

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
O quam magnum et admirabile
a doi Basso & Soprano overo Tenore



et ad-mi-ra - bi - le et ad-mi-ra - bi -

O - - - - quam ma - - - - gnum o - - - - quam ma - - - -

6 6

7

le et ad-mi-ra - bi - le et ad-mi-ra - bi - le et ad-mi-ra - bi - le et ad-mi-ra - bi - le est

gnum et ad-mi - ra - bi-le et ad - mi - ra - bi-le et ad-mi - ra - bi - le est no - - -

b

12

no - men Je - su O — quam ma - gnum et ad - mi - ra - bi - le est no - men Je -

- men Je - su O — quam ma - gnum et ad - mi - ra - bi - le est no - men Je -

4 3

22

su est no - men Je - su

su est no - men Je - su O — cle - men - tis - - - si - me

6 6

31

O cle-men - tis - - - si - me Je - - - su

Je - - - - - su Ac - ci - pe

Je - - - - - su Ac - ci - pe

38

Ac - ci - pe cor me - um ac - ci - pe

cor me - um ac - ci - pe cor me - um ac - ci - pe

cor me - um ac - ci - pe cor me - um ac - ci - pe

45

a - ni-mam me - am a - ni-man me - - - - - am

a - ni-mam me - am a - ni-mam me - - - - -

#

52

a - ni-mam me - - - - - am

am et sal - vum me fac in tu - a mi - se - ri - cor - di-

6 7 6

59

ezt sal - vum me fac in tu - a mi - se - ri - cor - - - - -
a mi - se - ri - cor - - - - -

65

- - di - a ut non con - fun - - - - - dar - - - - -
- - di - a ut non con - fun - -

70

ut non con - fun - - - - dar

- - - - - dar ut non con - fun - - - - - dar non -

6 7 6

76

ut non con - fun - dar non con - fun - - - - -

- con - fun - dar

6 7 6

80

dar ut non con -

ut non con - fun - dar non con - fun - - - - dar ut non con -

6

85

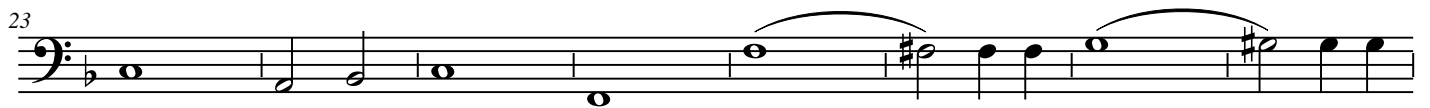
fun - dar non con - fun - - - - dar non con - fun - dar.

fun - dar non con - fun - - - - dar non con - fun - dar.

Giovanni Battista Riccio (15..-16..)

O quam magnum et admirabile

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66



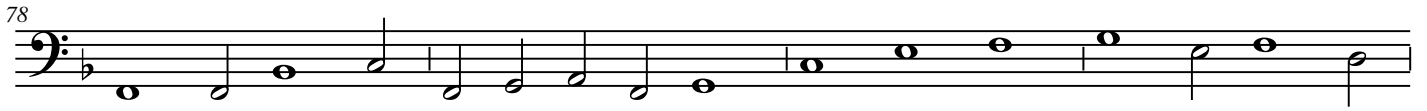
Musical staff 66-71: Bass clef, key signature of one flat (B-flat). Measures 66-71 contain a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and ending with a half note G4.

72



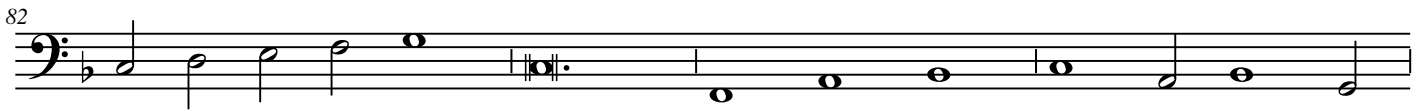
Musical staff 72-77: Bass clef, key signature of one flat. Measures 72-77: Measures 72-73 contain a melodic line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 74 contains a melodic line of quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 75 contains a melodic line of quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 76 contains a melodic line of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 77 contains a melodic line of quarter notes G1, F1, E1, D1, C1, Bb0, A0, G0.

78



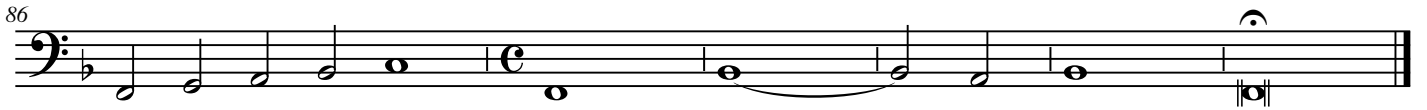
Musical staff 78-81: Bass clef, key signature of one flat. Measures 78-81: Measures 78-81 contain a melodic line of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and ending with a half note G4.

82



Musical staff 82-85: Bass clef, key signature of one flat. Measures 82-85: Measures 82-83 contain a melodic line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 84 contains a melodic line of quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 85 contains a melodic line of quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

86



Musical staff 86-91: Bass clef, key signature of one flat. Measures 86-91: Measures 86-87 contain a melodic line of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 88 contains a melodic line of quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 89 contains a melodic line of quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 90 contains a melodic line of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 91 contains a melodic line of quarter notes G1, F1, E1, D1, C1, Bb0, A0, G0.