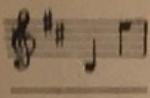
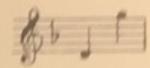


PRICE 50¢

N<sup>o</sup>. 1.



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# I heard a Piper Piping

No. 3 of

## Five Irish Songs

BY

### ARNOLD BAX

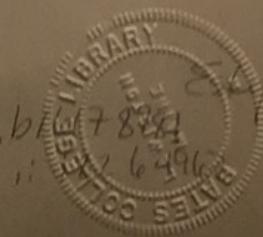
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# I HEARD A PIPER PIPING

(JOSEPH CAMPBELL)

ARNOLD BAX.

*Ad libitum*

Piano

*Lento*  
*p dolce*

I

heard a pi-per pi-ping the blue hills a-mong And ne-ver have I  
heard so plaintive a song—

4

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves of music with lyrics underneath. The piano part includes dynamic markings like *f*, *poco f*, *pp*, and *p*. The vocal part includes lyrics such as "It seemed but a shrill", "part of the hills mel-an-", "diminuendo", "-cho-ly No pi - per pi - ping", "there could ev-er be jol-ly.", and "diminuendo". The piano part also features various dynamics and performance instructions like "shril", "diminuendo", and "pp".

It seemed but a shrill  
part of the hills mel-an-  
*diminuendo*  
-cho-ly No pi - per pi - ping  
*p*  
*pp*  
*p*  
there could ev-er be jol-ly.  
*diminuendo*

And still the pi - per

*tranquillo*

*p*

*pp ma poco pesante*

piped The blue hills a - mong And all the birds were qui-et To

*ad lib.*

listen to his song—

*ad lib.*

*f piercing*

*m.d.*

*meno f*

*p*

*pp*

*ppp*

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