

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

**Giovanni Battista Riccio (15..-16..)**  
**Congratulamini mihi omnes**  
**qui diligitis Dominum**

a quattro voci Basso, Tenor, Contralto e Canto – *All' Ill. & M. R. P. F. Giacomo Finetti*  
*Maestro di Cappella de la Ca Grande dei Padri Minori di Venetia*



Con - gra-tu-la - mi - ni con - gra-tu-la - mi - ni con - gra - tu -

Con - gra-tu - la - mi - ni con - gra - tu -

Con - gra-tu-la - mi - ni con - gra - tu -

Con - gra-tu - la - mi - ni con - gra - tu -

Con - gra-tu - la - mi - ni con - gra - tu -

Con - gra-tu - la - mi - ni con - gra - tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a single system with five staves. The top staff uses a soprano clef (C1), the second and third staves use alto clefs (C3), the fourth staff uses a bass clef (C2), and the bottom staff uses a bass clef (C1). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are 'Con - gra-tu-la - mi - ni con - gra-tu-la - mi - ni con - gra - tu -' and are distributed across the staves. The melody is primarily in the soprano and alto parts, with the bass parts providing harmonic support. The piece concludes with a double bar line and repeat dots.

7

la - mi - ni mi - hi om - nes con - gra - tu - la - mi - ni

la - mi - ni mi - hi om - - - nes con - gra - tu - la - - - mi - ni

la - mi - ni mi - hi om - nes con - gra - tu - la - - - mi - ni

la - mi - ni mi - hi om - nes con - gra - tu - la - mi - ni

la - mi - ni mi - hi om - nes con - gra - tu - la - mi - ni

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef. The fourth and fifth staves are bass lines in bass clef. The music is in a key with one flat (B-flat) and common time (C). The lyrics are Latin: 'la - mi - ni mi - hi om - nes con - gra - tu - la - mi - ni'. The lyrics are aligned with the notes on each staff. There are some rests and ties in the lyrics, particularly under 'om - nes' and 'con - gra - tu - la - mi - ni'. The score includes various musical notations such as notes, rests, ties, and bar lines.

14

con - gra - tu - la - mi - ni mi - hi om - nes

con - gra - tu - la - mi - ni mi - hi om - nes qui di -

con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi -

con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi -

21

qui — di - li - gi - tis Do - - - - -

li - gi - tis Do - - - - - mi - num qui —

tis Do - - - - - mi - num qui — di - li - gi - tis

tis — Do - - - - - mi - num qui — di - li - gi -

tis — Do - - - - - mi - num qui — di - li - gi -

30

mi - num Qui - a cum es - sem par -

di - li - gi - tis Do - - - - mi - num qui

qui di - li - gi - tis Do - - - - mi - num qui

tis qui di - li - gi - tis Do - - - - mi - num qui - a cum es - sem -

39

— vu - la pla - cu - i Al - tis - - - si - mo pla - - -

a qui - - - a cum es - sem par - - - vu - la cum es - sem

a cum es - sem par - - - vu - la pla - cu - i Al - tis - si - - -

par - vu - la qui - a cum es - sem - par - - -

48

- cu - i Al - tis - si - mo Al - tis - si - mo et de me - - - -

par - vu - la pla - cu - i Al - tis - si - mo et de me - - - -

mo pla - cu - i Al - tis - - - si - mo et de me - - - -

- vu - la pla - cu - i Al - tis - si - mo



58

is vis - ce - ri - bus de me - is vi - ce - ri - bus ge - nu - i De - um et

- is vis - ce - ri - bus et de me - is vis - ce - ri - bus ge - nu - i De - um et

is vis - ce - ri - bus et de me - is vis - ce - ri - bus ge - nu - i De - um et

et de me - is vis - ce - ri - bus ge - nu - i De - um et

68

ho - mi - nem ge - nu - i De - um et ho - mi - nem, ge -

ho - mi - nem, ge - nu - i De - um et ho - mi - nem, ge -

ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -

ho - mi - nem ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -

ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are Latin and are distributed across the staves. The first staff has lyrics 'ho - mi - nem' and 'ge - nu - i De - um et ho - mi - nem, ge -'. The second staff has 'ho - mi - nem, ge - nu - i De - um et ho - mi - nem, ge -'. The third staff has 'ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -'. The fourth staff has 'ho - mi - nem ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -'. The fifth staff has 'ho - mi - nem ge - nu - i De - um et ho - mi - nem ge -'. There are some rests and accidentals in the music, including a sharp sign in the third staff.

78

- nu - i De - um et ho - mi - nem et ho - - - - mi - nem.

8 - nu - i De - um et ho - mi - nem, et ho - - - - mi - nem.

8 - nu - i De - um et ho - mi - nem et ho - - - - mi - - - - nem.

- nu - i De - um et ho - mi - nem et ho - - - - mi - - - - nem.

- nu - i De - um et ho - mi - nem et ho - - - - mi - - - - nem.

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61

Musical staff 1: Bass clef, key signature of one flat, measures 61-70. The melody consists of quarter and eighth notes with various accidentals, including a natural sign and a flat sign.

70

Musical staff 2: Bass clef, key signature of one flat, measures 70-78. The melody continues with quarter and eighth notes, featuring a slur over measures 74-75.

78

Musical staff 3: Bass clef, key signature of one flat, measures 78-87. The melody concludes with a final note on a whole note, followed by a double bar line.