

PRELUDE in B-Flat MAJOR

(from: *Arminio*, Act III, Scena 9, HWV 36)
for Trumpet and Organ

Score (02':42")

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

Measures 1-3: The Trumpet in C part is mostly silent with rests. The Organ part begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 4-7: The C Trumpet part enters with a melodic line. The Organ part continues with its accompaniment.

C Tpt.

Org.

Measures 8-11: The C Trumpet part continues its melodic line. The Organ part provides harmonic support.

C Tpt.

Org.

Measures 12-15: The C Trumpet part continues its melodic line. The Organ part provides harmonic support.

PRELUDE in B-Flat MAJOR - HWV 36 Händel - Score

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

28

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 36 Händel - Score

4
50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

D.C. al Fine

PRELUDE in B-Flat MAJOR

(from: *Arminio*, Act III, Scena 9, HWV 36)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in B \flat

Allegro $\text{♩} = 100$

7

11

16

21

27

33

38

44

54

60

63

D.C. al Fine

PRELUDE in B-Flat MAJOR

(from: *Arminio, Act III, Scena 9, HWV 36*)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

7

11

16

21

27

33

38

44

54

60

63

tr

4

D.C. al Fine

PRELUDE in B-Flat MAJOR

(from: *Arminio*, Act III, Scena 9, HWV 36)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 36 Händel - Organ

2

C Tpt. ¹⁶

Org. ¹⁶

This system contains measures 16 through 19. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, including some chromaticism. The Organ part (bottom two staves) provides a harmonic accompaniment with a steady eighth-note bass line and a more active treble line.

C Tpt. ²⁰

Org. ²⁰

This system contains measures 20 through 23. The C Trumpet part continues its melodic development with sixteenth-note passages. The Organ part maintains its accompaniment, with the treble staff showing more complex rhythmic patterns.

C Tpt. ²⁴

Org. ²⁴

This system contains measures 24 through 27. Measure 24 features a trill in both the C Trumpet and Organ parts. The C Trumpet part has some rests in measures 25 and 26. The Organ part continues with its accompaniment, including some chordal textures.

C Tpt. ²⁸

Org. ²⁸

This system contains measures 28 through 31. The C Trumpet part has rests in measures 28 and 29. The Organ part continues with its accompaniment, featuring a mix of eighth and sixteenth notes.

PRELUDE in B-Flat MAJOR - HWV 36 Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 36 Händel - Organ

4
50

C Tpt.

Org.

Fine



54

C Tpt.

Org.



58

C Tpt.

Org.



62

C Tpt.

Org.

D.C. al Fine

