

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

4 Tr-be



8 **1**



12 rit.



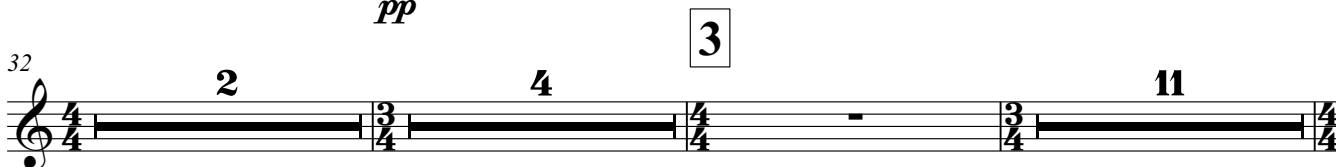
2 a tempo rit. 2



23 a tempo 2 3



32 **3** 2 4 11



50 Vln.solo accel. f p 3 ff



4 A tempo 7



64

4 pizz. *p* *f*

72

mf

5 Più mosso

Cr. Tr. *f*

82

mf *f* 3

6 Allegro assai ♩ = 144

p *mp* *f*

93

5 Timp. *mf*

101

f 2

7

mf *mp*

109

mf

112

Meno mosso ♩ = 110

mf

117

rit.

Moderato ♩ = 86
2

8

9

Larghetto ♩ = 63

10

3

Fl.

mp

137

p

p

142

5

mp

149

p

II

Vivace ♩ = 150

2

p

5

3

mf

1

3

f

15

2

2

7

3/4

4/4

Fl.

p

32

2

mf

mf

4

37

3

mp

8

5

Silofono

p

54

6

58

2

mf

61

p

64

mp *sub.p*

7

8

Ob.

mf

77

mf

Allegro ♩ = 132

82 *secco*

f

9

p

94

p

10

11 Più mosso

Musical notation for measures 10 and 11. Measure 10 features a fermata and the number '9' above it. Measure 11 features a fermata, the number '4' above it, and the abbreviation 'Tr.' above it. The notation continues with a triplet of eighth notes marked *mf* and the number '3' below it, followed by a quarter note with an accent and another triplet of eighth notes marked '3'.

114

Musical notation for measure 114. It begins with a half note marked *mp*, followed by a fermata and the number '6' above it. The notation continues with a quarter note marked *mp* and a series of eighth notes with slurs.

119

Musical notation for measure 119, consisting of a series of eighth notes with slurs and rests.

123

Musical notation for measure 123. It begins with a half note marked *p*, followed by a series of eighth notes with slurs and rests.

12 Meno mosso ♩ = 96 A tempo ♩ = 126

A tempo

Musical notation for measure 12. It features a fermata and the number '3' above it, followed by a fermata and the number '4' above it, then a fermata and the number '2' above it, and finally a fermata.

III

Andante ♩ = 66

5

mp

8

16 rit. **1** Più mosso

p p

21 **2** II Meno mosso

p

26 mf pp

30 Più mosso **3** **2** sf mf ff

35 **3** mp

40 Più mosso pp p mf

45 p

51 rit. mp p

55 Andante ♩ = 66 **6** **2** **5** **44** attacca

3/4 4/4 3/4 4/4

IV

Allegro assai ♩ = 144

1

5 3 Fl. *mf*

12 *f* 3

2 *f*

21 II *mf* *f*

3 4 Fl. *pp* 2

34 *mp* 4 6

41 *mp* *pp*

45 5 *p*

Detailed description: This is a page of a musical score for Clarinet 1 in B. It contains five systems of music. The first system (measures 1-11) starts with a 4/4 time signature, changes to 3/4 at measure 5, and back to 4/4 at measure 11. It features a five-measure rest, a three-measure rest, and a six-measure melodic line starting with a dynamic of *mf*. The second system (measures 12-19) begins with a dynamic of *f* and includes a three-measure rest at the end. The third system (measures 20-29) starts with a dynamic of *f* and includes a second ending bracket. The fourth system (measures 30-33) begins with a dynamic of *pp* and features a six-measure melodic line with slurs. The fifth system (measures 34-40) starts with a dynamic of *mp* and includes a four-measure rest and a six-measure rest. The sixth system (measures 41-44) begins with a dynamic of *mp* and includes a dynamic change to *pp*. The seventh system (measures 45-48) starts with a dynamic of *p* and includes a five-measure rest.

51

Musical notation for measures 51-54. Measure 51 contains a half note G4 with a sharp sign. Measure 52 is a whole rest. Measure 53 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 54 contains a quarter note B4 with a sharp sign, followed by a quarter rest. The dynamic marking *p* is centered below the staff.

p

55

Musical notation for measures 55-58. Measure 55 is a whole rest with a '4' above it. Measure 56 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 57 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 58 contains a quarter note B4 with a sharp sign, followed by a quarter rest. A bracket above measures 57 and 58 is labeled '3'. The dynamic marking *p* is centered below the staff.

p

61

Musical notation for measures 61-64. Measure 61 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 62 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 63 contains a quarter note B4 with a sharp sign, followed by a quarter rest. Measure 64 is a whole rest. The time signature changes from 4/4 to 3/4 at the start of measure 63 and back to 4/4 at the start of measure 64.

6

Musical notation for measures 65-68. Measure 65 is a whole rest with a '6' above it. Measure 66 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 67 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 68 contains a quarter note B4 with a sharp sign, followed by a quarter rest. The dynamic marking *mf* is centered below the staff. The time signature changes from 4/4 to 3/4 at the start of measure 66 and back to 4/4 at the start of measure 68. The dynamic marking *mp* is centered below the staff.

mf *mp*

72

Musical notation for measures 72-75. Measure 72 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 73 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 74 contains a quarter note B4 with a sharp sign, followed by a quarter rest. Measure 75 contains a quarter note C5 with a sharp sign, followed by a quarter rest. The dynamic marking *f* is centered below the staff.

f

75

Musical notation for measures 76-79. Measure 76 is a whole rest with a '2' above it. Measure 77 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 78 contains a quarter note A4 with a sharp sign, followed by a quarter rest. Measure 79 is a whole rest with a '5' above it. The dynamic marking *p* is centered below the staff. A box containing the number '7' is positioned above measure 77. The instrument name 'Fl.' is written above measure 77.

p

84

Musical notation for measures 84-87. Measure 84 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. The dynamic marking *mp* is centered below the staff. A '4' is centered above the staff between measures 86 and 87.

mp

89

mp *f* *mp*

93

II

8

2

mf

98

p *pp*

105

9

2

2

Fl.

f

f

112

f

3

f

117

f

p

poco accel.

f *p*

10

Vivace ♩ = 180

Fg.

p

5

p

133


4

5

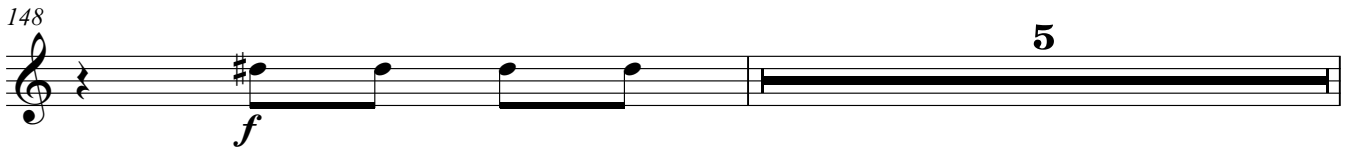
p

p

144 Fl. *mp*



148 *f* **5**



154 *f* **3 3 3** **4**



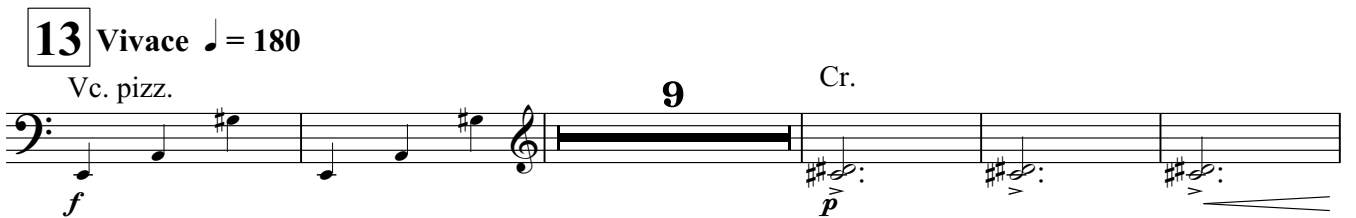
12 *f* *f*



166 *f* *v* $\text{♩} = 96$ **3**



13 Vivace $\text{♩} = 180$
Vc. pizz. **9** Cr. *p*



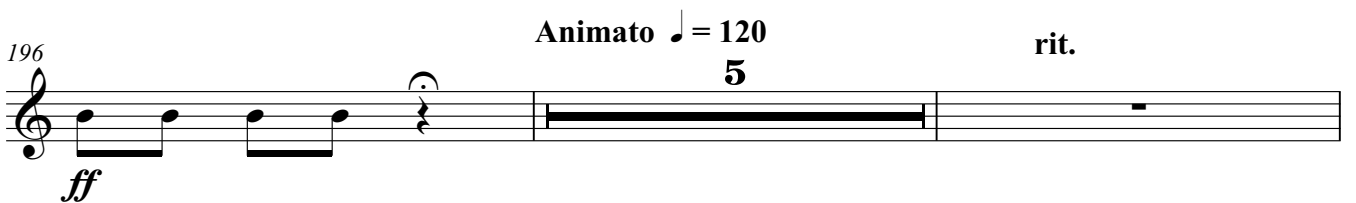
187 *f*



14 poco accel.



196 *ff* **Animato** $\text{♩} = 120$ **5** rit.



15 Comodo ♩ = 80

4 Tr. *f*

210 *f* 9

16 Allegro assai ♩ = 144

4 Vln.1 *pp*

227 *f*

230 5

17

f

238

241 *p*

244 2 *f*