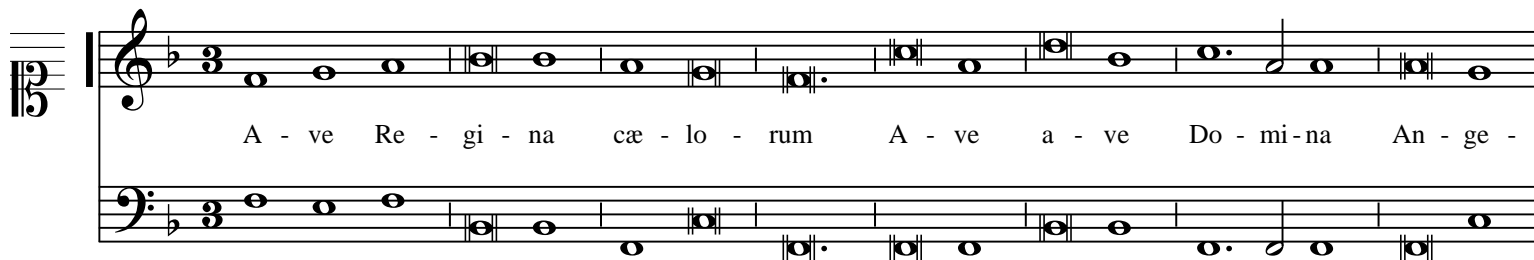


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

**Giovanni Battista Riccio (15..-16..)**  
**Ave Regina cælorum**

a una voce Soprano overo Tenore





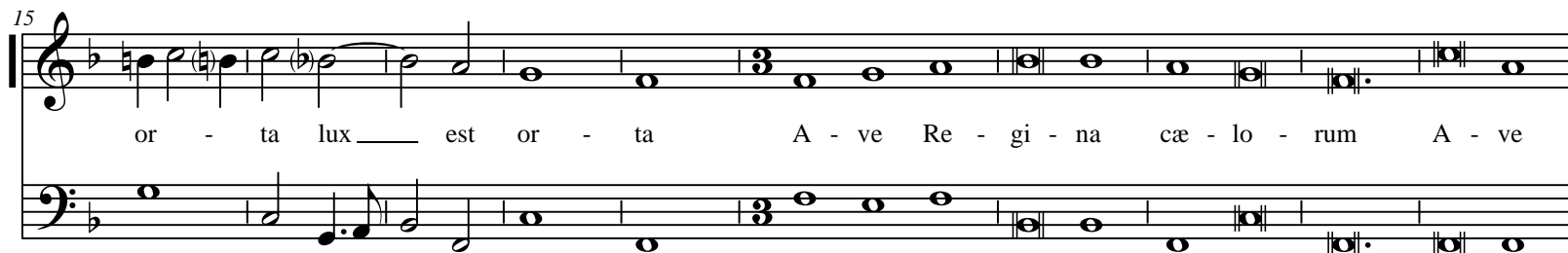
A - ve Re - gi - na cæ - lo - rum A - ve a - ve Do - mi - na An - ge -

9



lo - - - - rum Sal - ve Sal - ve sal - ve ra - dix por - ta ex qua mun - do lux est

15



or - ta lux — est or - ta A - ve Re - gi - na cæ - lo - rum A - ve

25

a - ve Do - mi - na An - ge - lo - - - - rum Gau - de gau - de

6 6

32

Vir-go glo-ri-o - sa su-per om-nes spe-ci - o - sa su - per om - nes spe - ci - o - sa

4 3 4 3 4 3

39

A - ve Re - gi - na cæ - lo - rum A - ve a - ve Do - mi - na An - ge - lo - - - -

48

rum Va - le va - le O val - de de-co - ra

6 6 5

55

et pro no-bis et pro no-bis Chris - tum e - xo - ra et pro no-bis et pro no-bis Chris - tum e - xo -

6 5

60

ra et pro no-bis et pro no-bis Chris-tum e - xo - ra A - ve Re - gi - na cæ - lo -

67

rum A - ve a - ve Do - mi - na An - ge - lo - - - - rum Di - gna-re me lau-

Musical notation for measures 67-74, including vocal line and basso continuo line.

75

da - re te Vir - go sa - cra - ta da mi - hi da mi - hi da mi - hi vir-tu - tem

4 3

Musical notation for measures 75-82, including vocal line and basso continuo line with figured bass notation.

83

con-tra hos-tes tu - os A - men.

5 6 4 3

Musical notation for measures 83-90, including vocal line and basso continuo line with figured bass notation.

Giovanni Battista Riccio (15.-16.)

# Ave Regina cælorum

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59

Musical staff 59: Bass clef, one flat key signature. The staff contains a sequence of notes: a whole note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and ending with a whole note G<sub>1</sub>.

66

Musical staff 66: Bass clef, one flat key signature. The staff contains a sequence of notes: a whole note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and ending with a whole note G<sub>1</sub>.

72

Musical staff 72: Bass clef, one flat key signature. The staff contains a sequence of notes: a whole note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and ending with a whole note G<sub>1</sub>.

79

Musical staff 79: Bass clef, one flat key signature. The staff contains a sequence of notes: a whole note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and ending with a whole note G<sub>1</sub>.

87

Musical staff 87: Bass clef, one flat key signature. The staff contains a sequence of notes: a whole note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and ending with a whole note G<sub>1</sub>.