

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

**Giovanni Battista Riccio (15..-16..)**  
**Ave Maria gratia plena**

a tre Basso, Tenor & Contralto – *Al M. R. mio Sig. D. Giacomo di Rossi*



A - - - ve \_\_\_\_\_ Ma - ri - - - - - a

A - - - - ve \_\_\_\_\_ Ma - ri - - - - - a a -

A - - - - ve \_\_\_\_\_ Ma - ri - - - - - a a -

6 6 6 6 7 6

Detailed description: This musical score is for the second page of a piece, likely 'Ave Maria'. It features four staves. The top three staves are vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The lyrics 'A - - - ve \_\_\_\_\_ Ma - ri - - - - - a' are written below the vocal lines. The bottom staff is a guitar accompaniment in bass clef, with a 6/8 time signature. The guitar part consists of a series of chords, with the numbers 6, 6, 6, 6, 7, 6 written below the staff to indicate the fretting for each measure. The music is in common time (C) and features a melodic line with long notes and a bass line with a steady accompaniment.

10

a - ve Ma - ri - - - a gra - ti - a ple - na a -  
ve Ma - ri - - - - - a a - ve Ma - ri -  
ve Ma - ri - - - - - a a - ve Ma - ri - a gra - ti - a

6 # 6 6

20

ve Ma - ri - a gra - ti - a ple - - - - - na gra - ti - a ple -  
a gra - ti - a ple - na Do - mi - nus te - - - - cum gra - ti - a ple -  
ple - - - - na Do - - - - mi - nus te - - cum gra - ti - a ple -

The musical score consists of four staves. The first two staves are in treble clef with a common time signature (C) and a key signature of one sharp (F#). The last two staves are in bass clef with a common time signature (C). The lyrics are Latin and are distributed across the staves. The first staff has the lyrics 've Ma - ri - a gra - ti - a ple - - - - - na gra - ti - a ple -'. The second staff has 'a gra - ti - a ple - na Do - mi - nus te - - - - cum gra - ti - a ple -'. The third staff has 'ple - - - - na Do - - - - mi - nus te - - cum gra - ti - a ple -'. The fourth staff has no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

28

na Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum Be - ne -  
- - na Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum be - ne -  
na \_\_\_\_\_ Do - mi - nus te - cum Be - ne -

36

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus

dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

dic - ta tu in mu - li - e - ri - bis et be - ne - dic - tus fruc - tus ven - tris

# 6 # 6

43

ven - - - tris tu - - - i fruc - tus ven - - - tris  
tu - - - i fruc - tus ven - tris tu - - - -  
tu - - - i fruc - tus ven - tris tu - - - -  
tu - - - i fruc - tus ven - tris tu - - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are Latin: 'ven - - - tris tu - - - i fruc - tus ven - - - tris' on the first line, 'tu - - - i fruc - tus ven - tris tu - - - -' on the second, 'tu - - - i fruc - tus ven - tris tu - - - -' on the third, and 'tu - - - i fruc - tus ven - tris tu - - - -' on the fourth. The lyrics are distributed across the staves, with some words appearing on multiple staves. The music features a mix of quarter, eighth, and half notes, with some rests. There are repeat signs at the beginning of several phrases.

49

tu - i Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a Sanc -  
i Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma -  
i Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri -  
i Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri -

# 6



57

ta Ma-ri - a ma - ter De - i o - ra pro no - bis

ri - a ma - ter De - i o - ra pro no - - - - bis

- a ma - ter De - i o - ra pro no - bis pec -

7 6 5 # 6 7 6 #

67

pec - - ca - to - ri - bus pec - - - ca - to -

pec - - ca - to - ri - bus pec - - - ca -

- ca - to - ri - bus pec - - ca - to - ri - bus pec - ca to - ri - bus pec -

#

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves are in treble clef with a soprano and alto voice part. The bottom two staves are in bass clef with a tenor and bass voice part. The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are Latin: 'pec - - ca - to - ri - bus pec - - - ca - to -' on the first line, 'pec - - ca - to - ri - bus pec - - - ca -' on the second line, and '- ca - to - ri - bus pec - - ca - to - ri - bus pec - ca to - ri - bus pec -' on the third line. The lyrics are spread across the staves, with some syllables appearing on multiple staves. A sharp sign (#) is located below the first staff of the bottom two staves.

77

ri - bus nunc et in ho - ra mor - tis nos - trae

to - - - ri - bus nunc et in ho - ra mor - tis nos - trae A - men nunc et in

ca - to - ri - bus nunc et in ho - - - ra mor - tis nos - trae

6 # 6 6

85

A - men mor - - - tis nos - træ A - - - - - - - - - men.

ho - ra mor - - - tis nos - træ A - - - - - - - - - men.

A - men mor - - - tis nos - træ A - - - - - - - - - men.

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Basse  
continue

9

18

27

36

43

49

57

67

76

84