

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

7

1 6 rit.. 2 a tempo p

17 p rit. pp

23 a tempo 2 5 pp

28 3 2 3 4

3 11

50 Vln. solo **accel.**

ff

4 A tempo

mp *f*

58

mp

62

66

5 Più mosso

84 Vln. solo

mf

6 Allegro assai ♩ = 144

f

93

mp

97

7

101

106

mf — *mp*

109

mf

112

Meno mosso ♩ = 110

mf

116

2 rit. Moderato ♩ = 86

mf

8 10 9

Larghetto ♩ = 63

Fg.

mf

135

mp — *f*

4

143

p

146

6

II

Vivace ♩ = 150

mf

3

5

f

8

1

f

15

2

4

p

24

3

3

p

31

3

4

f

Vln. solo

40

mp

mf

47

mp *f*

5

Silofono

mp *f*

58

6

8

f *f*

7

8

Ob.

mf *f*

79

Allegro $\text{♩} = 132$
secco

mf *f*

83

9

4

5

Cl.

p

p *p*

94

3

p *p*

10 pizz. *p*

106

11 Più mosso *mp* *ff* *mp*

117 *mp*

120

122 *p*

124

12 Meno mosso ♩ = 96 accelerando A tempo ♩ = 126 *f*

133 *p* *mf*

ritenuto *A tempo*
Tamburo

51 rit. Andante ♩ = 66

mp *p*

56

6 2 5 44

attacca

IV
Allegro assai ♩ = 144

1

5 1 Fg.

mf *f*

9

mf *f*

13

3 5

23

f

3

4 *pp*

32

p

34

4 6 *mp*

7 ^I

p

82

p *sf* *mp*

85

f

93

p *Fg.*

98

p *pp*

105

p

110

f

119 Timp. *poco accel.*

f *mp*

10 Vivace ♩ = 180

Musical staff 10, measures 110-114. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note with a sharp sign (F#), an eighth rest, and a quarter rest. The dynamic marking *p* is placed below the first measure.

Musical staff 10, measures 129-134. The staff contains five measures of music. The first four measures are identical to the previous staff. The fifth measure contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 10, measures 135-140. The staff contains five measures of music. The first three measures are identical to the previous staff. The fourth measure contains a quarter rest, and the fifth measure contains a whole rest.

11

Musical staff 11, measures 141-143. The staff contains three measures of music. The first measure begins with a half rest, followed by a dotted quarter note with a sharp sign (F#) and a dynamic marking of *mf*. The second and third measures each begin with a quarter rest, followed by a dotted quarter note with a sharp sign (F#), an eighth rest, and a quarter note. The dynamic marking *p* is placed below the second measure. The staff ends with a whole rest with a '2' above it, indicating a second ending.

Musical staff 11, measures 144-148. The staff contains five measures of music. The first four measures each begin with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The dynamic marking *mp* is placed below the first measure. The fifth measure begins with a quarter rest, followed by a dotted quarter note with a sharp sign (F#), and a quarter note. The dynamic marking *f* is placed below the fifth measure.

Musical staff 11, measures 149-153. The staff contains five measures of music. The first four measures each begin with a quarter rest, followed by a dotted quarter note with a sharp sign (F#), an eighth rest, and a quarter note. The dynamic marking *mp* is placed below the first measure. The fifth measure contains a whole rest with a '3' above it, indicating a third ending.

Musical staff 11, measures 154-158. The staff contains five measures of music. The first four measures each begin with a quarter rest, followed by a dotted quarter note with a sharp sign (F#), an eighth rest, and a quarter note. The dynamic marking *f* is placed below the first measure. A slur with the number '1' above it spans the first four measures. The fifth measure contains a whole rest with a '4' above it, indicating a fourth ending.

12

f

165

170 $\text{♩} = 96$ **13** *Vivace* $\text{♩} = 180$
pizz.

f

176

mp

181

f

188 **14**

poco accel.

192

ff

Animato $\text{♩} = 120$ **15** *Comodo* $\text{♩} = 80$
rit.

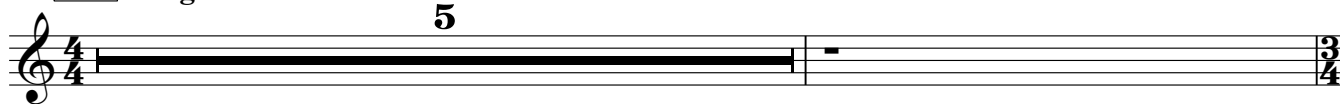
5 7 $\frac{2}{4}$ $\frac{3}{4}$

211 *ritenuto poco a poco accel.*

2 7 $\frac{3}{4}$ $\frac{4}{4}$

16 Allegro assai ♩ = 144

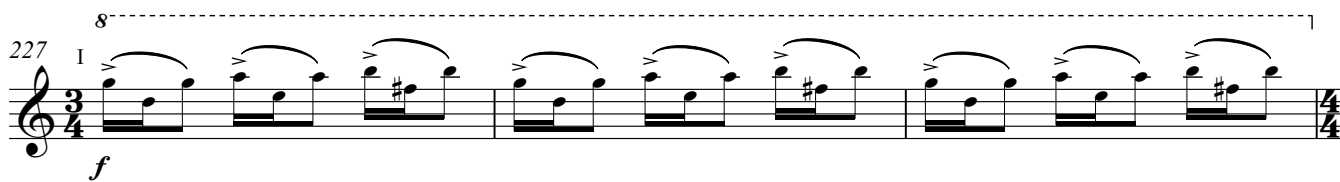
5



227

8

1



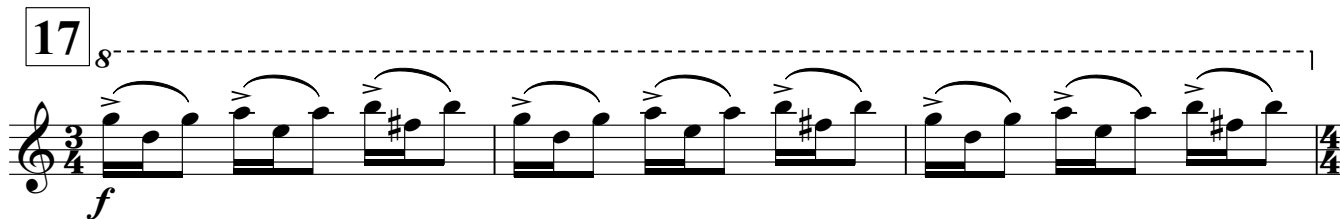
230

2



17

8




238

8



240



242



244

