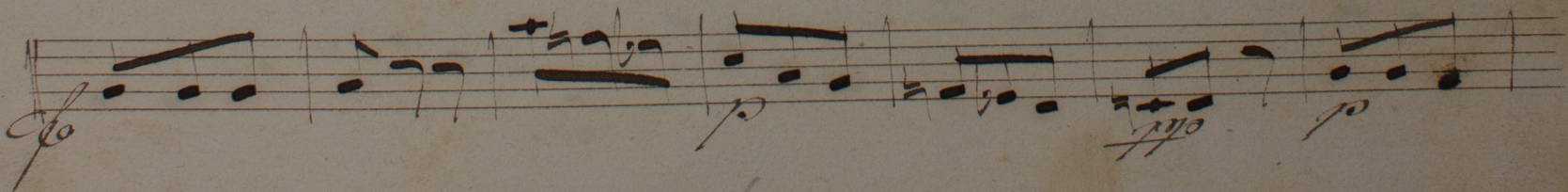
mf. 

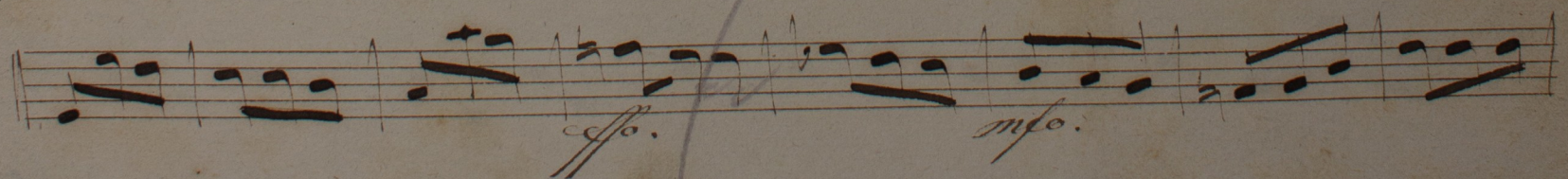
ff 

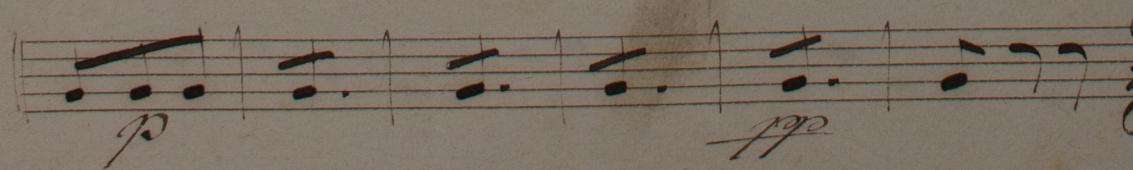
p *mf* *ff* 

ff 

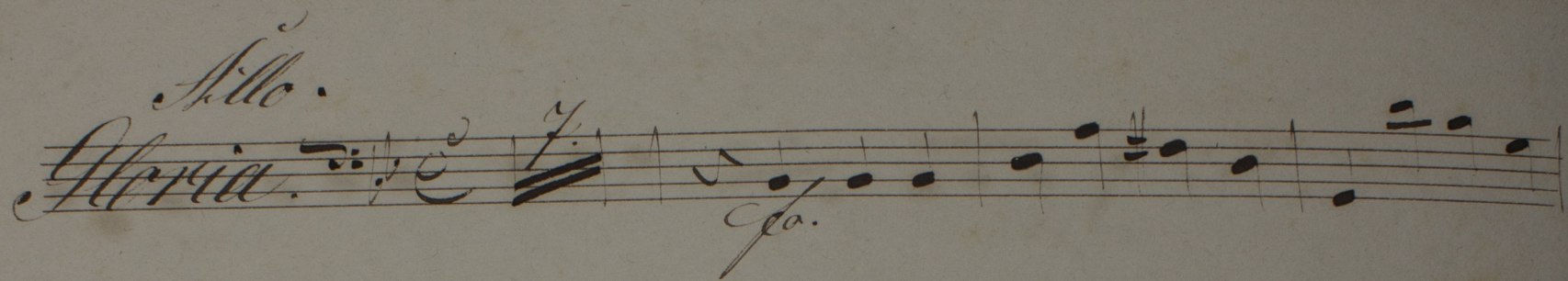
mf *ff* 

ff *p* *pp* *p* 

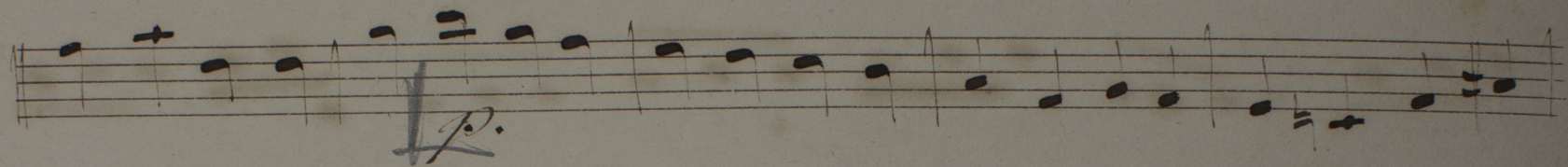
ff. *mf.* 

p *pp*  *Gloria V. N.*

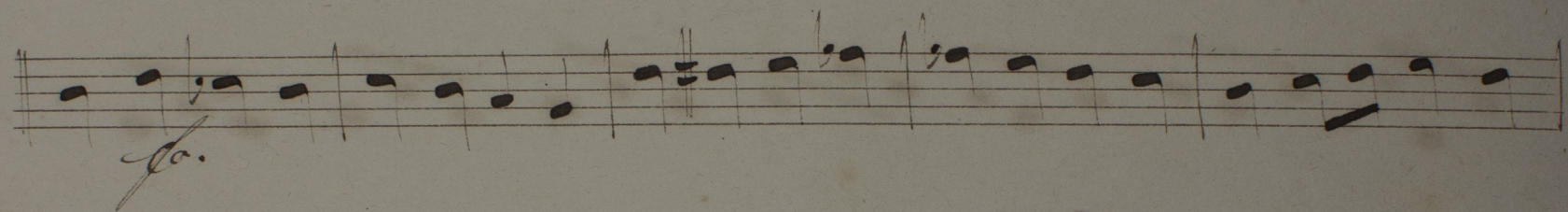
Allo.
Gloria.



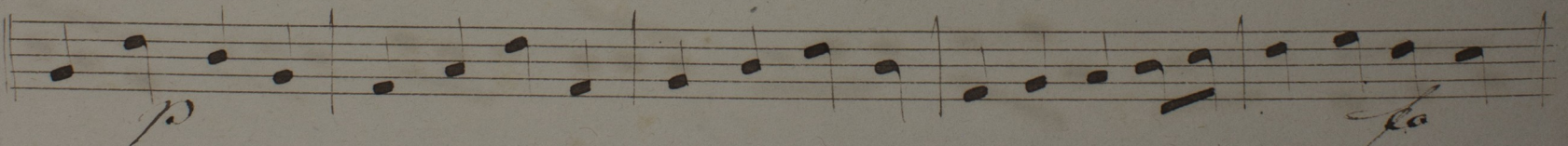
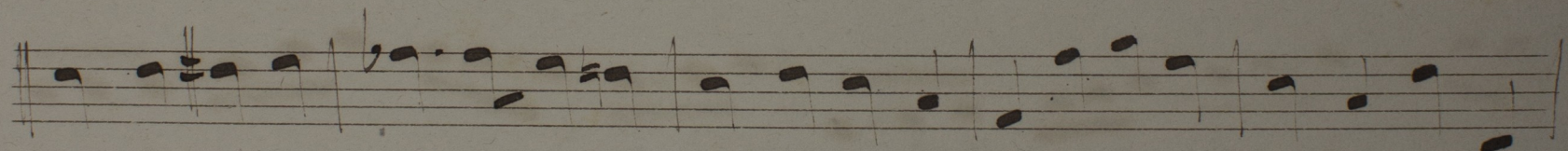
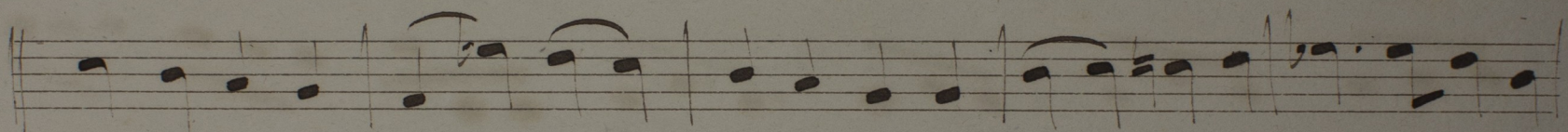
f



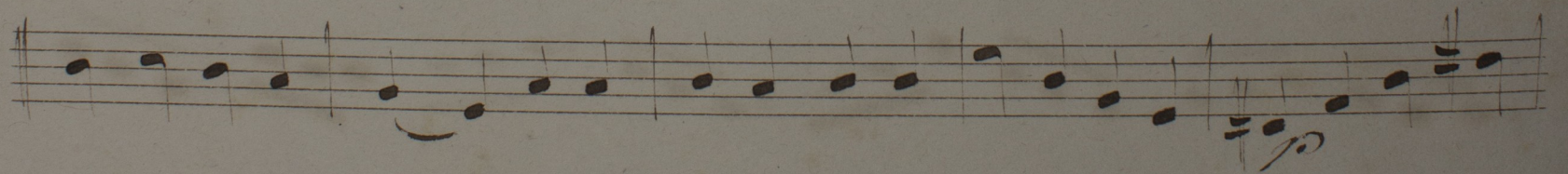
p



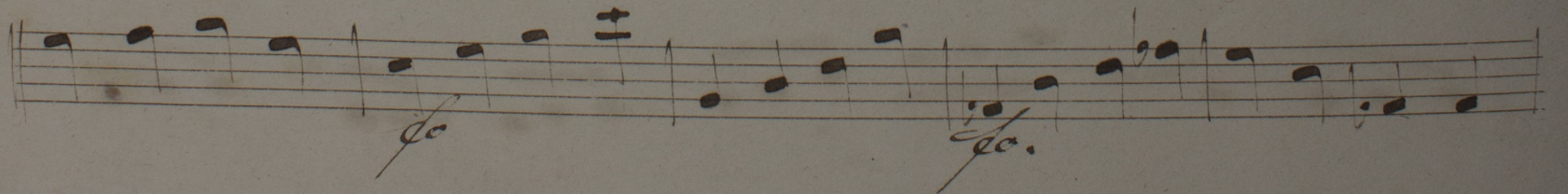
f



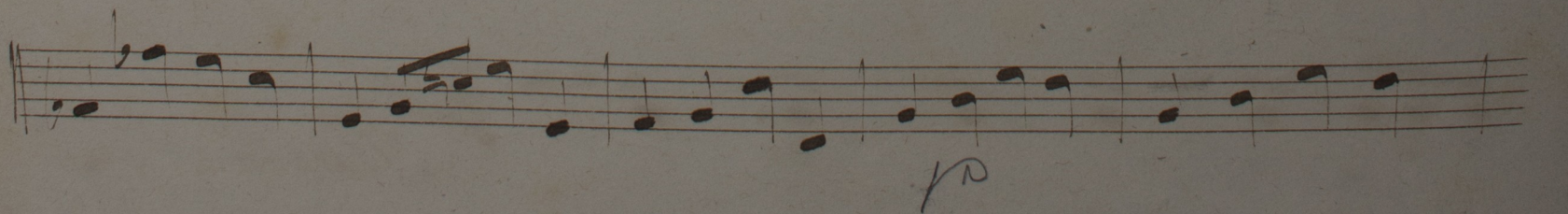
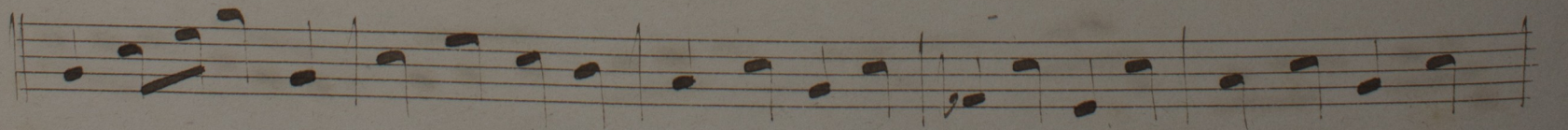
p



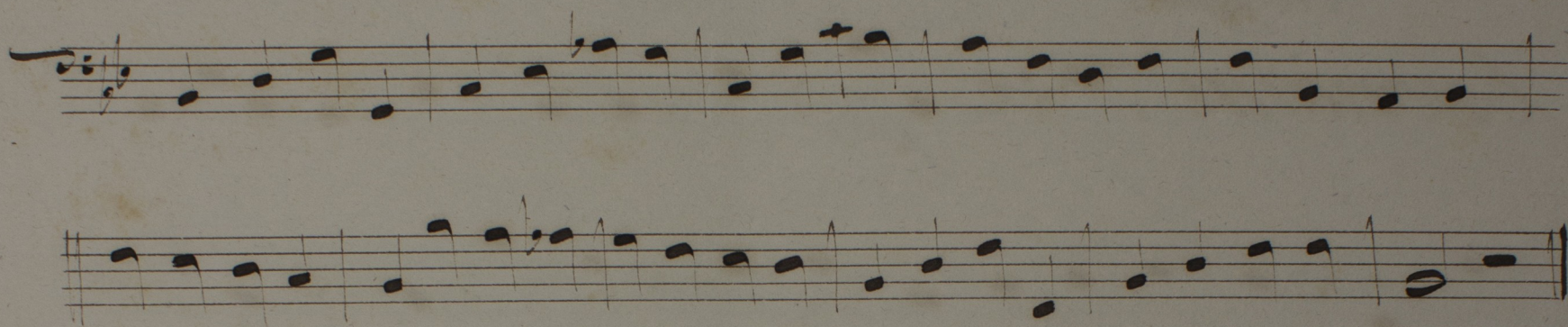
p



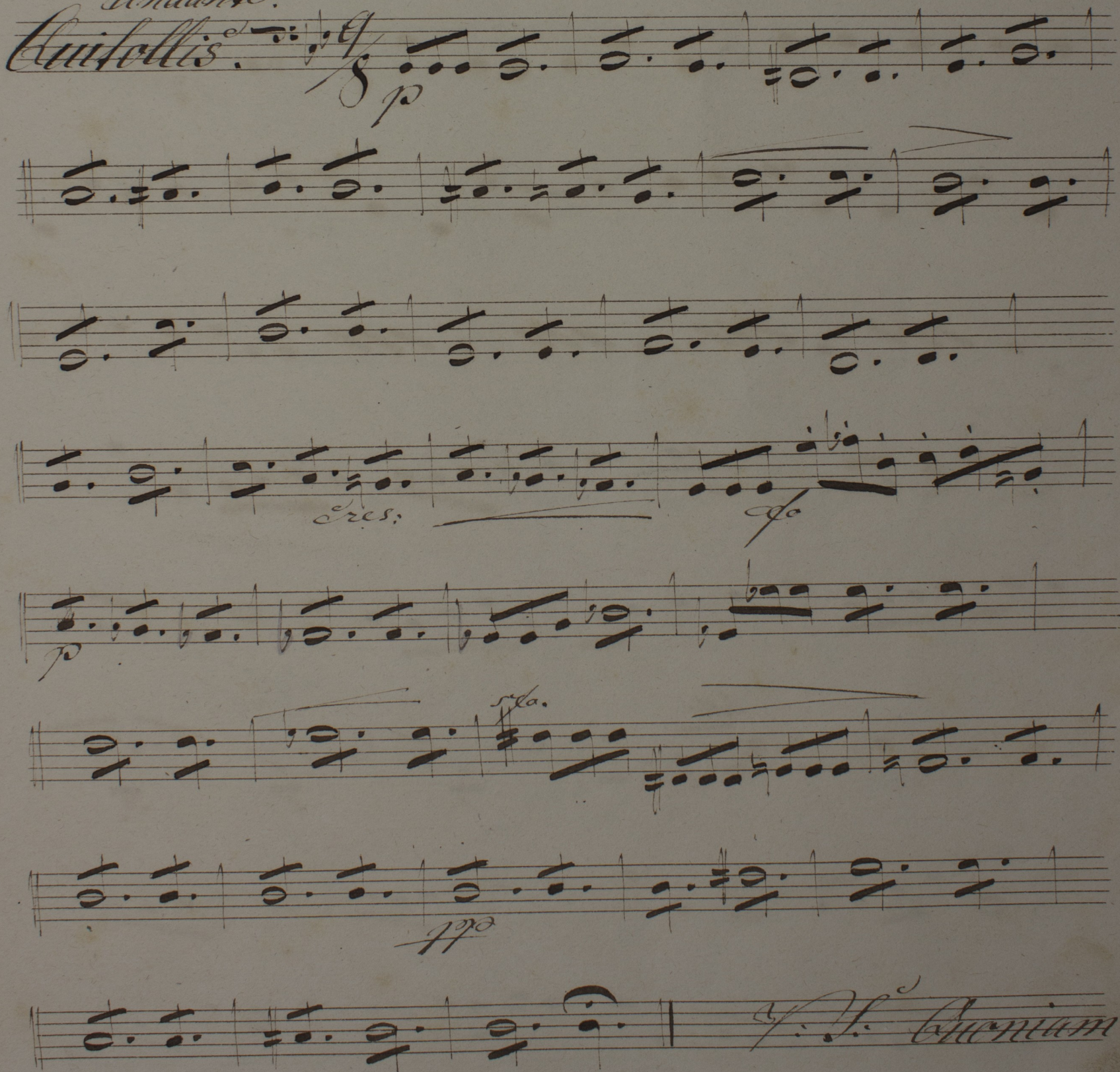
f *f*



p

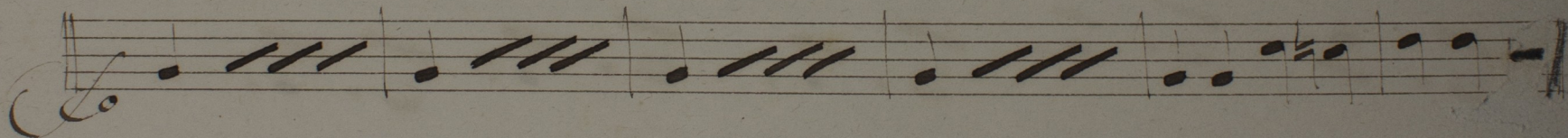
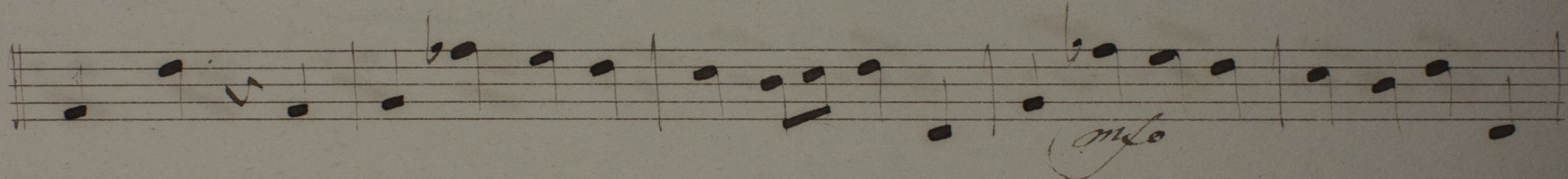
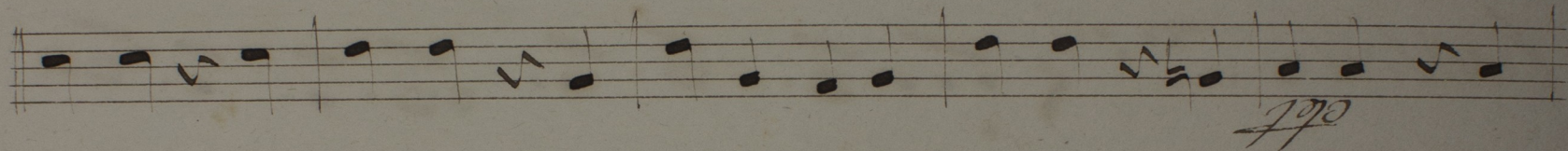
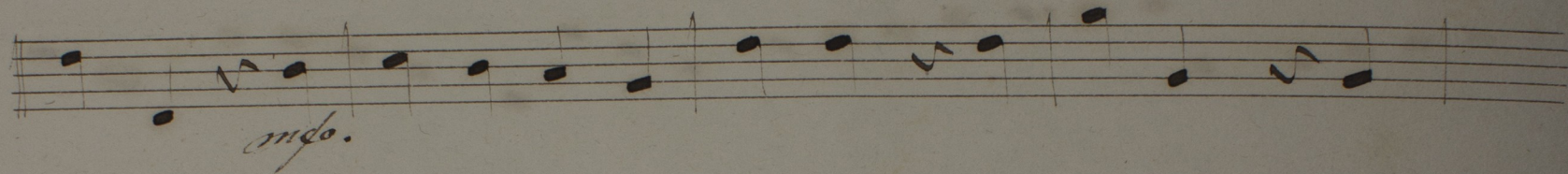
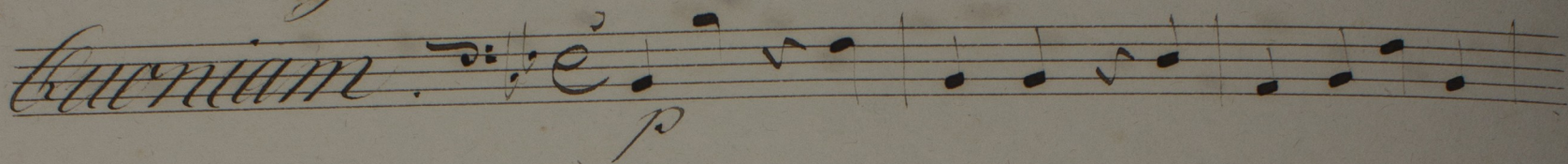


Andante.
Quintillis.

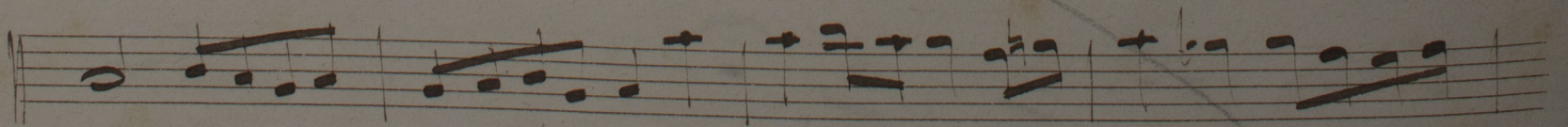
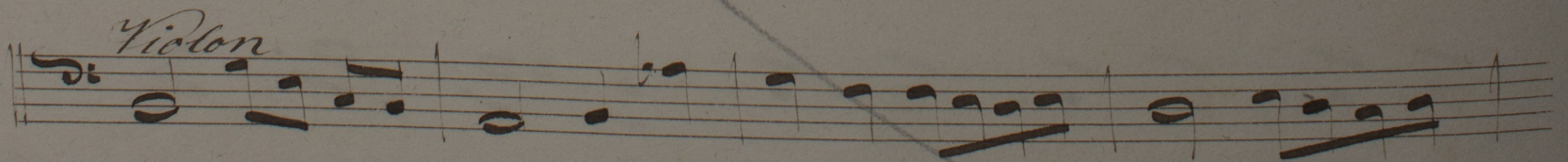
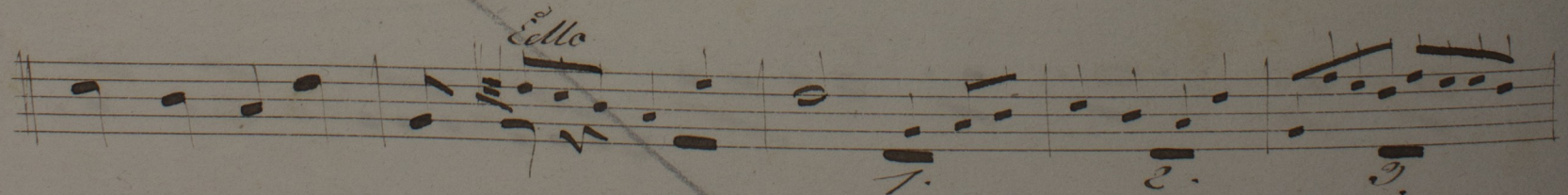
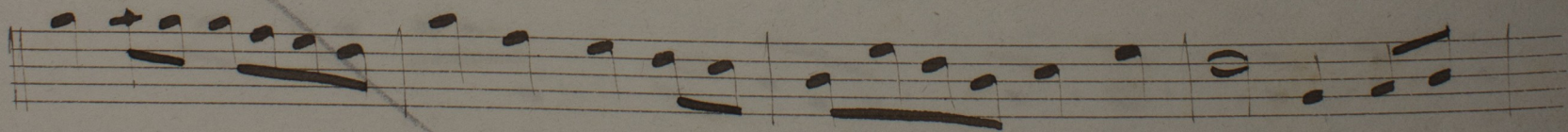
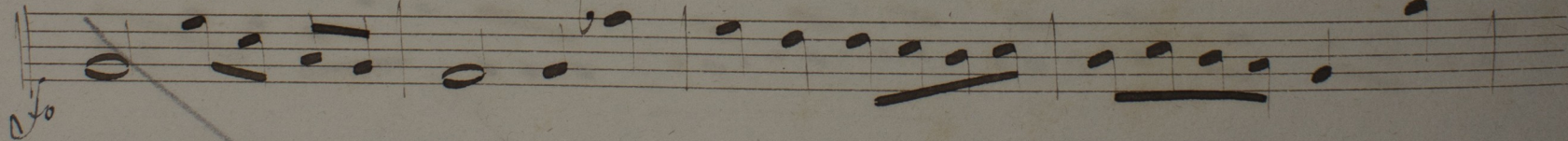


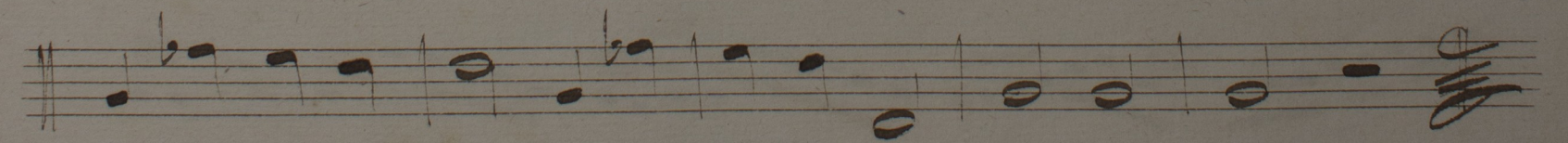
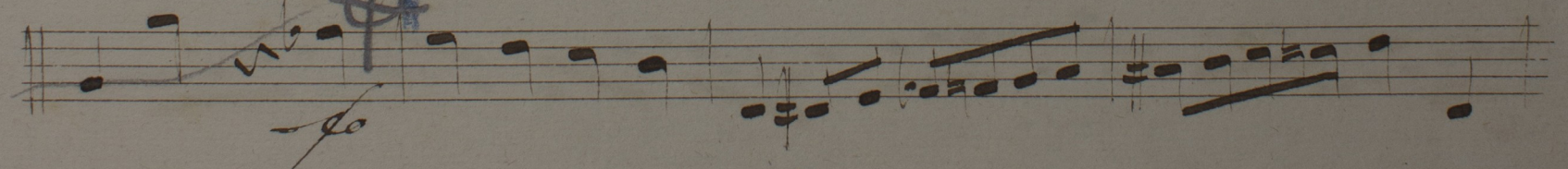
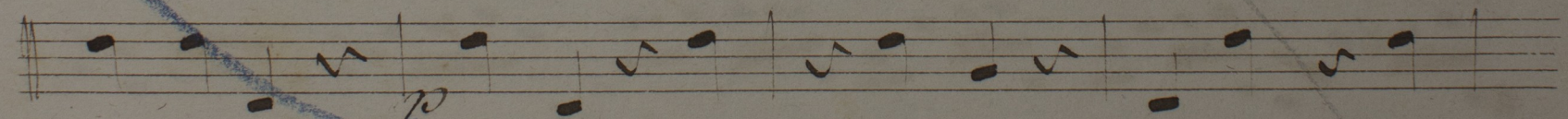
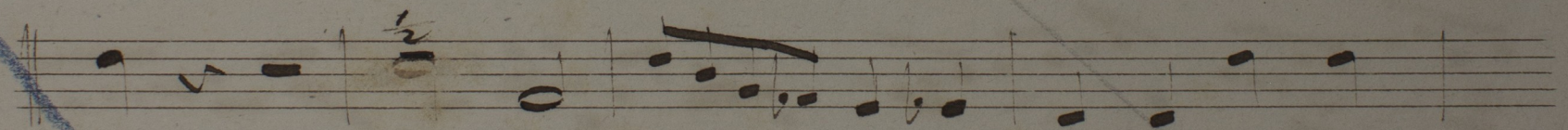
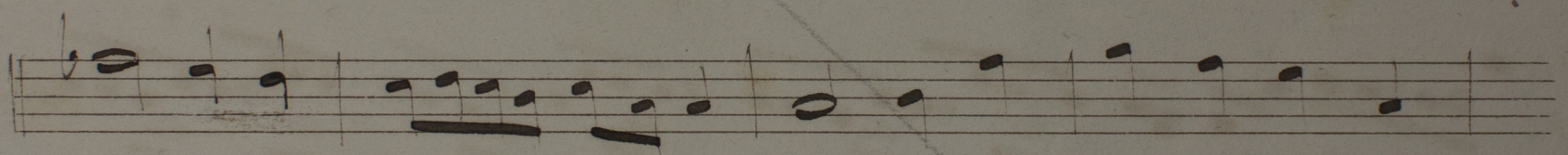
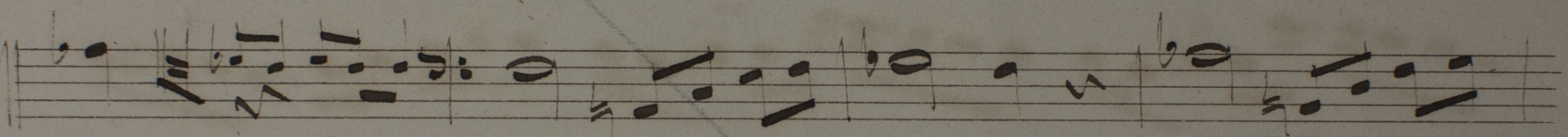
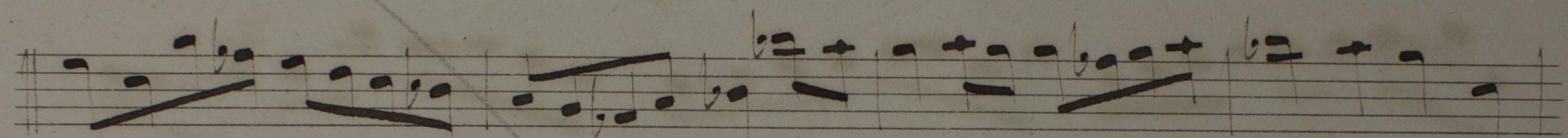
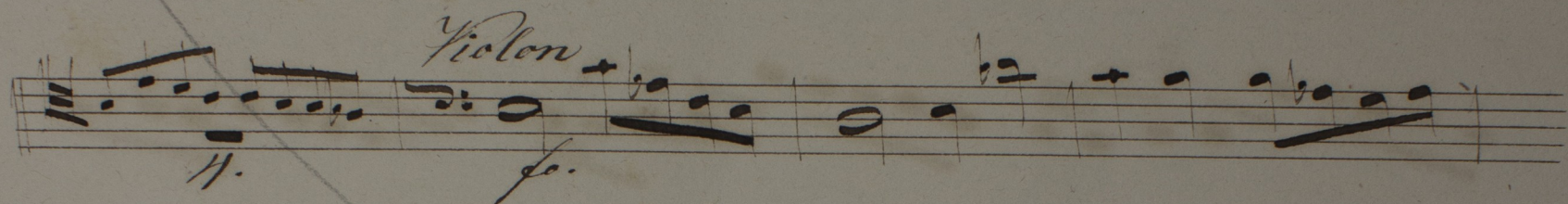
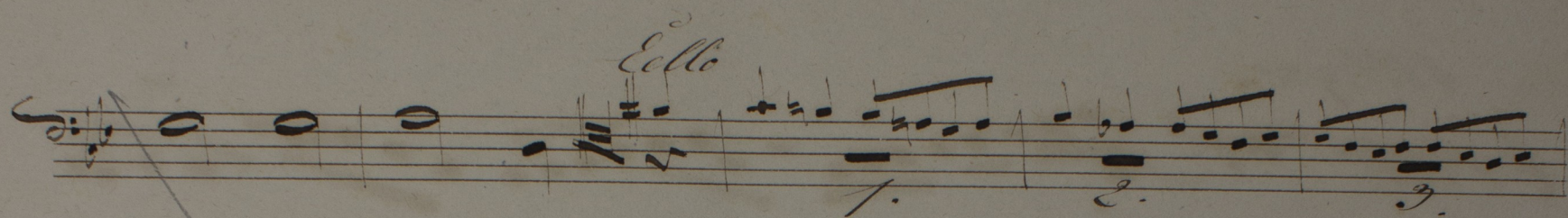
Allegro.

Cornium



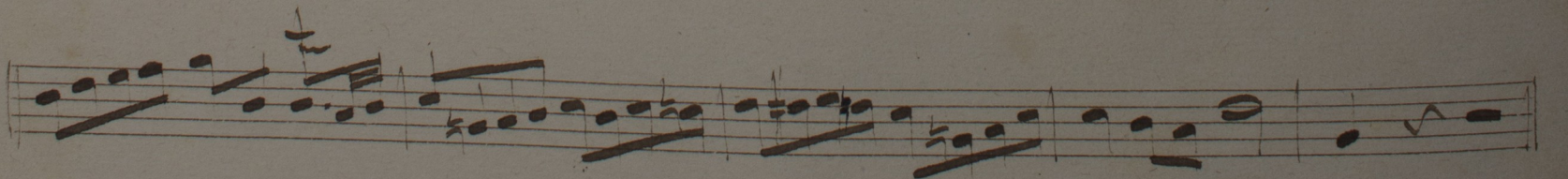
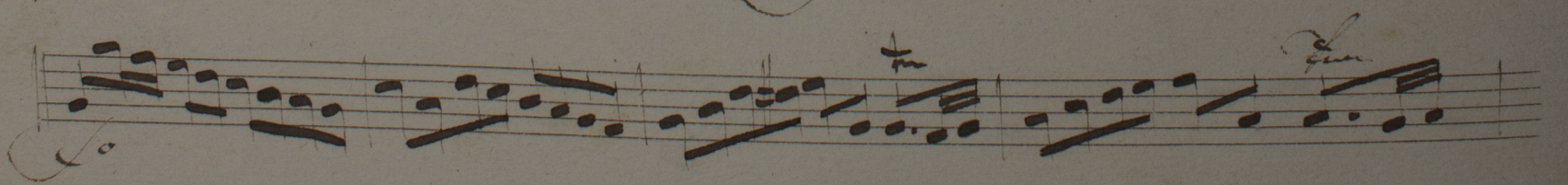
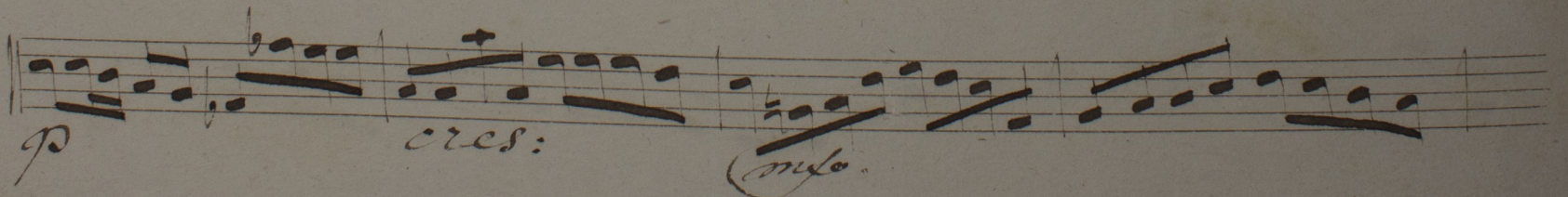
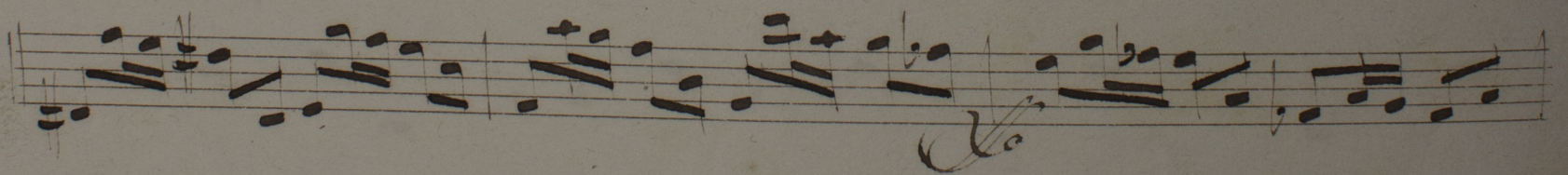
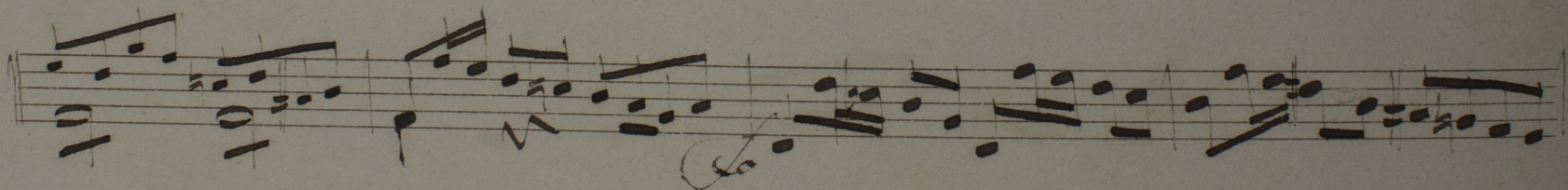
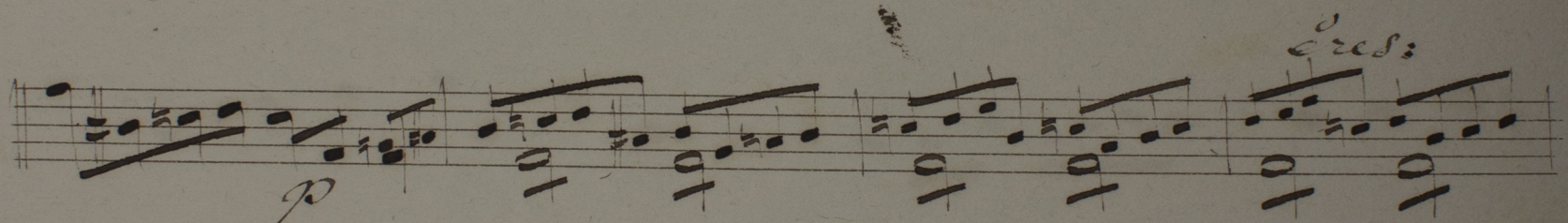
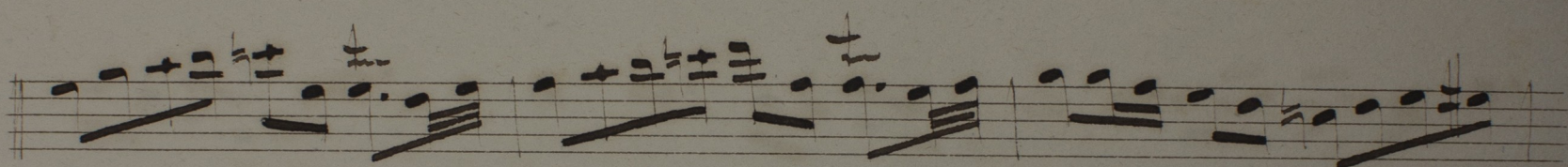
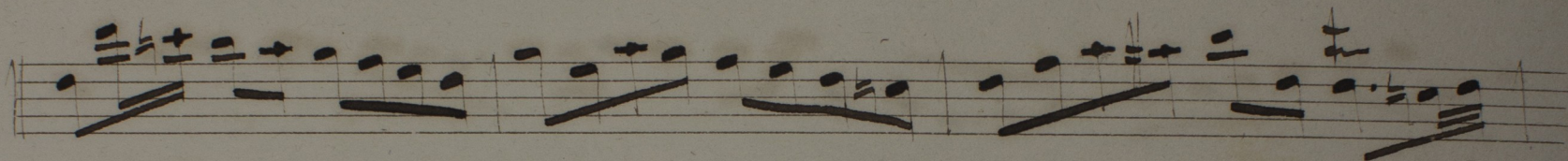
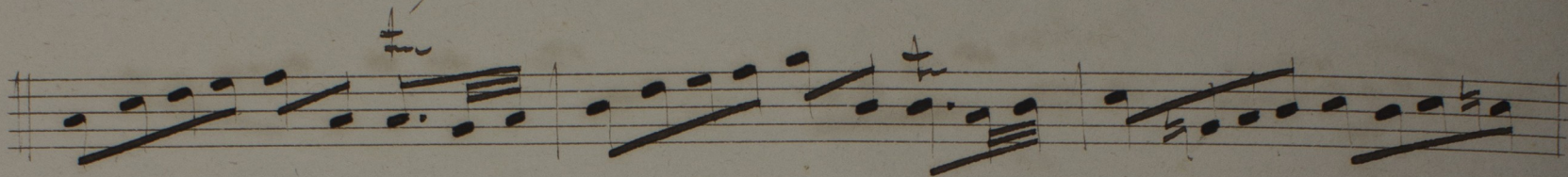
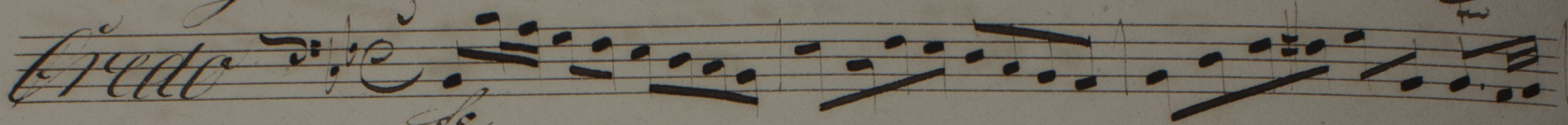
Allo.





Y. S. Fredo.

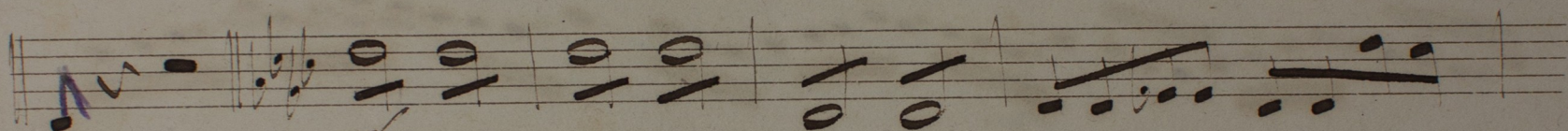
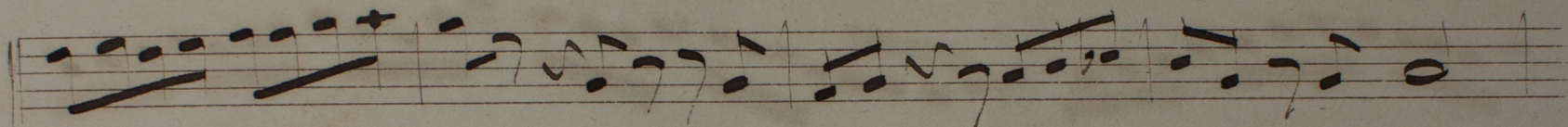
Allegro.



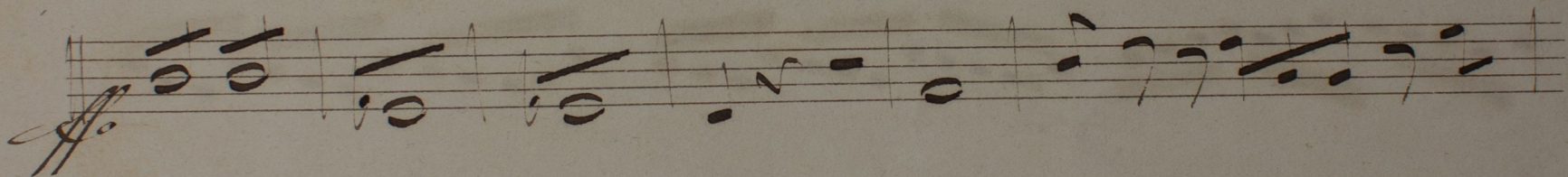
Adagio

Et incarnatus est.

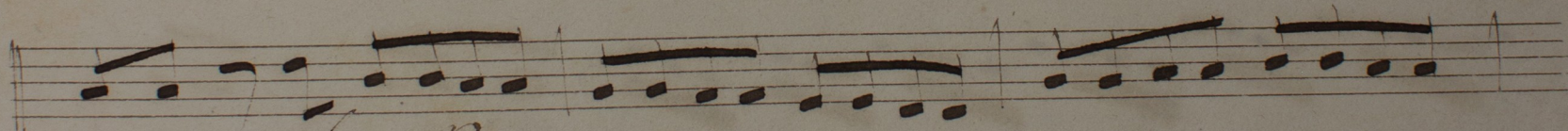
p < >



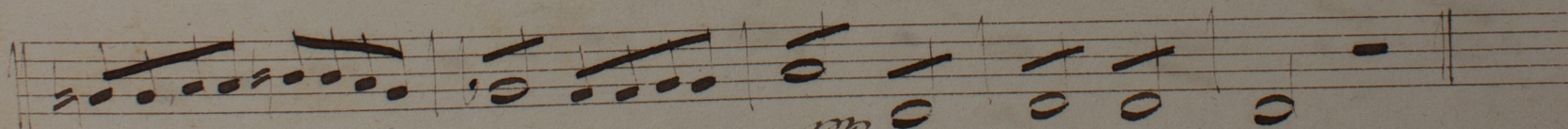
ff



ff



ff p



fff

Allegro

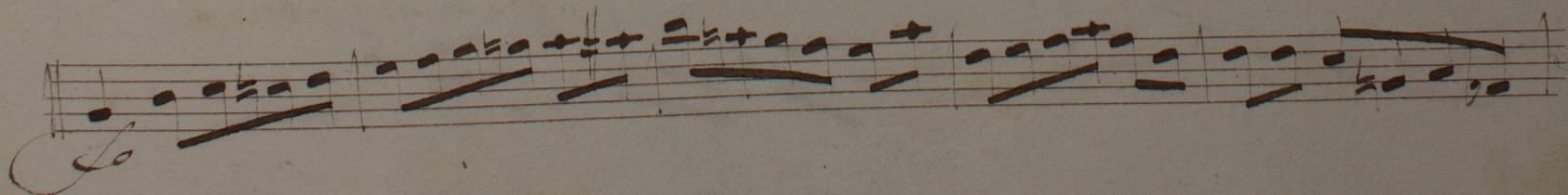
Et resurrexit.

fff

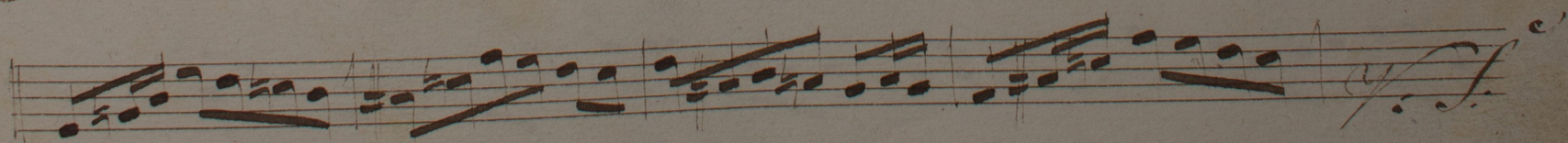
cres.

ff

mf



ff

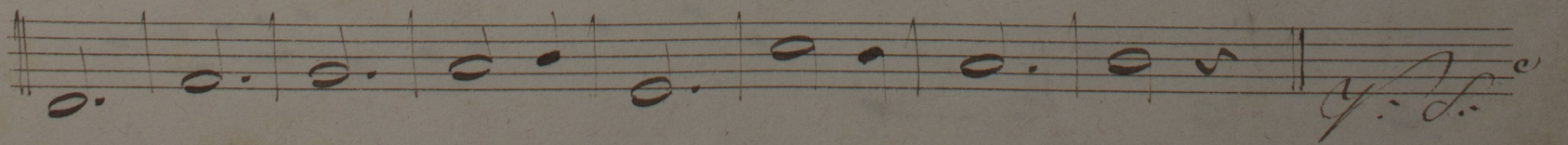
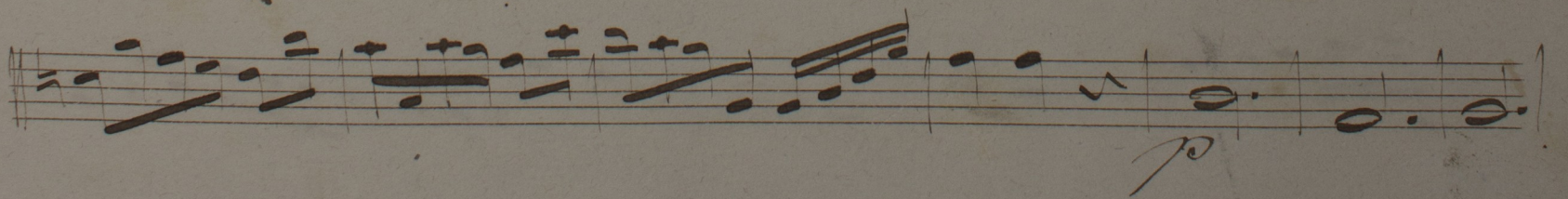
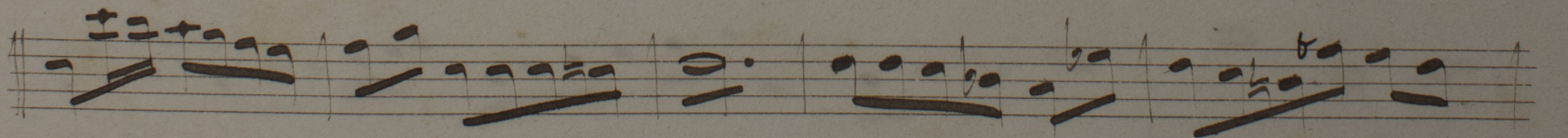
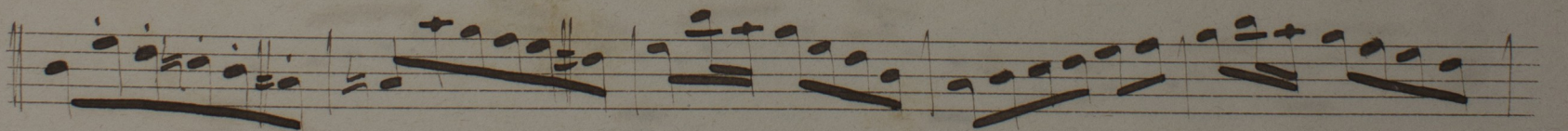
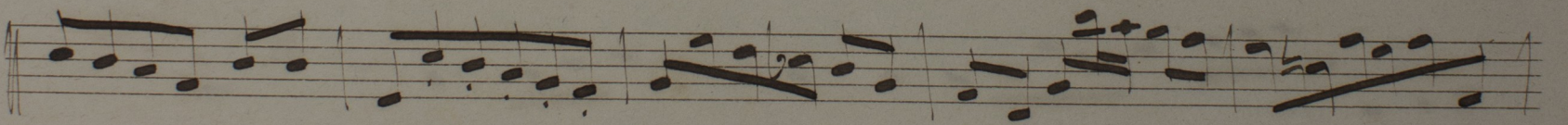
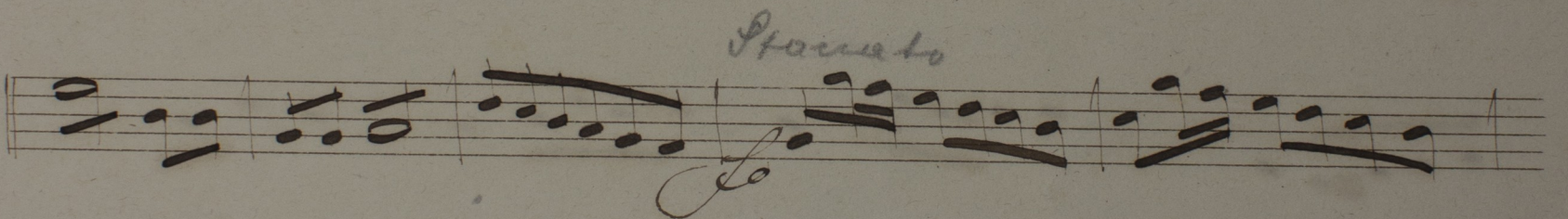
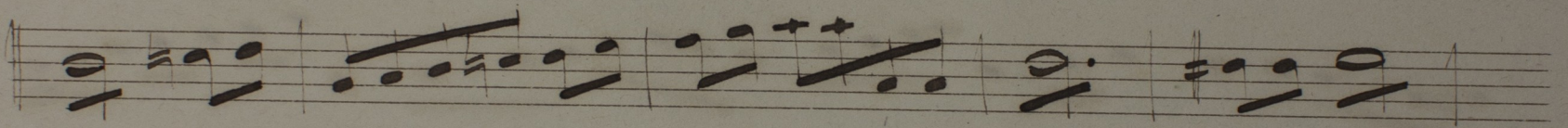
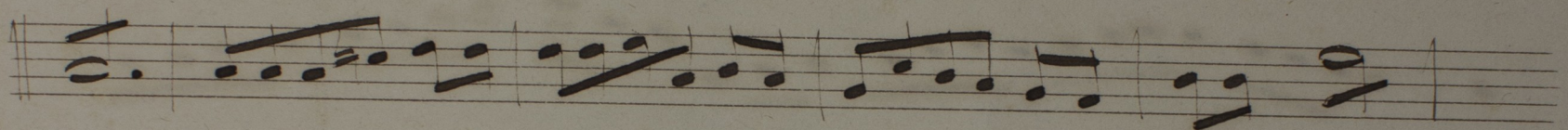
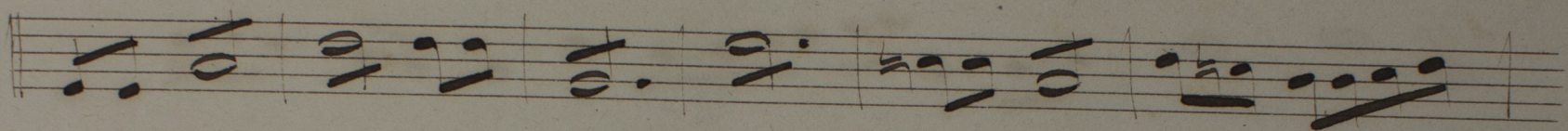
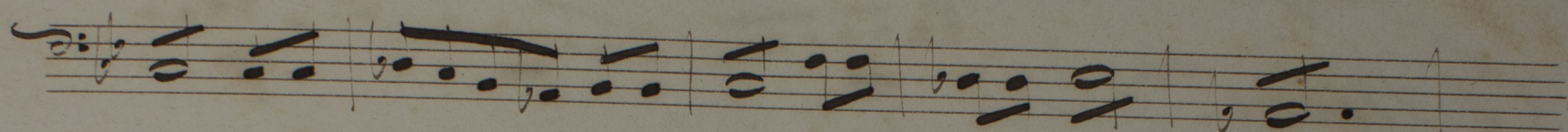


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ffo.* (fortissimo) and *p* (piano).

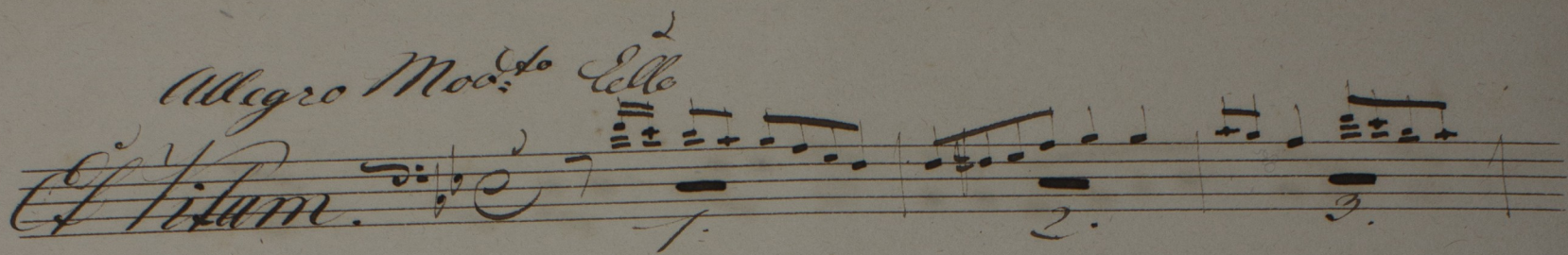
Tempo markings include *Langsamer.* (slower) and *Tempo primo* (original tempo).

Performance instructions include *flügel rausgeräumt* (wings out).

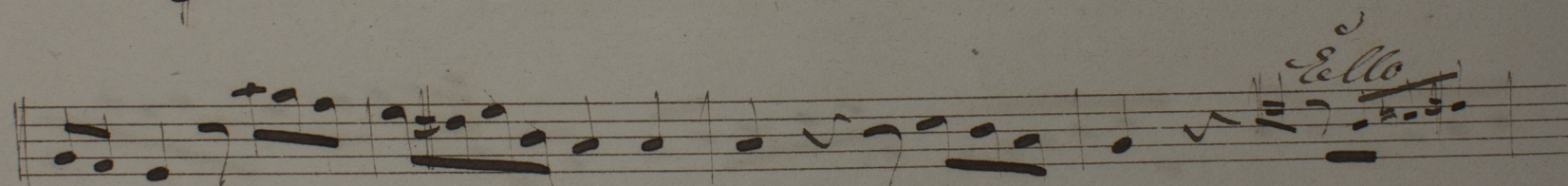
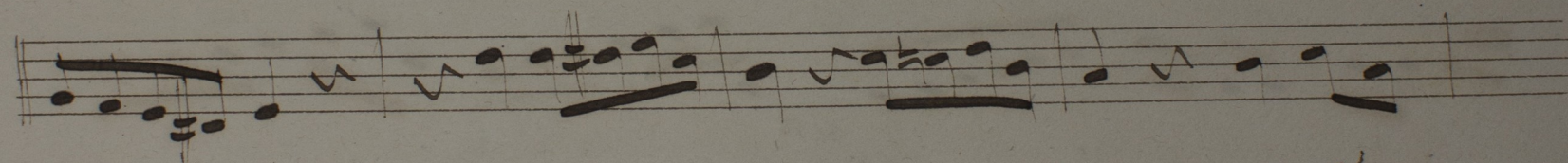
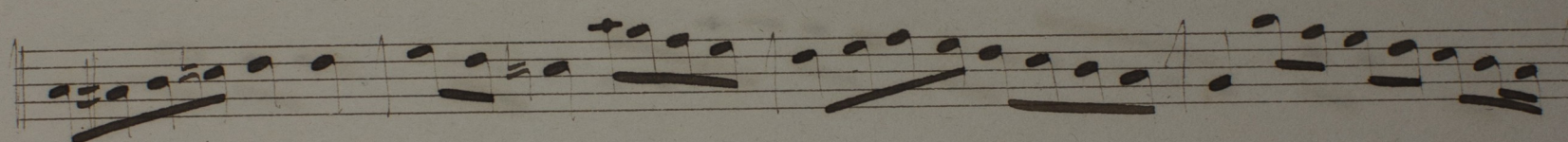
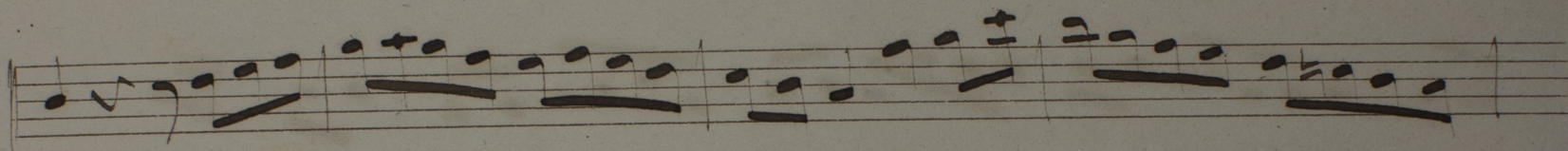
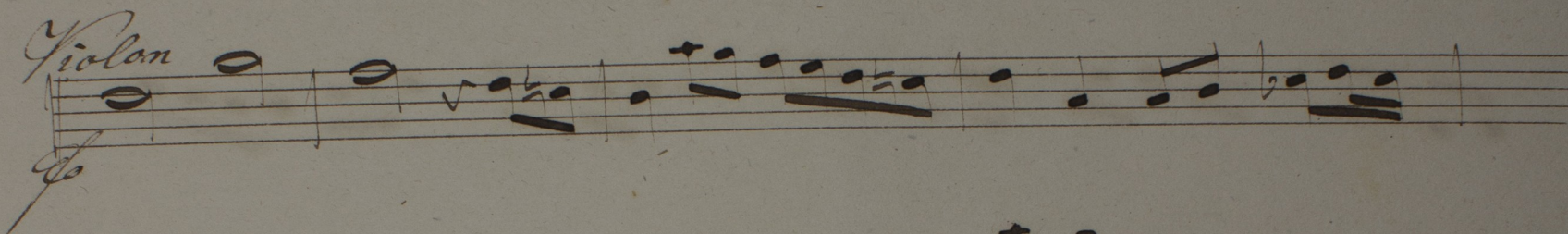


Allegro Moderato *Ello*

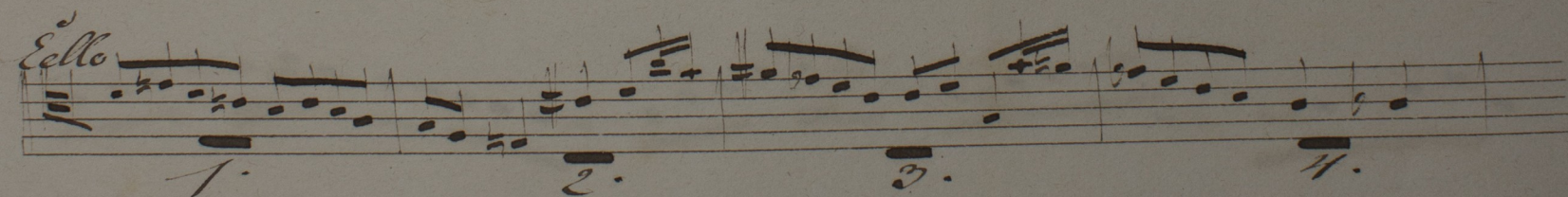
Ello



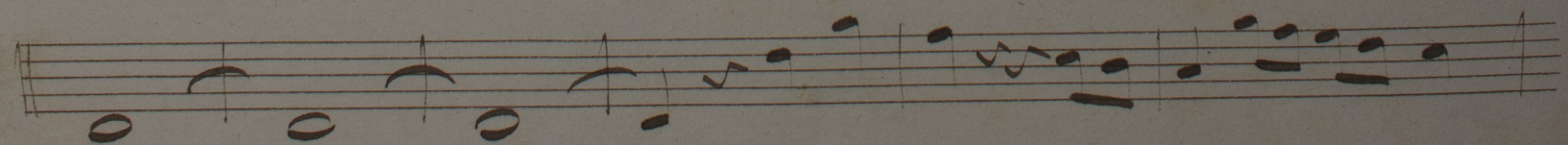
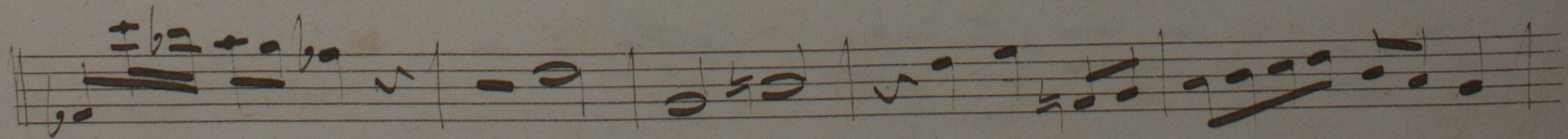
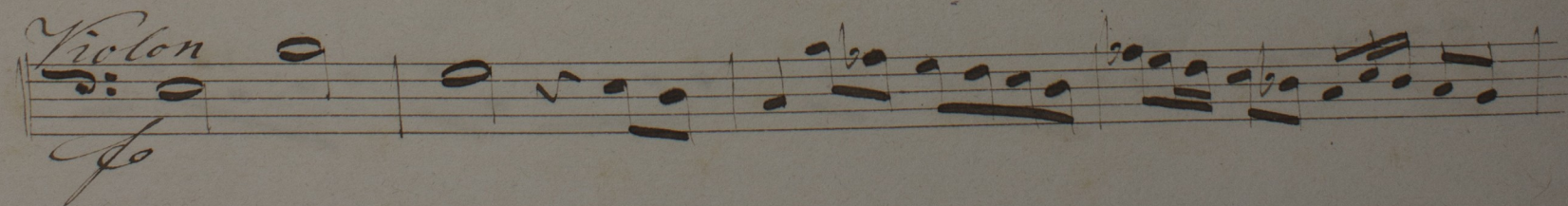
Violon

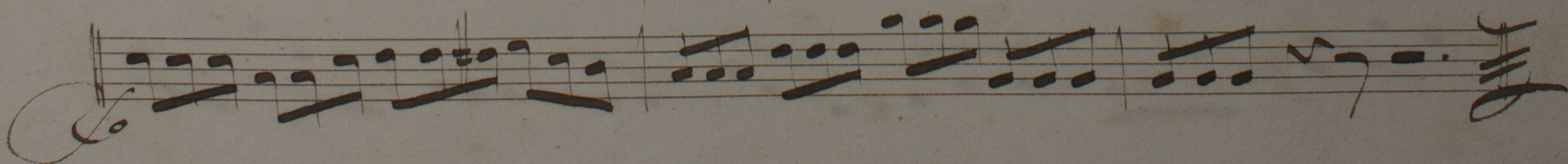
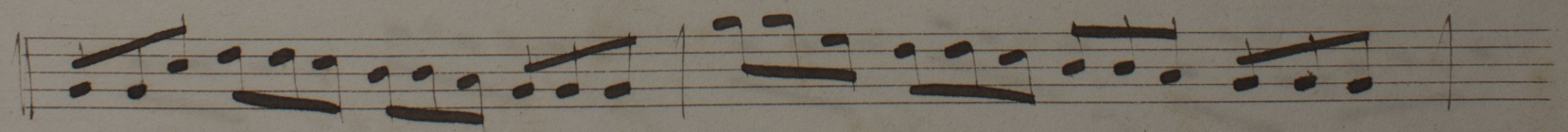
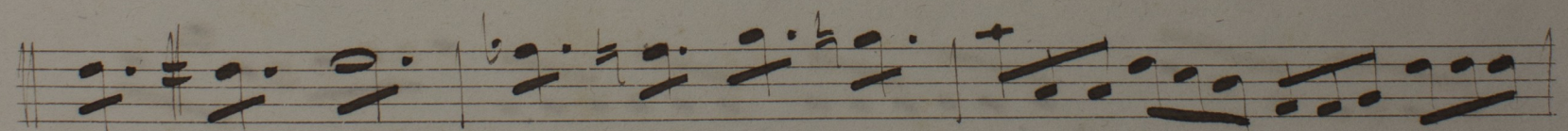
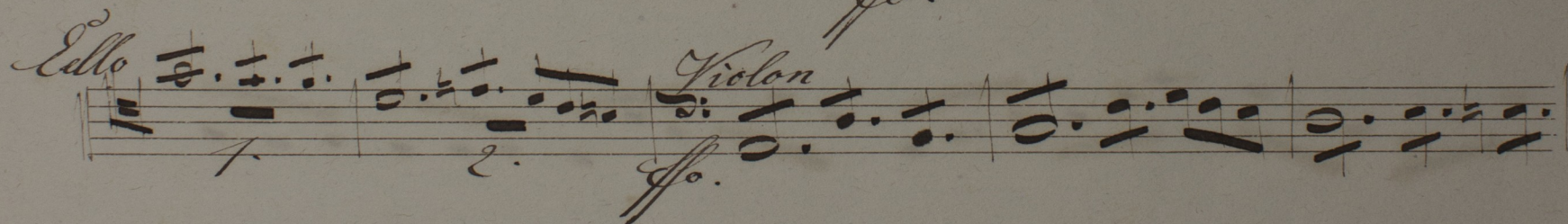
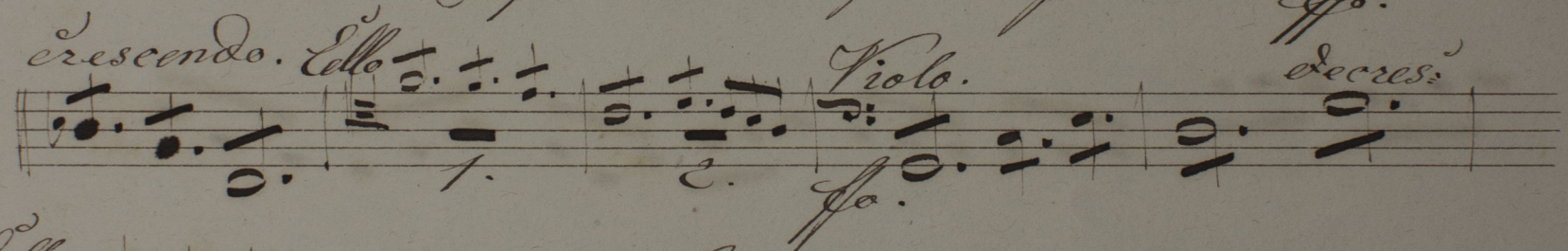
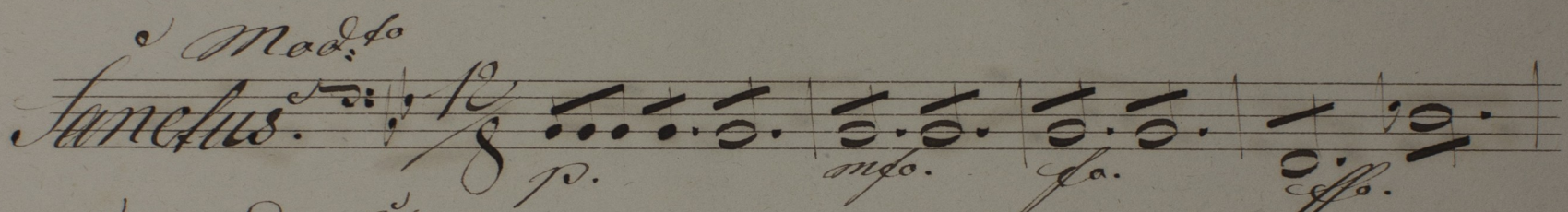
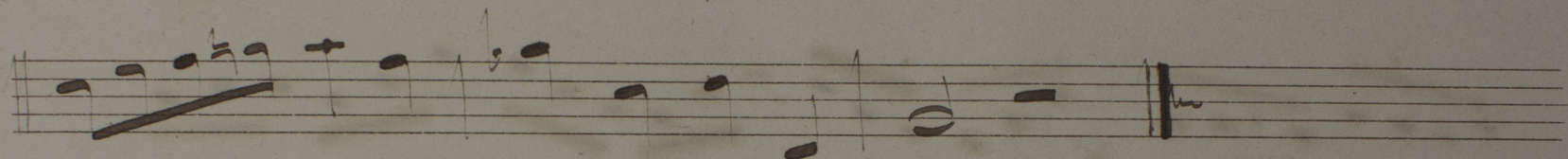
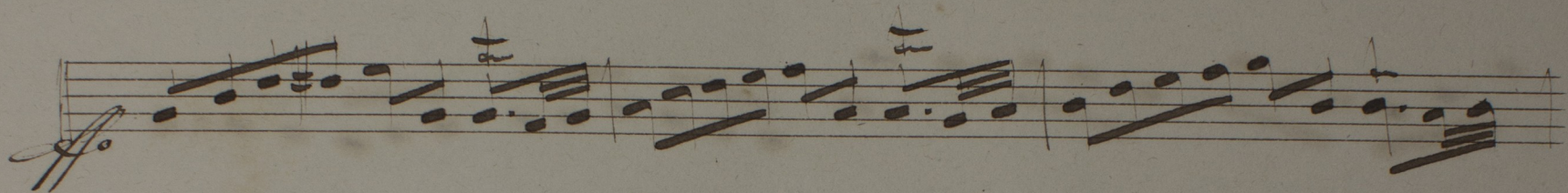
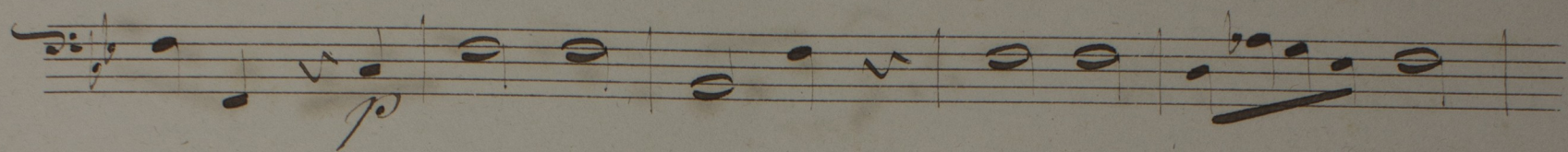


Ello



Violon

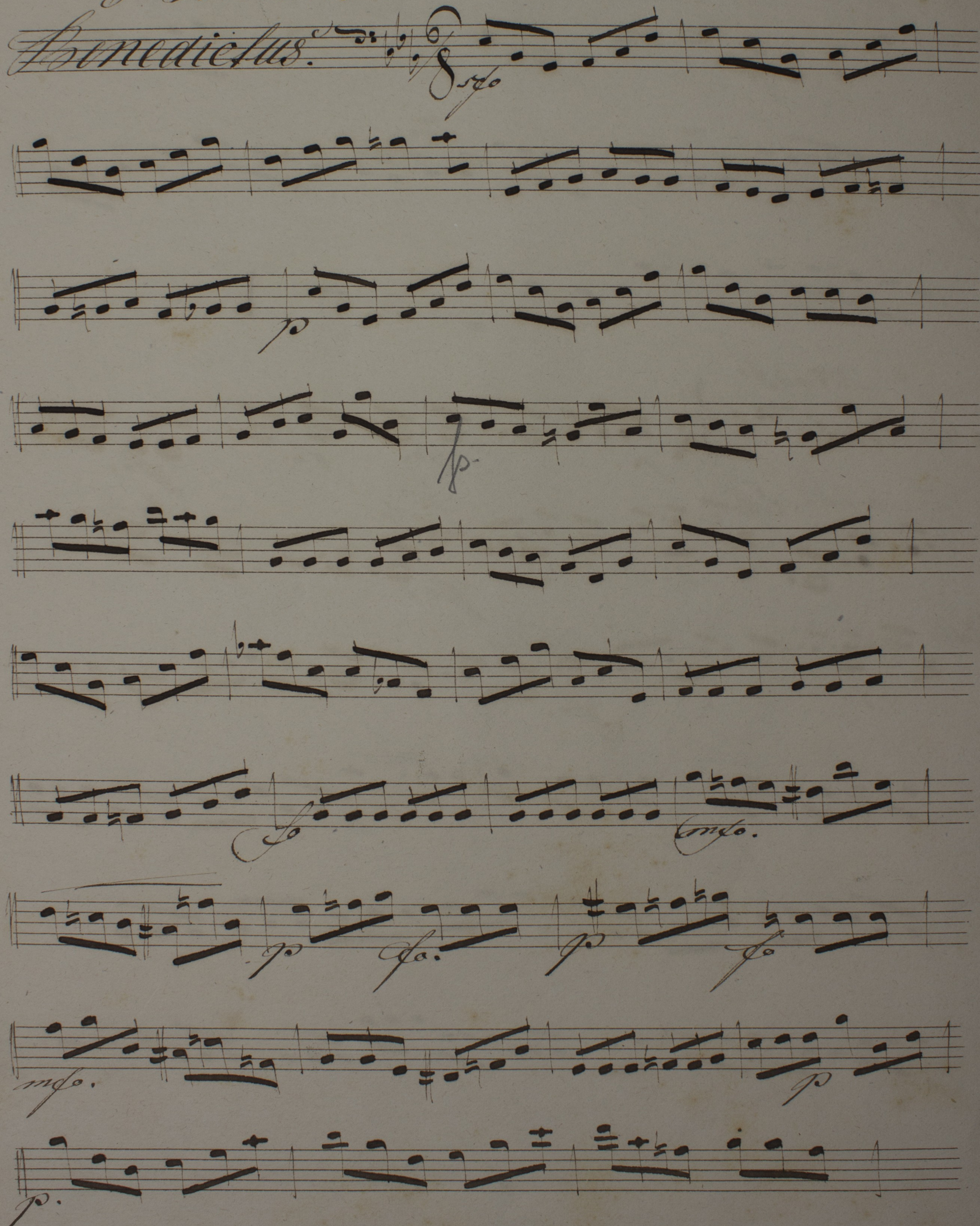


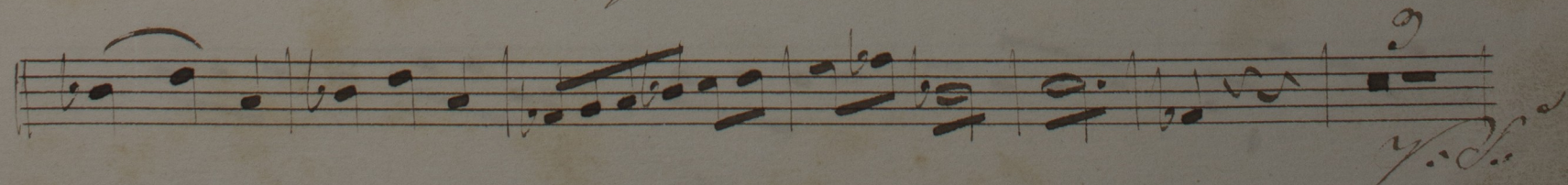
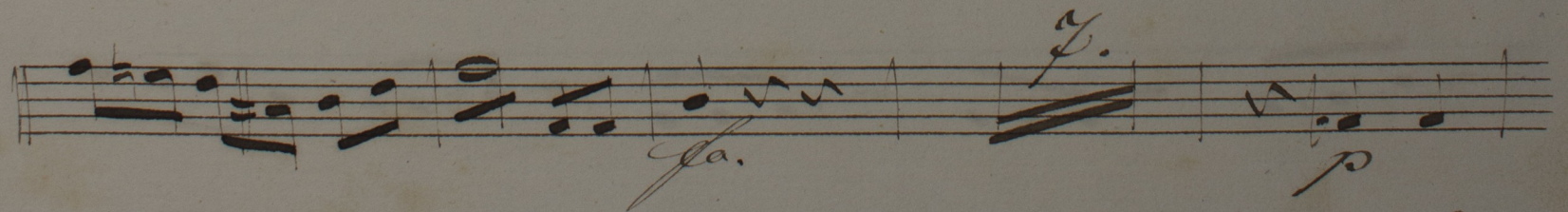
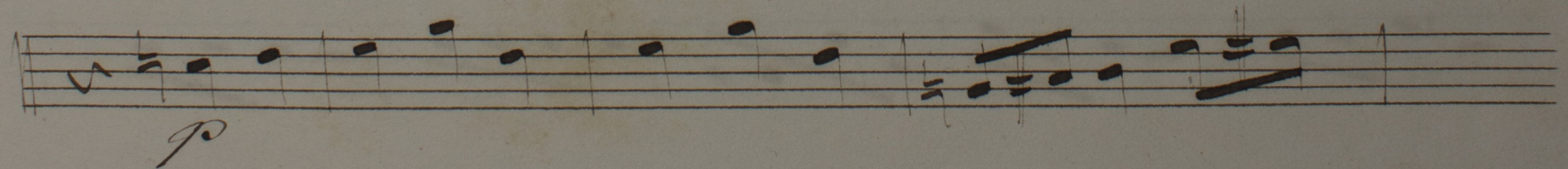
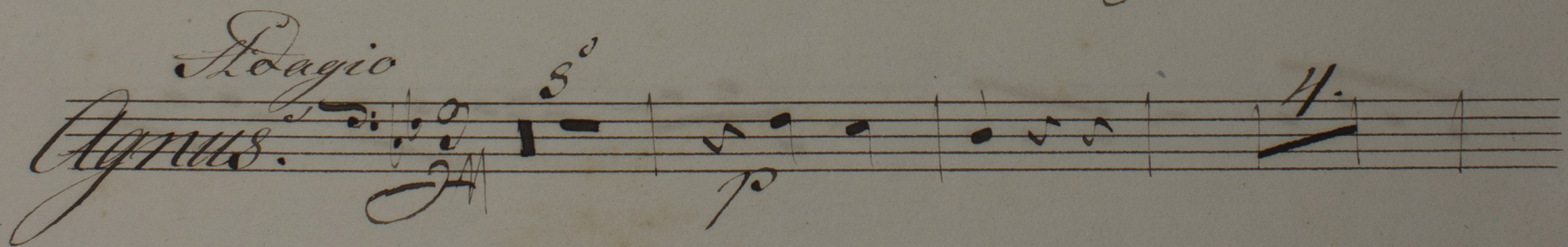
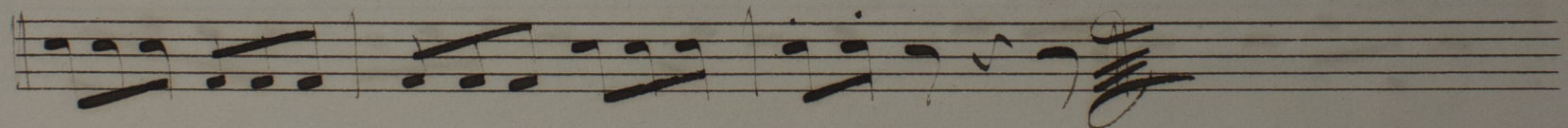
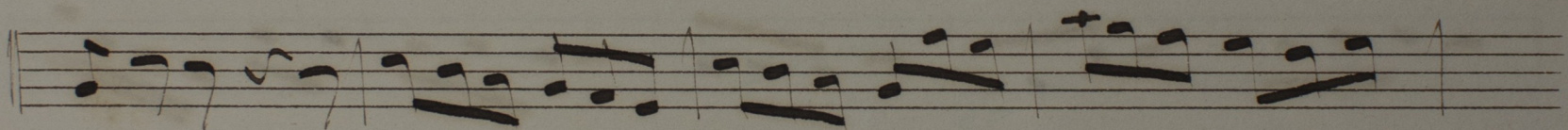
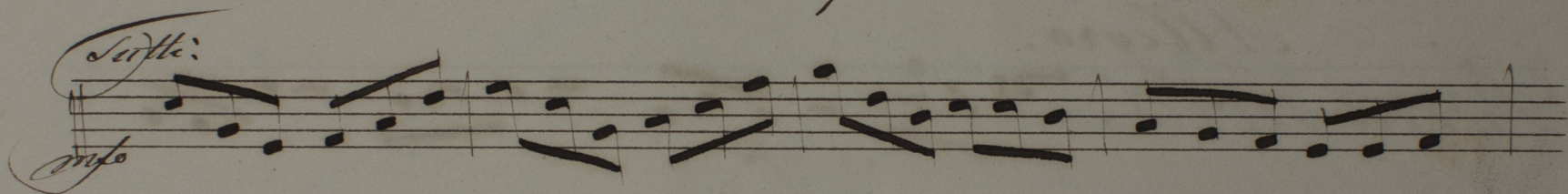
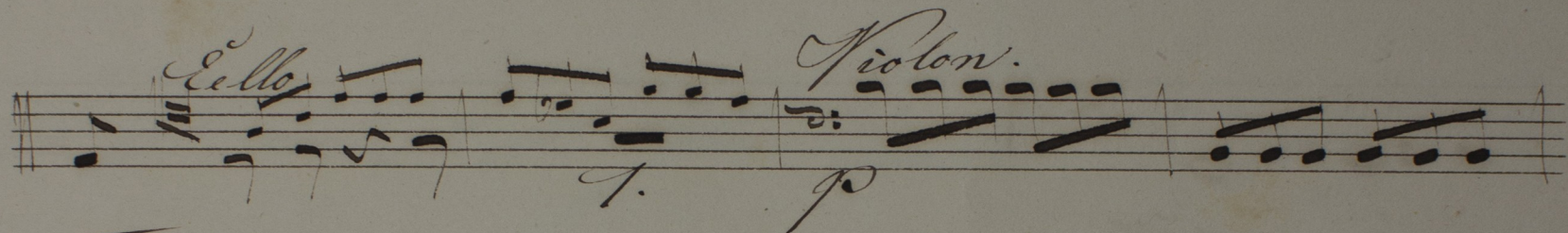
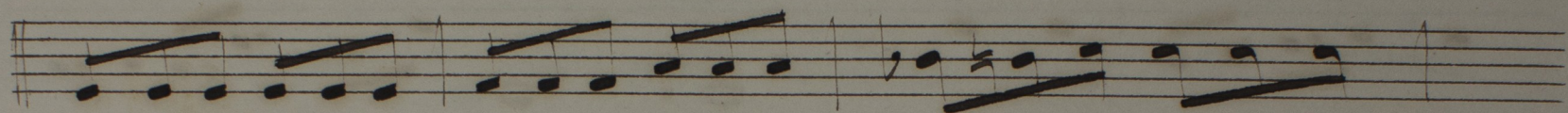
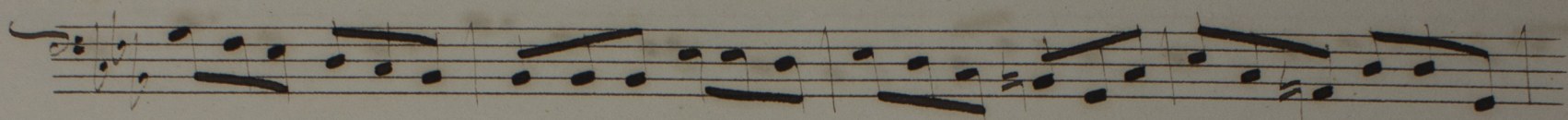


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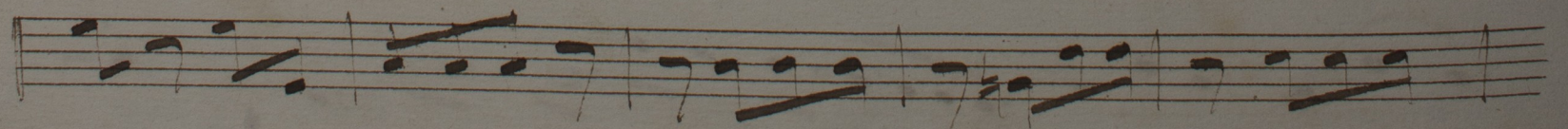
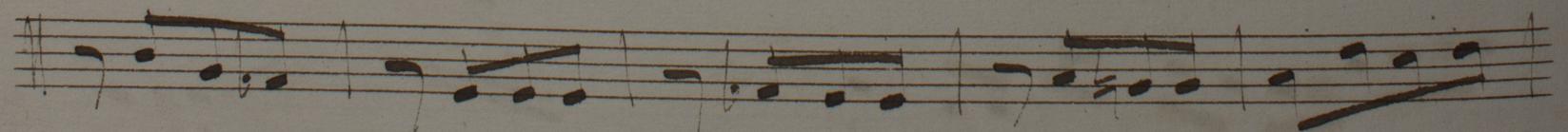
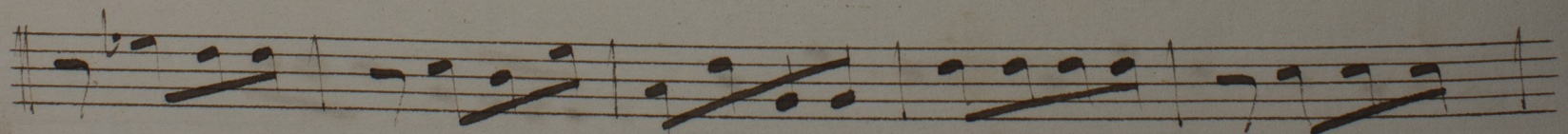
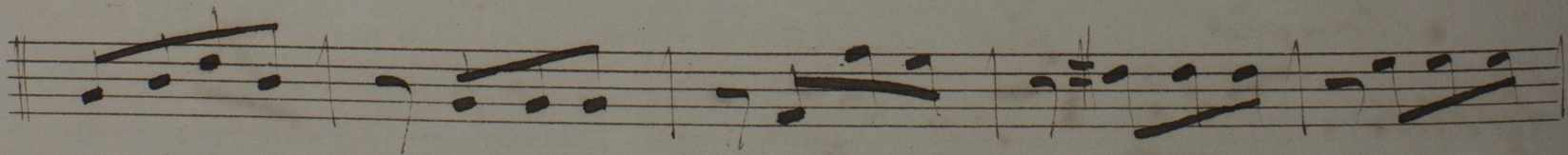
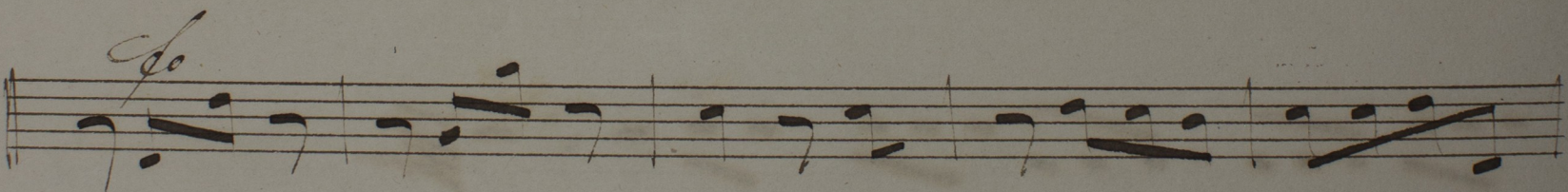
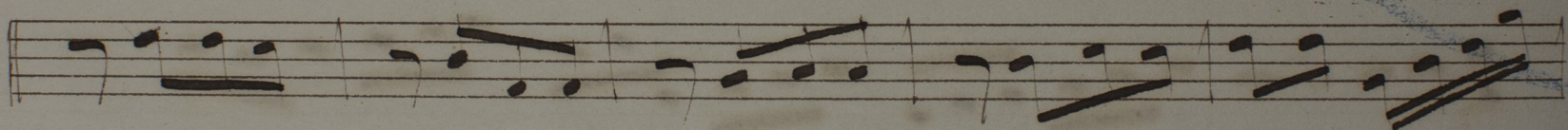
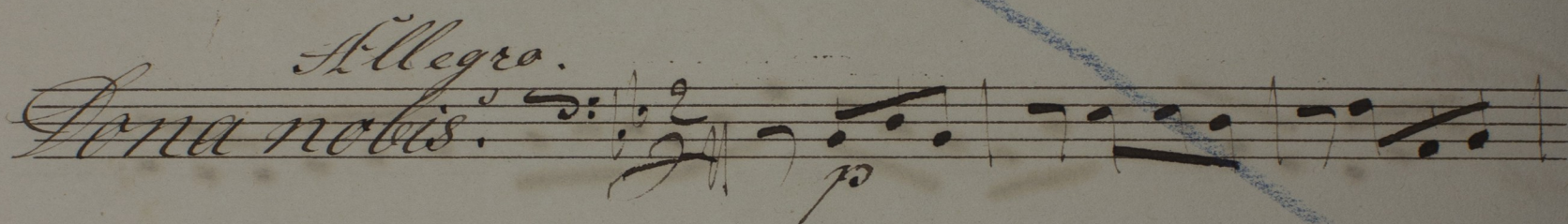
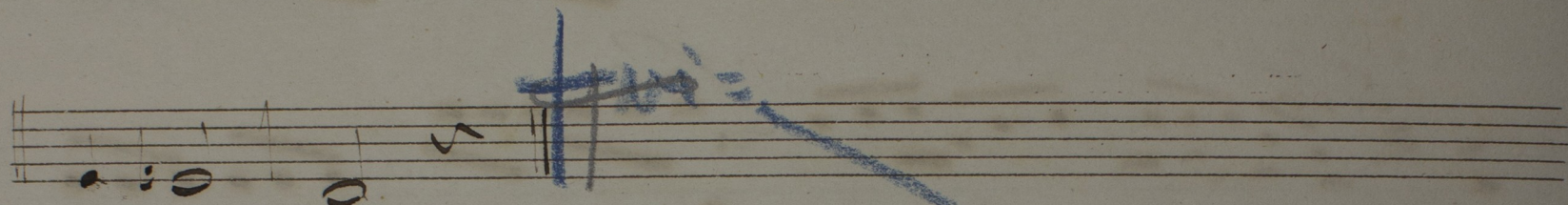
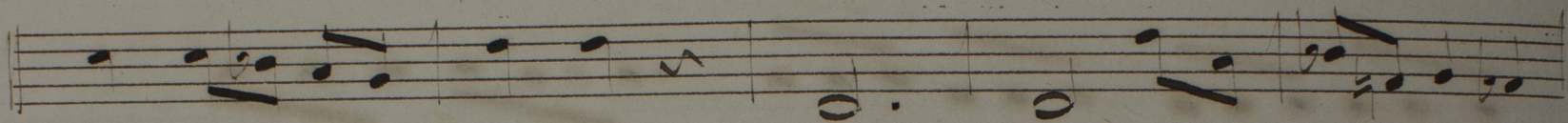
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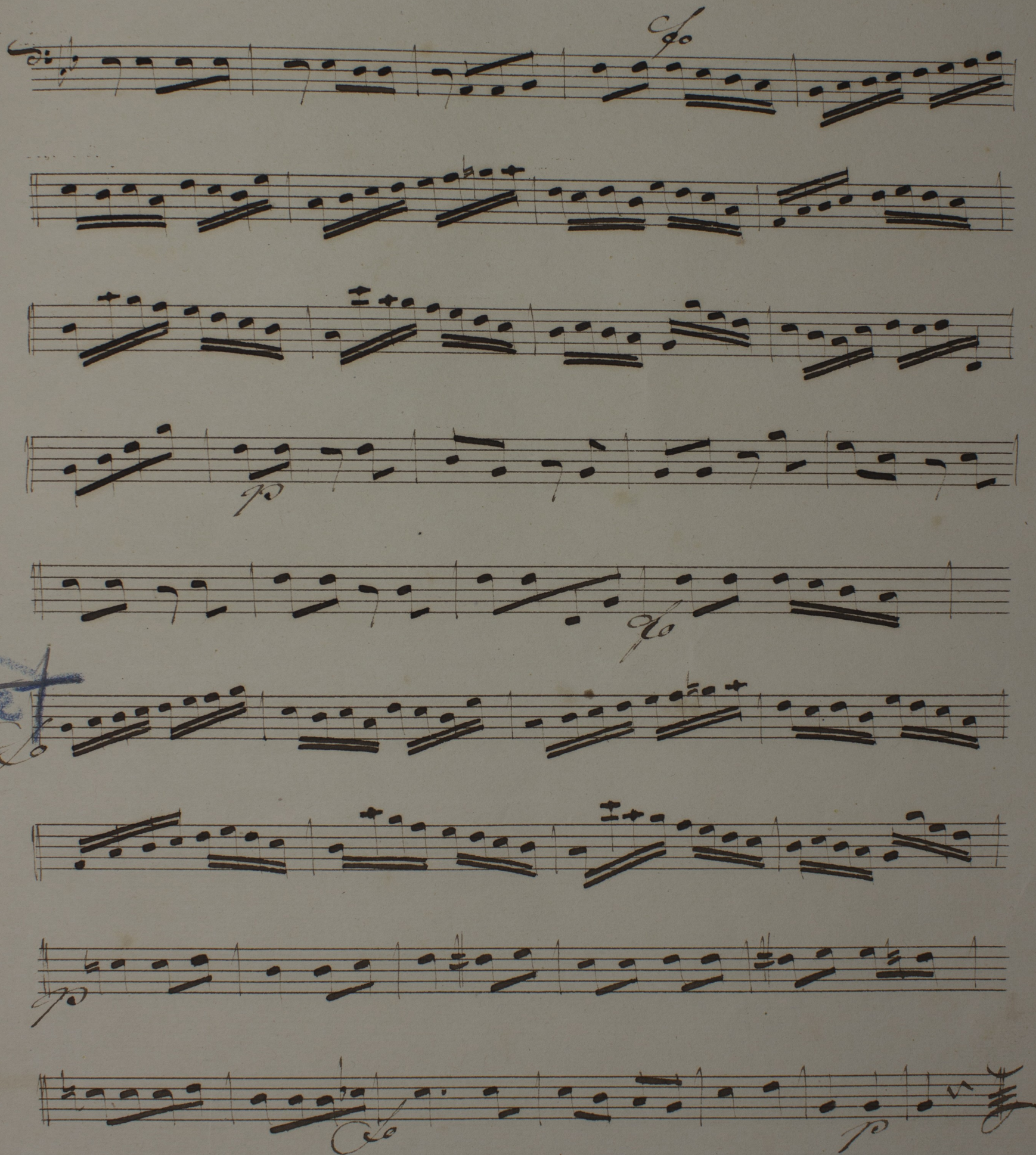
Benedictus.





9.





Capriccio 24. 1834.

Franz Schimatschek