

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Tota pulchra es

a tre Basso, Tenor & Contralto



The image shows a musical score for three voices in 3/8 time. The lyrics are in Latin. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: "To - ta pul-chra es a - mi - ca me -" for Soprano, "To - ta pul-chra es a - mi - - - ca" for Alto, and "To - ta pul-chra es a - mi - ca me -" for Bass. The music consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

To - ta pul-chra es a - mi - ca me -

To - ta pul-chra es a - mi - - - ca

To - ta pul-chra es a - mi - ca me -

6

a a - mi - ca me - - a to - ta pul - chra es to - ta pul - chra es a - mi - ca

me - a a - mi - ca me - a a - mi - ca me - a to - ta pul - chra es a - mi - ca

a a - mi - ca me - - a a - mi - ca

6 6

12

me - - a a - mi - ca me - - - - a

me - - a a - mi - ca me - - - a

me - - - - - - - - - - to - ta pul - chra es a - mi - ca

me - - - - - - - - - - to - ta pul - chra es a - mi - ca

The musical score consists of four staves. The first two staves are in treble clef with a soprano and alto part. The last two staves are in bass clef with a tenor and bass part. The music is in G major and 3/8 time. The lyrics are Latin: 'me - - a a - mi - ca me - - - - a' for the first two parts, 'me - - a a - mi - ca me - - - a' for the second two parts, and 'me - - - - - - - - - - to - ta pul - chra es a - mi - ca' for the bottom two parts. The score includes various musical notations such as notes, rests, and bar lines.

18

et ma - cu - la non est in

et ma - cu - la non est in

me - a co - lum - ba me - a for - mo - sa me - a et ma - cu - la non est in

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves. The top two staves are for Soprano and Alto, both using treble clefs. The bottom two staves are for Tenor and Bass, both using bass clefs. The music is written in a single system. The lyrics are in Latin and are placed below the corresponding staves. The first two staves have the lyrics 'et ma - cu - la non est in'. The third and fourth staves have the lyrics 'me - a co - lum - ba me - a for - mo - sa me - a et ma - cu - la non est in'. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

23

te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba - no spon - sa

te et ma - cu - la et ma - cu - la non est in te

te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba - no spon - sa

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves. The first two staves are in the soprano and alto clefs (treble clef with an 8 below it), and the last two are in the tenor and bass clefs. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in Latin and are written below each staff. The first staff has the lyrics: "te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba - no spon - sa". The second staff has the lyrics: "te et ma - cu - la et ma - cu - la non est in te". The third and fourth staves have the lyrics: "te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba - no spon - sa". The number "23" is written above the first staff.

29

me - a ve - ni de Li - ba-no spon-sa me - - - a ve -
Ve - ni de Li - ba-no spon-sa me - a ve - ni de Li - ba-no spon - sa me - - - a
me - a ve - ni de Li - ba-no spon-sa me - - - a

#

36

The image shows a musical score for four voices, arranged in four staves. The first staff is a soprano line in treble clef with a common time signature. The second staff is an alto line in treble clef with a key signature of one sharp (F#). The third and fourth staves are bass lines in bass clef. The lyrics are Latin and are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ni ve - - - ni co - ro - na - be - ris" for the first two staves, and "ve - - - ni ve - - - ni co - ro - na - be - ris vul - ne -" for the last two staves.

ni ve - - - ni co - ro - na - be - ris

ve - - - ni ve - - - ni co - ro - na - be - ris vul - ne -

ve - - - ni ve - - - ni co - ro - na - be - ris vul - ne -

ve - - - ni ve - - - ni co - ro - na - be - ris vul - ne -

44

vul-ne-ras - ti cor me - um vul-ne-ras - ti vul-ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul-ne - ras - ti cor me - um vul-ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul-ne-ras - ti vul-ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul-ne-ras - ti vul-ne - ras - ti cor me - - - -

51

um so - ror me - a spon - - - - - sa vul - ne - ras - ti cor me -

um so - ror me - a spon - - - - - sa vul - ne - ras - ti cor me -

um so - ror me - a spon - - - - - sa vul - ne - ras - ti cor me -

um so - ror me - a spon - - - - - sa vul - ne - ras - ti cor me -

58

um in u-no o-cu-lo - rum tu - o - rum in u-no o-cu-lo-rum tu-

um in u-no o-cu-lo-rum tu - o - rum tu - o - rum o-cu-lo-rum tu-

um in u-no o-cu-lo-rum tu-o - rum

The musical score consists of four staves. The first two staves are in treble clef with a soprano and alto voice part. The last two staves are in bass clef with a tenor and bass voice part. The lyrics are Latin and are distributed across the staves. The first staff has the lyrics 'um in u-no o-cu-lo - rum tu - o - rum in u-no o-cu-lo-rum tu-'. The second staff has 'um in u-no o-cu-lo-rum tu - o - rum tu - o - rum o-cu-lo-rum tu-'. The third staff has 'um in u-no o-cu-lo-rum tu-o - rum'. The fourth staff has no lyrics. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

63

o - rum o-cu - lo-rum tu - o - rum et in u - no cri - ne

o - rum in u-no o-cu - lo-rum tu - o - rum et in u - no cri - ne col - li

in u-no o-cu - lo-rum tu-o - - - - - rum

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are Latin and are distributed across the staves. The first staff has the lyrics 'o - rum o-cu - lo-rum tu - o - rum et in u - no cri - ne'. The second staff has 'o - rum in u-no o-cu - lo-rum tu - o - rum et in u - no cri - ne col - li'. The third staff has 'in u-no o-cu - lo-rum tu-o - - - - - rum'. The fourth staff has no lyrics.

69

col - li tu - i col - li tu - i col - - li tu -
 tu - - - - i et in u - no cri - ne col - li tu -
 et in u - no cri - ne col - - li col - li tu - -
 6 # # 6

75

i quam pul - cre - sunt mam - mæ tu - æ ma - mæ tu - æ

i quam pul - cre - sunt mam-mæ tu - æ mam - mæ tu - æ

i quam pul - cre sunt mam-mæ tu - æ mam - mæ tu - æ so - ror

6 5 6 5 6 5

84

so - ror me - a spon - sa

so - ror me - a spon - - - sa so - ror me - a spon - - - -

me - a spon - - - - - - - - - sa

6 5

90

so-ror me-a spon - - - - sa

- - sa so-ror me-a spon - - - - sa pul-cri-o-ra sunt u-be-ra tu-a vi-

so-ror me-a spon - - - - sa

98

pul - cri - o - ra sunt u - be - ra tu - a vi - - no et o -
 no et o - dor un - guen - to - rum tu - o - rum un - guen - to - rum tu - o - rum un - guen - to -
 pul - cri - o - ra sunt u - be - ra tu - a vi - ,o et o -

6 b 6

105

dor un-guen-to-rum tu - o - rum su - per om - ni-a a - ro - ma-ta a - ro -
rum un-guen-to-rum tu - o - rum su - per om - ni-a a - ro - ma - ta su - per om - ni-a a - ro -
dor un-guen-to-rum tu - o - rum su - per om - ni-a a - ro -

113

ma - ta su - per om - ni - a a - ro - - - ma - ta.

ma - ta su - per om - ni - a a - ro - ma - ta a - ro - - - ma - ta.

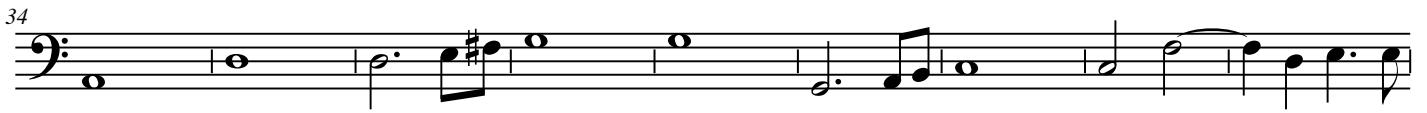
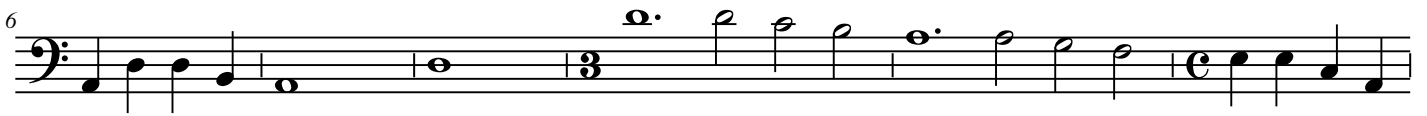
- - ma - ta su - per om - ni - a a - ro - - - ma - ta.

6 6

Giovanni Battista Riccio (15.-16.)

Tota pulchra es

a tre Basso, Tenor & Contralto



60

Musical staff 1: Bass clef, measures 60-66. Features eighth-note runs and chords.

67

Musical staff 2: Bass clef, measures 67-74. Features quarter and eighth notes.

75

Musical staff 3: Bass clef, measures 75-84. Features quarter and eighth notes.

85

Musical staff 4: Bass clef, measures 85-92. Features eighth-note runs and quarter notes.

93

Musical staff 5: Bass clef, measures 93-101. Features quarter notes, eighth notes, and a sharp sign.

102

Musical staff 6: Bass clef, measures 102-111. Features quarter notes, eighth notes, and a sharp sign.

112

Musical staff 7: Bass clef, measures 112-118. Features quarter notes, eighth notes, and a final chord.