

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
O quam gloriosa facta est
a una voce Contralto



O _____ quam _____ glo-ri - o-sa fac-ta est in de - li - ci-is Vir-gi-ni - ta - tis et _____

8
8
_ su - a - vis O _____ quam _____ glo-ri - o-sa fac-ta est in de -

17
8
li - ci-is Vir-gi-ni-tas-tis in de-li-ci-is Vir-gi-ni-ta - tis et _____ su - a - vis quam glo-ri - o-sa in de -

24

8

li - ci - is Vir - gi - ni - ta - tis Vir - gi - ni - ta - tis Sanc - ta De - i ge - ni - trix

6 # 6

32

8

quam vi - den - tes Fi - li - æ Si - on ver - nan - tem in flo - ri - bus Ro - sa - rum in flo - ri - bus Ro - sa - rum

39

8

Be - a - tis - si - mam præ - di - ca - ve - runt et re - gi - ne et re - gi -

64

Al - le - lu - a Al - le - lu - ia

6 #

69

Al - le - lu - ia Al - le - lu - ia

6

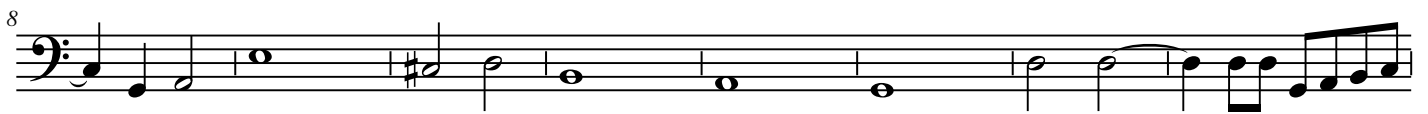
74

Al - le - lu - ia Al - le - lu - ia Al - - - le - lu - - - ia.

6 6

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64

Staff 64-68: A five-line musical staff in bass clef with a 3/4 time signature. It contains ten measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note).

69

Staff 69-72: A five-line musical staff in bass clef with a 3/4 time signature. It contains four measures of music. The notes are: C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note).

73

Staff 73-76: A five-line musical staff in bass clef with a 3/4 time signature. It contains four measures of music. The notes are: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note).