

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Verbum caro factum est

a quattro voci Basso, Tenor, Contralto e Canto



Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma - ri - - -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma - ri - - -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma - ri - - -

7

a de Vir - gi - ne Ma - ri - a. A doi Mis - sus est An - ge - lus

a de Vir - gi - ne Ma - ri - a. Mis - sus est An - ge - lus

a de Vir - gi - ne Ma - ri - a. Mis - sus est

16

Ga - bri - el a De - - - - - o in ci - vi - ta -

An - ge - lus Ga - bri - el a De - - - - - o in ci - vi -

25

tem Ga-li-le - - - æ ad Vir - gi - nem Ma - ri - am et _____ in - gres - sus

ta - tem Ga-li - le - - - æ ad Vir - gi - nem Ma - ri - am et _____ in - gres - sus

7 *p*

33

An - ge - lus ad e - am di - xit.

Tenor solo

A - ve a - ve a - ve

An - ge - lus ad e - am di - xit.

42

gra - ti - a ple - na Do - mi - nus te - - - -

46



cum Be - ne - dic - ta tu in mu - li - e - - - ri - bus.

52

A doi

Quæ cum au - dis-set tur - ba-ta est in ser - mo - ne e -

Quæ cum au - dis-set quæ — cum au-dis - set tur-ba-ta est tur - ba ta est in ser - mo - ne e -

8

8

6

b

61

- - jus et co-gi - ta - bat qua - lis es - set is - ta Sa - lu - ta - ti -

- - jus et co - ta - bat qua - lis es - set is - ta Sa - lu - ta - ti -

6 6 # # 6

71

o et a - it An - ge-lus e - i.

Tenor solo

Ne ti - me - as Ma - ri - a in - ve -

o et a - it An - ge-lus e - i.

Ne ti - me - as Ma - ri - a in - ve -

80

nis - ti e - nim gra - ti - am a - pud De - um Ec - ce con - ci - pi - et et pa - ri - es Fi - li - um et vo -

88

Canto solo

Quo - mo - do fi - et

ca - bis no - men e - jus Je - - - - - sum.

#

97

is - tud Quo - ni - am vi - rum non co-gnos - co non — co - gnos - co.

♭ 6

106

Tenor solo

Spi - ti - tus Sanc - tus su - per - ve - ni - et in te et Vir - tus Al - tis - si - mi o - bum - bra - bit

114

Canto solo

Ec - ce An - cil - la Do - mi - ni fi - at mi - hi fi - at mi -

ti - - - bi.

122

hi se - cun - dum Ver - bum tu - um se - cun - dum Ver - - bum tu - um.

b 7 6 5

130 **Tutti**

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Ver - bum ca - ro fac - tum est de Vir - gi - ne Ma -

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in 3/8 time and features the Latin text 'Verbum caro factum est de Virgine Maria'. The music is marked 'Tutti' and begins at measure 130. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The lyrics are distributed across five staves, with each staff containing a vocal line and its corresponding text. The text is split across two lines per staff: 'Ver - bum ca - ro fac - tum est de' on the first line and 'Vir - gi - ne Ma -' on the second line. The music consists of quarter and eighth notes, with some rests and phrasing slurs.

135

The image shows a musical score for five voices, arranged in two systems of two staves each. The first system consists of a soprano and alto staff, and the second system consists of a tenor and bass staff. Each staff contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "ri - - - a de Vir - gi - ne Ma - ri - - a." The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a slow, reverent style. The score ends with a double bar line and repeat dots on each staff.

ri - - - a de Vir - gi - ne Ma - ri - - a.

ri - - - a de Vir - gi - ne Ma - ri - - a.

ri - - - a de Vir - gi - ne Ma - ri - a.

ri - - - a de Vir - gi - ne Ma - ri - - a.

ri - - - a de Vir - gi - ne Ma - ri - - a.

Giovanni Battista Riccio (15.-16.)
Verbum caro factum est

a quattro voci Basso, Tenor, Contralto e Canto



