

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Congratulamini mihi omnes
et congaudete mecum

a quattro voci Basso, doi Tenori e Contralto



Voce sola

Con - gra - tu - la - mi - ni mi - hi om - - - - -

6

nes et con-gau-de - te me - - - cum Qui - a qui - a ho - di - e S. N.*

S. N.* = nom du (des) saint(s)

15

S. N.* tri-um - phat tri-um - phat cum An-ge

Detailed description: This musical score consists of five staves. The first staff is a treble clef with a '8' below it, containing a whole rest. The second staff is a treble clef with an '8' below it, containing a vocal line with lyrics: 'S. N.* tri-um - phat tri-um - phat cum An-ge'. The third staff is a treble clef with an '8' below it, containing a whole rest. The fourth staff is a bass clef with a '8' below it, containing a whole rest. The fifth staff is a bass clef with an '8' below it, containing a piano accompaniment line. The piano accompaniment in the second and fifth staves features a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand of the second staff and a similar pattern in the left hand of the fifth staff.

24

lis in cæ - lis in cæ - - - - - lis Al - le - lu - ia Al - le - lu - ia Al -

The image shows a musical score for page 24, which is page 5 of the document. It features four staves. The top two staves are for the voice, with the lyrics 'lis in cæ - lis in cæ - - - - - lis Al - le - lu - ia Al - le - lu - ia Al -' written below the notes. The bottom two staves are for the piano accompaniment. The music is in 3/4 time and begins with a treble clef and a common time signature. The piano part includes a series of eighth-note runs in the right hand and a more melodic line in the left hand. The lyrics are split across the two voice staves, with the first staff containing 'lis in cæ - lis in cæ -' and the second staff containing '- - - - - lis Al - le - lu - ia Al - le - lu - ia Al -'. The piano accompaniment starts with a treble clef and a common time signature, followed by a series of eighth-note runs in the right hand and a more melodic line in the left hand. The lyrics are split across the two voice staves, with the first staff containing 'lis in cæ - lis in cæ -' and the second staff containing '- - - - - lis Al - le - lu - ia Al - le - lu - ia Al -'. The piano accompaniment starts with a treble clef and a common time signature, followed by a series of eighth-note runs in the right hand and a more melodic line in the left hand.

32

le - lu - ia.

Voce sola

In - ci - pi - te in - ci - pi - te Do - mi - no in tym - pa - nis Al - le - lu - ia

40

Can - ta - te Do - mi - no Can - ta - te Do - mi - no in cym - ba - lis in

47

cym - ba - lis Al-le-lu - ia Al - - - le - lu - ia in cor - dis et or - ga - no mo - du - la - mi - ni

#

55

mo-du-la-mi-ni il - li du - di - a dul - ci - a car - mi - na in ho - no - re

6

Detailed description: This is a musical score for page 55. It consists of five staves. The top two staves are treble clefs with an 8va marking below the first staff. The third staff is a vocal line with lyrics underneath. The fourth staff is a bass clef. The fifth staff is another bass clef. The music is in 3/4 time, indicated by the '3' over the first measure of each staff. The key signature has one sharp (F#). The lyrics are: 'mo-du-la-mi-ni il - li du - di - a dul - ci - a car - mi - na in ho - no - re'. The number '6' is written below the fifth staff.

63

Can - te - mus Do - mi - no can - te - mus

S. N.*

6

S. N.* = nom du (des) saints

70

Do - - mi - no glo-ri - o - sæ e - nim glo-ri - o - sæ e -

77

nim ma-gni-fi-ca - tus est ma-gni-fi-ca - - - - - tus est Al -

The musical score consists of five staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics. The next three staves are empty instrumental staves in treble clef with a soprano clef (8). The bottom staff is a bass line in bass clef. The music is in 3/4 time and ends with a double bar line and repeat sign.

83

le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Voce sola

No - bis - cum

6 6

92

om - - - - - nes oc - cur - ri - te oc - cur - ri - te

98

ho - mi - nes Chris - to re-demp-to - ri Chris - to re-demp - to - ri et di - gne et

The image shows a musical score for a voice and bass part. It consists of six staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in common time (C). The lyrics are: "ho - mi - nes Chris - to re-demp-to - ri Chris - to re-demp - to - ri et di - gne et". The bass line has a melodic line with some grace notes and a final flourish.

106

di - gne da - te ob - se - qui-a ac in e - jus sanc - - -

112

ti lau - dem vo - ce to - - - net per nu - bi - la.

Tutti

119

Gau - de - a - mus et e - xul - te - mus et de - mus glo - ri - am e - - -

Gau - de - a - mus et e - xul - te - mus et de - mus glo - ri - am e - - -

Gau - de - a - mus et e - xul - te - mus et de - mus glo - ri - am e - - -

Gau - de - a - mus et e - xul - te - mus et de - mus glo - ri - am e - - -

Gau - de - a - mus et e - xul - te - mus et de - mus glo - ri - am e - - -

125

8 i in cym - ba - lis in tym - - - pa - nis in cym - ba - lis in tym - pa -

8 i in cym - ba - lis in tym - - - pa - nis in vo - - - - ci - bus in vo - ci -

8 i in cym - ba - lis in tym - - - pa - nis in vo - - - - ci -

i in cym - ba - lis in tym - pa - nis in tym - - - - pa - nis in

7 6 5 # #

131

nis in vo - - - ci - bus et cor - dis can - ta - te e - i

bus et cor - - - - - dis et cor - dis can - ta - te e - i

bus in vo - - - - - ci - bus et cor - dis can - ta - te e - i can - ti -

vo - - - - - ci - bus et cor - dis et cor - dis can - ta - te e - i

6 # ♯ ♯ 6 4 3

138

can - ti - cum læ - ti - ti - æ læ - ti - ti - æ

can - ti-cum læ - ti - ti-æ læ - ti - ti - æ læ-ti - - - ti - æ

cum læ - ti - ti - æ læ - ti - ti - æ læ - ti - ti - æ

can - ti - cum læ - ti - ti - æ læ - ti - ti - æ De - us for -

146

re-demp-tor nos - ter li - be - ra li - be - ra nos

Sal - va nos li - le - ra li - be - ra nos Al - le - lu - ia

li - be - ra li - be - ra nos Al - le - lu - ia

tis li - be - ra li - be - ra nos Al - le - lu - ia

154

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - lu - - ia Al - le - lu - ia Al - le - lu -

6 4 3 6

161

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

6

6

6

6

Giovanni Battista Riccio (15.-16.)
**Congratulamini mihi omnes
et congaudete mecum**

a quattro voci Basso, doi Tenori e Contralto

Basse
continue

6

14

22

28

35

42

49

Detailed description: This image shows a musical score for the Bass Continuo part of a vocal piece. The score is written on a single bass clef staff in 3/4 time. It consists of ten lines of music, each starting with a measure number: 1, 6, 14, 22, 28, 35, 42, and 49. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some dynamic markings and phrasing slurs. The piece concludes with a double bar line at the end of the 50th measure.

