

Victor Alberto Alario Del Rìo

Fuge N°22 zu 6 Stimmen
e-Moll Op.31 N°7

Basierend auf liturgische Themen

Santa Claus Is Coming To Town

Los peces en el Rìo

Jingle Bell Rock

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Basierend auf liturgische Themen

Santa Claus Is Coming To Town - Los peces en el rio - Jingle Bell Rock

Andante ♩=109

Victor Alberto Alario Del Rio

Klavier

mf Ped. * Ped. * Ped. *

mf Ped. *

5

mp Ped. * Ped. * Ped. *

8

p Ped. * *p* Ped. * Ped. *

11

p Ped. * Ped. * Ped. *

14

f

f

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 14, 15, and 16. The music is in G major (one sharp) and 3/4 time. Measure 14 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks at the end of measures 14, 15, and 16.

17

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 17, 18, and 19. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. Pedal points are marked with 'Ped.' and asterisks at the end of measures 17, 18, and 19.

20

ff

ff

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 20, 21, and 22. The music becomes more intense, with a fortissimo (*ff*) dynamic starting in measure 21. The right hand has a more active melodic line with some slurs. The left hand accompaniment is also more rhythmic. Pedal points are marked with 'Ped.' and asterisks at the end of measures 20, 21, and 22.

23

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 23, 24, and 25. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment is steady. Pedal points are marked with 'Ped.' and asterisks at the end of measures 23, 24, and 25.

26

Ped. * *Ped.* * *Ped.* *

29

Ped. * *Ped.* *

31

rit.

Ped. * *Ped.* *

33

Ped. * *Ped.* * *p* *Ped.* *