

Santo Primo

Bequest
Justine Bayard Ward
8 July 1976

Canto Primo.

MOTETTI

A due, e trè voci.

Consecrati A gl' Illustrissimi Signori

CONFALONIERO DI GIVSTITIA.

ET

ECCELSI SIG. ANTIANI CONSOLI

Del Sesto Bimestre dell' Anno 1681.

DA GIO^{van} PAOLO COLONNA

Maestro di Capella in S. PETRONIO di Bologna, & Accademico
Filarichiso, e Filarmonico. Opera Terza.

Maestro S. Capella in S. Petronio di Bologna, & Accademico

Maestro, e Filarmonico

Jo Pietro

Maestro Pontano



In Bologna per Giacomo Monti.

Con licenza de Superiori.



M2092
C
Case

Illustrifs. Sig. Senator Mario Casali Confaloniero di Giustitia
Illustrifs. & Eccellentifs. Sig. Gasparo Linder Dottore.
Illustrifs. Sig. Marchese Costanzo Zambeccari.
Illustrifs. Sig. Marchese Bartolomeo Manzoli.
Illustrifs. Sig. Marchese Felice Montecuccoli.
Illustrifs. Sig. Co. Giacomo Isolani.
Illustrifs. Sig. Giacomo Malvezzi.
Illustrifs. Sig. Marchese Achille Maria Grassi.
Illustrifs. Sig. Co. Pompeo Ercolani.

ILLVSTRISSIMI³ SIGNORI

Signori, e Padroni Colendissimi.



Vesto tributo non meno d'humilissima Seruitù, che d'vn' obligata diuotione, che mi fò lecito di presentare alle SS. VV. Illustrissime nella picciola mole di pochi fogli è vna testimonianza perenne d'vn' immutabile ossequio, che porto al loro gran merito, e d'vna stima infinita, che faccio della loro benignissima protectione. Si compiacciano elleno, come humilissimamente le ne supplico, hauer in grado vnita à miei deuotissimi ossequij questa mia humile offerta, e s'accertino, che nell' implorare il loro stimatissimo aggradimento non hò altro scopo, che di farmi conoscere al Mondo qual sono, e farò sempre

Delle SS. VV. Illustrissime

Bologna li 29 Nouembre 1681.

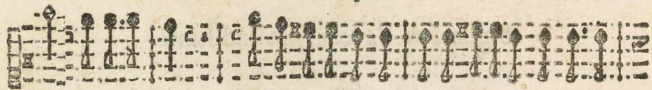
Humilis. Deuotifs. & Obligatis. Ser.

A 2

Gio. Paolo Colonna.



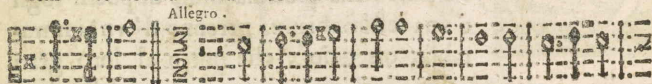
Vlra es amica mea quā suavis & decora fili-



a Hierusalem quā suavis & decora filia Hierusa-



lem & decora filia Hierusalem Hierusalem filia Hie-



rusalem. Tu vita tu pax tu rosa tu rosa tu



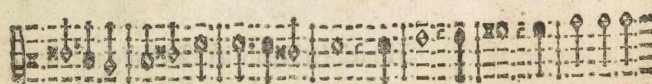
Dux tu ro. sa tu rosa tu



Dux in tenebris mundi tu — sa — lus in tenebris munditu

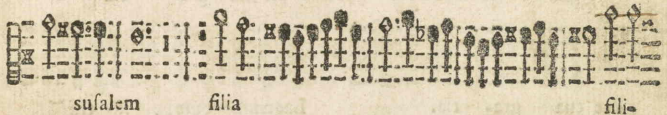
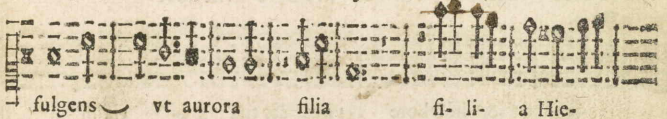
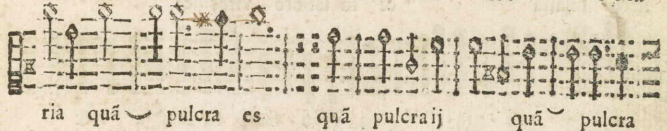
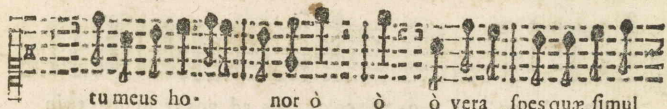
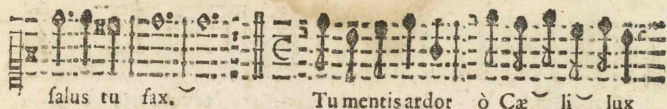


sa — lus tu fax tu sa-



lus tu salus tu fax tu sa-

lus bu

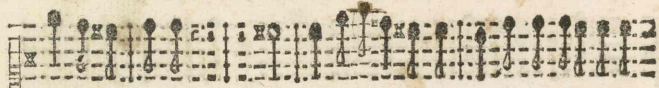




Hierusalem.

Conuerte conuer-

te conuerte ò mi.



tissima Virgo

o- culos tuos ad nos vt in fle tu in



fletu solatia

& in labore vires det



tua gra-

tia vt in fle tu solatia &



in labore vires

& in labore vires det



& in labore

vires det tua gra- tia



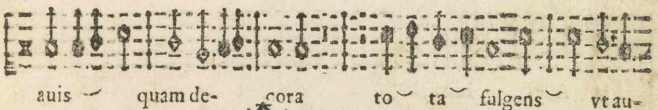
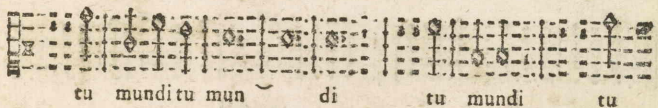
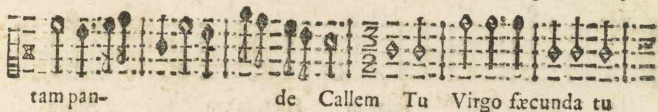
det tua gra- tia.

Lacrima- rum in- tra



va.

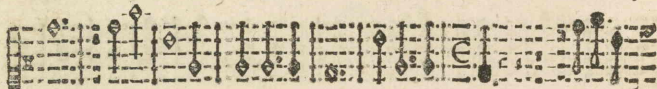
lem funde labes peccato-





a

filia filia Hic rusa-



lem filia Hic rusalem Hierusalem. Allelu-



ia

Alleluia



Alleluia



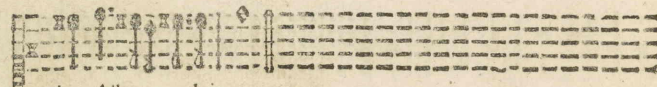
Alleluia

Allelu-



ia Alle- lu- ia Alle- lu- ia ij

Allelu-



ia Alle- luia.

Small text at the bottom of the page, likely a printer's mark or a list of names.

A

Duola- te ad uo- la-

te fideles Populi aduola- te aduo.

la- te aduola- te fideles

populi aduola- te fideles

populi aduola- te ad uo- late ad uo- late

aduola- te aduola- te aduo-

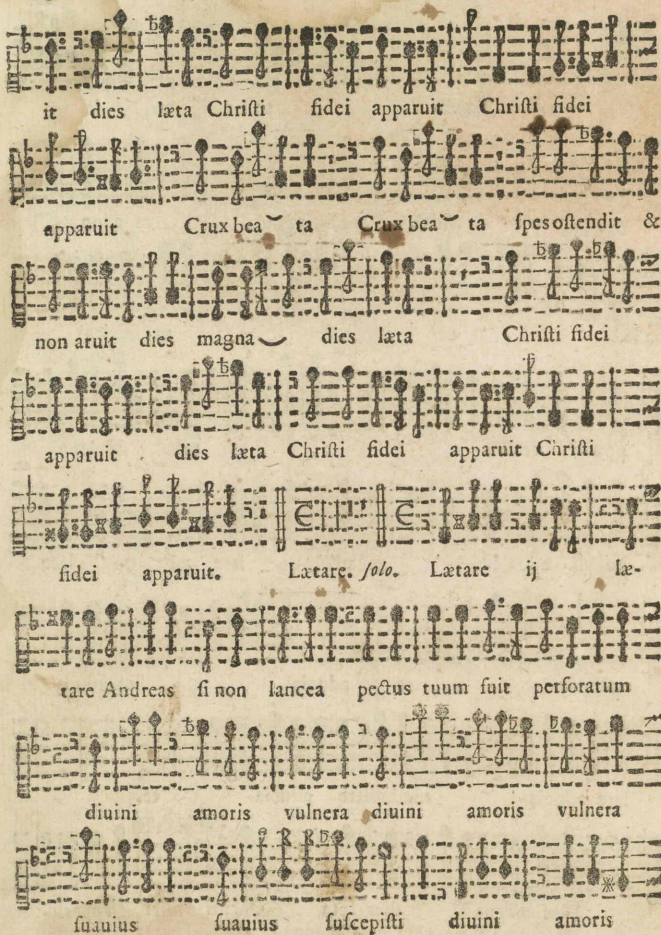
late aduola- te aduolate aduola- te.

6 8

Dies magna dies leta Christi fidei apparui-

Motetta 2. e 3. voci, del Colonna. Opera Terza,

B



it dies læta Christi fidei apparuit Christi fidei
 apparuit Crux bea ta Crux bea ta spes ostendit &
 non aruit dies magna dies læta Christi fidei
 apparuit dies læta Christi fidei apparuit Christi
 fidei apparuit. Lætare. *f.olo.* Lætare ij læ-
 tare Andreas si non lancea pectus tuum fuit perforatum
 diuini amoris vulnera diuini amoris vulnera
 suauius suauius suscepisti diuini amoris



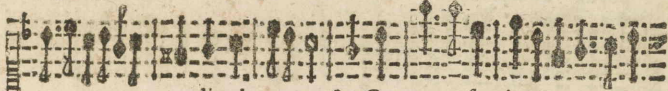
vulnera diuini amoris vulnera su- auius



su- auius suauius suscepi- fti. *solo.* Nos gradus at-



tingat qui ten- dit ad a- stra qui ten-



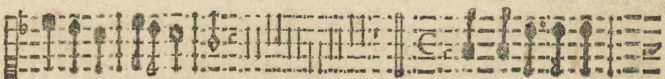
dit ad a- stra Crux vere suauis es porta es



clauis Caelorum ad ca- stra Crux vere suauis es porta es



porta es clauis es porta es clauis caelorum ad ca- stra ca-



lorum ad ca- stra. 49 Tantam igitur



solemnitatem toto corde & animo ce- le bra-

Presto.

te toto corde & animo ce-le-bratur Aduo-

la-te ad-uo-la-te fideles

populi aduola-te aduola-te aduo-

la-te fideles populi aduola-

te fideles populi aduola-te

ad-uo-late ad-uo-late aduola-te

aduola-te ij aduola-te aduo-

late aduola-te.



Vbilet Cælum refonet terra re-



fonet Iubilet Cælum refonet terra concinant populi



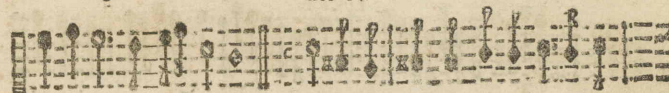
lau.



des N. refonet terra lau-

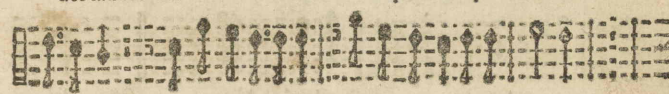


des N. lau-



des laudes N.

Hic est vir prudens quē constituit



Dominus super familiam super familiam suam



& stollam glo-

ria in- duit

um & stollam glo-
 riae induit e- um Iubilet Caelum refonet
 terra re- fonet iubilet Caelum refonet
 terra concinant populi lau-
 des N. refonet
 terra lau- des N.
 lau- des laudes N. *solo. Pie*
 gentes iu- bi- late & plaudentes exultanti Cae- li sedem



iam calcanti sedem gaudio sedem gaudio pre pa ra-



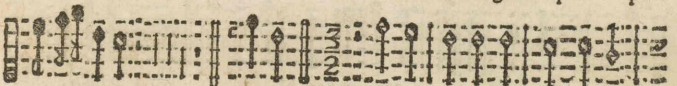
te & plaudentes exultanti Cæ li sedem Cæ li sedem iam cal-



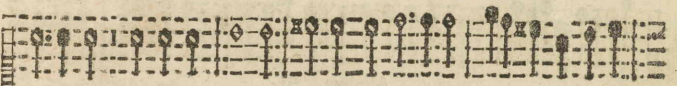
canti se dem gaudio se dem gaudio pre pa ra-



te se dem sedem gaudio pre pa-



ra- tc. *Adag.* Ergo Ergo ergo ad tantam me-



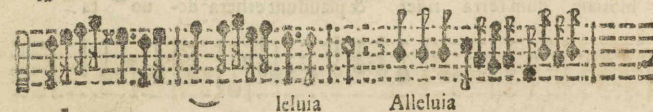
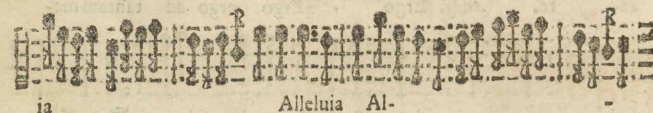
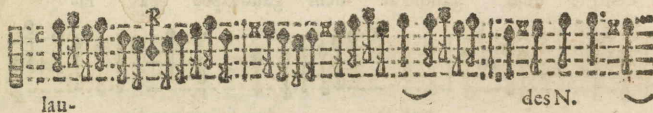
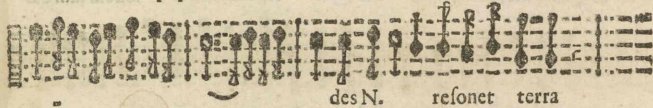
moriam dum terra ridet & plaudunt ethera de uo ta-

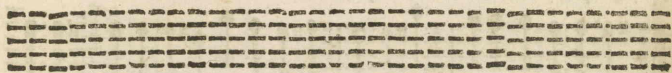
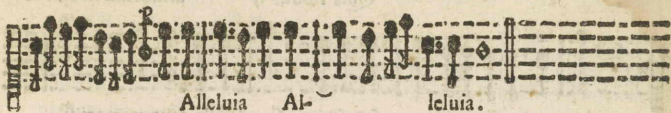


labia pie filius lætitiæ Can-



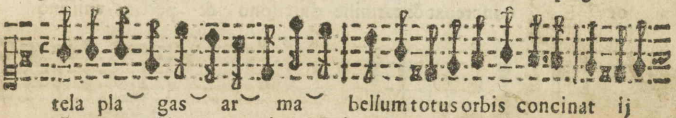
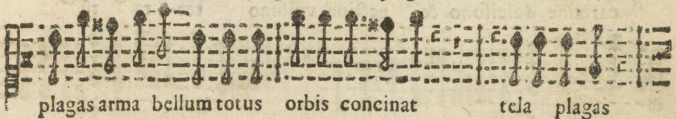
tus occupet Iubilet Cælum resonet terra





A 2. Canto, e Basso. Per più Martiri.

CANTO.



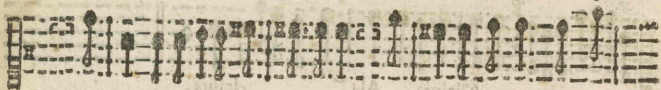
Motetti à 2. e 3. voci, del Colonna. Opera Terza.

C

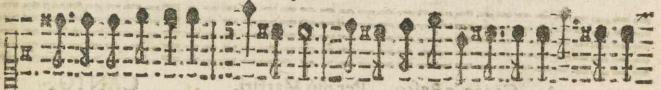
solo.



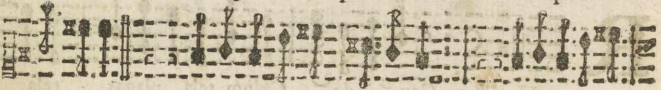
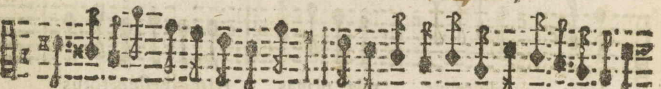
Quis nouus ij armorum strepitus



quæ noua letitiæ species si bella dant mortem si



plagæ dant dolores quomodo quomodo exultabimus quomodo

ij *Aria. Exultat Cælum canticis* ij

resultat re-ful-tat tel-lus iubilis &



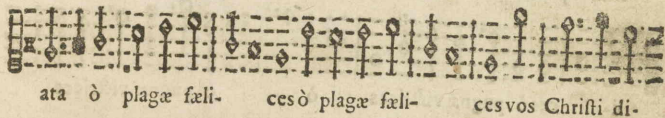
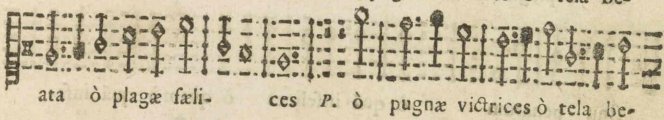
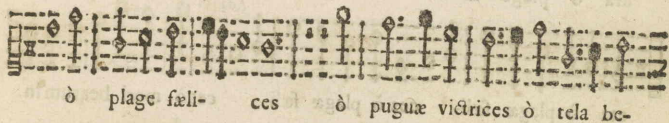
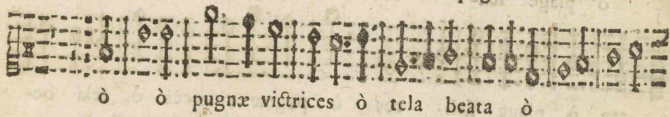
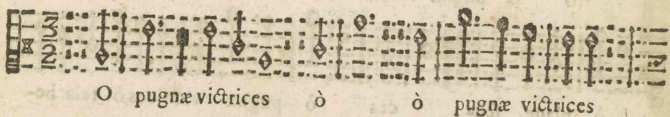
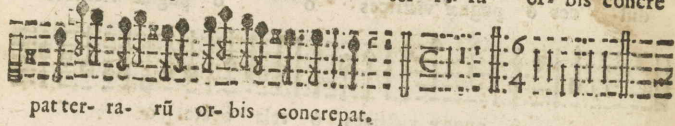
carmine dulcifono & pectine vnifono ter-ra rû



or-bis concrepat & carmine dulcifono & pectine vnifono

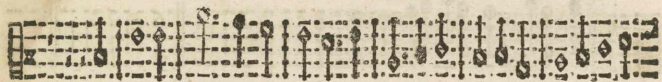


ter-ra rû or-bis concrepat & carmine dul-

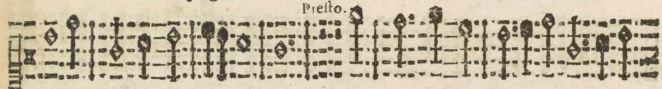




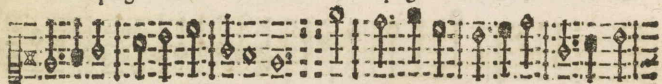
dul- ces ò pugnae victrices ò ò pugnae victrices



ò ò pugnae victrices ò tela beata ò



ò plage felices ò pugnae victrices ò tela be-



ata ò plage felices ò pugnae victrices ò tela be-



ata ò plage felices ò plage felices ò mori beatum in



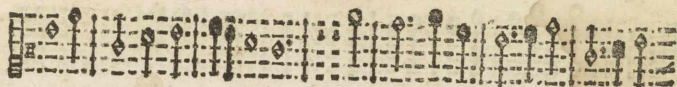
finu penarum ò quā infelices ò quam ò quā infe-



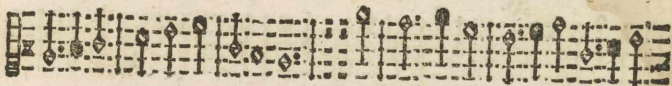
li- ces ò pugnae victrices ò ò pugnae victrices



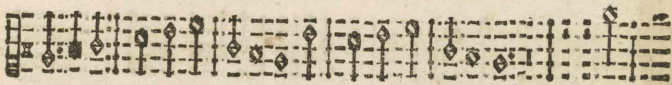
ò ò pugnae victrices ò tela beata ò



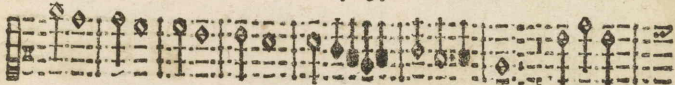
ò plagæ feli- ces ò pugnæ victrices ò tela be-



ata ò plagæ feli- ces ò pugnæ victrices ò tela be



ata ò plagæ feli ces ò plagæ feli- ces Al-



le- lu- ia Al- leluia Allelu-



ia Al-



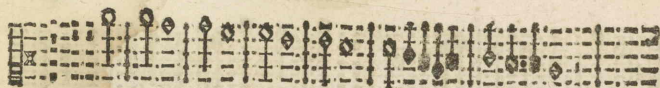
leluia Alleluia Allelu-



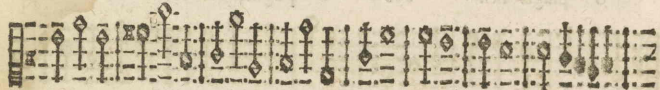
ia Alleluia Alleluia Alleluia Al-



leluia Al- leluia



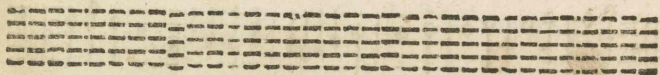
Al- le- lu- ia Al- leluia



Alleluia Al-



leluia Al- leluia.



A 2. Canto, e Basso. Per ogni Tempo.

CANTO.



O splen- dida dies fulgo- re san-



ctorum mortales fideles ab hostemalorum defen-



de defende tu-



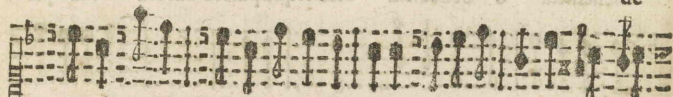
ere o spes o fons o fons o fons o spes o vita



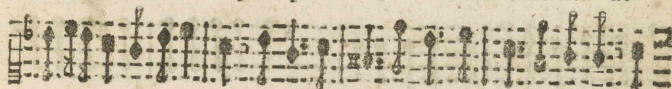
o dies dies be ne dic ta mortales fi-



deles ab hoste malorum defen de



o fons o fons o spes o spes o vita o dies dies be ne-



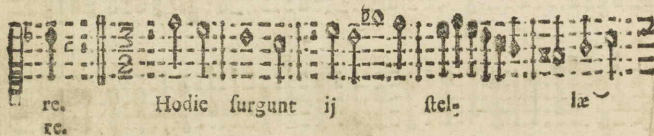
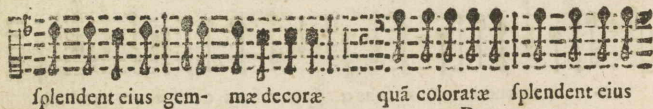
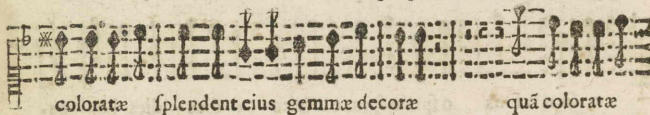
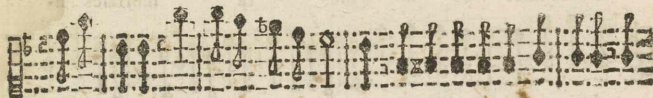
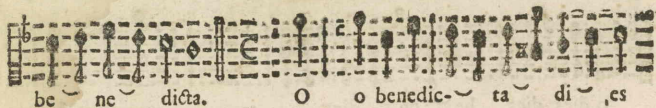
dic ta tuere o fons o spes o fons o spes o vita o

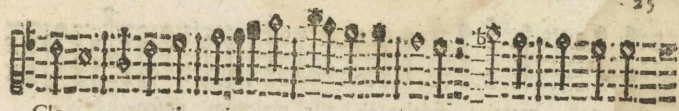


dies benedic ta o fons o vita defen-



de o fons o fons o spes o vita o dies dies

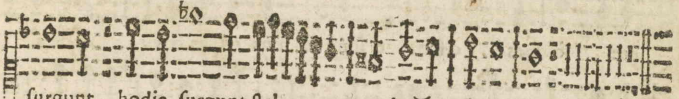




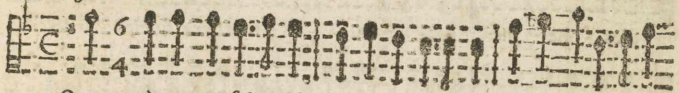
la- ceratis lac- te



pu- rita- tis



Adagio.



in Cælo maneat aterna vt vestris meritis in Cælo maneat



na quies.



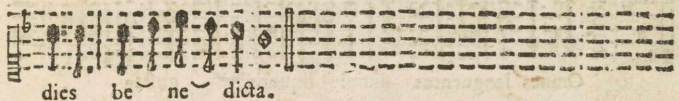
na quies.



na quies.

Motetti à 2, e 3. voci, del Colonna. Opera Terza. D





A 2. Canto, e Basso Per l' Idria, ò per il Santissimo. CANTO.

solo





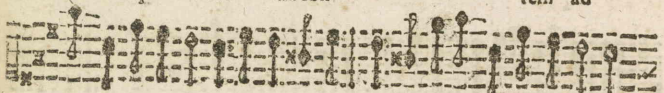
ad fontem aquæ viuæ ad fon-

tem ad



fontem aquæ viuæ ad fon-

tem ad



fontem aquæ viuæ ad fontem ad fontem ad fontem aquæ viuæ.

Adagio



Omnes languentes diuini liquoris gusta-

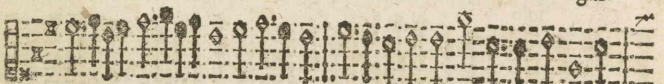


te

gusta-

te dulcedinem

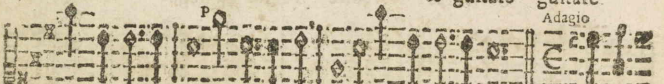
gus-



ta-

te gustate gustate

Adagio

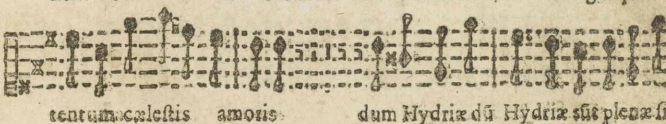
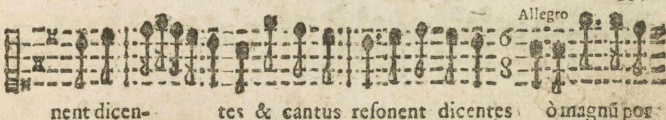
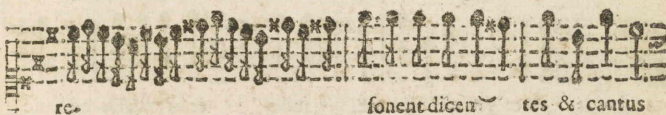
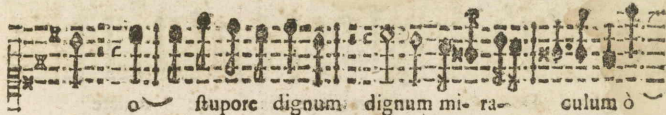


dul- cedinem gustate gustate dal- cedinem.

Admi-



ramini aquam admiramini aquam in vinum com- mu- tatam.

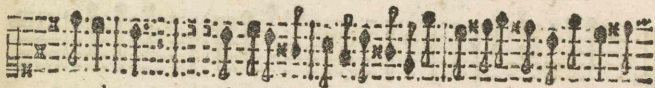




gloria Deo crateras ingentes siccate replete



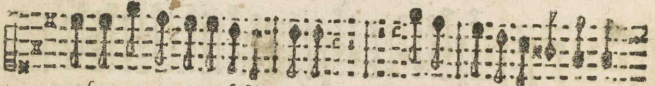
choreas ducentes salta- te saltate



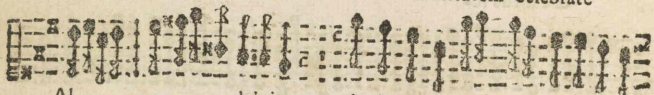
gaudete salta- te saltate



gaude- te saltate saltate gaude- te o fideles ad hanc



mensam properate festinate charitatem celebrate



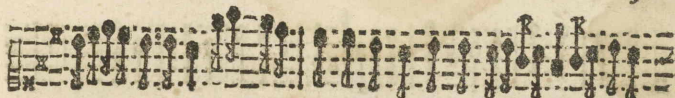
Al- lelui a charitatem cha- ri- tatem cele-



brate Al- lelui a



Al-



Ieluia cha- ri- tatem clebrate Al-



Ieluia Allelu-



ia

Alleluia

Alleluia Alleluia

Alleluia.

A 3. Canto, Alto, e Basso. Per ogni Tempo.

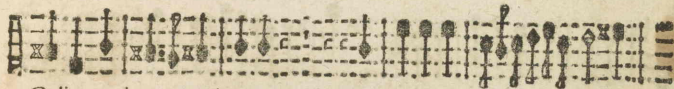
CANTO.

Allegro.



Libano Celi venite volate

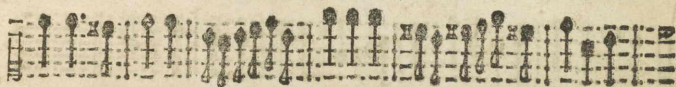
Elibano



Celi venite volate

venite volate

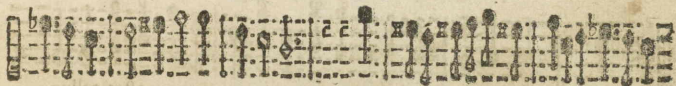
te



volate

volate

te volate



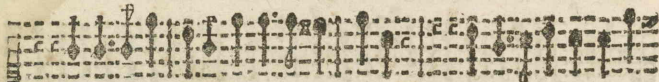
te volate

volate

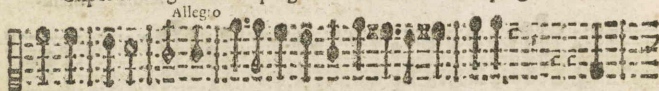


te volate vola

te volate



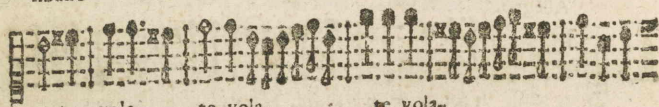
Superni fulgores vos spargite flores vos spargite flores vos



lilia parate Elibano Celi venite volate c-



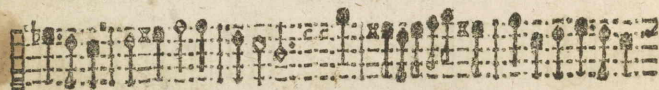
libano Celi venite volate venite vola-



te vola-

te vola-

te vola-

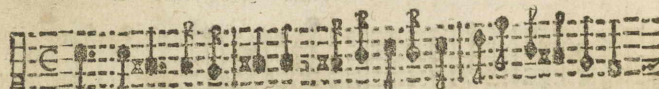


te volate vola-



te volate vola-

te volate.



Solo. Sertum præbet olympus

vt Coronis ornatur nostra tellus

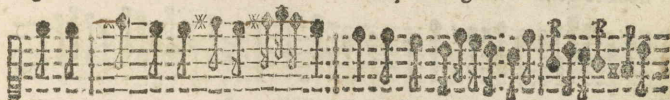
Allegro.



dum huius diei festiua solemnitate Orbis ridet plaudit



gaudet canit ardet & exul- tat plaudit gaudet canit ardet



canit ardet & exul- tat canit ar-



det canit ardet & exul- tat canit ardet



& exul- tat. Ecce rident alta Poli & o-



lym pi stillant ro- res & olympi stillant



ro- res stillant



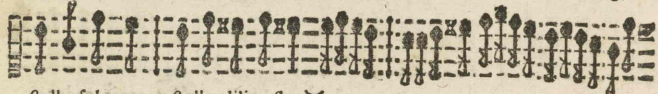
ro- res & decore nouo soli

Motetti à 2. e 3. voci, del Colonna. Opera Terza, E



fulgent stellæ lilia flo-

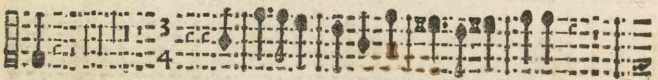
res fulgēt



stellæ fulgent stellæ lilia flo-



res fulgent stellæ lilia flo-



res.

Elibano

Cæli

volate



venite volate superni fulgo- res vos spargite



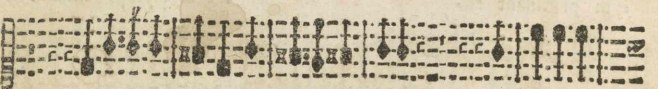
flores vos lilia

parate

Elibano

Cæli venite

volate



elibano

Cæli venite

volate

venite vo-

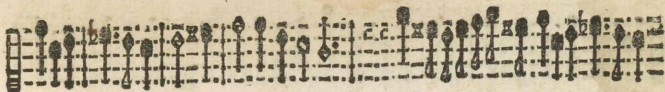


la-

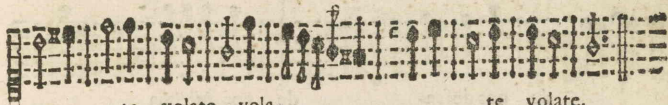
te vola-

te vola-

te vola-



te volate vola-



te volate vola-

te volate.



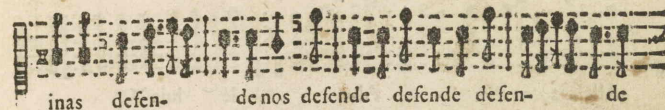
solo. Liliū conualium tu Cam- pi tu cam-



pi flos inter ruinas & fortis spinas defen- de



tu Cam- pi tu campi flos inter ru-



inas defen- de nos defende defende defen- de



nos inter ruinas & fortis spinas defen-



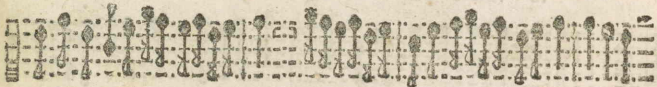
de nos inter ruinas defen- de nos de-



fende defende defen- de nos defen-



de nos defen- de nos Alleluia

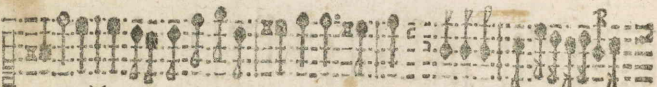


Alleluia

Al-



leluia Alleluia Alle- luia Alleluia



Alleluia

Alleluia

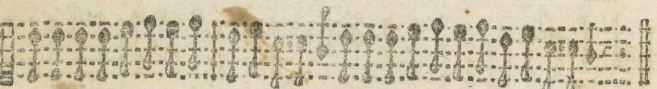
Alleluia



Alleluia

Al-

le luia



Alleluia

ij

ij

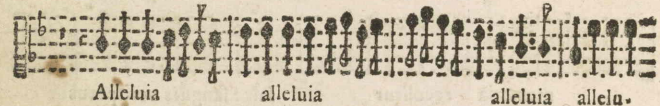
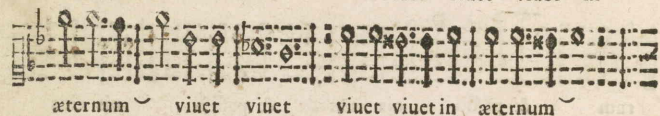
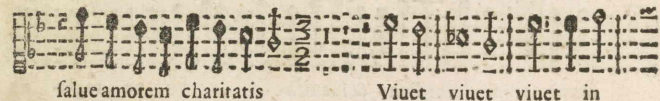
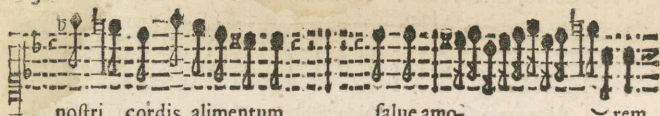
ij

ij

Alleluia.

Small text at the bottom of the page, likely a printer's mark or a list of names.

S Alue pretiosum Salue salue pre ti osum & admi-
ran dum ad mi- randum conuiuium omni dulcedine
& suauita- te repletū
omni omni dulcedine & suauita- te reple-
tum & passio- nis eius & passio- nis eius
memoria recolitur salue sanguis vere potus
nostri cordis alimentum salue amo- rem
salue amorem charitatis salue sanguis vere potus





alleluia

alleluia

al-



leluia

alleluia

alleluia

alleluia

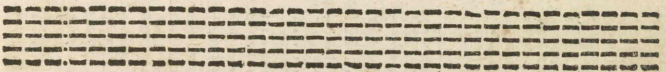
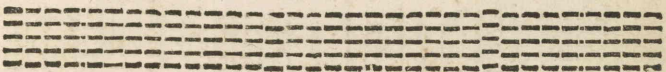


alleluia

alleluia



alleluia.



Adagio, e folo.

Desce superi contremiscite populi Dominus

de Cælo sancto suo in ter-

ram

aspe-

xit Dominus de Cælo sancto suo in ter-

ram aspe xit.

à 3. Venite sumite Panem Angelicum lætantes bibite

letantes bibite

salutis po-

culum

lactantes bibite salutis

po-

Cu-

lum lætantes bibite salutis po-

culum



salutis po-

culum.



à 2. Dedit escam vitæ

mise-

ricors Deus dedit



panem timentibus

eum

dedit panem timen-



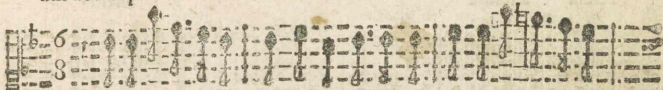
tibus e-



um dedit panem

ti men

tibus e- um.



à 3.

Venite sumite

Panem Angelicum

latantes bibite



latantes bibite

salutis po-

culum

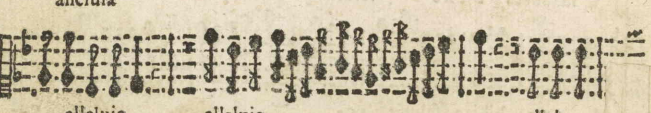


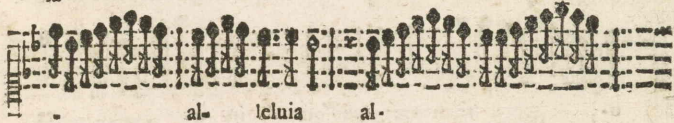
latantes bibite salutis po-

cu-

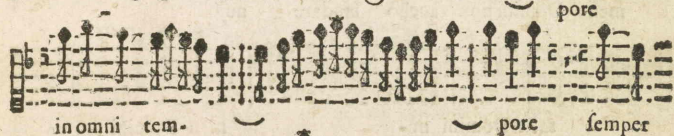
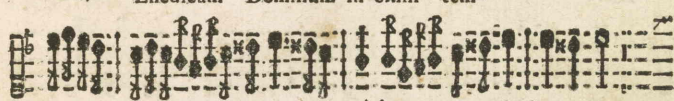
Motetti à 2. e 3. voci, del Colonna. Opera Terza.

F





A 3. due Canti, e Basso. Per ogni Tempo. CANTO Primo.





O-

re semper semper laus eius in



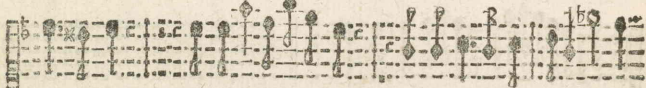
O-

re in ore me

O

in O-

re



meo

tota die & nocte

non tacebo laudare nomen



nomen Domini non tacebo laudare

non tacebo laudare



no-



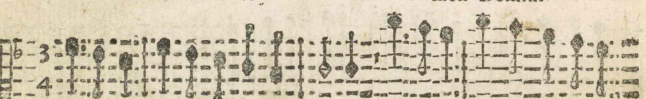
men Domini non tacebo laudare

no-



men Domini no-

men Domini



Surgite

furgi-

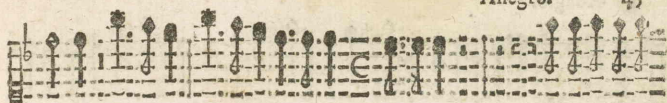
te

gentes

surgite

furgi-

te



gentes surgite ij ii populi ad Deum prote.



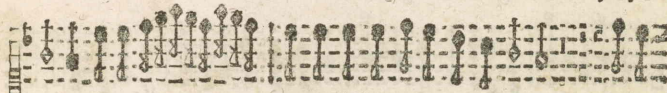
ctorem festina- te properate festina-



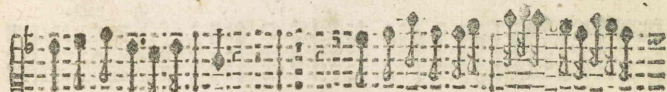
te ad Deum protectorem festina-



te propo-



rate festina- te festinate properate ipse



ipse eripiet nos Allegro. tempe-

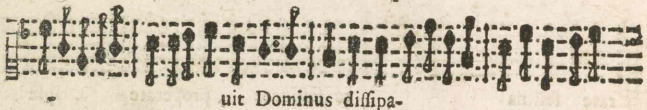
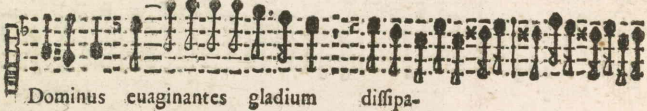


stas tempe- stas tempe-



stas tempestas ij ij non demerget nos.

46 Adagio.



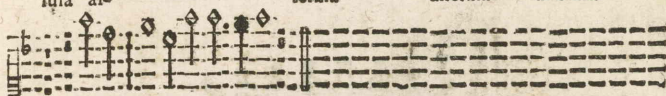


luia al-

leluia

alleluia

alleluia



alleluia

alleluia.

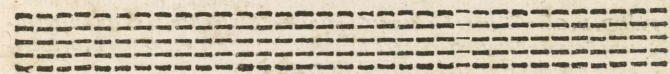
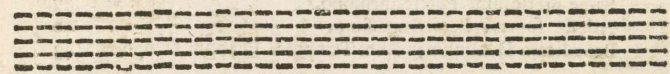
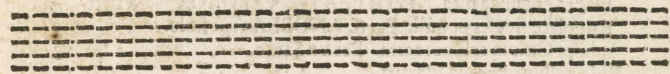


TAVOLA.



A due Voci.

Pulcra es amica mea. Per la BEATA VERGINE.	Carto	4
Aduolate fideles populi. Per S. ANDREA Apostolo.		9
Iubilet Cælum resonet terra. Per vn Santo.		13
Ride tellus. Per più Martiri.		17
O splendia dies. Per ogni Tempo.		22
Esurientes. Per l' Idria, ò per il Santissimo.		27

A trè Voci.

Elibano Cæli. Per ogni Tempo.	31
Salue pretiosum. Per il Santissimo.	37
Adeste superi. Per il Santissimo.	40
Benedicam Dominum in omni Tempore. Per ogni Tempo,	43

F I N I S.

*Vidit D. Io. Chrysostomus Vicecomes Clericus Reg. Sancti Pauli, & in Metropoli-
tana Bononia Penitentiarius pro Eminentissimo, & Reuerendissimo D. D. Hiero-
nymo Boncompagno Archiepiscopo, & Principe.*

Imprimatur.

Vicarius Sancti Officij Bononia.

4
9
13
17
21
27

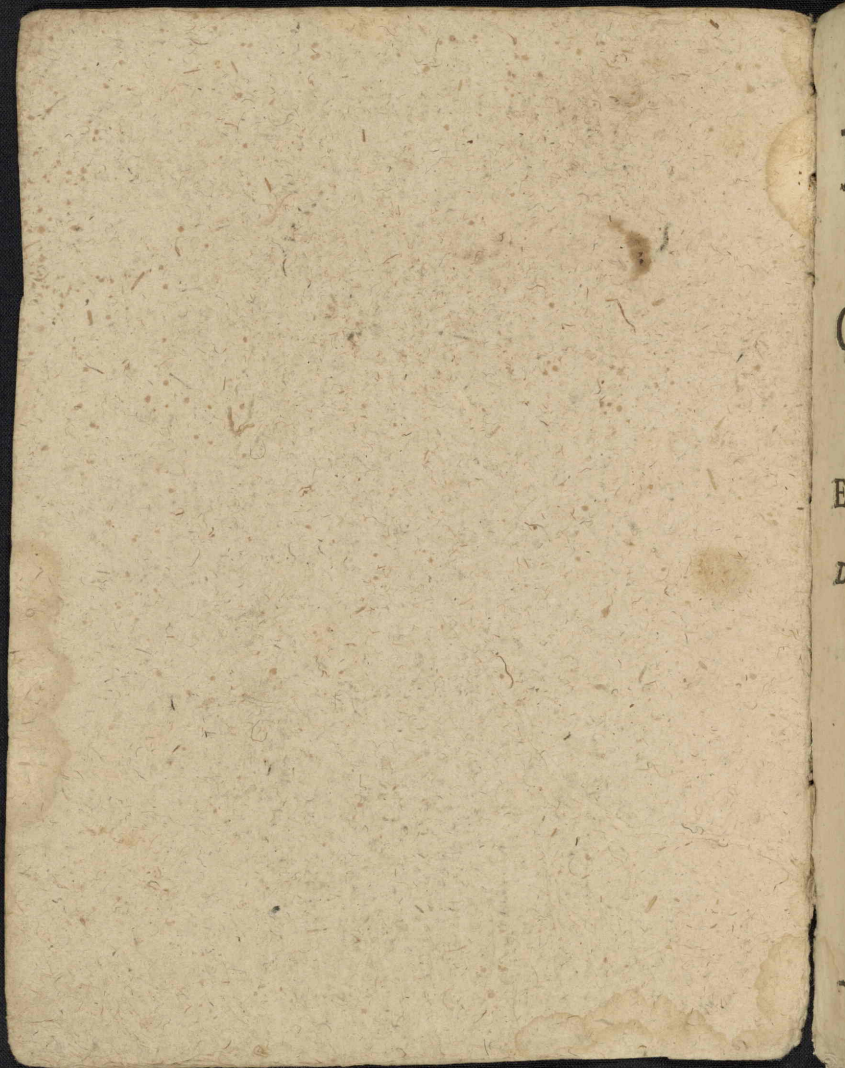
31
37
40
43

Metropolis.
D. Hiera.

26

complete

Canto Secondo —



Canto Secondo.
MOTETTI
A due, e trè voci.

Consecrati A gl' Illustrissimi Signori

**CONFALONIERO
DI GIVSTITIA,**

ET

ECCELSI SIG. ANTIANI CONSOLI

Del Sesto Bimestre dell' Anno 1681.

DA GIO. PAOLO COLONNA

Maestro di Capella in S. PETRONIO di Bologna, & Accademico
Filarcifico, e Filarmonico. Opera Terza.



In Bologna per Giacomo Monti.

Con licenza de Superiori.



Illustrifs. Sig. Senator Mario Casali Confaloniero di Giustitia

Illustrifs. & Eccellentifs. Sig. Gasparo Linder Dottore.

Illustrifs. Sig. Marchese Costanzo Zambecari.

Illustrifs. Sig. Marchese Bartolomeo Manzoli.

Illustrifs. Sig. Marchese Felice Montecuccoli.

Illustrifs. Sig. Co. Giacomo Isolani.

Illustrifs. Sig. Giacomo Maluezzi.

Illustrifs. Sig. Marchese Achille Maria Grassi.

Illustrifs. Sig. Co. Pompeo Ercolani,

ILLVSTRISSIMI SIGNORI

Signori, e Padroni Colendissimi.



Vesto tributo non meno d' humilissima Seruitù, che d' vn' obligata diuotione, che mi fò lecito di presentare alle SS. VV. Illustrissime nella picciola mole di pochi fogli è vna testimonianza perenne d' vn' immutabile ossequio, che porto al loro gran merito, e d' vna stima infinita, che faccio della loro benignissima protettione. Si compiacciano elleno, come humilissimamente le ne supplico, hauer in grado vnita à miei deuotissimi ossequij questa mia humile offerta, e s'accertino, che nell' implorare il loro stimatissimo aggradimento non hò altro scopo, che di farmi conoscere al Mondo qual sono, e farò sempre

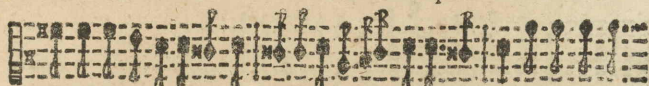
Delle SS. VV. Illustrissime

Bologna li 29 Nouembre 1681.

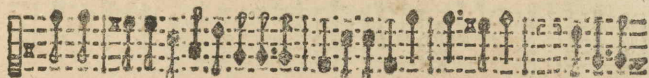
Humiliss. Deuotiss. & Obligatiss. Ser.
Gio. Paolo Colonna;



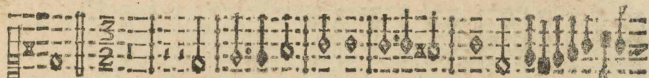
Vlra es amica mea quam suavis & de-



cora quā suavis & decora filia Hierusalem quam suavis

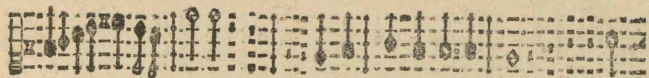


& decora filia Hierusalem filia Hierusalem Hierusa-

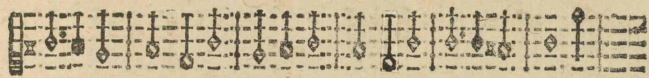


lem.

Tu vita tu pax tu rosa tu Dux turo-



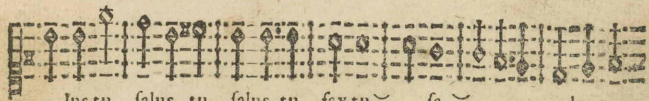
fa tu ro fa tu Dux in]



tenebris mundi tu salus tu salus tu salus tu fax tu

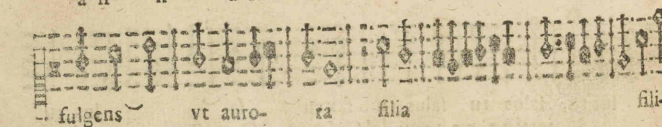
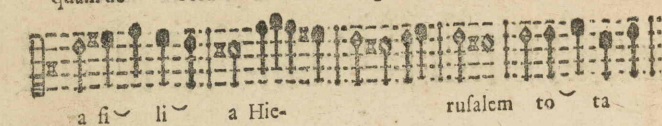
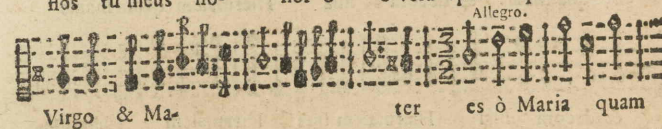
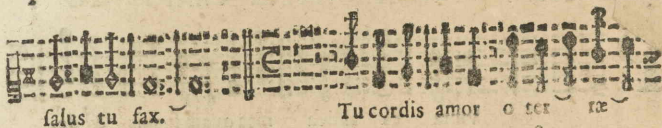


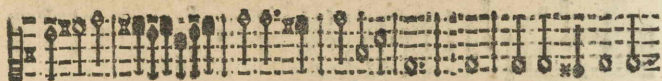
fa-



Iustu salus tu salus tu faxtu fa- lus tu

Motetti à 2. e 3. voci, del Colonna. Opera Terza. A

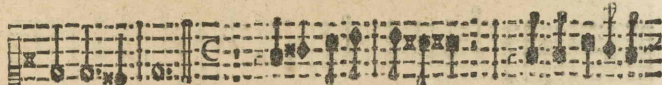




a filia

Hierusalem filia

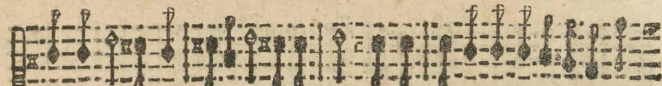
Hie- rusalem Hie-



rusalem.

Conuertere conuer- te

o mitissima



Virgo oculos

tu-

os ad nos vt in fle-

tu solatia

&



in labore vires det

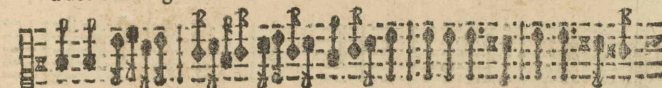
tua grati-



a det tua gratia

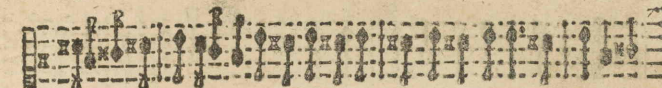
vt in fle-

tu solatia & in labore

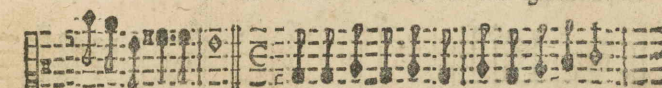


vires det

tua gratia det

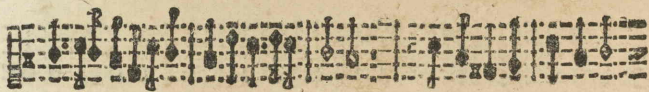


& in labore vires det tua gratia det det

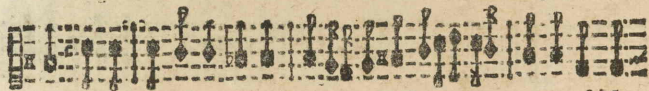


det tua gratia.

Lacryma- rum in tra- va-



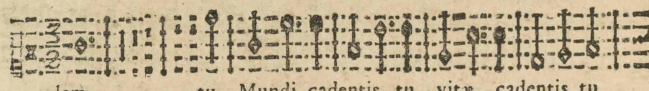
lem funde labes peccato-



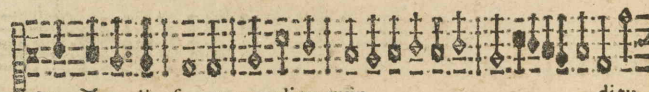
rum & morta- libus Cae- lo- rum post hanc



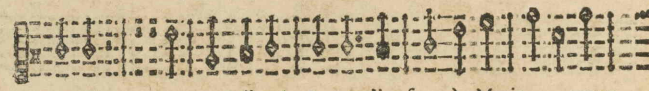
vi- tam- pan- de Cal-



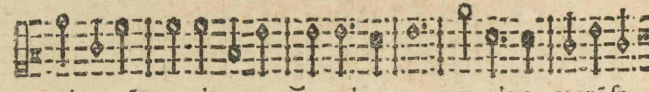
lem tu Mundi cadentis tu vitæ cadentis tu



Mun- di spes tu munditu mün- ditu



mundi tu mundi tu- mundi spes ò Maria quam



pulcra quã- pulcra quam- pulcra es quam pulcra es quã su-



~ Maria quam- pulcra es quam suavis

quā de- cora to- ta fulgens vt aurora fili.

a fi- li- a fi- li- a Hie- rusalem to- ta

fulgens vt au- rora filia fili-

a filia Hierusalem filia Hie- rusalem Hie-

ru- salem. Alleluia

Alleluia

Alleluia

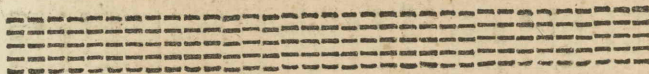
Alleluia Allelu-



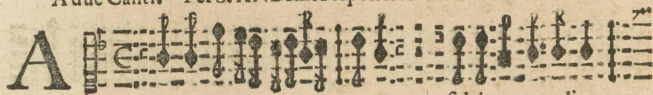
ia Alleluia

Alleluia Al-

leluia.



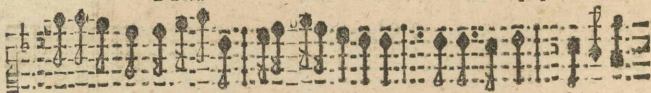
A due Canti. Per S. ANDREA Apostolo. CANTO Secondo.



Duola-

te

fideles populi



fideles populi aduola-

te ad- uola

te fideles



populi aduola-

te fideles populi

aduo-



la-

te aduolate ad-

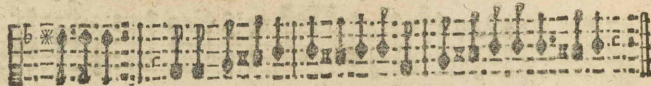


uola-

te ad- uo- late

fideles populi

ij

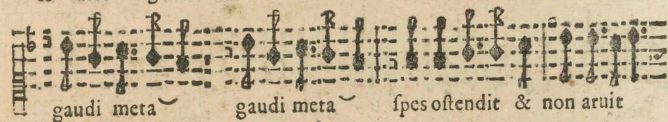


aduola-

te aduolate

aduola-

te.





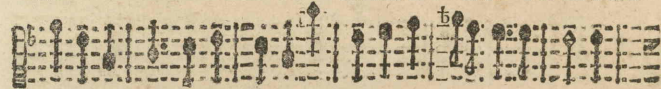
sti. Latere. Nos gradies. Crux



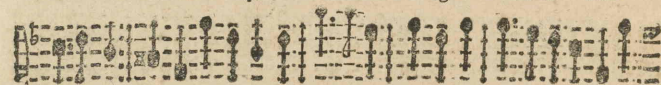
dulcis Crux cara tu red- dis victo- riam tu



red- dis victo- riam dum cernitur



ortus es naus es portus Cælorum ad glo- riam dum



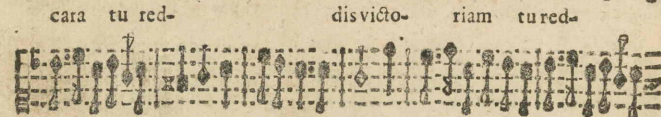
cernitur ortus es nauis es nauis es portus es nauis es portus cæ-



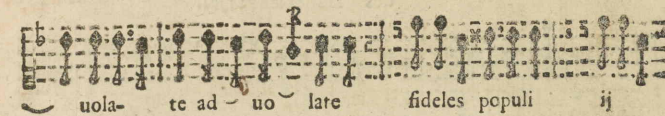
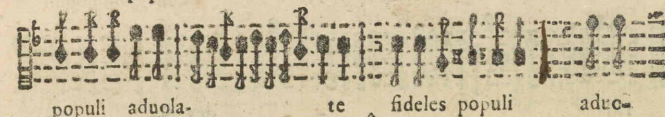
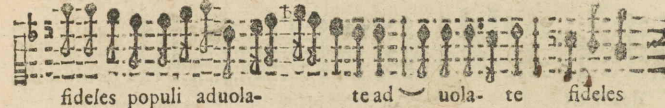
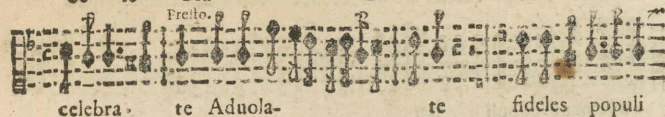
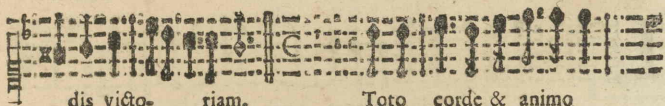
lorum ad glo- riam cælorum ad glo- riam Crux dulcis crux



cara tu red- dis victo- riam tu red-

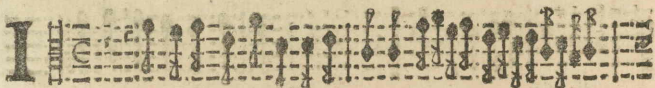


dis victo- riam tu red-

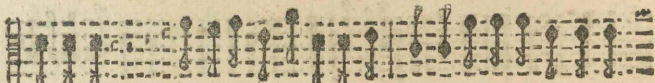


Motetti à 2. e 3. voci, del Coloana. Opera Terza.

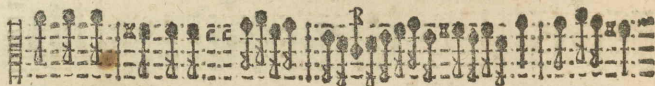
B



Vbilet Cælum resonet terra re-



sonet Iubilet Cælum resonet terra concinant populi



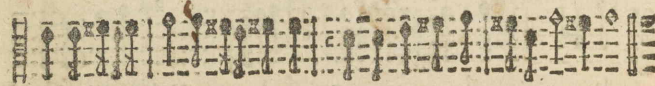
concinant populi lau-



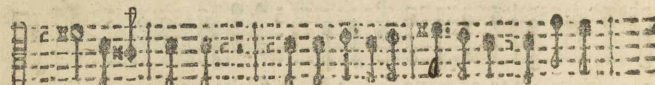
des lau. des N. concinant populi



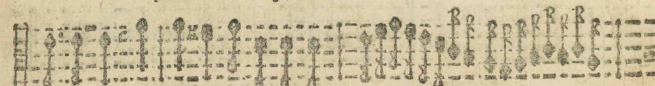
lau. des N. lau-



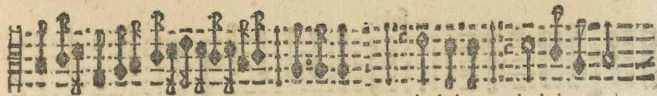
des laudes laudes N.



Hic est vir prudens quē constituit Dominus super sa-



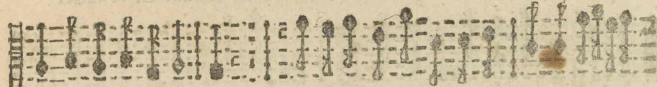
miliam suam & stetit in glo-



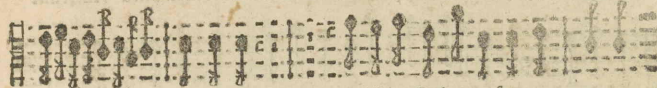
ria induit induit e.



um & stollam glo- ria induit



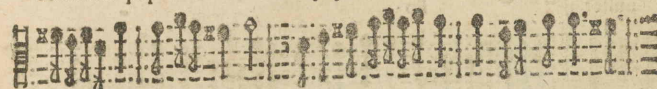
indu it cum Iubilet Cælum resonet terra re-



sonet Iubilet Cælum resonet terra



concinant populi concinant populi lau-



des lau- des N.

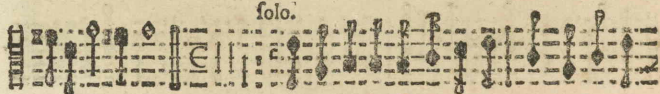


concinant populi lau-



des N. lau- des laudes laudes N.

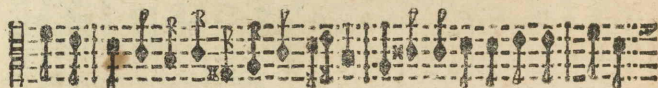
solo.



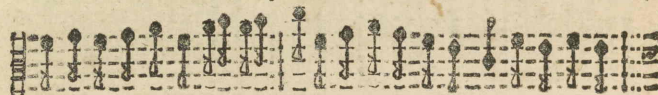
Ad memoriã tri-um-phantis maius



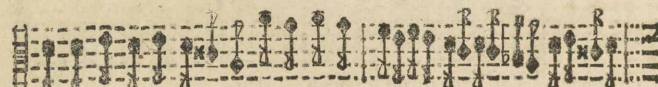
lumen astra mittunt dul-ci-ores aues canunt est venuster



est venuster flo-ra-plan-tis maius lumen astra mittunt



dul-ci-ores dul-ci-ores a-ues canunt est ve-



nuster ij-flo-

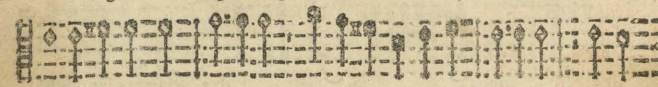


ra flo-ra est venuster flo-ra plan-tis.

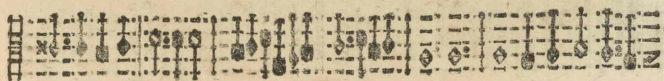
Adag.



Ergo Ergo ergo ad tantam memoriã dum terra



ridet & plaudunt aethera de-uo-ta-labia pic

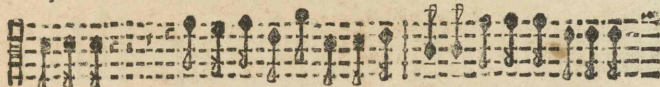


filius lætitiæ can-



tus oc cu-

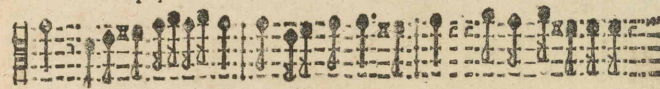
pet Iubilet Cælum resonet terra re.



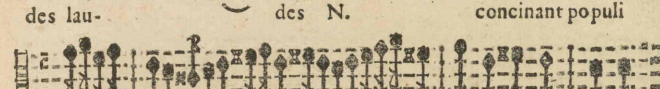
sonet iubilet Cælum resonet terra concinant populi



concinant populi lau-



des lau-

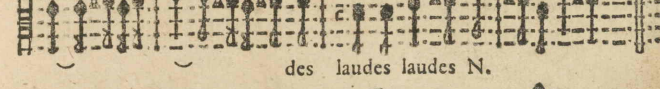


des N.

concinant populi



lau-



des N.

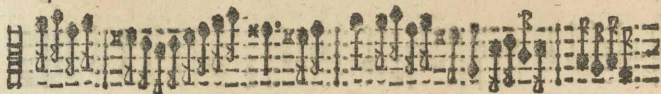
lau-



des laudes laudes N.

Alleluia

Alleluia



Alleluia

Alleluia



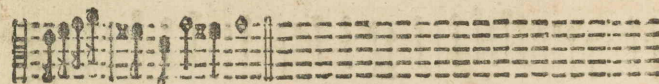
Alleluia

Alleluia

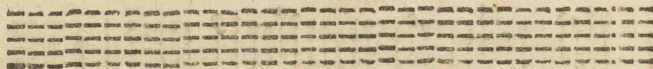


Alleluia

Alleluia



Alleluia.



A 3. Canto, Alto, e Basso. Per ogni Tempo.

ALTO.

Allegro.



Libano Celi venite volate

E.



libano Celi venite vola-

te



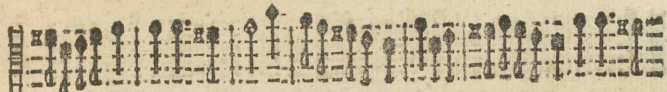
volate

vola-



te vola-

te vola-



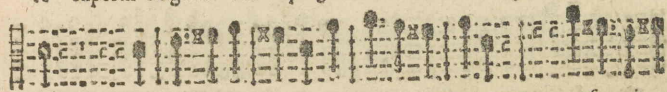
te vola-

te vola-

te vola-

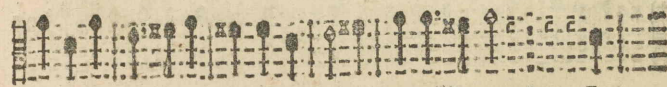
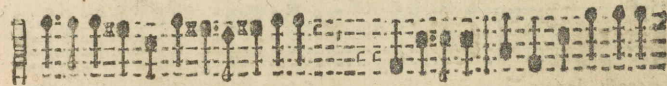


te superni fulgores vos spargite flores vos lilia para-



te vos spargite flores vos lilia parate

vos spargite

flores vos spargite flores vos lilia para- te *Allegro. E.*

libano Celi venite volate

Elibano

Celi venite vo-



la-

te volate

vola-



te vola- te vola-



te vola- te vola-



te vola- te. à 2. allegro. Ecce rident



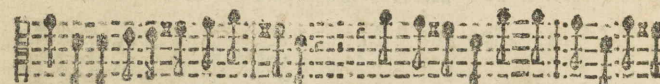
alta Poli & Olym pi stillant ro-



res & Olympi stillant ro-



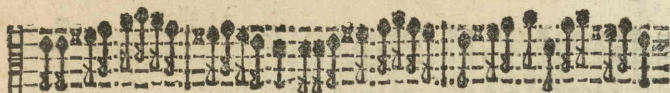
res & Olympi stillant ro-



res & decore nouo soli fulgent stellæ fulgent stellæ filia



flo- res fulgent stellæ filia



flo-



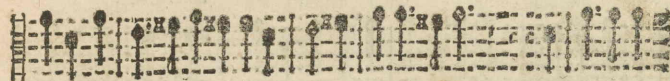
res fulgent stellæ lilia flo-

res.

Allegro



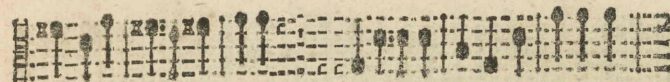
Elibano Cæli venite volate vos spargite



flores ij

vos lilia para- te

Elibano



Cæli venite

volate

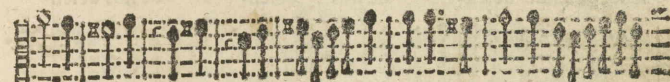
Elibano Cæli venite vo-



la-

te volate

vola-



te vola-

te vola-



te vola-

te vola-

Motetti à 2. e 3. voci, del Colonna. Opera Terza.

C



te vola- te.

Tu Cam-



pi tu Campi flos

defen-

de nos



lilium

conualium

tu Cam

pi tu Campi flos in-



ter ruinas

defen-

de nos defen-



de nos

inter ruinas

&

fortis

spinas defen-

de de

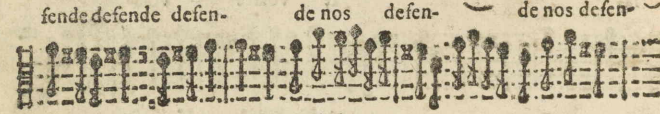


fende defende defen-

de nos

defen-

de nos defen-



de nos defen-



de defende

nos defen-

de defende

nos



Alleluia

Alleluia

Allelu-

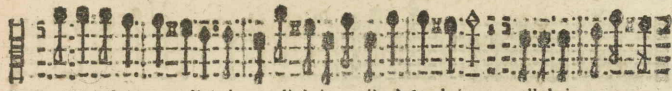


ia

Alleluia

Alleluia

Alleluia



Alleluia

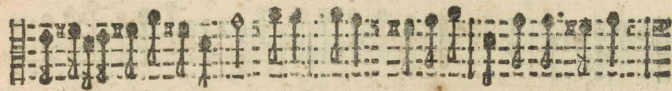
alleluia

alleluia

alle-

luia

alleluia



alleluia

alleluia

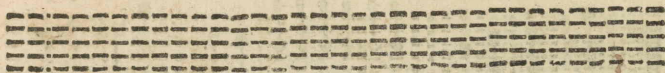
alleluia

ij



ij

alleluia.



A 3. Canto, Alto, e Basso. Per il Santissimo.

ALTO.

Adagio, e solo.



Alue Salue pre-

ti-

osum

& admiran-

dum admi-



tum

conuiuium

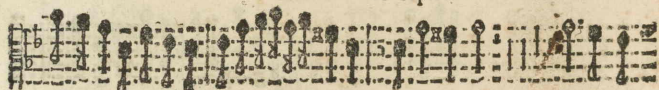
omni dulcedine

& suauita-

C 2

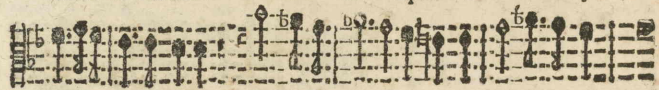


te repletum ~ omni omni dul



cedine & suauita-

te reple- tum & passi-



o- nis eius & passio- nis eius memoria



recolitur

Salue sanguis vere potus nostri cordis ali-



mentum

Salue amo-

rem charitatis ~ salue



caro vere cibus tu pietatis Sacramentum signum verum



vnitatis

salue amo-

rem salue amorem chari-



tatis

salue amo-

rem charitatis

salue a



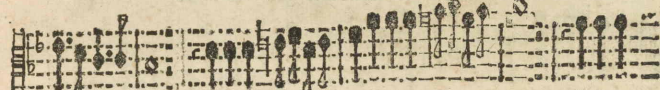
mo- rem falae amo- rem chari-



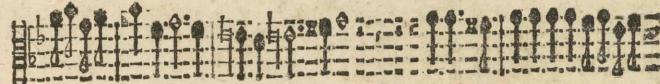
tatis Viuet viuet viuet in æternum vi uet uiue



viuet viuet in æternum alleluia alleluia



alleluia alleluia alleluia allelu-



ia alleluia alleluia alleluia



alleluia alleluia



alleluia alleluia alleluia allelu-

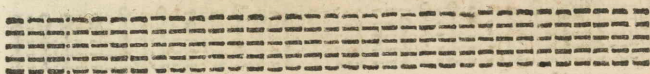


ia alleluia allelu-



ia

alleluia.

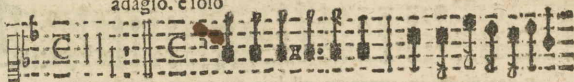


A 3. due Canti, e Basso. Per il Santissimo.

CANTO Secondo.

adagio. e solo

A



Deste superi.

Audiuit gemitus

&

esurientes



imple-



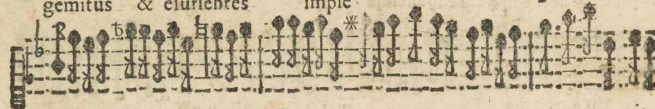
uit bo-

nis audiuit

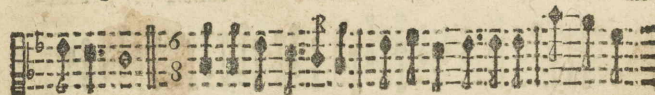


gemitus & esurientes

imple



uit



bo

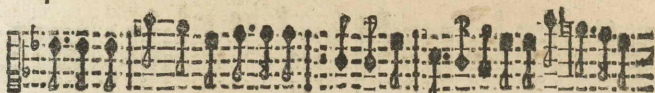
nis, à 3.

Venite

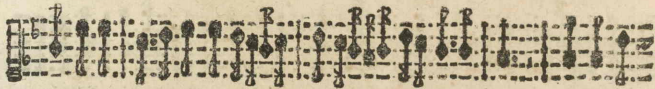
sumite

Panem Angelicum Panem An-





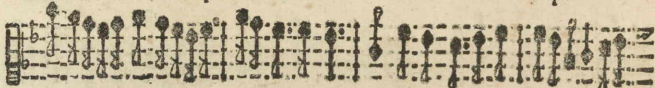
gelicum Panem Angelicum lætantes bibite lætantes bibite



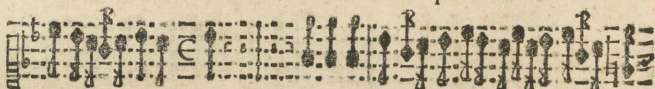
salutis po- culum lætantes



bibite salutis po- culum salutis po-



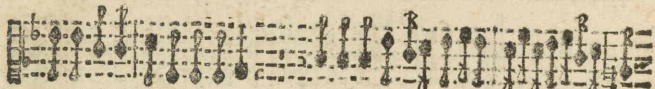
culum salutis po-



culum. Alleluia



Alleluia Alleluia



Alleluia Alleluia Alleluia



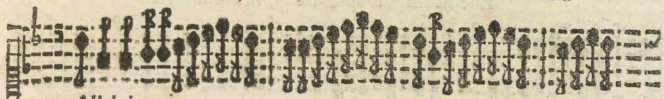
Alleluia ij Alleluia



Alleluia

Al-

leluia



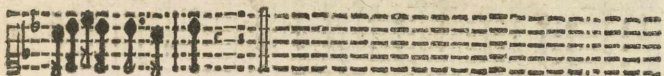
Alleluia

Al-



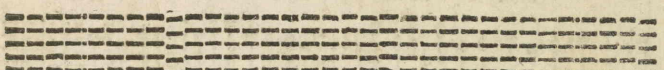
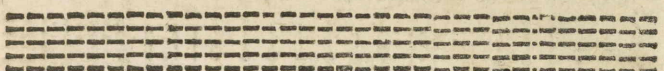
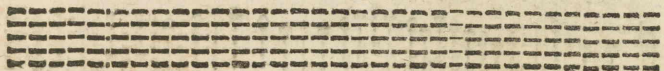
leluia

Alleluia



Al-

leluia.



B

Enedicam Dominum in omni tem-
 pore semper semper lau-
 cius in o- re meo
 semper semper laus eius in o- re
 meo in o- re meo tota die &
 nocte non tacebo laudare no- men Domini nomen Do-
 mini nomen Do- mini non tacebo laudare
 men Do-



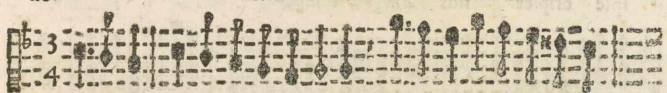
mini no-

men



no-

men Domini no- men Domini.



Surgite surgite gentes surgite surgite

Alegre.



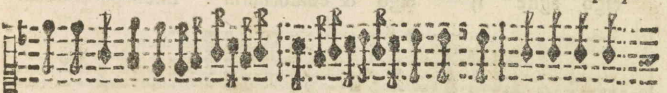
gentes surgite surgite ij populi ad Deum prote-



ctorem festina-

te festina-

te fe- sti- nate prope-



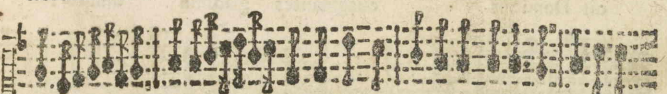
rate festina-

te ad Deum prote-



ctorem festina-

te festina-



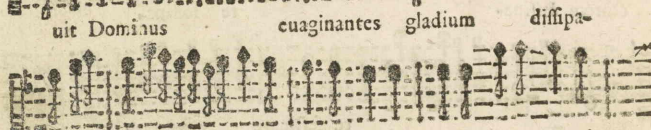
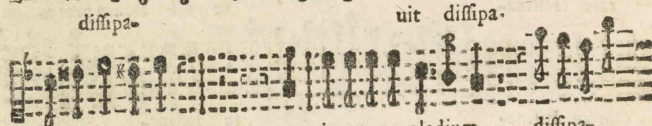
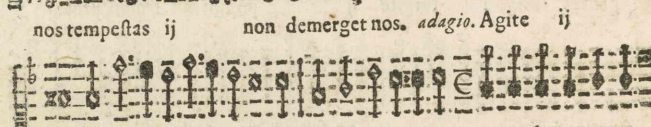
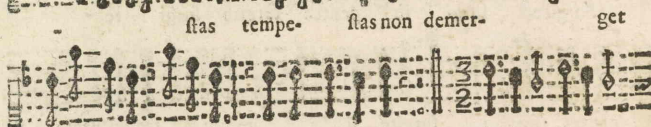
te festinate

properate

festi-

D 2

Allegro.



uit Dominus dissipavit Domi-

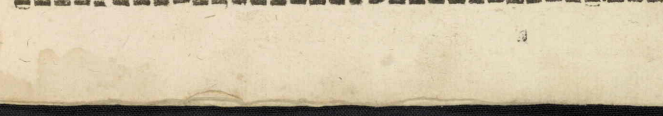
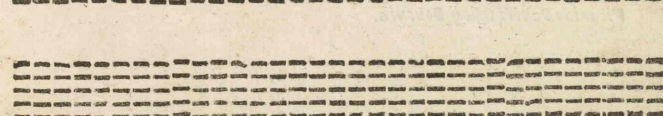
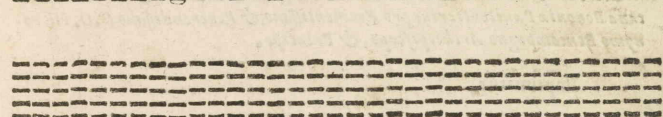
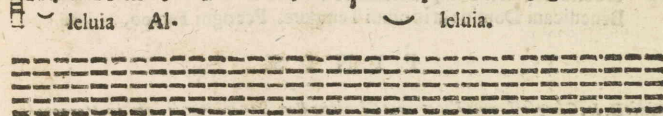
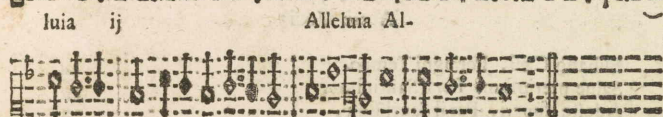
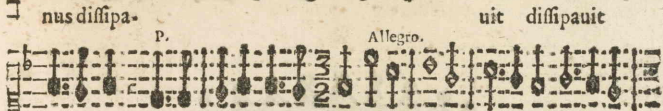


TAVOLA.



A due Voci.

Pulcræ es amica mea. Per la BEATA VERGINE.	Carte	1
Aduolate fideles populi Per S. ANDREA Apostolo.		6
Iubilet Cælum resonet terra. Per vn Santo.		10

A trè Voci.

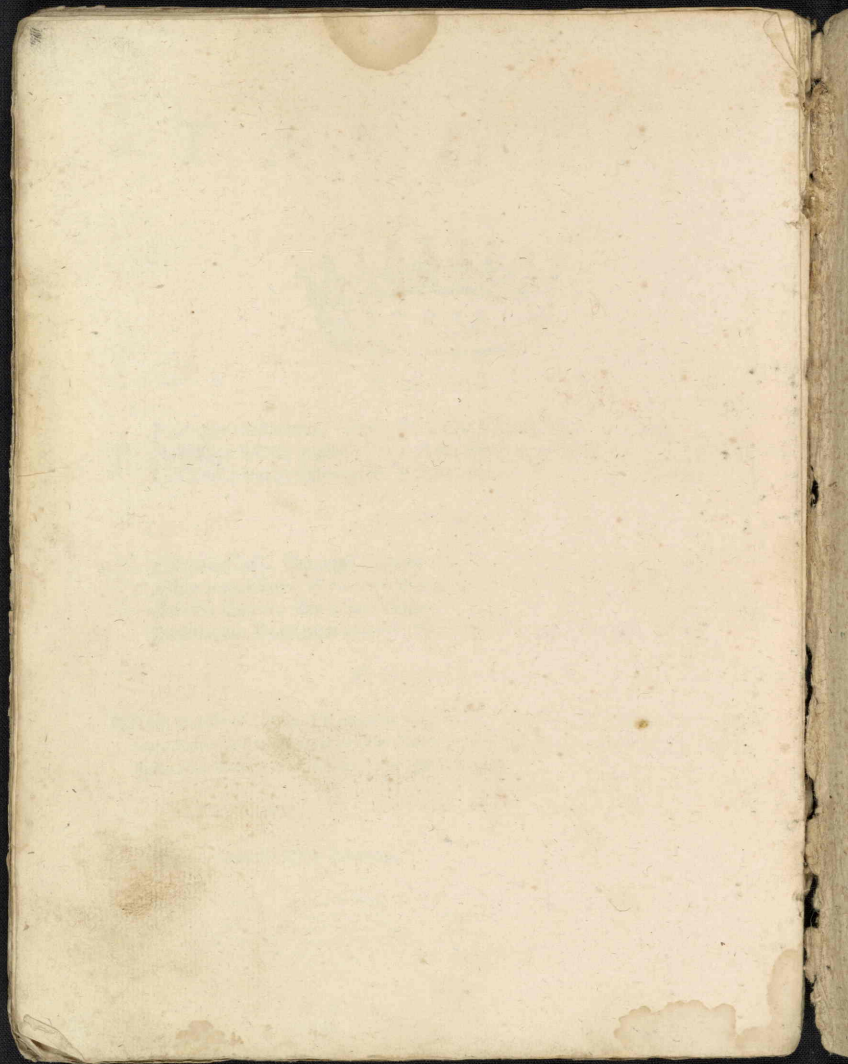
Elibano Cæli. Per ogni Tempo.	14
Salve pretiosum. Per il Santissimo.	19
Adeste superi. Per il Santissimo.	23
Benedicam Dominum in omni Tempore. Per ogni Tempo,	26

F I N I S.

Vidit D. Io. Chrysostomus Vicecomes Clericus Reg. Sancti Pauli, & in Metropolitana Bononiæ Penitentiarius pro Eminentissimo, & Reuerendissimo D.D. Hieronymo Boncompagno Archiepiscopo, & Principe.

Imprimatur.

Vicarius Sancti Officij Bononiæ.





116

8

Basso —

Colonna λ

M

C

E

D

Basso.

MOTETTI

A due, e trè voci.

Consecrati A gl' Illustrissimi Signori

CONFALONIERO DI GIVSTITIA.

ET

ECCELSI SIG. ANTIANI CONSOLI

Del Sesto Bimestre dell' Anno 1681.

DA GIO. PAOLO COLONNA

Maestro di Capella in S. PETRONIO di Bologna, & Accademico
Filaſchifo, e Filarmonico. Opera Terza.



In Bologna per Giacomo Monti.

Con licenza de Superiori.



Illustris. Sig. Senator Mario Cafali Confaloniero di Giustitia
Illustris. & Eccellentiss. Sig. Gasparo Linder Dottore.
Illustris. Sig. Marchese Costanzo Zambecari.
Illustris. Sig. Marchese Bartolomeo Manzoli.
Illustris. Sig. Marchese Felice Montecuccoli.
Illustris. Sig. Co. Giacomo Isolani.
Illustris. Sig. Giacomo Maluezzi.
Illustris. Sig. Marchese Achille Maria Grassi.
Illustris. Sig. Co. Pompeo Ercolani.

ILLVSTRISSIMI³ SIGNORI

Signori, e Padroni Colendissimi.

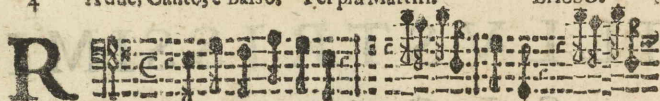


Vesto tributo non meno d' humilissima Seruitù, che d' vn' obligata diuotione, che mi fò lecito di presentare alle SS. VV. Illustrissime nella picciola mole di pochi fogli è vna testimonianza perenne d' vn' immutabile ossequio, che porto al loro gran merito, e d' vna stima infinita, che faccio della loro benignissima protettione. Si compiacciano elleno, come humilissimamente le ne supplico, hauer in grado vnita à miei deuotissimi ossequij questa mia humile offerta, e s'accertino, che nell' implorare il loro stimatissimo aggradimento non hò altro scopo, che di farmi conoscere al Mondo qual sono, e sarò sempre

Delle SS. VV. Illustrissime

Bologna li 29 Nouembre 1681.

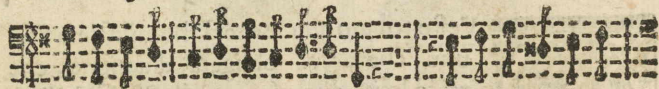
Humilis. Deuotiss. & Obligatiss. Ser.
Gio. Paolo Colonna.

R

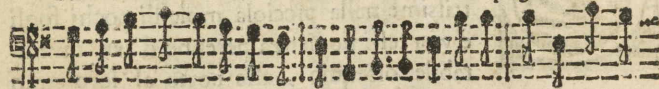
I- de- tellus Ar ma bellum ar- ma



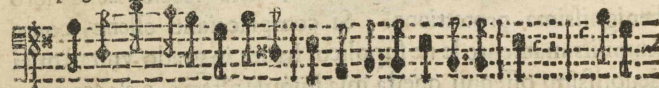
bellum gau- de- Cælum ar- ma bellum ar- ma



bellum totus or- bis- concinat Tela plagas tela



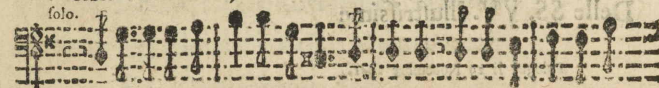
plagas arma bellum totus orbis concinat tela pla- gas



ar- ma bellum totus orbis concinat concinat totus



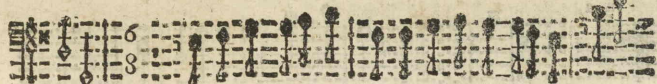
orbis concinat ij



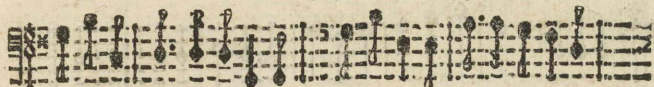
Mirabilis est Deus in sanctis suis quidebent esse par-



ticipes sue gloriæ sicut fuerunt contumeliæ passæ



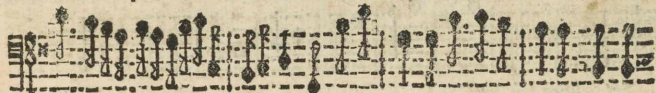
onis. Ecce fremunt barba- ræ gentes in su-



per ni regis amantes inter penas illi constantes



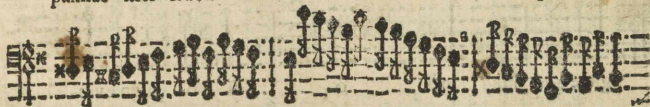
sumunt palmas læti riden-



tes inter penas illi constantes sumunt

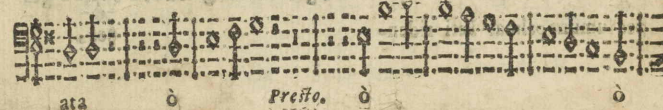
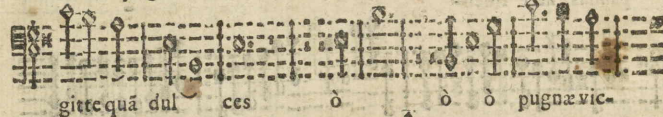
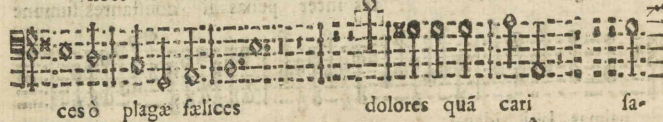
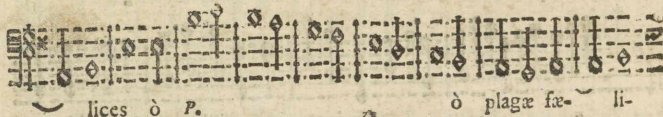
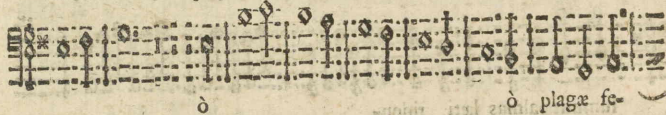
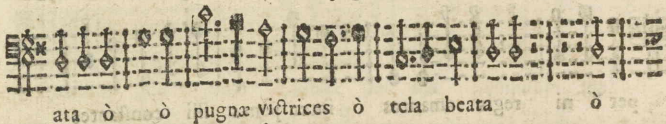
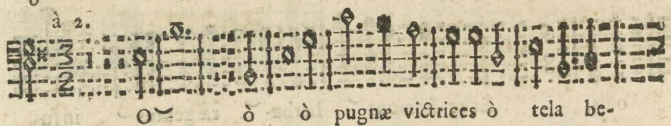


palmas læti riden-

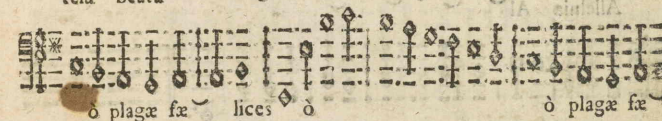
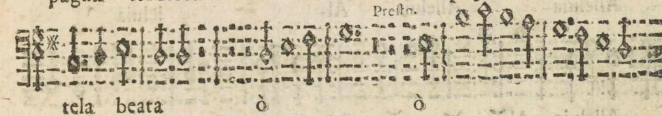


tes sumunt palmas læti riden-

tes.

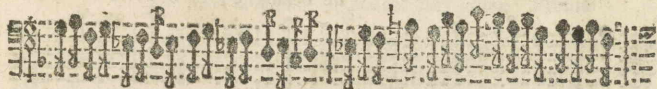


P.





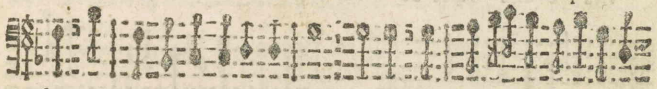
Ortales fideles ab hoste malorum de-



fen-



de o fons defende tuere o spes o



spes o spes o spes o vita o o splen- dida dies ful-



go. re san- ctum mortales fideles ab hoste malorum de-



fen-

de o spes o spes o spes o



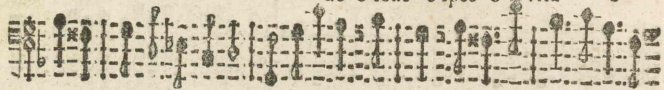
vita

defen-





de o fons o spes o vita o



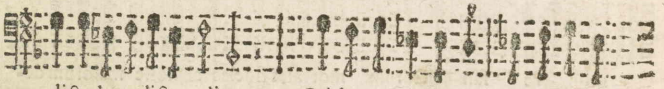
dies be ne dicta tuere o fons o spes o fons o spes o



vita o dies dies be ne dicta o spes ij o vita o



dies dies benedicta. O o benedicta dies bene-



dicta benedicta dies Spiritus estu & ignium ar-
Virginum lacte & Martirum cru-



do- re Spiritus estu & ignium ardo-
o re Virginum lacte & Martirum cruo-



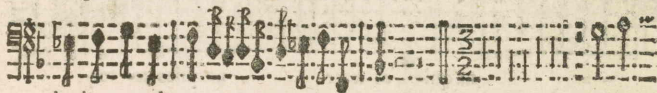


re quā coloratæ splendent eius gēmae decoræ



Spiritus estu & ignium ardo-
Virginum lacæ & Martirum cruo-

re &



ignium ardo-
Martirum cruo-

re.

26

Cæli

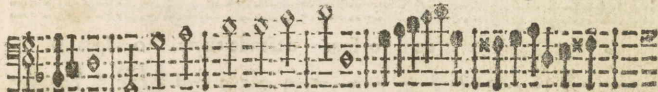
re.



Gazæ sūt apertæ margari- tis gloriæ plenæ & con-



stan- tiæ se- renæ adaman- tibus refer-



tæ Cali Ga- zæ sūt aper-



tr.

O

O gēme

B 2



splendide nobis permittite vt vestris meritis in Cælo maneat



æterna vt vestris meritis in Cælo maneat æ- ter-



na qui- es æter- na quies æ- ter-



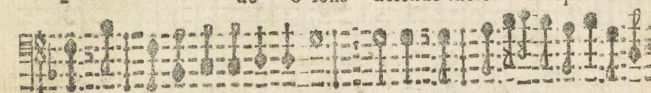
na quies. Mortales fideles ab hoste malorum de-



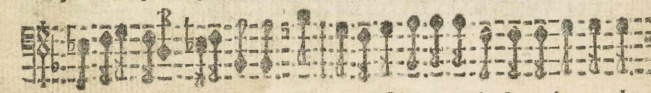
fen-



de o fons defende tuere o spes o



spes o spes o spes o vita o o o splen- dida dies ful-



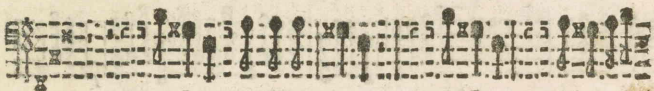
go- re fan- ctorum mortales fideles ab hoste malorum de-



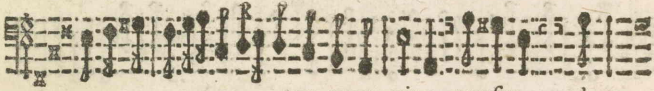
Small text at the bottom of the page, likely a library or archival stamp, partially legible as "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS".



Surientes. Vos sitientes transite vos sitientes



transite vos sitientes transite ad fon-



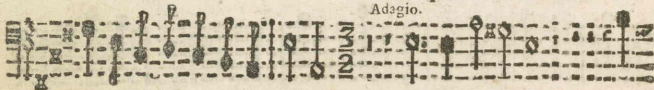
tem aquæ viuæ transite ad



fon-

tem aquæ viuæ ad fontem ad

Adagio.



fontem ad fontem aquæ viuæ.

Omnes languentes di-



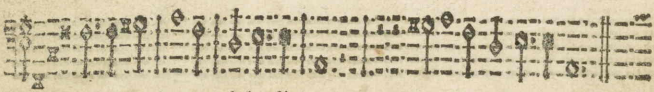
uini liquoris gusta-

re dulcedinē diuini li-



quoris gusta-

re gu-

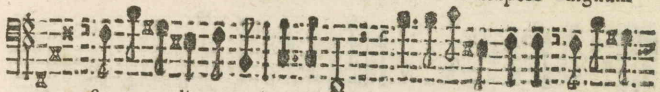


state gustate dulcedinem

gustate dulcedinem.



O admirabilis conuersio ò stupore dignum

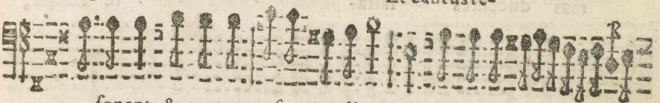


stupore dignum miraculum ò stupore dignum stupore



dignum miraculum

Et cantus re-



sonent & cantus resonent dicentes & cantus re-



sonent & cantus re-



sonent di-



cen tes & cantus resonent dicentes.

O signum stu-



pendum ò signum stupendum diuini fauoris sit gloria



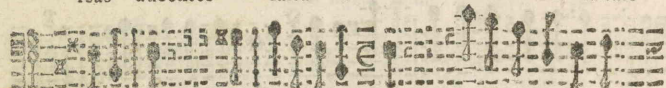
Deo tam dulci lixo sint voces amenæ choreas du-



centes saltate saltate gaudete cho-



reas ducentes saltate saltate



gaudete saltate gaudete properate festi-



nate & immensā Saluatoris Redemptoris bonitatem boni-



tatem decantate Al- leluiā bo- ni- tatem decan-



tate Al-



leluia bonitatem decantate Al-



leluia bo- ni- tatem decantate



Al-

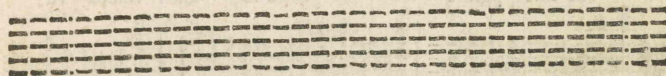
leluia Allelu-



ia

Alleluia Alleluia Alleluia

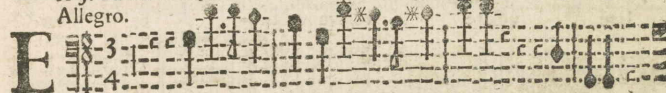
Alleluia.



A 3. Canto Alto, e Basso. Per ogni Tempo.

BASSO.

Allegro.



Libano

Celi venite

volate

volate



venite

vola-

te

vola-

te



vola-



te

vola-

te

Moretti à 2. e 3. voci, del Colonna. Opera Terza.

C

vo-la-te superni ful-
 gores vos spargite flores vos spargite flores
 vos lilia parate Elibano Cæli volate vo-
 late volate venite vola-te vo-
 la-te vola-te
 te vola-te
 te vo-la-te
 vo-la-te
 solo. Astra Cælum ij



Tellus rofas nobis parat diuus so-



les & fydereas formosas dat Coronas immor-



ta-

les & fydereas for-



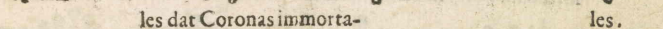
mosas dat Coronas immorta-



les & fy-



dereas formosas dat Coronas immorta-

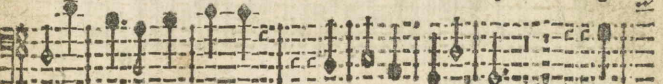


les dat Coronas immorta-

les.



Elibano Cæli venite volate superni fulgo-



res vos spargite flores

vos lilia parate

E-

libano Caeli venite volate volate venite vo-

la- te vola- te vola-

te vola-

te vo-

la- te. *solo.* O dies cara dulcis

fortunata festiua Caelis adorata Terris & sacrae

sion Rosis decorata ò dies cara ca- radul-

cis dulcis fortuna- ta.



Inter ruinas & fortis spinas lilium conuallium



tu cam-

pi flos



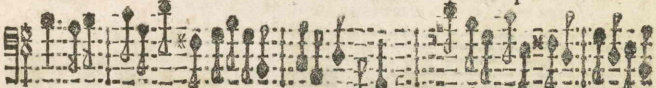
inter ruinas & fortis spinas defen-



de nos inter ruinas & fortis spinas defende nos de-



fen- de nos inter ruinas & fortis spinas de-



fen- de nos defen-



de nos defende ij nos Alleluia



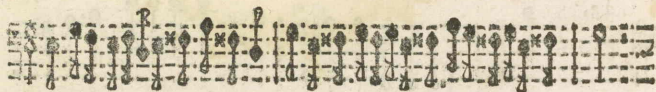
alleluia

alleluia

al-

leluia

allelu-



ia

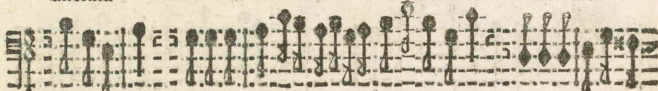
alleluia



alleluia

alleluia

alleluia



alleluia

alleluia

alleluia

alleluia



alleluia

alleluia

ii

ii



ii

ii

[illegible]

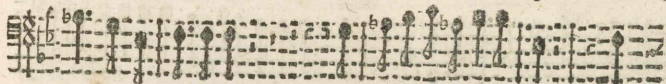
1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678,

[illegible]

solo.



Alue pratiofum Salue falue falue menfa in quo Christus su-



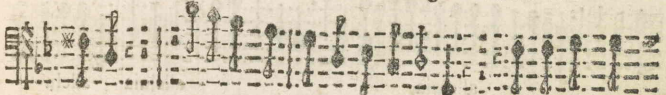
mendus proponitur memoria recolitur &



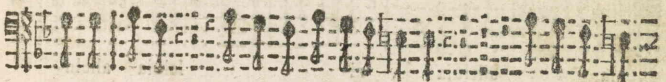
passionis eius memoria recolitur falue caro vere



cibus tu pietatis sacramentum signum verum vni-



tatis falue falue amorem charitatis falue fanguis



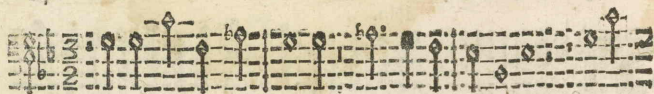
vere potus nostri cordis alimentum falue falue a-



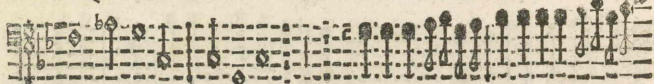
morem charitatis falue amo- rem fal- ue



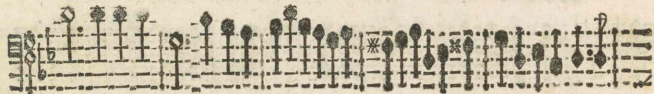
falue falue amorem charitatis falue falue amorem charitatis.



Qui manducat hunc Panem viuet in aeternum viuet



viuet in æternum Alleluia alleluia



alleluia alleluia allelu-



ia alleluia alleluia alleluia



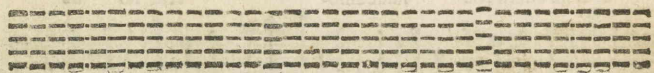
alleluia alleluia allelu-

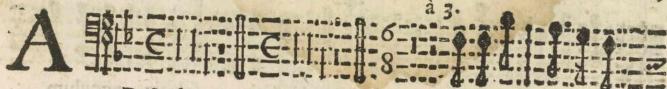


ia alleluia al- leluia allelu-



ia alleluia alleluia alleluia.





Deste superi.

Audiuit:

Venite

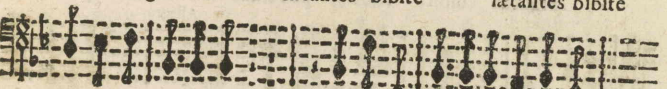
sumite



Panem Angelicum

letantes bibite

letantes bibite



salutis

poculum

letantes

bibite

salutis



poculum

salutis po-

culum. *solo.*

Est manna dulcissima

quæ de Cælo de



scen-

dit dum pectora

cibat dū

pectora cibet &



a-

nimas & animas nutrit.



Dedit.

à 3.

Venite

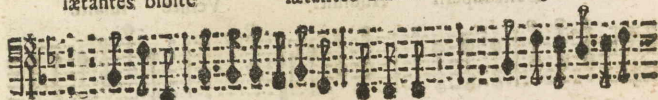
sumite

Panem Angelicum

Motetti à 2. e 3. voci, del Colonna.

Opera Terza.

D



Allegro



ia Alleluia



Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia

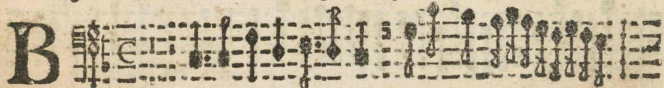


Alleluia Alleluia Alleluia



A 3. due Canti, e Basso. Per ogni Tempo.

BASSO.



Enedicam Dominum in omni tem.



pore semper semper laus



eius in o-

re meo



semper semper laus eius in o-

re



meo

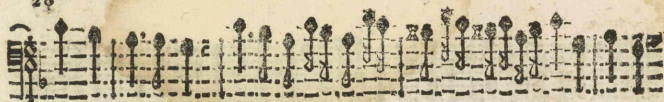
semper semper laus eius in o.



re meo

tota die & nocte non tacebo laudate no-

D 2



men Domini

no-

men



Domini

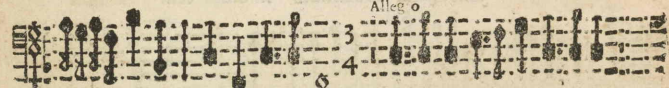
non tacebo

laudare

no-



men nomen Domini no.



men nomen Domini.

Surgite ij

populi



surgite -ij

populi

surgite

populi

Allegro.

ad



Deum protectorem festina-

te



ad Deum protectorem festinate

properate

festi-



nate properate

si infixi

fuerimus

in limo profudi

Adagio.

si veniemus in al- ti- tu- dinem maris tempe-

stas tempe-

stas tempestas nō de-

mer-

get nos tempestas tempestas non demerget

nos.

Adagio.

Agite ergo

ij

& consolamini

All. o

Intendentes arcum

euaginantés gladium

dissipa-

pa-

uit

Dominus

euaginantés

gladium

intendentes arcum

euaginantés gladium

dissipa-

uit

Dominus

dissipa-

uit

Dominus

Alle-

TAVOLA.



A due Voci.

Ride tellus. Per più Martiri.	Carte 4
Mortales fideles Per ogni Tempo.	9
Esurientes. Per l' Idria, ò per il Santissimo.	14
Pulcra es amica mea. Per la BEATA VERGINE.	
Aduolate fideles populi. Per S. ANDREA Apostolo.	
Iubilet Cælum resonet terra. Per vn Santo.	

A trè Voci.

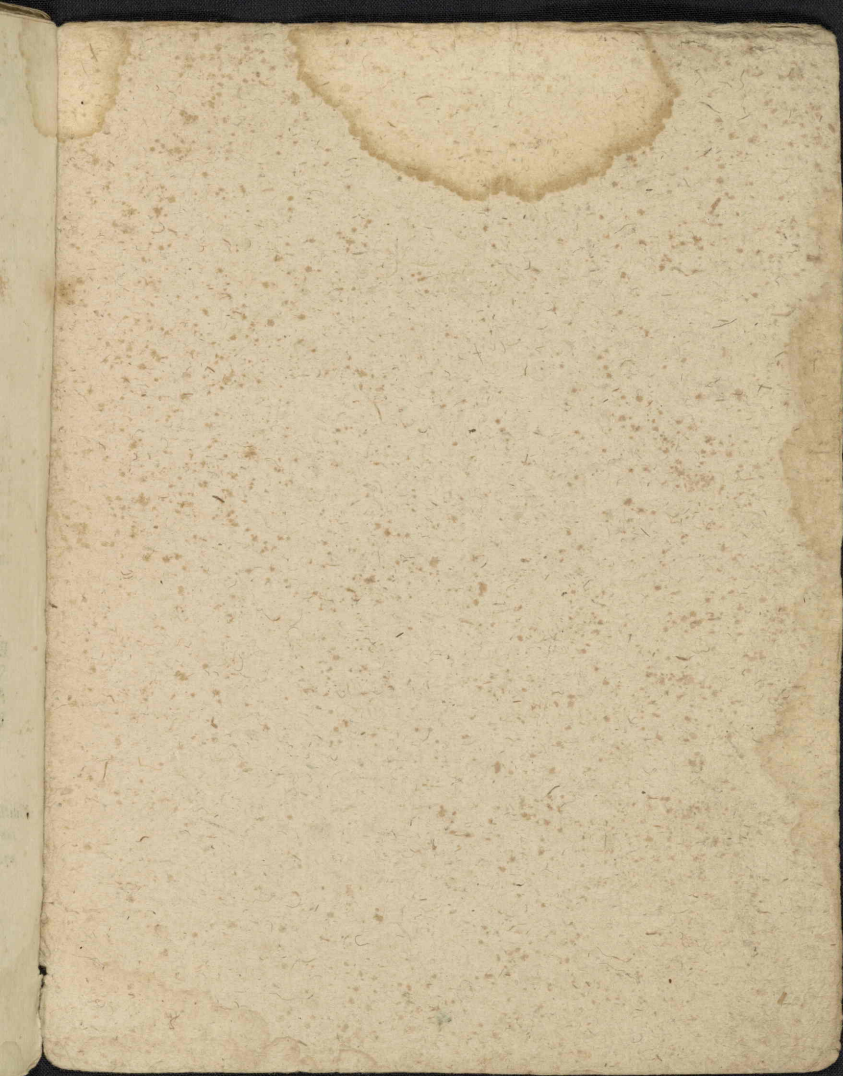
Elibano Cæli. Per ogni Tempo.	17
Salue pretiosum. Per il Santissimo.	23
Adeste superi. Per il Santissimo.	25
Benedicam Dominum in omni Tempore. Per ogni Tempo.	27

F I N I S.

*Vidit D. Io. Chrysostomus Vicecomes Clericus Reg. Sancti Pauli, & in Metropoli-
tana Bononiæ Penitentiarius pro Eminentissimo, & Reuerendissimo D.D. Hiero-
nymo Boncompagno Archiepiscopo, & Principe.*

Imprimatur.

Vicarins Sancti Officii Bononiæ.



Colonna

" 26th June 79

26