

Rob Peters

(b. 1969)

Trumpet 2 (Bb)

Brass Quintet

op. 171 (2016)

1. Variations on a ground

2. Rondo

1. Variations on a ground

moderato

Musical score for Trumpet 2 (Bb) in 'Variations on a ground'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'moderato'. The score consists of seven staves of music, with measure numbers 11, 17, 23, 29, 35, 45, and 50 indicated at the beginning of each staff. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout the piece. The score includes a five-measure rest in measure 36.

Trumpet 2 (Bb)

55

60

65 *ff*

72

76

Detailed description: This block contains five staves of musical notation for measures 55 through 80. The key signature is B-flat major. Measures 55-64 feature eighth-note patterns with various accidentals. Measure 65 is marked *ff* and contains a half-note chord. Measures 72-75 include triplet eighth notes and trills. Measure 76 begins with a triplet eighth note.

2. Rondo

allegro

81

92

98

104

116

Detailed description: This block contains five staves of musical notation for measures 81 through 120. The key signature is B-flat major and the time signature is 3/4. Measure 81 starts with a six-measure rest. Measures 81-91 feature eighth-note patterns with dynamics *p* and *mf*. Measure 92 is marked *f*. Measure 98 is marked *p*. Measure 104 starts with a seven-measure rest and is marked *mf*. Measure 116 begins with a triplet eighth note.

Trumpet 2 (Bb)

123

130 *f* *p*

136 *mf* *f*

142 *mf* 6

153

159 6 *ff*

170 *f* *mf*

176 *f*

182

188 *mf* 2

195 3 6

Trumpet 2 (Bb)

208

214 *ff* *f*

221 *ff* *f* 5

231 *ff* *f* *mf*

237 *p* *mf* *f* *ff*

242

Detailed description: This is a musical score for Trumpet 2 in B-flat. It consists of six staves of music. The first staff (measures 208-213) features a melodic line with slurs and a fermata. The second staff (measures 214-220) starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 221-230) includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a fingering '5' above the final measure. The fourth staff (measures 231-236) shows dynamics of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The fifth staff (measures 237-241) features piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics. The sixth staff (measures 242) concludes the passage with a fermata.