

Violoncelli

Concert

for violin and orchestra
(second version)

I

Levon Chaushyan

Comodo ♩ = 80

1 *div.* *f* *rit.*

2 *a tempo* *p* *4* *rit.*

3 *3* *2* *4* *Timp.* *3* *mp*

4 *A tempo* *4* *accel.* *sf* *p*

58 Fl.
mp



62



65 div.
pizz.
mf *f* 2



69 unis.
p *f* 3



74 5 Più mosso 3



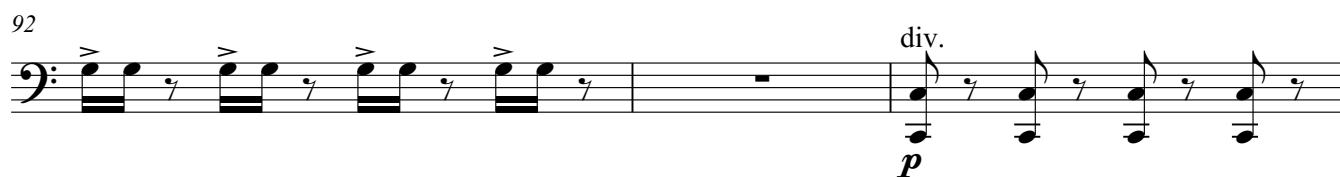
79 2 6 6 Allegro assai ♩ = 144
arco *mp*



89



92 div.
p



95 *p*



98



102



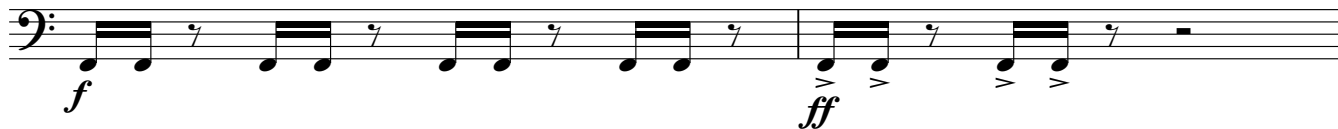
7

div.



111

unis.



Meno mosso $\text{♩} = 110$

non div.

div.



116

rit.

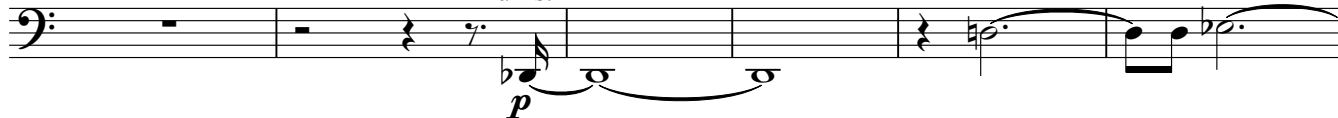


Moderato $\text{♩} = 86$

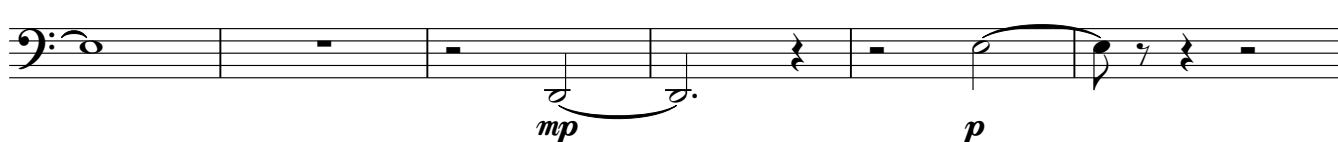
8

Larghetto $\text{♩} = 63$

unis.



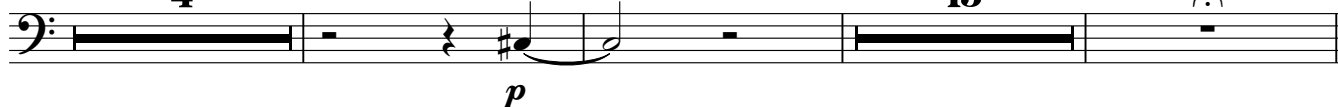
126



9

4

15



II

Vivace ♩ = 150

2 pizz. *p*

5 *p*

9 **1** *ff* *f*

12 arco *ff* 2

17 div. *f* *mp* *p* **2**

21

24 pizz. non div. *p* *f*

28 **3** arco spiccato *f* *p*

31



34

4



37

pizz.

mf



40



43



46

div.
arco

mf

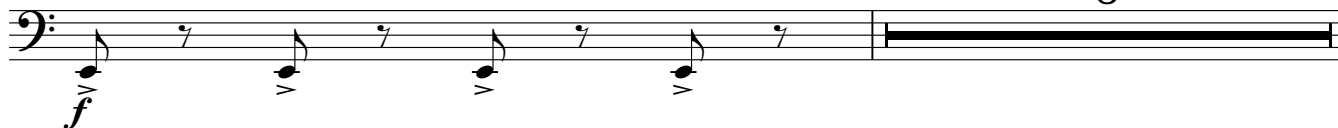
f



49 unis.

5

8



58 6

mp *p*

62

mp

7 div. pizz. *mp* unis.

70

73 8 arco *mf*

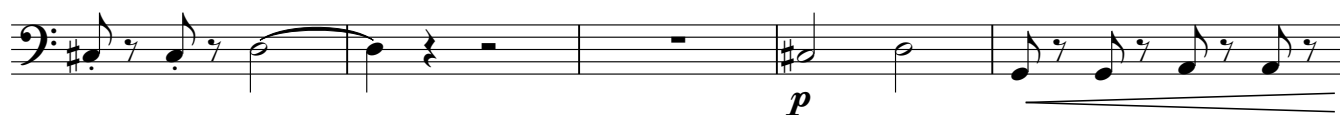
77

82 **Allegro** ♩ = 132 *secco* *f* *p*

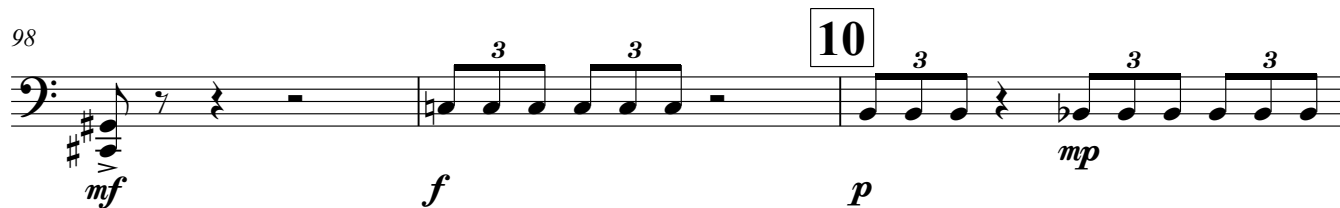
85 9 *mf* *p*

90

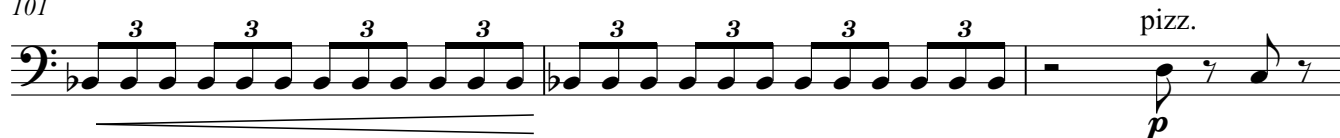
93



98



101



104



107



11 Più mosso



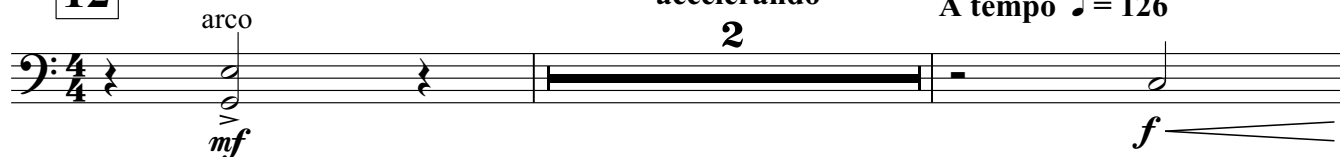
120



124



12 Meno mosso ♩ = 96



131



III

Andante ♩ = 66

6

9

rit.

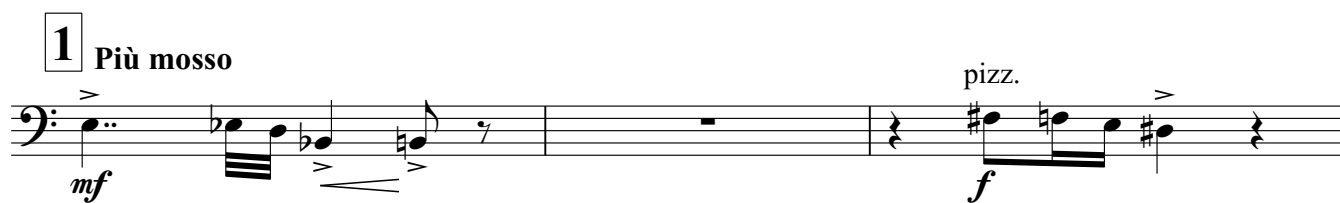


1 Più mosso

pizz.

mf

f

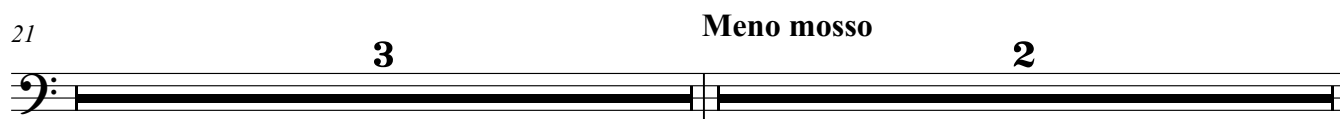


21

3

Meno mosso

2



26

arco

p

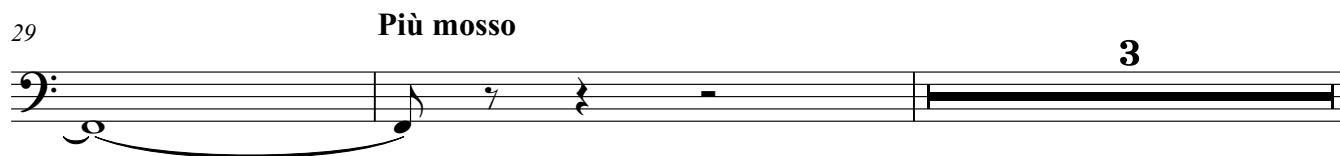
pp



29

Più mosso

3



2

3

Fl.

mp

2



40 **Più mosso**

secco

mf

43

pizz.

mf *p*

46

2

mf *p*

4

54

rit. **Andante** ♩ = 66

7

mf *p*

3 **2**

64

5 **44** **attacca**

mf *p*

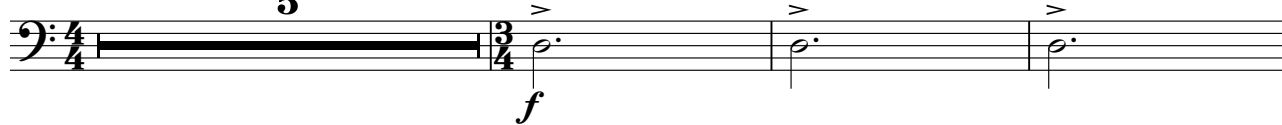
IV

Allegro assai ♩ = 144

5

1

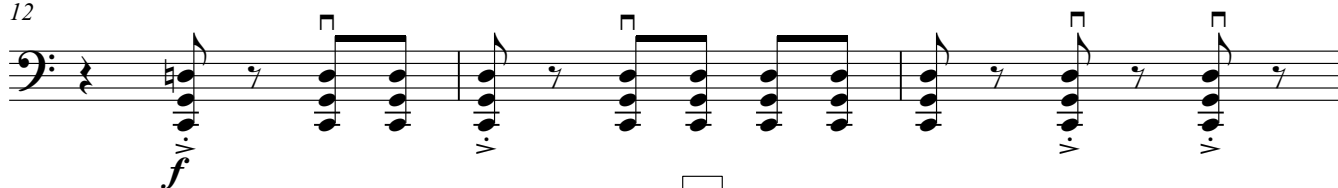
arco



9

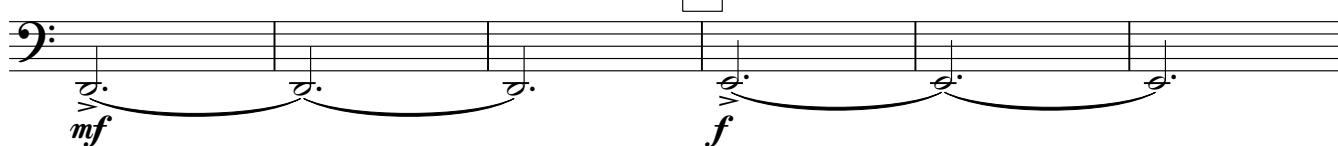


12

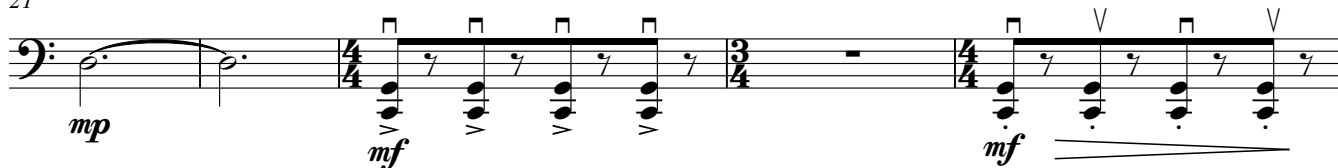


15

2



21



3

div.



29



32

unis.



4



38

div.

unis.



41



44



47

5

pizz.



51



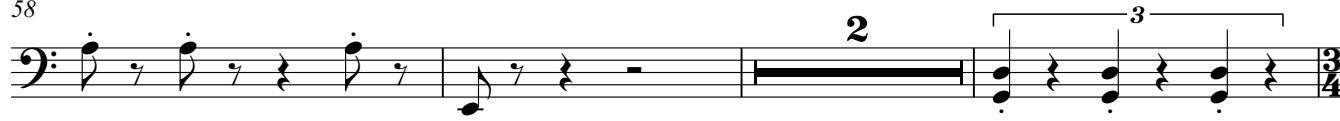
55

arco

p



58



63

6



66



69



73

pizz.

f

7

p

81

secco sempre

f

85
div.
arco

89

4

3

8
Fg.

p

99

pizz.

p

104

arco

9

114

poco accel.

6

2

f

[illegible]

11

[illegible]

pizz.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

arco

The bass line is written on a single staff in bass clef. It consists of 11 measures. The first six measures are: G2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), G2 (quarter), and F2 (quarter). The seventh measure contains a whole rest. The eighth measure contains a half note G2. The ninth measure contains a half note F2. The tenth measure contains a half note G2. The eleventh measure contains a half note F2. The tempo marking 'mod.to' is above the staff, and the dynamic marking 'mp' is below the staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains three eighth notes: G2, F2, and E2. The second measure contains a quarter note G2, followed by two quarter rests. The third measure contains a quarter note G2, followed by two quarter rests. The fourth measure contains a quarter note F2, followed by two quarter rests.

154 div.

unis.

The bass line is written on a single staff with a bass clef. It consists of six measures. The first three measures each contain a dotted quarter note followed by an eighth rest, with the notes being G2, F2, and E2 respectively. The fourth measure contains a dotted half note G2. The fifth measure contains a dotted half note F2. The sixth measure contains a dotted half note E2.

12

[illegible]

♩ = 96

3

[illegible]

13 Vivace ♩ = 180

pizz.

3 4 5

174 *f*

178 6 7 8 9 10

183 11 12 13 14 *f* arco

188

14

188 189 190 191 192 *mp*

193

poco accel.

193 194 195 196 197 *ff*

Animato ♩ = 120

5

rit.

15 Comodo ♩ = 80

198 199 200 201 202 203 204 *f* *ff*

205

205 206 207 *f* *ff*

208 div.

unis.

div.

208 209 210 211 *f* *ff*

212

unis.

ritenuto

212 213 214 215 *f* *ff*

215 div. poco a poco accel.

unis.

pp *ppp*

16 Allegro assai ♩ = 144

p

223 div.

225

p

227 unis.

f

230

p

233

17

f

239

f

243 div.

mf

2

unis.

f