

Consolamini popule meus

Giovanni Antonio Rigatti
(1613 - 1648)

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Con-so - la - mi-ni, con-so - la - mi-ni, con-so - la - mi-ni po - pu-le me-us dix-it De-us Ve -

ster, dix-it De-us ve - ster de Si - on ex-i-bit lex et verbum

Do - mi-ni, et ver-bum Do - - -

- mi-ni de Je - ru - sa - lem; con-so -

la - mi-ni, con-so - la - mi ni, con-so - la - mi-ni po - pu-le me - us dix - it De-us ve - ster, dix-it

Adagio.

18

De-us ve - ster; Dex-te-ra Do - mi ni fe - cit vir-tu - tem, dex-te-ra Do - mi ni ex-al-

This system contains measures 18 through 21. The vocal line begins with a half rest in measure 18, followed by a quarter note 'De' in measure 19, a quarter note 'us' in measure 20, and a half note 've' in measure 21. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

22

ta - - - vit, ex-al - ta - vit

This system contains measures 22 through 24. The vocal line has a half rest in measure 22, a half rest in measure 23, and a half note 'vit' in measure 24. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

25

me, non mo - ri - at, non mo - ri -

This system contains measures 25 through 29. The vocal line has a half rest in measure 25, a quarter note 'me' in measure 26, a quarter note 'non' in measure 27, a half note 'mo' in measure 28, a quarter note 'ri' in measure 29, and a half note 'at' in measure 30. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

6

30

at, non mo - ri-at sed vi - - - vam et pa-

This system contains measures 30 through 33. The vocal line has a half note 'at' in measure 30, a half note 'non' in measure 31, a half note 'ri' in measure 32, a half note 'at' in measure 33, and a half note 'sed' in measure 34. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

34

ra - - po et na-ra - - bo o -

This system contains measures 34 through 37. The vocal line has a half note 'ra' in measure 34, a half note 'po' in measure 35, a half note 'et' in measure 36, a half note 'na' in measure 37, and a half note 'ra' in measure 38. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

37

pe-ra Do - mi - ni, et pa - ra

40

bo o

42

pe - ra Do - mi - ni;

con-so - la - mi - ni, con-so -

46

la - mi - ni, con - so - la - mi - ni po - pu - le

me - us dix - it De - us ve -

ster, dix - it De - us ve -

49

ster, dix - it De - us ve -

ster, dix - it

De - us ve -

ster;

54

al-le-lu-ia, _____ al-le-lu-ia, _____

57

_____ al-le-lu-ia, _____ al-le-lu-ia, _____

60

_____ al-le-lu-ia, _____

63

al - - - - - le-lu-ia,

66

al - - - - - le-lu-ia.