

Komp. 1843

M. Ant. Bruckner.

Tantum Ergo.

Andante.

Soprano
1. *Tantum ergo* so-bera men-tum ve-ne-re-mur cer-nu-i. Et an-

Alt.
2. *Ge-ni-to-ri* ge-ni-to-que laus et ju-bi-la-ti-o. Salus

Tenor.
1. *Tantum ergo* so-bera men-tum ve-ne-re-mur cer-nu-i. Et an-

Bass.
2. *Ge-ni-to-ri* ge-ni-to-que laus et ju-bi-la-ti-o. Solus

1. *ti-quum* do-bera men-tum no-vo ce-dat ri-tu-i. Proest

2. *honor* vir-tus quoque sit et be-ne-di-cti-o. Pro-ce-

1. *ti-quum* do-bera men-tum no-vo ce-dat ri-tu-i. Proest

2. *honor* vir-tus quoque sit et be-ne-di-cti-o. Pro-ce-

V.S.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are:

fi - des supple - mentum sensu - um de - fe - ctu - i . A - men .

olenti ob - u - troque compar sit lau - da - ti - o . A - men .

fi - des supple - mentum sensu - um de - fe - ctu - i . A - men .

olen - ti ob u - troque compar sit lau da - ti - o . A - men .

Alb. ...

P. Doldo Loidol