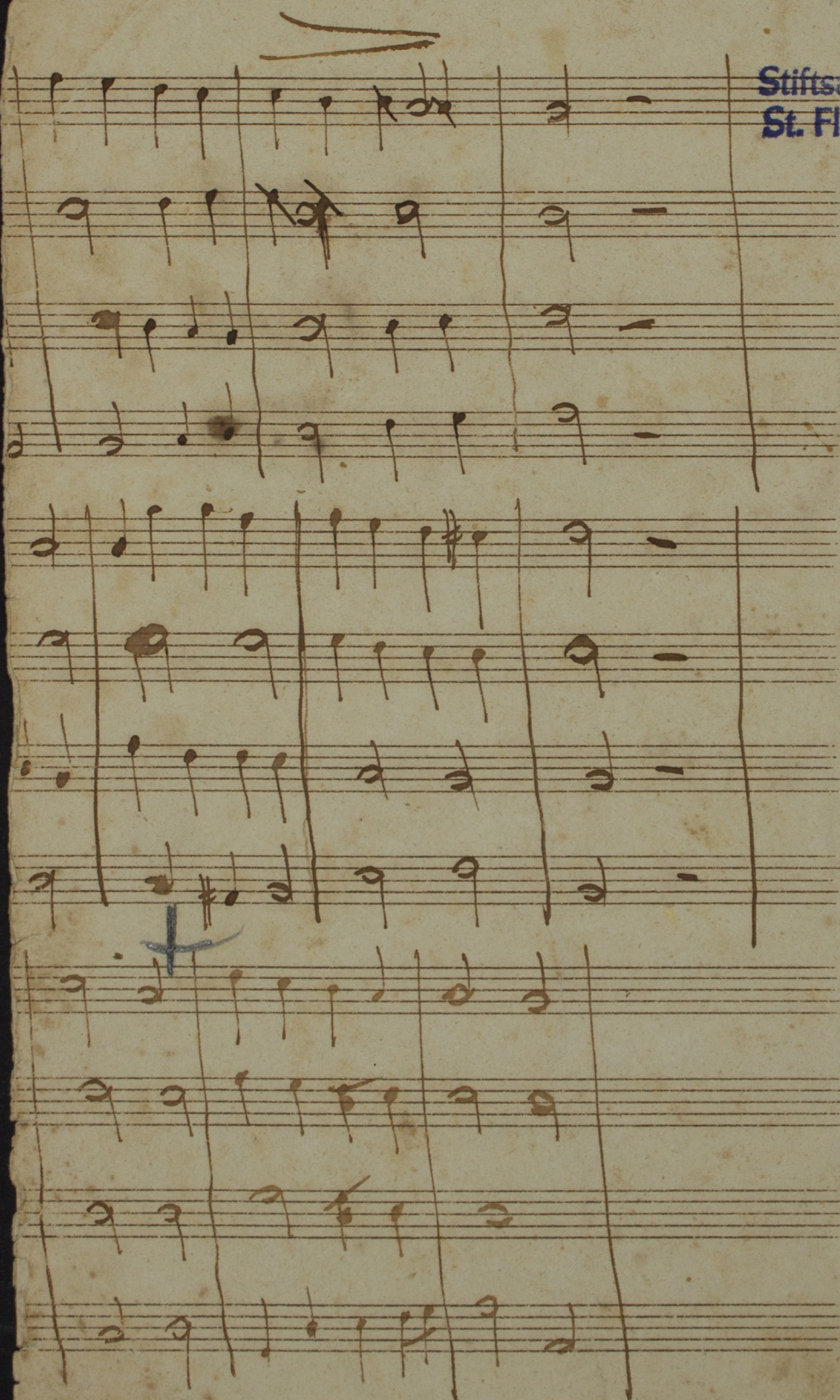


20/32

v. Bruchner i. Hof.

1

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St. Florian



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The first five staves contain musical notation, including notes, rests, and some corrections. A large bracket on the left side groups the first five staves. The notation is written in dark ink, with some corrections made in blue ink. A blue 'X' is drawn over a section of the fourth staff, and the word "has" is written in blue ink below it. The paper shows signs of age, including stains and a slightly torn edge.

Sopran

20/32

Andante

Tant:
ergo

Tantum ergo sacra mentum vene
 geni to ri geni to que laus et
 re mun cer nu i. Et an ti quum do cu
 ju fi gla si o. Salus honor vir tus
 mentum novo ce dat ri tu i.
 quo que sit et be ne dic ti o.
 Pro stet fi des supple men tum sensu um de
 Pro ce ta enti ab utro que com pan sit lau
 sec tu i. f supple mentum sensu
 da - ti o ab utro que com pan

um de fec - tu i sensu um sensu um de
 de sit lau da si o comparoit compar sit lau
 fec tu i
 da si o.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff in a cursive hand.

Handwritten text, possibly a title or subtitle, written in a cursive hand.

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A - men

Alto

20/32

3

Andante

Aufsehung

Tant.

ergo

Tantum ergo sacramentum /
ge ni to ri ge ni to que

laus et
verum
latet

re mun
ju abi

cer nu
la ti

Et an ti quum do cu
Salus honor virtus

mentum /
quo que

no po
sit et

ce dat
be ne

ri ty
dio ti

Pro stet
vi Pro ce

fi des
aen ti

sup ple
ab u

men tum
tro que

sen su
com par

um de
sit lau da - si

i
o

Pro stet
fides

sup ple
ab u

men tum
tro que

sen su
um de
com par sit lau

13

=de†

fec tu i sensu um sensu um de feicta
la ti o compar sit compar sit lau dabi

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff, partially obscured by a large 'X'.

Handwritten musical notation on a staff, partially obscured by a large 'X'.

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Handwritten musical notation on a staff, including a large 'X' and the word 'man'.

Tenor

20/32

4

Tant.
ergo.

Andante

p. Tantum ex go sacra mentum vene
 ge ni to ri ge ni to que laus et
 ne mun cer na i. p. et an ti quam do cu
 ju bi la ti a Salus honor virtus.
 mentum no vo ce dat ri tu i.
 quo que sit et be ne dio ti or. *+ rit.*
 p. Praestet fi des supple mentum sensu um de
 Pro ce den ti ab u tro que compar sit laus
 secta i. Praestet fi des sup plet mentum
 da ti a Pro ce den ti ab u tro que

sensu um de fec tu i sensu um sensu
 compar sit lau da si o compar sit compar
 um de fec tu i.
 sit lau da si o.

Non, Drum Genitor
 Amen.

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Basso

20/32

5

Andante

*Sant.
ergo*

Handwritten musical score for Bass, featuring Latin lyrics and musical notation. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The lyrics are in Latin, and the music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings.

Tantum ergo sacra mentum vene remur
Geni to ri geni so que laus et ju bi
cer nu i Et an ti quum do cu mentum
la si o Sa lus ponar vir tus quo que
f no vo ce dat ri tu i *P resset fi des*
sit et de ne dic ti o. *Pro ce den ti*
f supple mentum sensu um de feo - tu i -
ab u tro que compar sit lau da - ti o
P resset fi des *supple* mentum sensu um de
Pro ce den ti ab - u tro que compar sit lau

Sec tu i fensu um fensu um de Sec tu
da si compar sit compar sit lau da ti

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