

Concentric Rings

for guitar trio

Jordan Nobles

Dedicated to the Victoria Guitar Trio

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♩=96 let all notes ring as much as possible

Natural Harmonics

Guitar 1

Guitar 2

Guitar 3

Natural Harmonics

Natural Harmonics

Natural Harmonics

XII. VII. IV. V. IV.

XII. VII. IV. V.

XII.

p

p

p

Gtr.1

Gtr.2

Gtr.3

Artificial Harmonics

Artificial Harmonics

Artificial Harmonics

ord.

IV. VII. IV. V. IV.

7

Gtr.1

Gtr.2

Gtr.3

ord.

ord.

ord.

13

A

19

Gtr.1

Gtr.2

Gtr.3

25

Gtr.1

Gtr.2

Gtr.3

31

Gtr.1

Gtr.2

Gtr.3

B

37

Gtr.1

Gtr.2

Gtr.3

This system contains measures 37 through 42. Measure 37 is marked with a box containing the letter 'B'. The music is written for three guitar parts (Gtr.1, Gtr.2, Gtr.3) in treble clef. The key signature has one sharp (F#). The notation includes various note values, accidentals, and ties across the measures.

43

Gtr.1

Gtr.2

Gtr.3

This system contains measures 43 through 48. The notation continues the melodic lines for the three guitar parts, featuring a variety of rhythmic patterns and accidentals.

49

Gtr.1

Gtr.2

Gtr.3

This system contains measures 49 through 54. The music concludes the section with final melodic phrases for each of the three guitar parts.

55 C

Gtr.1

Gtr.2

Gtr.3

Measures 55-60. The key signature has one sharp (F#). Measure 55 starts with a common time signature 'C' in a box. The music features various melodic lines with slurs and ties across the three staves.

61

Gtr.1

Gtr.2

Gtr.3

Measures 61-66. The key signature changes to two sharps (F# and C#). The music continues with complex melodic patterns and slurs across the three staves.

67

Gtr.1

Gtr.2

Gtr.3

Measures 67-72. The key signature changes to two flats (Bb and Eb). The music concludes with various melodic lines and slurs across the three staves.

D

73

Gtr.1

Gtr.2

Gtr.3

79

Gtr.1

Gtr.2

Gtr.3

85

Gtr.1

Gtr.2

Gtr.3

E

91

Gtr.1

Gtr.2

Gtr.3

97

Gtr.1

Gtr.2

Gtr.3

103

Gtr.1

Gtr.2

Gtr.3

F

109

Gtr.1

Gtr.2

Gtr.3

115

Gtr.1

Gtr.2

Gtr.3

120

Gtr.1

Gtr.2

Gtr.3

Artificial Harmonics

G

125 Natural Harmonics on the 12th Fret

Gtr.1

Natural Harmonics on the 5th Fret

Gtr.2

Natural Harmonics on the 7th Fret

Gtr.3

The musical score is written for three guitars, labeled Gtr.1, Gtr.2, and Gtr.3. It is in treble clef and features a key signature of one sharp (F#). The score is divided into three systems, each corresponding to a different fretting technique: Natural Harmonics on the 12th Fret, Natural Harmonics on the 5th Fret, and Natural Harmonics on the 7th Fret. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and rhythms for each part. The score is presented in a clean, professional layout with clear labeling for each guitar part and the fretting technique being used.