

WAENZE
FÜR DAS PIANOFORTE
 VON
H. C. LUMBYE.

Nº 1. Les Souvenirs de Paris. Polka,	
Walzer und Galopp.....	10
- 2. Eine Sommernacht in Dänemark.	
Galopp.....	10
- 3. Le Carnaval de Paris. Polka.....	5
- 4. Erinnerung an Wien. Walzer.....	15
- 5. Donau-Blumen-Quadrille.....	10
- 6. Tivoli-Bazar-Galopp.....	5
- 7. Corsicaner-Galopp.....	5
- 8. Gruss an die Heimat. Walzer.....	15
- 9. Leopoldinaner-Polka.....	7½
- 10. Militair-Galopp.....	7½
- 11. Fontaine-Walzer.....	10
- 12. Fest-Galopp.....	7½
- 13. Nordische Studenten-Polka.....	7½
- 14. Erinnerung an Berlin. Walzer.....	10
- 15. Souvenir de Jenny Lind. Walzer.....	15
- 16. Kroll's Ballklänge. Walzer.....	15
- 17. Berliner Studenten-Polka.....	5
- 18. Hühner-Masken-Quadrille.....	10
- 19. Amalie-Walzer.....	15

Nº 20. Sophien-Mazurka.....	5
- 21. Der Günstling. Walzer.....	15
- 22. La Resignation. Walzer.....	15
- 23. Reunions-Galopp.....	10
- 24. Mein Lebewohl an Berlin. Walzer.....	15
- 25. Tivoli-Fest-Klänge. Walzer.....	12½
- 26. Ornithobolain-Galopp.....	10
- 27. Isabella-Walzer.....	12½
- 28. Beduinen-Galopp.....	10
- 29. Copenhagen Casino-Walzer.....	15
- 30. Schlittenfahrt-Galopp.....	10
- 31. Nordlichter. Walzer.....	15
- 32. Pergola-Galopp.....	7½
- 33. Künstler-Carnevals-Quadrille.....	10
- 34. Veilchen-Polka.....	7½
- 35. Seraphinen-Walzer.....	12½
- 36. Castilianer-Galopp.....	7½
- 37. Alhambra. Romantischer Walzer.....	15
- 38. Fortuna-Walzer.....	12½
- 39. Magyaren-Galopp.....	7½
- 40. Luna-Walzer.....	15

Nº 41. Hamburger-Tonhalle-Polka.....	5
- 42. Alster-Ruder-Klänge. Walzer.....	12½
- 43. Louisen-Galopp.....	5
- 44. Amanden-Walzer.....	12½
- 45. Emilien-Polka.....	7½
- 46. Marseillaisen-Galopp.....	10
- 47. La Recreation. Walzer.....	15
- 48. Rosenthal-Walzer.....	15
- 49. Bellona-Galopp.....	7½
- 50. La reine du bal. Walzer.....	12½
- 51. Flora-Polka.....	5
- 52. Vigoresa-Walzer.....	15
- 53. Amalia-Walzer.....	12½
- 54. Amoretten-Galopp.....	5
- 55. Arabella-Walzer.....	12½

EIGENTUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Eingetragen in das Feuerz-Archiv.

AMALIA WALZER.

Madame Amalia Ricci

zugeschrieben
von

H. C. LUMBYE.

Introduction.

Moderato.



WALZER.

Nº 4.

Musical score for Walzer No. 4, featuring four staves of music for piano. The score is in common time and consists of measures 1 through 8. The first staff shows a melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a bass line with sustained notes and chords. The second staff continues the melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a bass line with sustained notes and chords. The third staff shows a melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a bass line with sustained notes and chords. The fourth staff shows a melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a bass line with sustained notes and chords. Measure 8 concludes with a repeat sign and two endings. Ending 1 leads back to a previous section, while Ending 2 continues the melodic line.

Nº 2.

6

Nº 3.

Musical score for piano, page 6, section N° 3. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music features eighth-note patterns and sustained notes. The dynamic is 'p' (piano).

Continuation of the musical score for piano, page 6, section N° 3. The score consists of two staves. The top staff continues the eighth-note patterns and sustained notes from the previous section. The bottom staff begins a new section with a different harmonic progression, featuring chords and eighth-note patterns. The dynamic is 'mf' (mezzo-forte).

Nº 4.

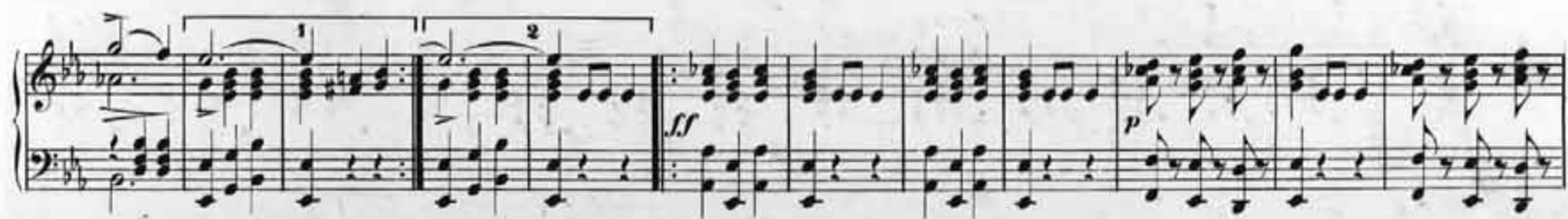
Musical score for piano, page 6, section N° 4. The score consists of two staves. The top staff is in common time and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music features sustained notes and eighth-note patterns. The dynamic is 'p dol.' (pianissimo).

Continuation of the musical score for piano, page 6, section N° 4. The score consists of two staves. The top staff continues the sustained notes and eighth-note patterns. The bottom staff begins a new section with a different harmonic progression, featuring chords and eighth-note patterns. The dynamic is 'p' (piano).



Nº 3.

Musical score page 3. The top two staves show a treble clef, a bass clef, and a key signature of one flat. The music consists of eight measures, with measure 8 ending on a fermata over the bass clef staff.



FINALE.

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The top staff uses a treble clef and a key signature of one flat. It features eighth-note patterns and dynamic markings like *p* (piano) and *ff* (fortissimo). The second staff uses a bass clef and a key signature of one flat, with sixteenth-note patterns and dynamic markings like *p* and *f*. The third staff uses a treble clef and a key signature of one flat, with eighth-note patterns and dynamic markings like *p*. The bottom staff uses a bass clef and a key signature of one flat, with eighth-note patterns and dynamic markings like *p*.



FINE.