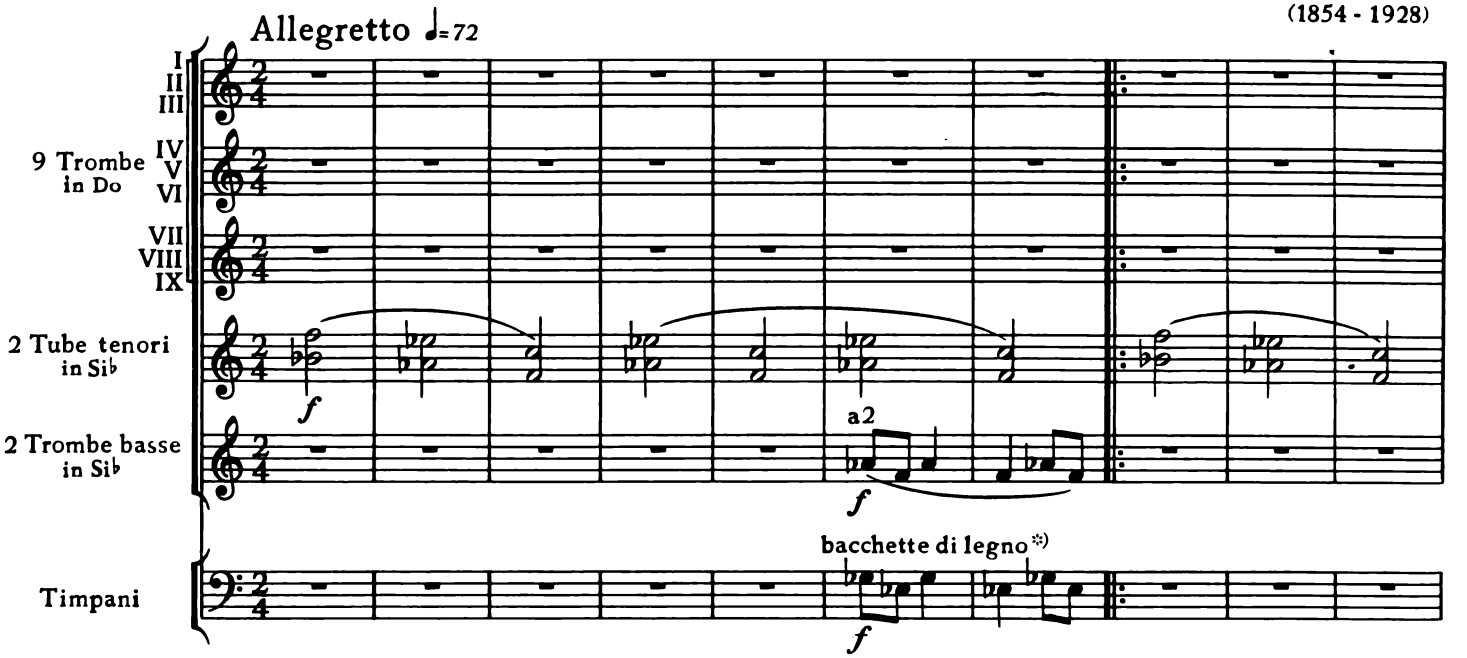
Věnováno paní R. Newmarchové

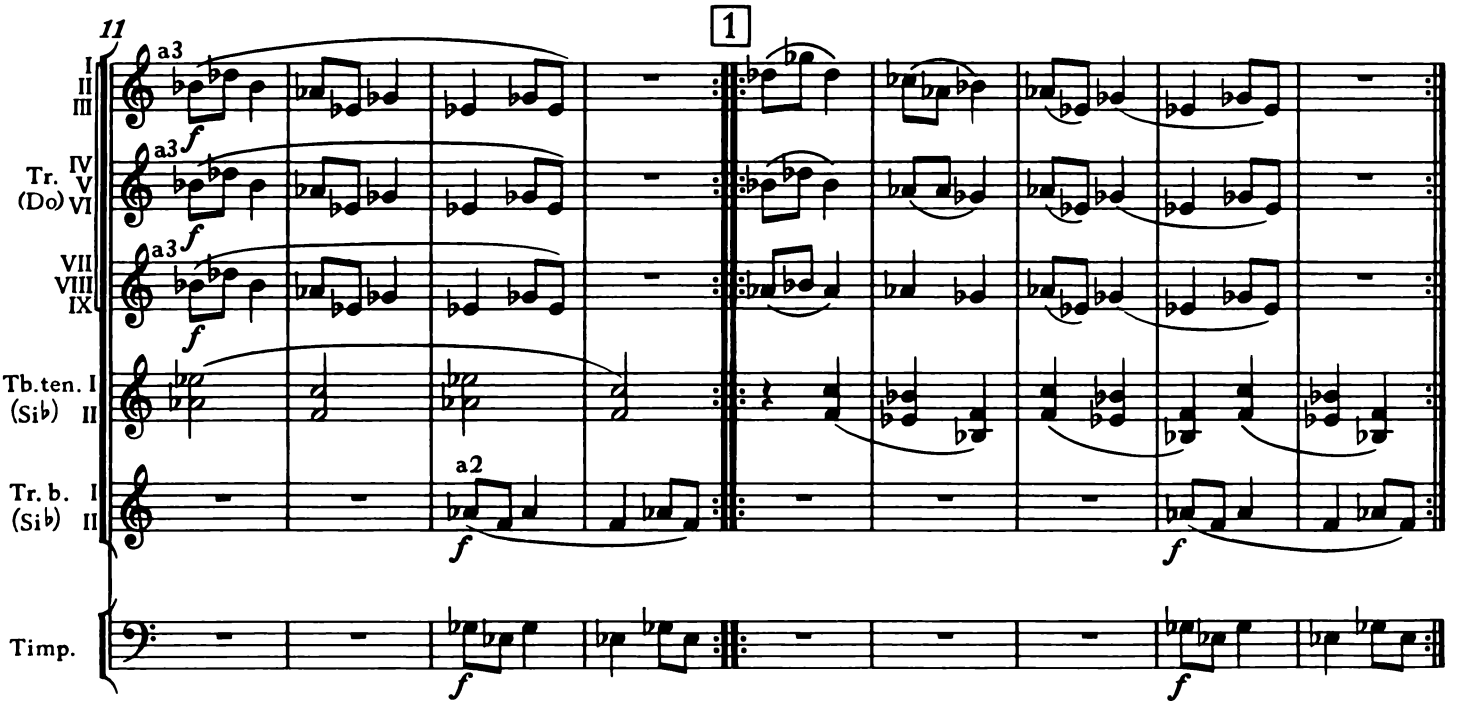
SINFONIETTA

I

FANFÁRY
FANFAREN- FANFARES

Leoš Janáček
(1854 - 1928)





*) s. Bemerkungen zur Interpretation
viz. poznámky k interpretaci
see Notes on interpretation

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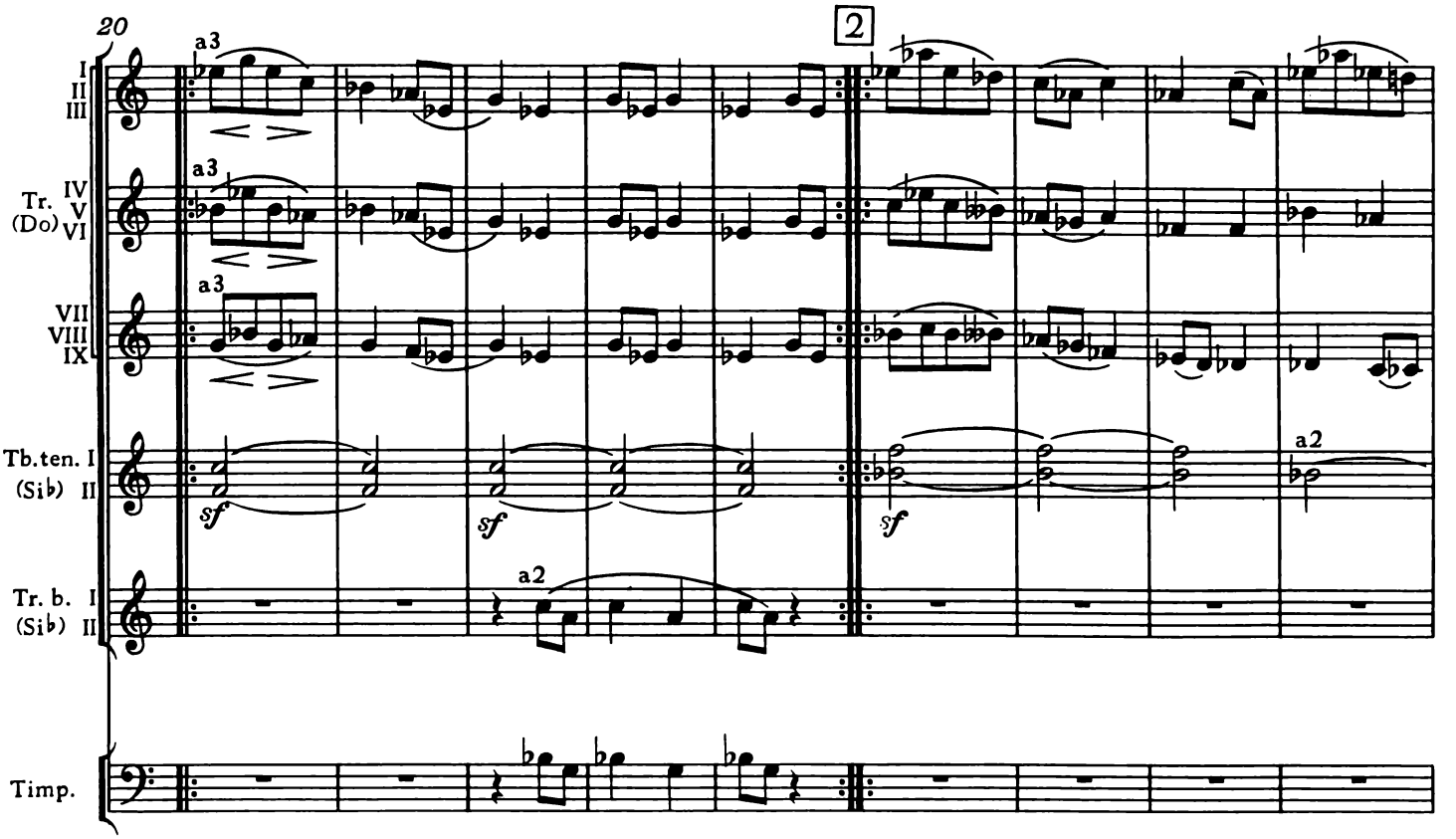
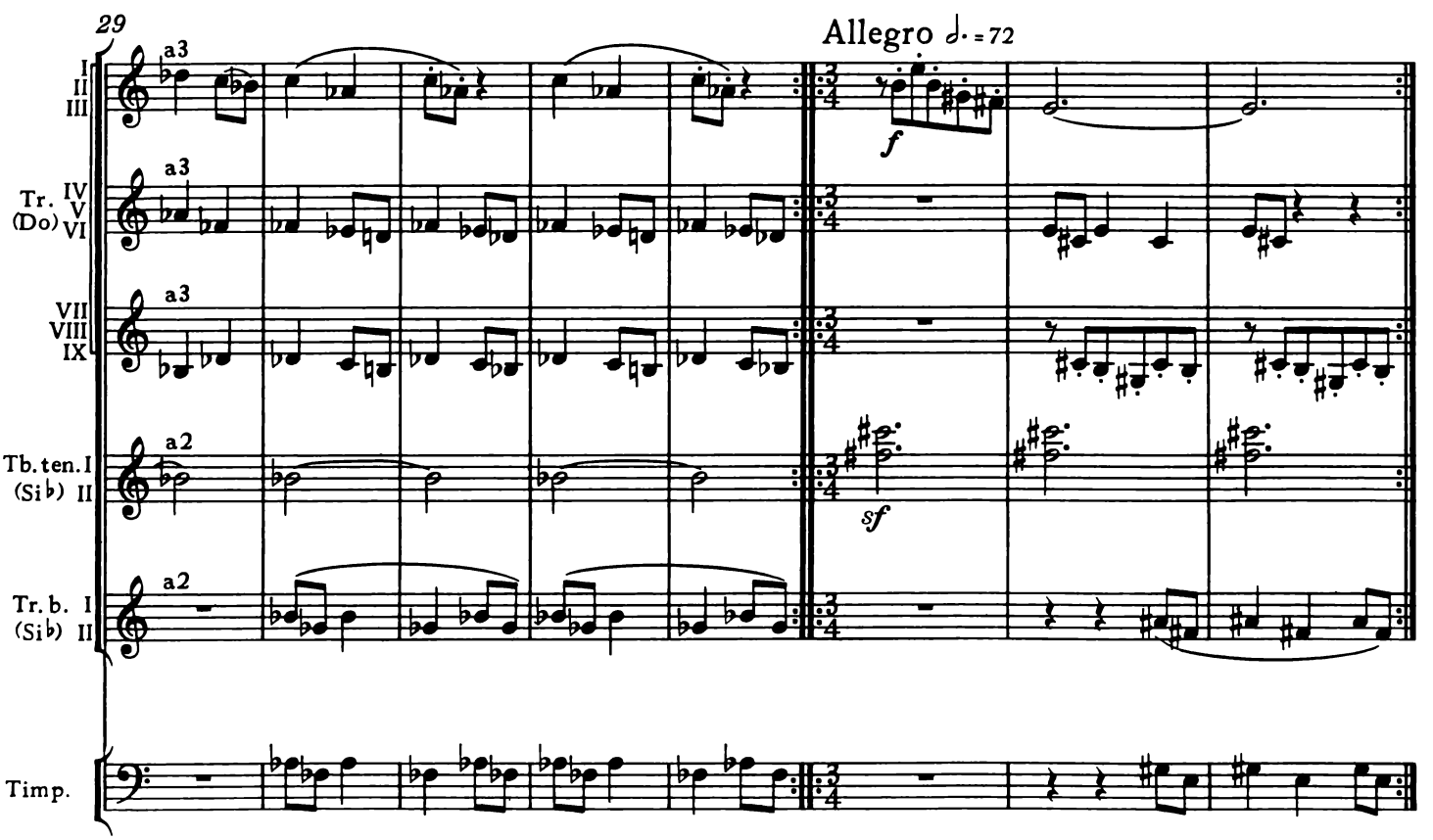
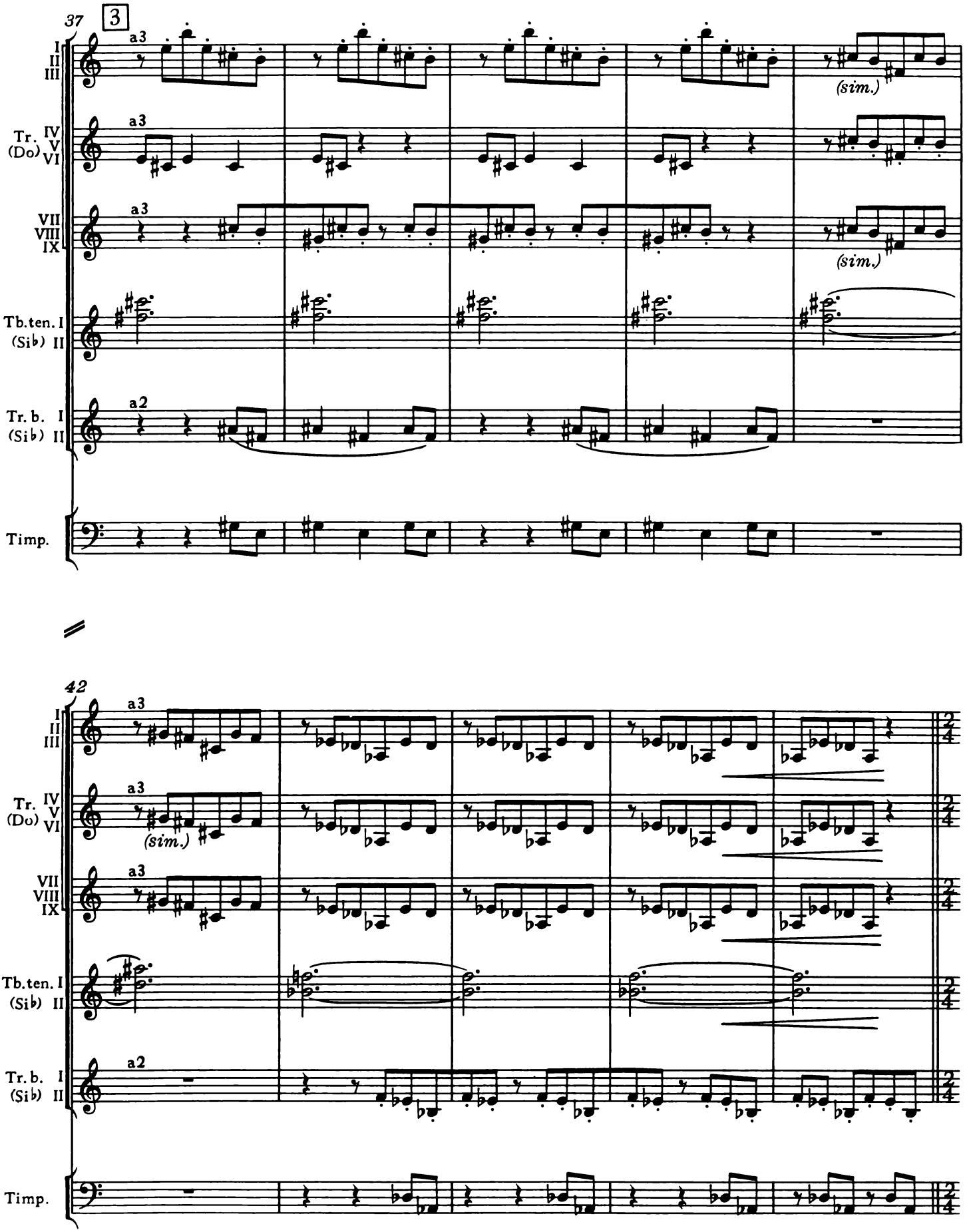
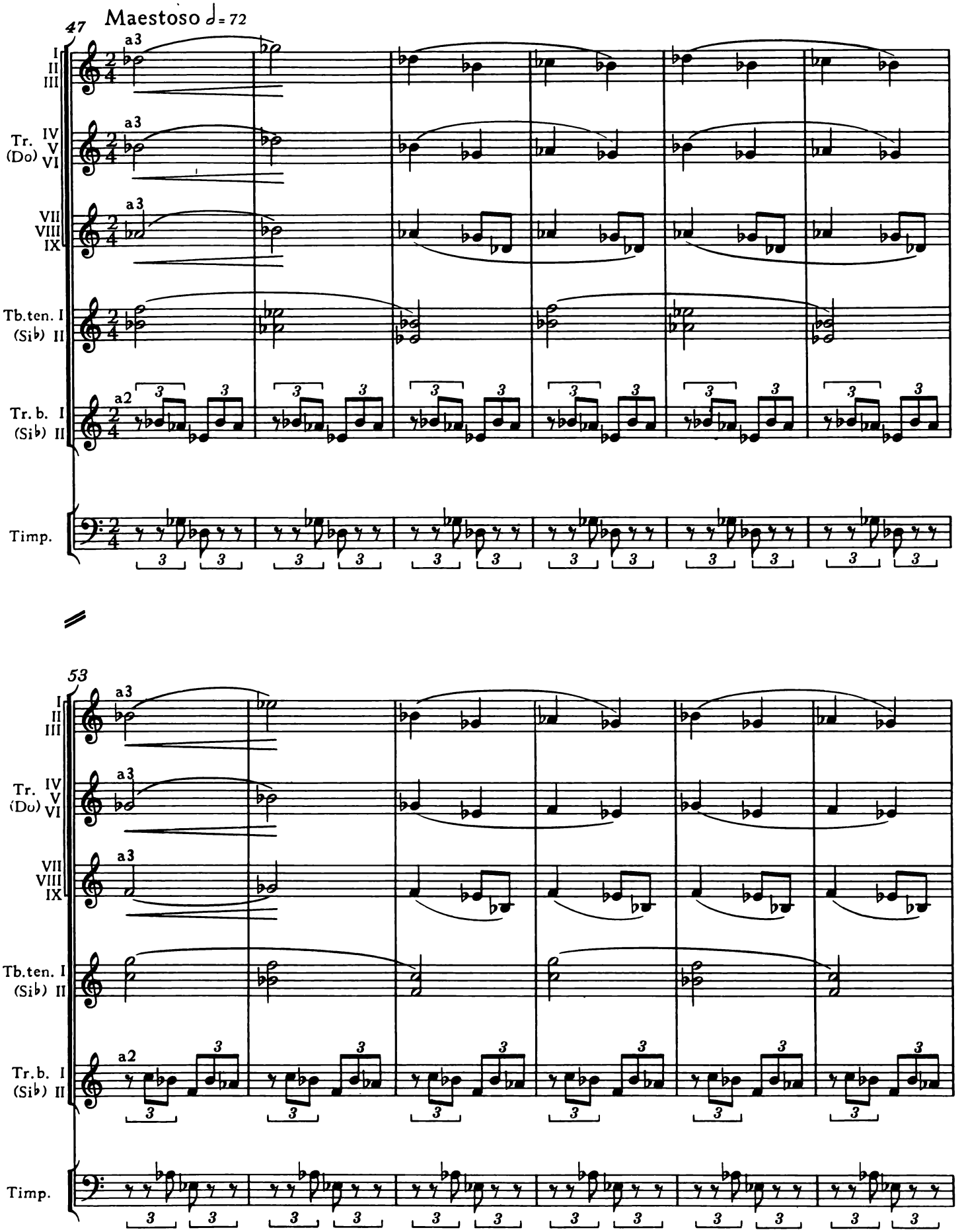
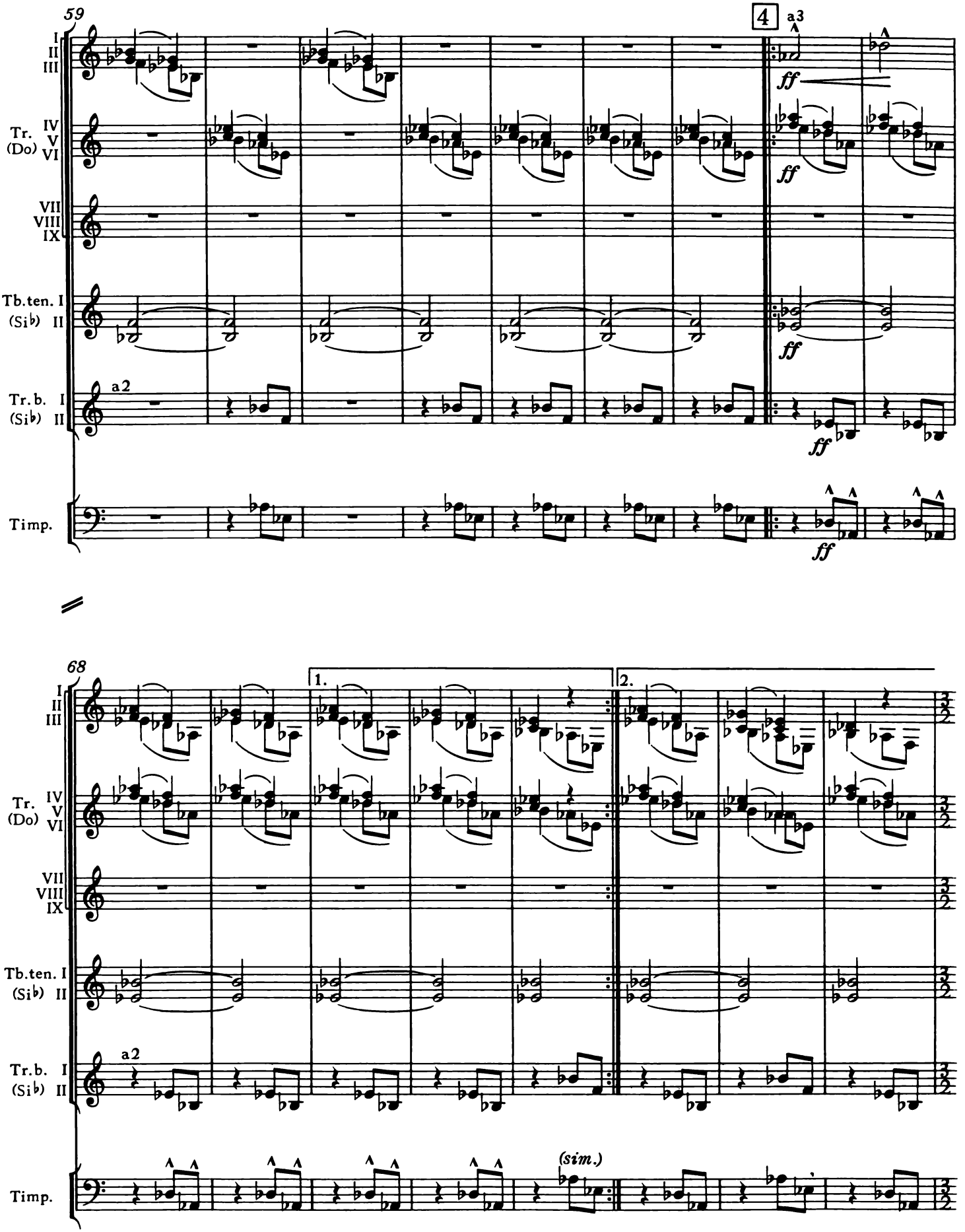
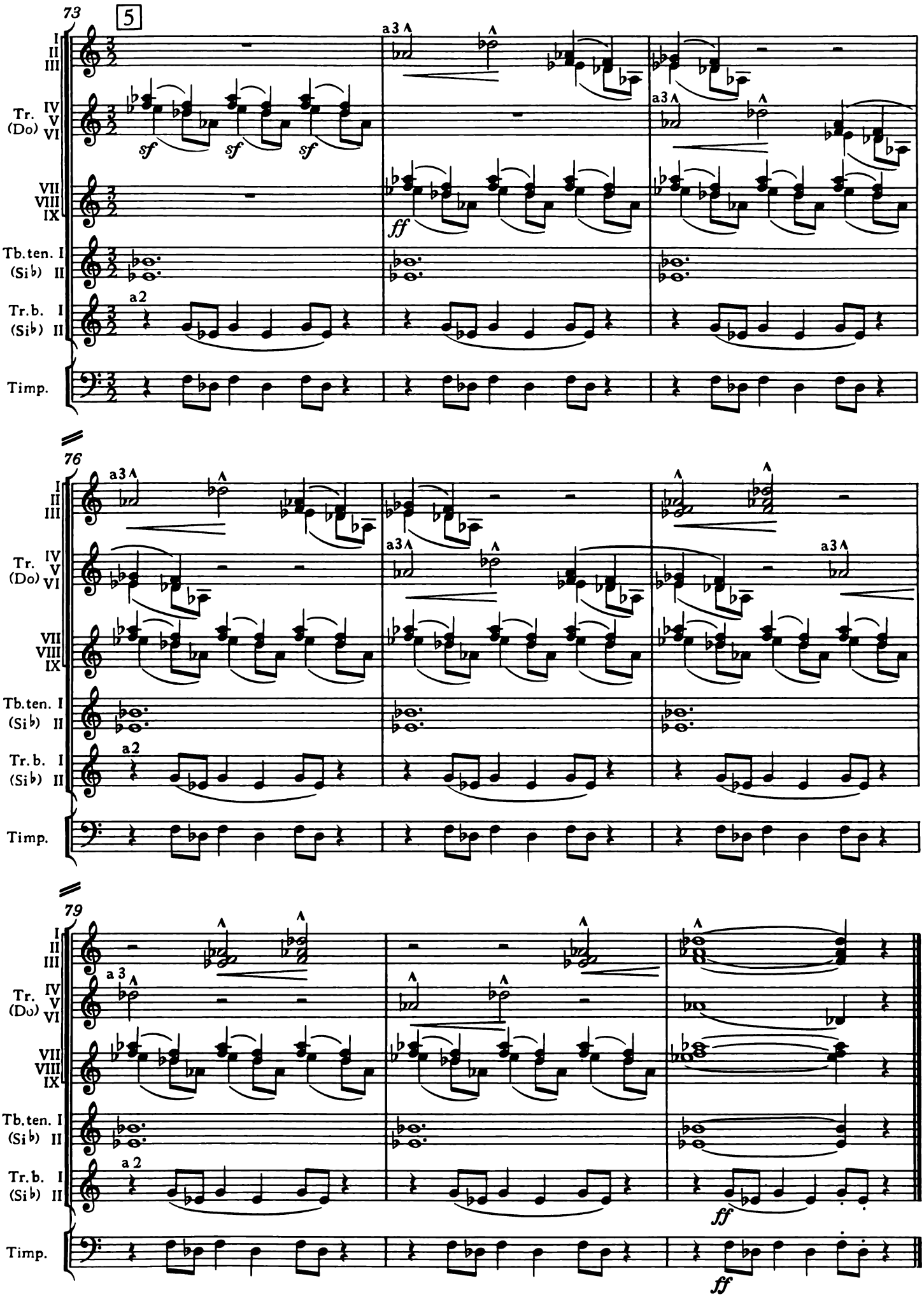

20
2
I
II
III
Tr. IV
(Do) V
VI
VII
VIII
IX
Tb.ten. I
(Si♭) II
Tr. b. I
(Si♭) II
Timp.
a3
a2
sf


29
Allegro 𝅗𝅥. = 72
I
II
III
Tr. IV
(Do) V
VI
VII
VIII
IX
Tb.ten.I
(Si♭) II
Tr.b. I
(Si♭) II
Timp.
a3
a2
f
sf

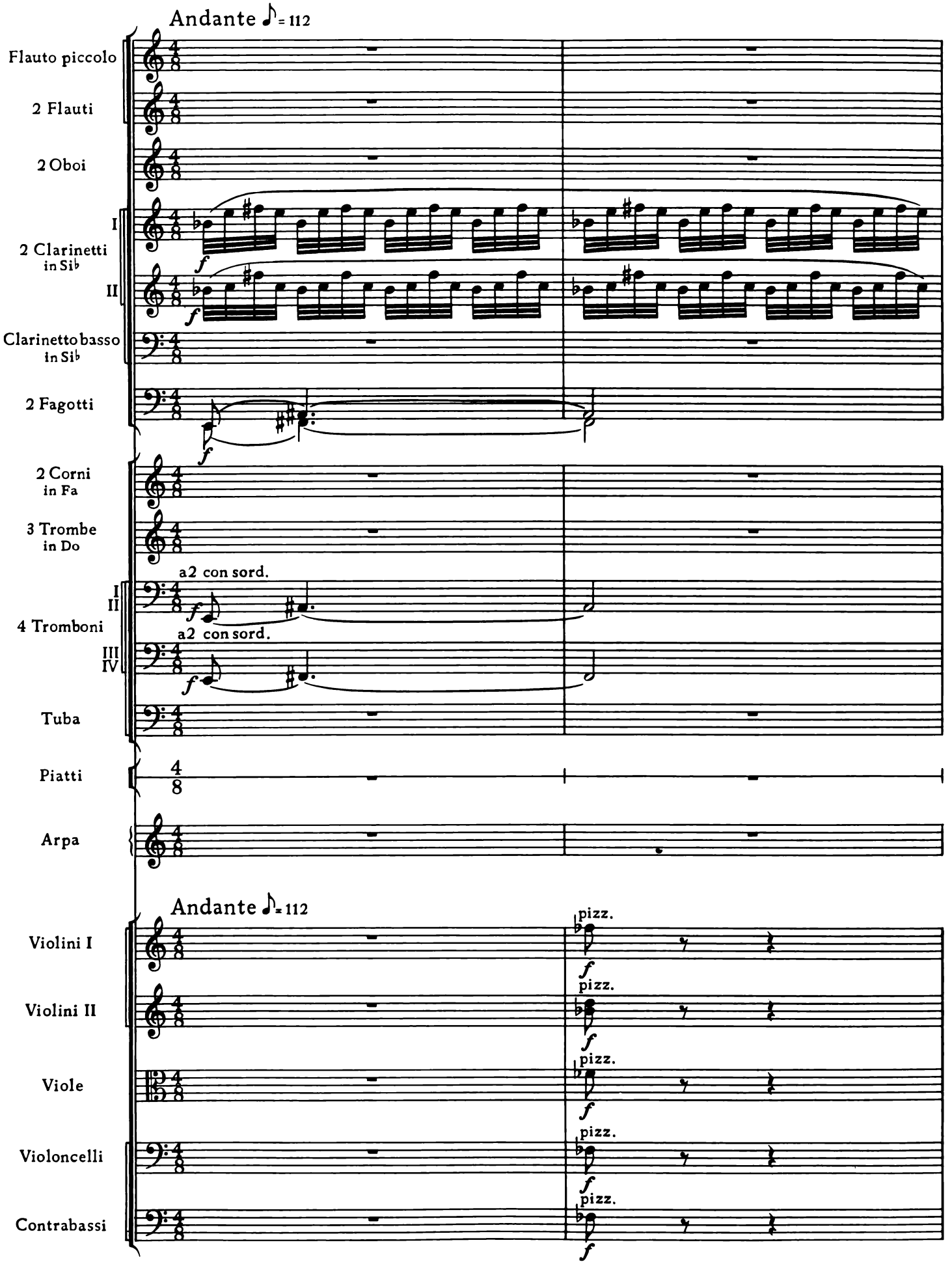

37
3
I
II
III
a3
(sim.)
Tr. (Do) IV
V
VI
a3
VII
VIII
IX
a3
(sim.)
Tb.ten. I
(Sib) II
Tr.b. I
(Sib) II
a2
Timp.
42
a3
a3
(sim.)
a3
a2
2/4

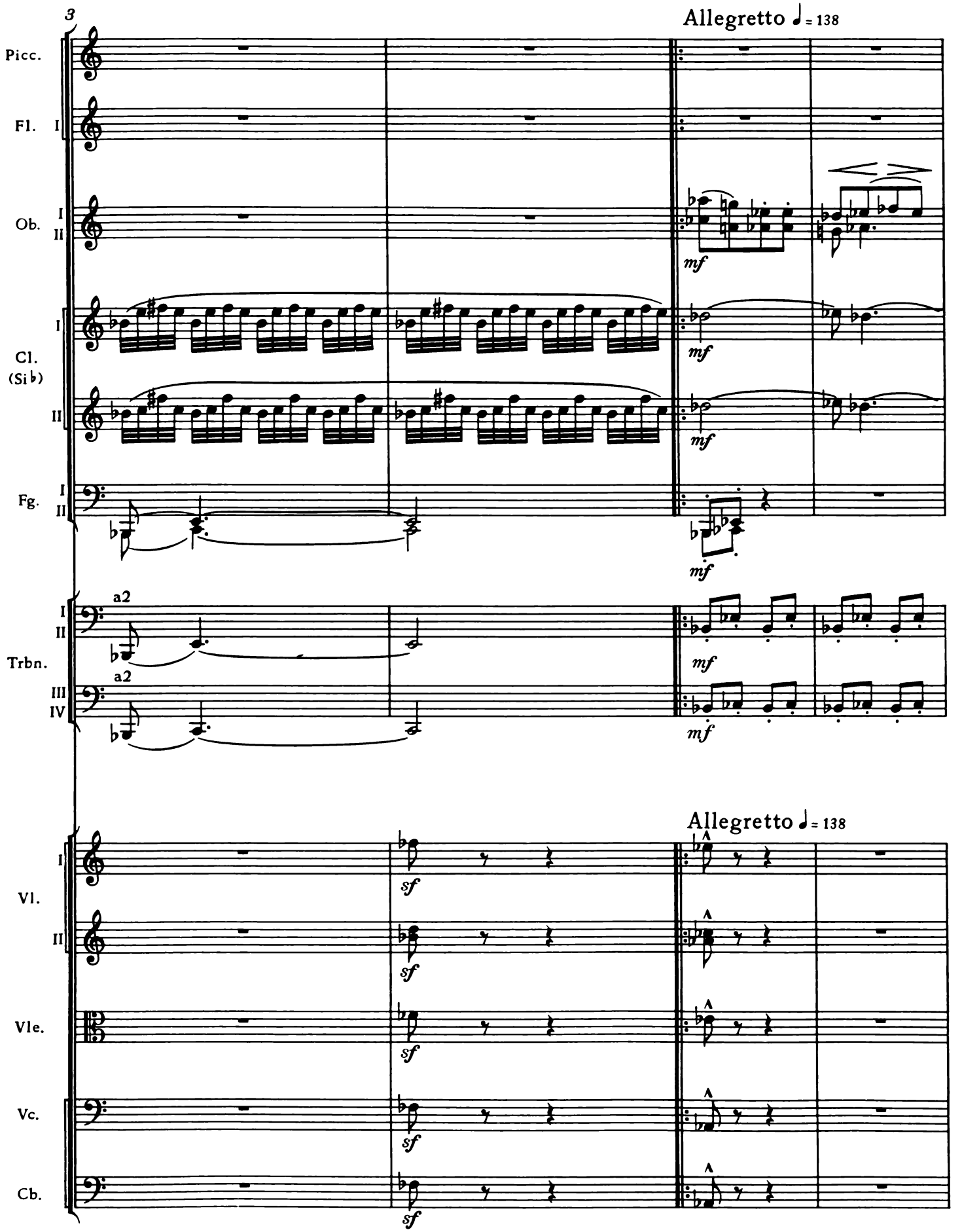

47
Maestoso ♩= 72
I
II
III
Tr. (Do) IV
V
VI
VII
VIII
IX
Tb.ten. I (Si♭) II
Tr. b. I (Si♭) II
Timp.
a3
a2
53

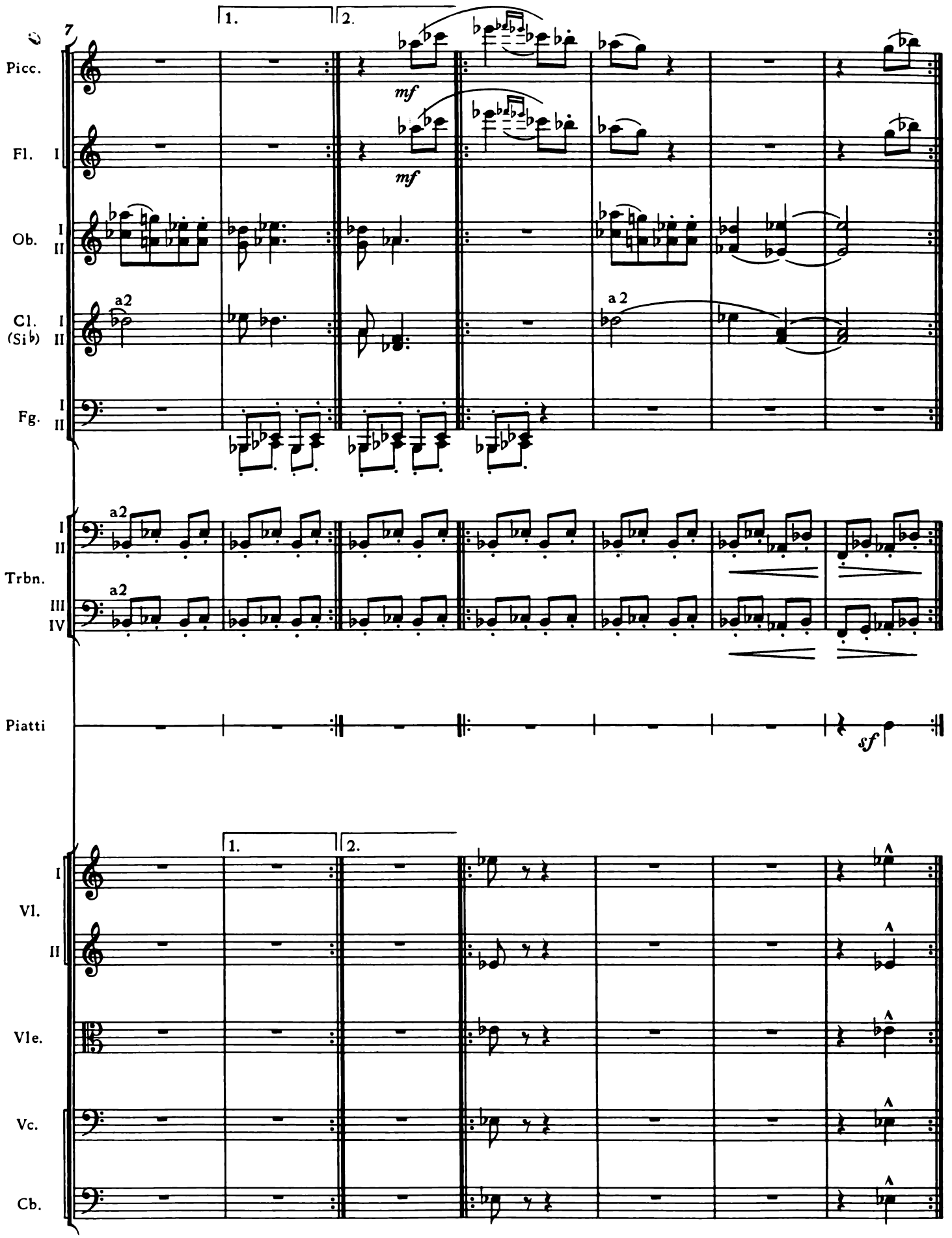

59
4
a3
I
II
III
Tr. (Do) IV
V
VI
VII
VIII
IX
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
a2
Timp.
ff
68
1.
2.
(sim.)

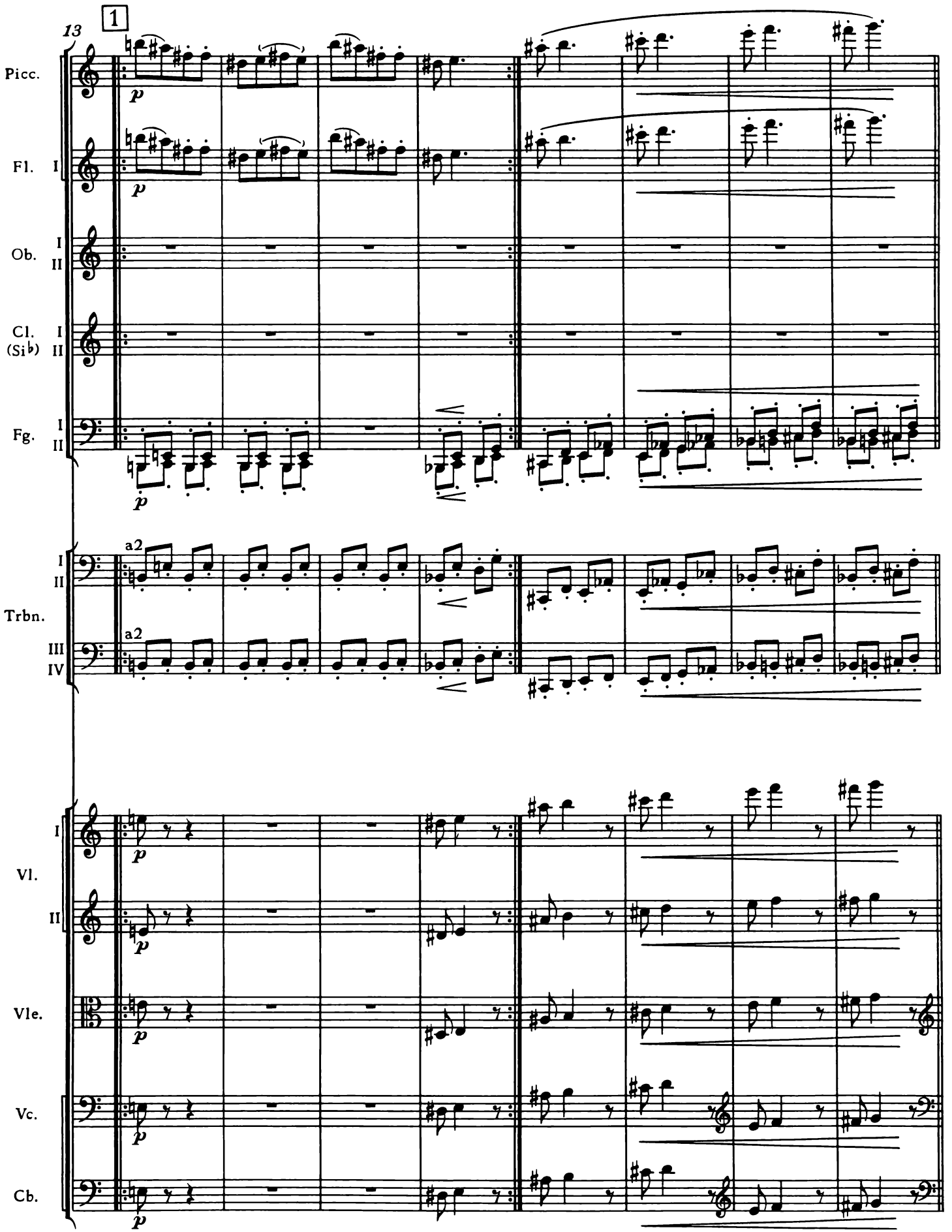

73
5
I
II
III
Tr. (Do)
IV
V
VI
VII
VIII
IX
Tb.ten. (Si♭)
I
II
Tr.b. (Si♭)
I
II
Timp.
a3
a2
sf
ff
76
79

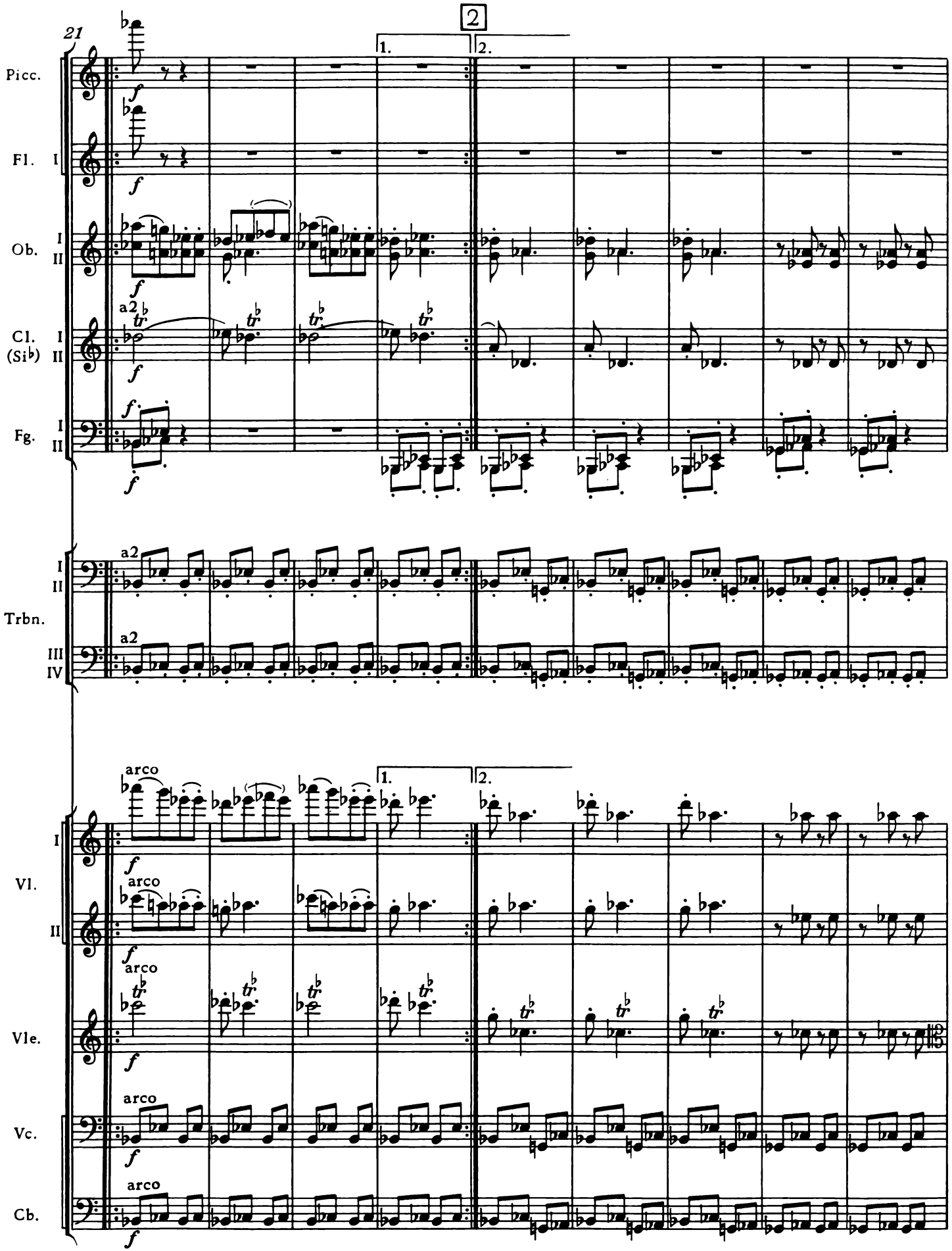
II

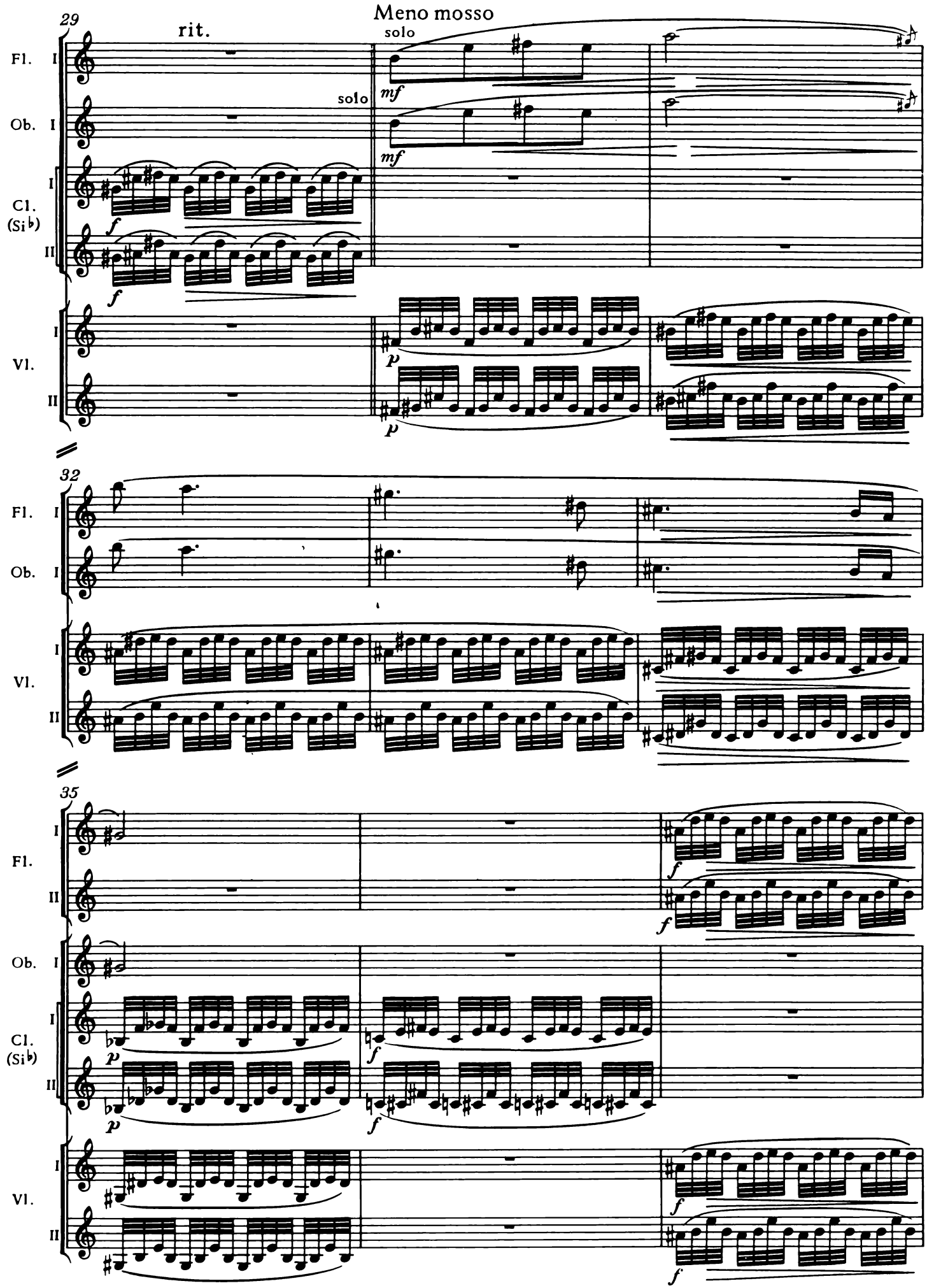

Andante ♪= 112
Flauto piccolo
2 Flauti
2 Oboi
I
2 Clarinetti in Si♭
II
Clarinetto basso in Si♭
2 Fagotti
2 Corni in Fa
3 Trombe in Do
a2 con sord.
I
II
4 Tromboni
a2 con sord.
III
IV
Tuba
Piatti
Arpa
Andante ♪= 112
pizz.
Violini I
pizz.
Violini II
pizz.
Viole
pizz.
Violoncelli
pizz.
Contrabassi

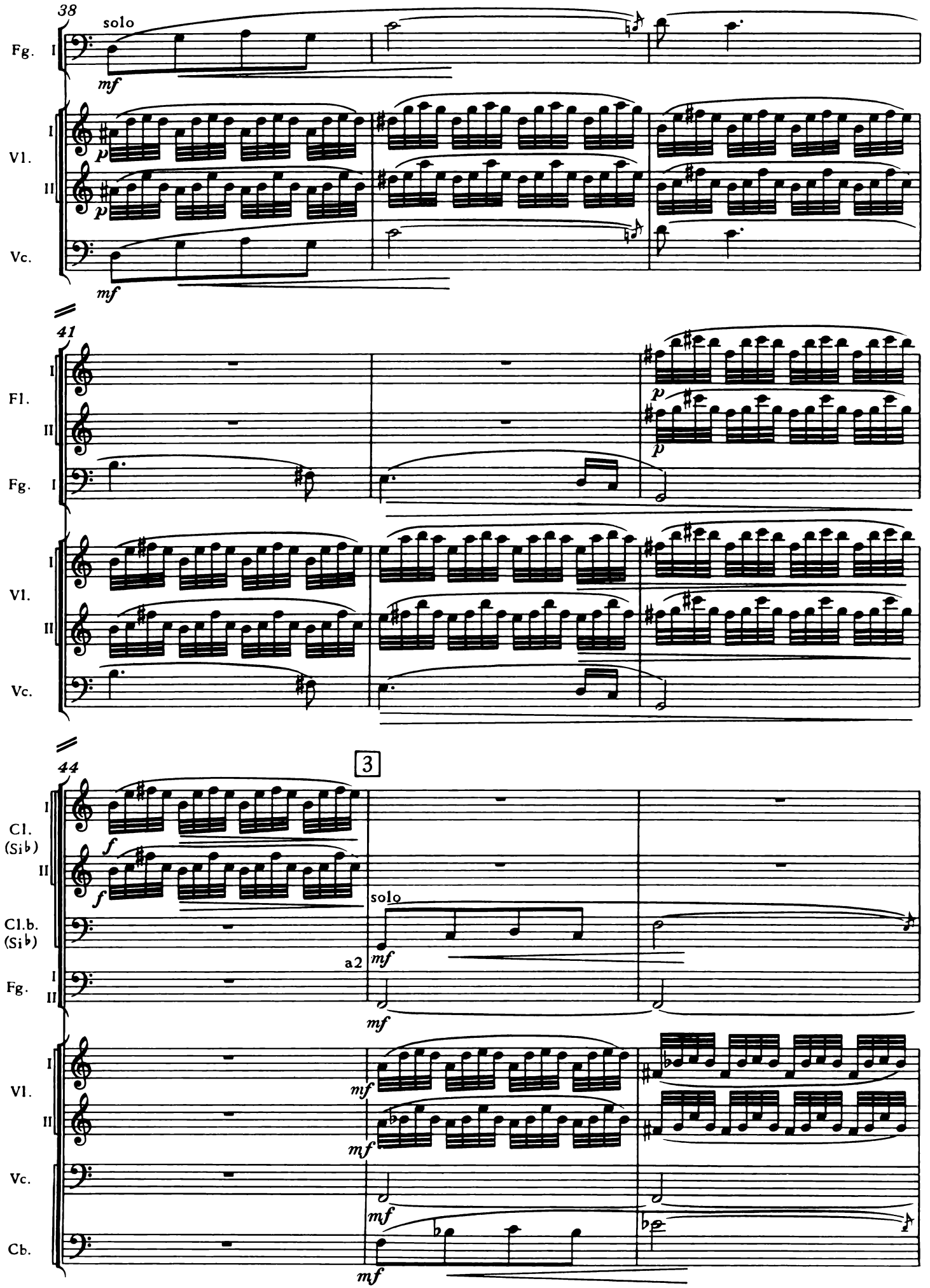

3
Allegretto ♩= 138
Picc.
Fl. I
Ob. I II
Cl. (Si♭) I II
Fg. I II
Trbn. I II III IV
a2
a2
mf
Allegretto ♩= 138
Vl. I II
Vle.
Vc.
Cb.
sf

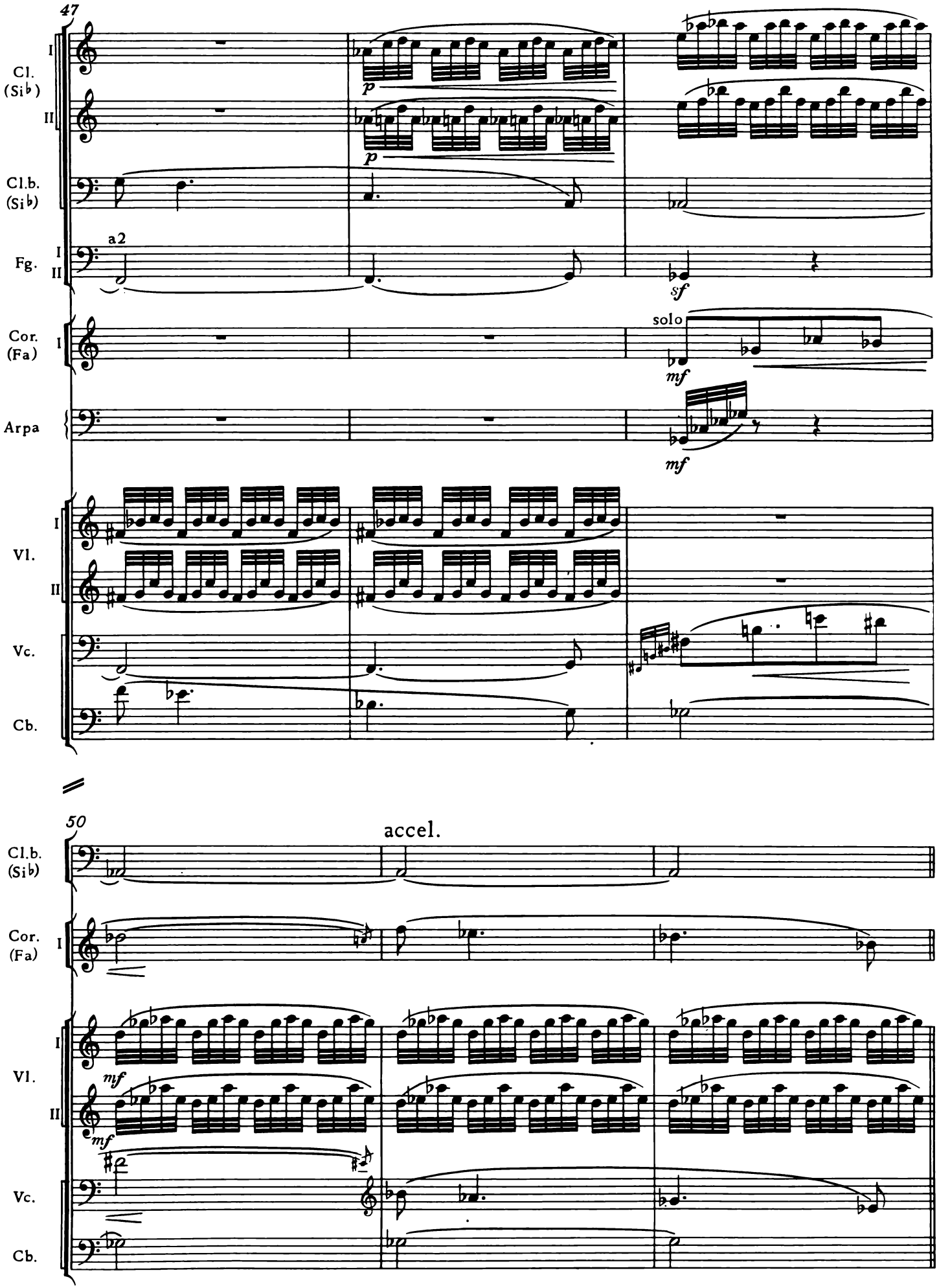

7
1.
2.
Picc.
Fl. I
mf
mf
Ob. I II
Cl. (Si♭) I II
a2
a2
Fg. I II
Trbn. I II III IV
a2
a2
Piatti
sf
Vl. I II
Vle.
Vc.
Cb.

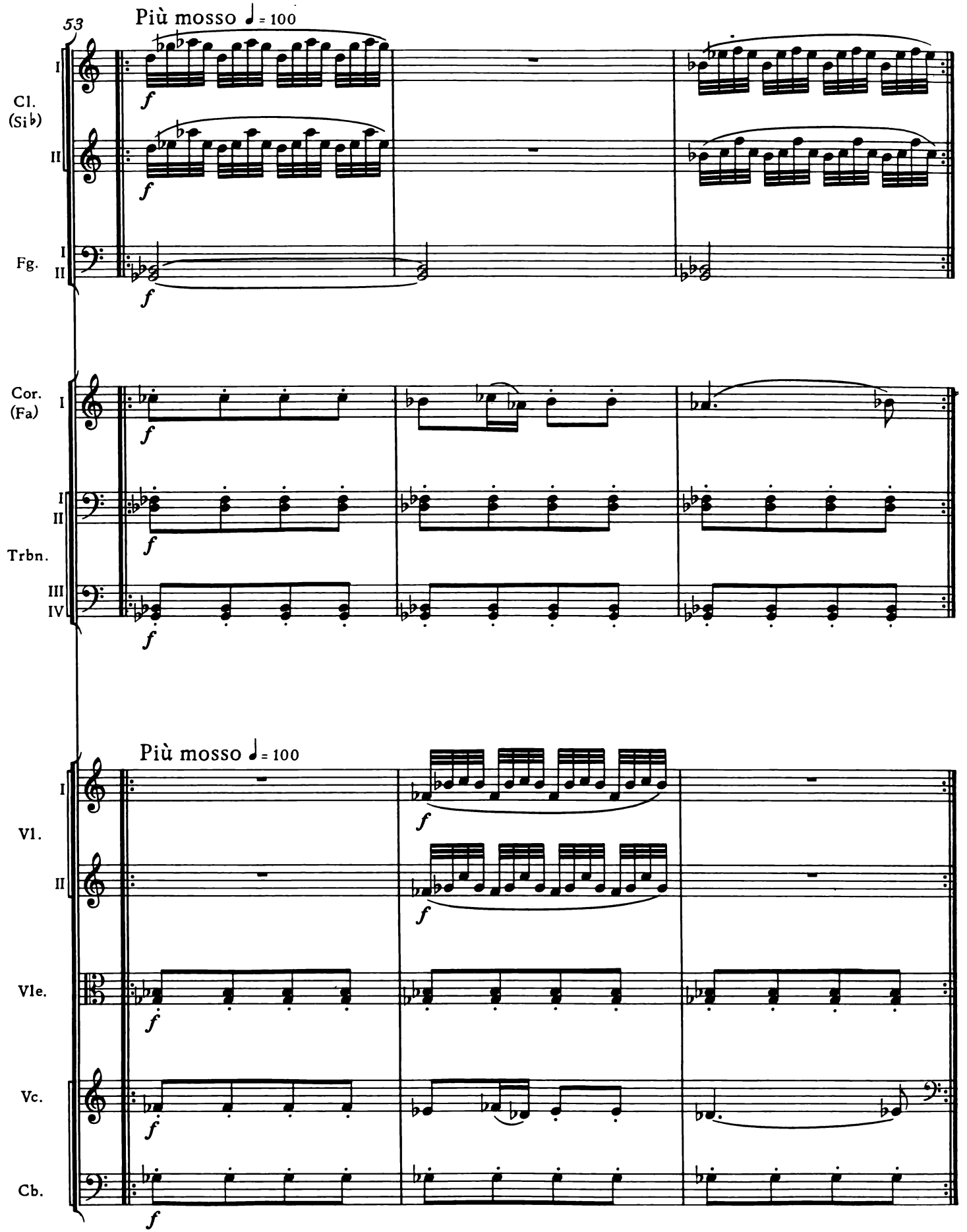

13
1
Picc.
Fl. I
Ob. I II
Cl. I (Si♭) II
Fg. I II
p
Trbn. I II III IV
a2
Vl. I II
Vle.
Vc.
Cb.

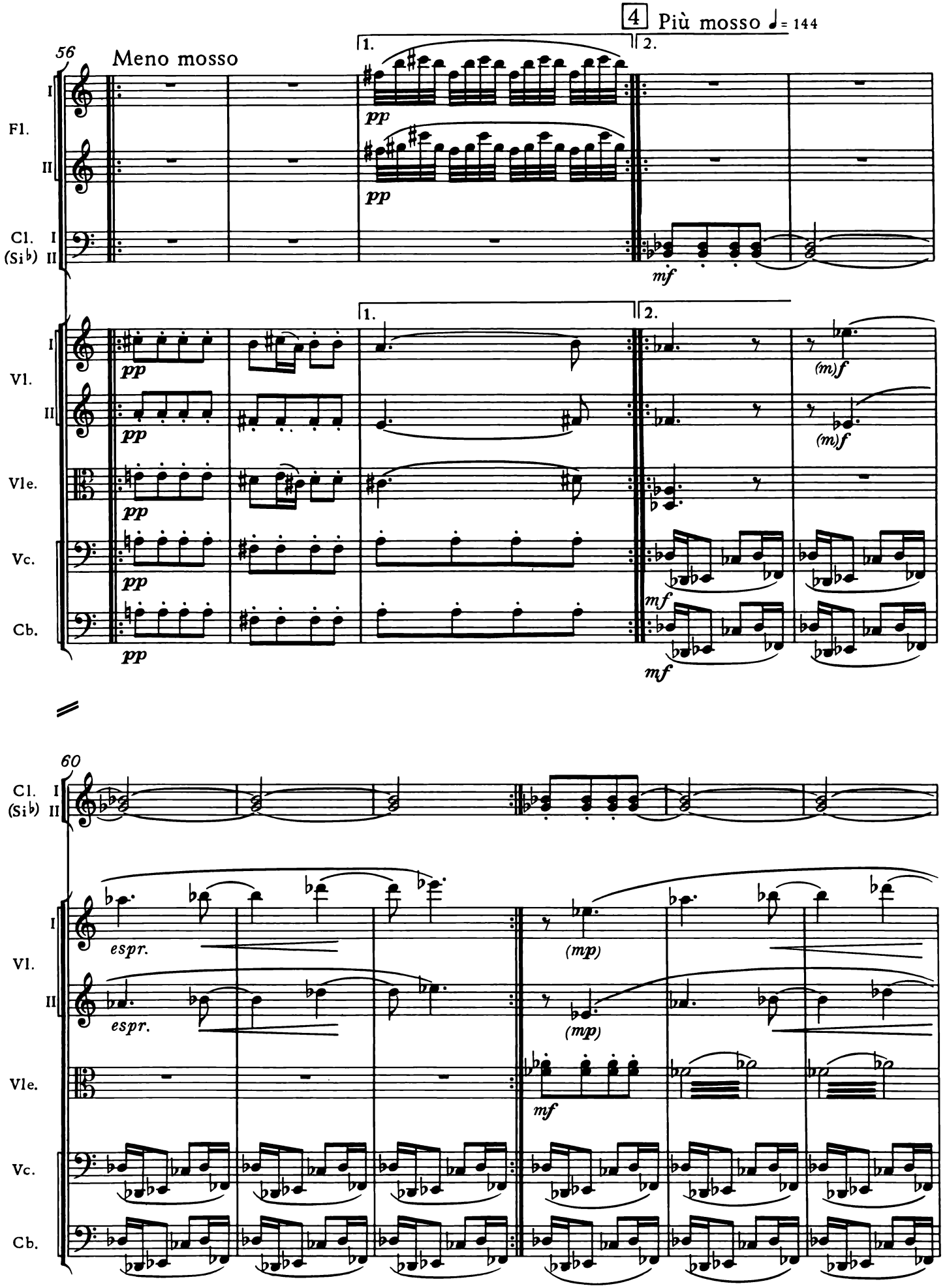

21
2
1.
2.
Picc.
Fl. I
Ob. I II
Cl. (Si♭) I II
Fg. I II
Trbn. I II III IV
Vl. I II
Vle.
Vc.
Cb.
a2
arco
f

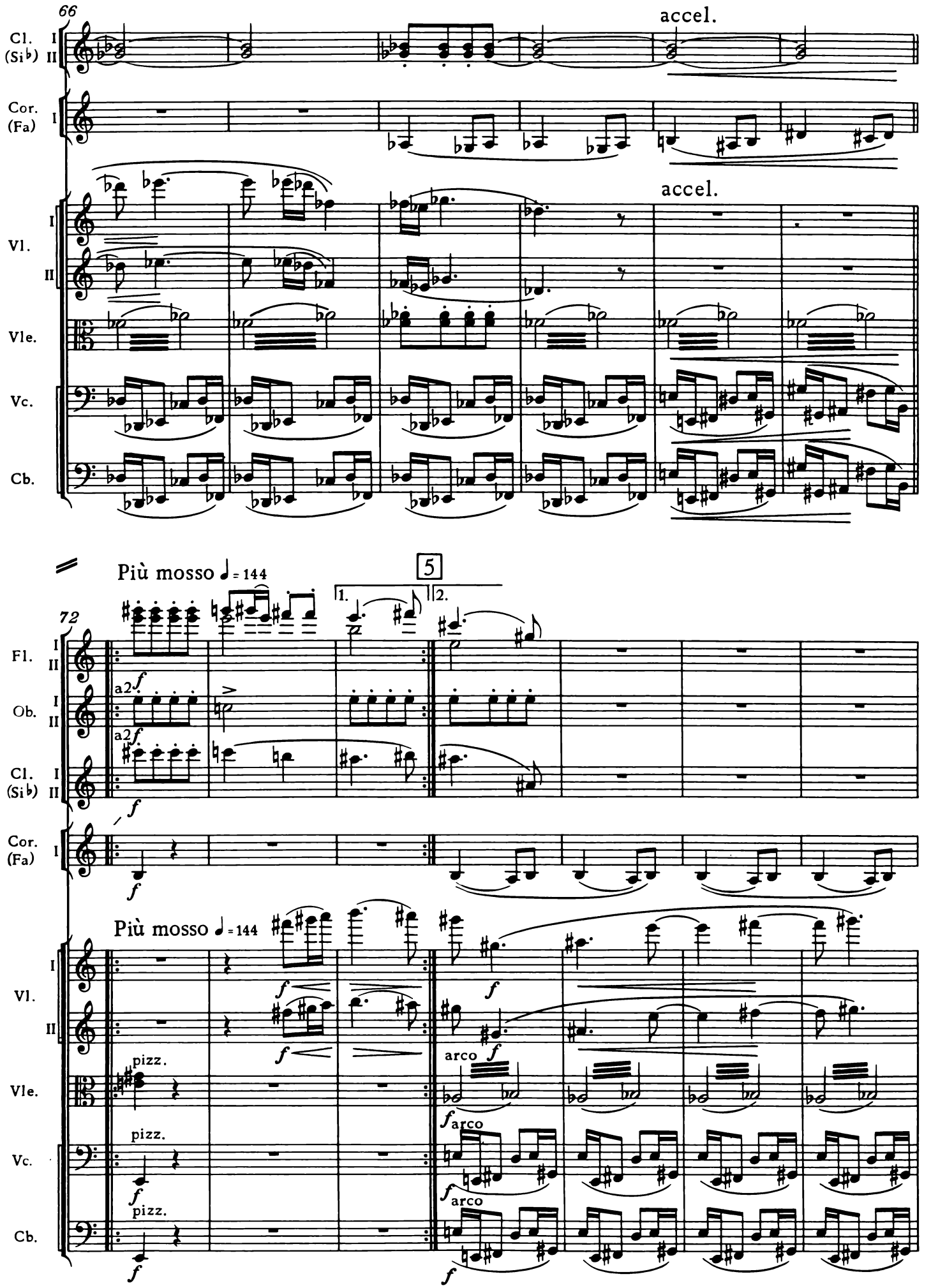

29
rit.
Meno mosso
solo
Fl. I
Ob. I
Cl. (Si♭) I
II
Vl. I
II
mf
f
p
32
35

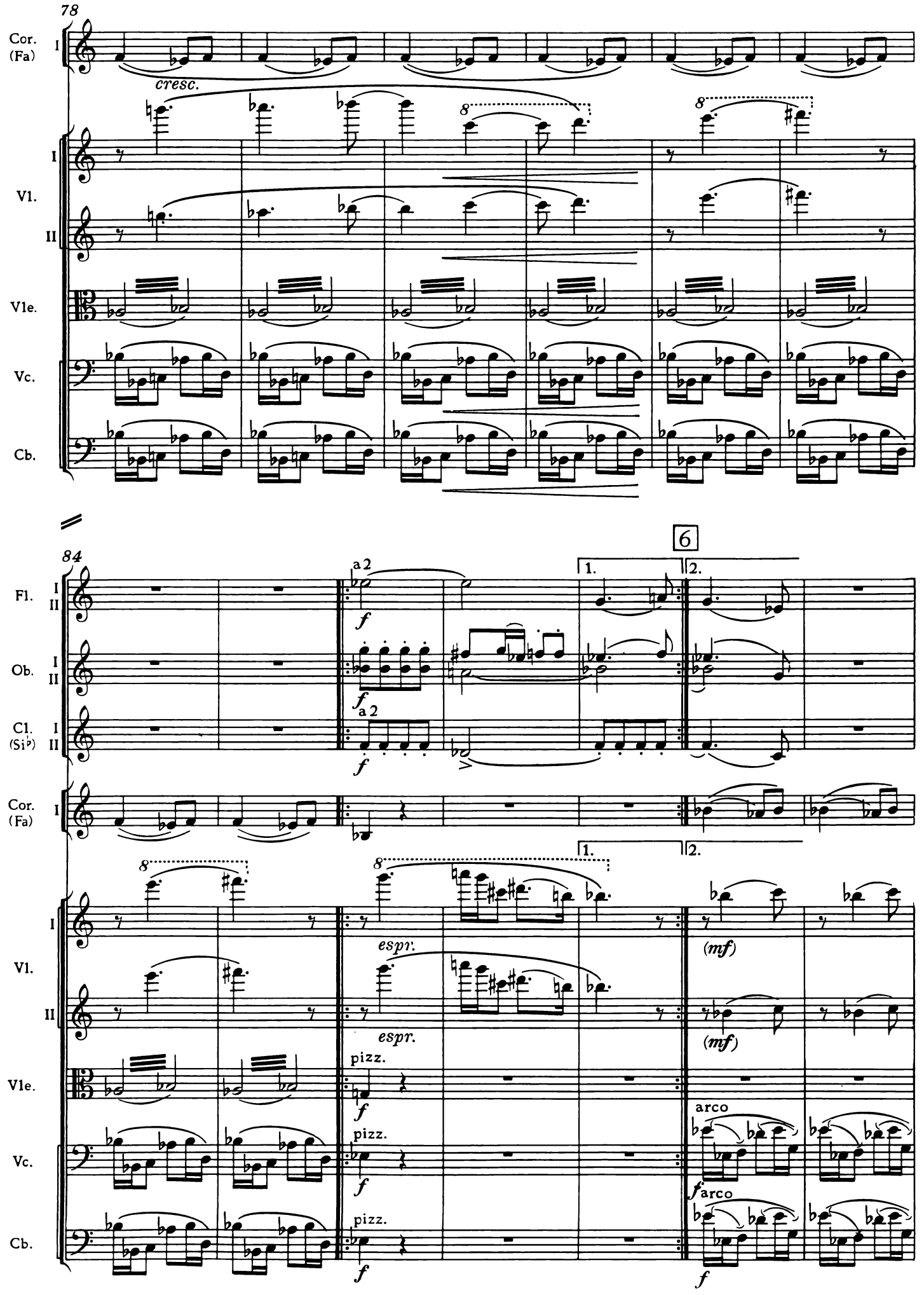

38
solo
Fg. I
mf
Vl. I
II
p
p
Vc.
mf
41
Fl. I
II
p
p
Fg. I
Vl. I
II
Vc.
44
3
Cl. (Si♭) I
II
f
f
Cl.b. (Si♭)
solo
a2
mf
Fg. I
II
mf
Vl. I
II
mf
mf
Vc.
mf
Cb.
mf

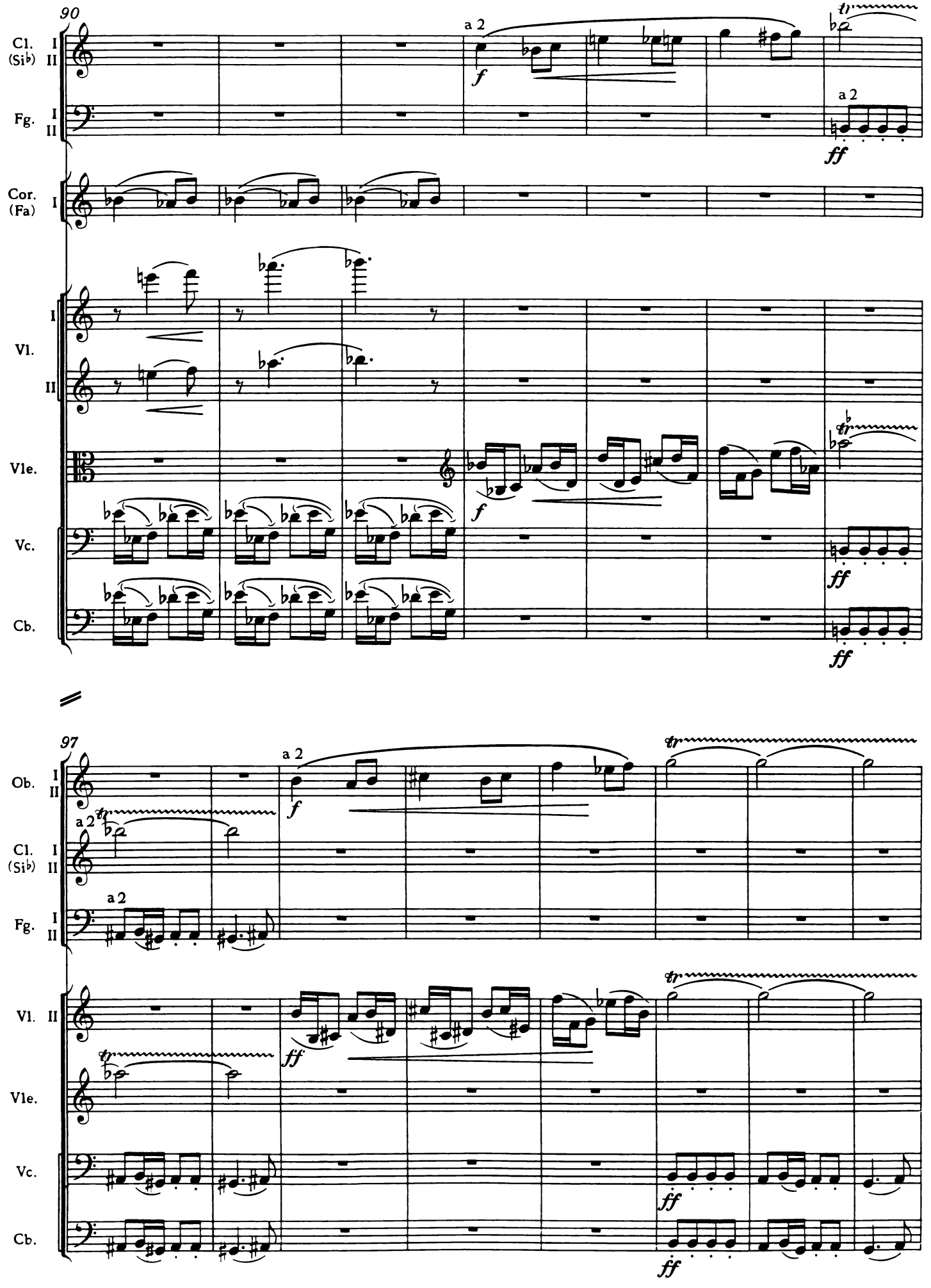

47
Cl. (Si♭)
I
II
Cl.b. (Si♭)
Fg.
I
II
a2
Cor. (Fa)
I
solo
Arpa
Vl.
I
II
Vc.
Cb.
p
sf
mf
50
accel.
Cl.b. (Si♭)
Cor. (Fa)
I
Vl.
I
II
Vc.
Cb.
mf

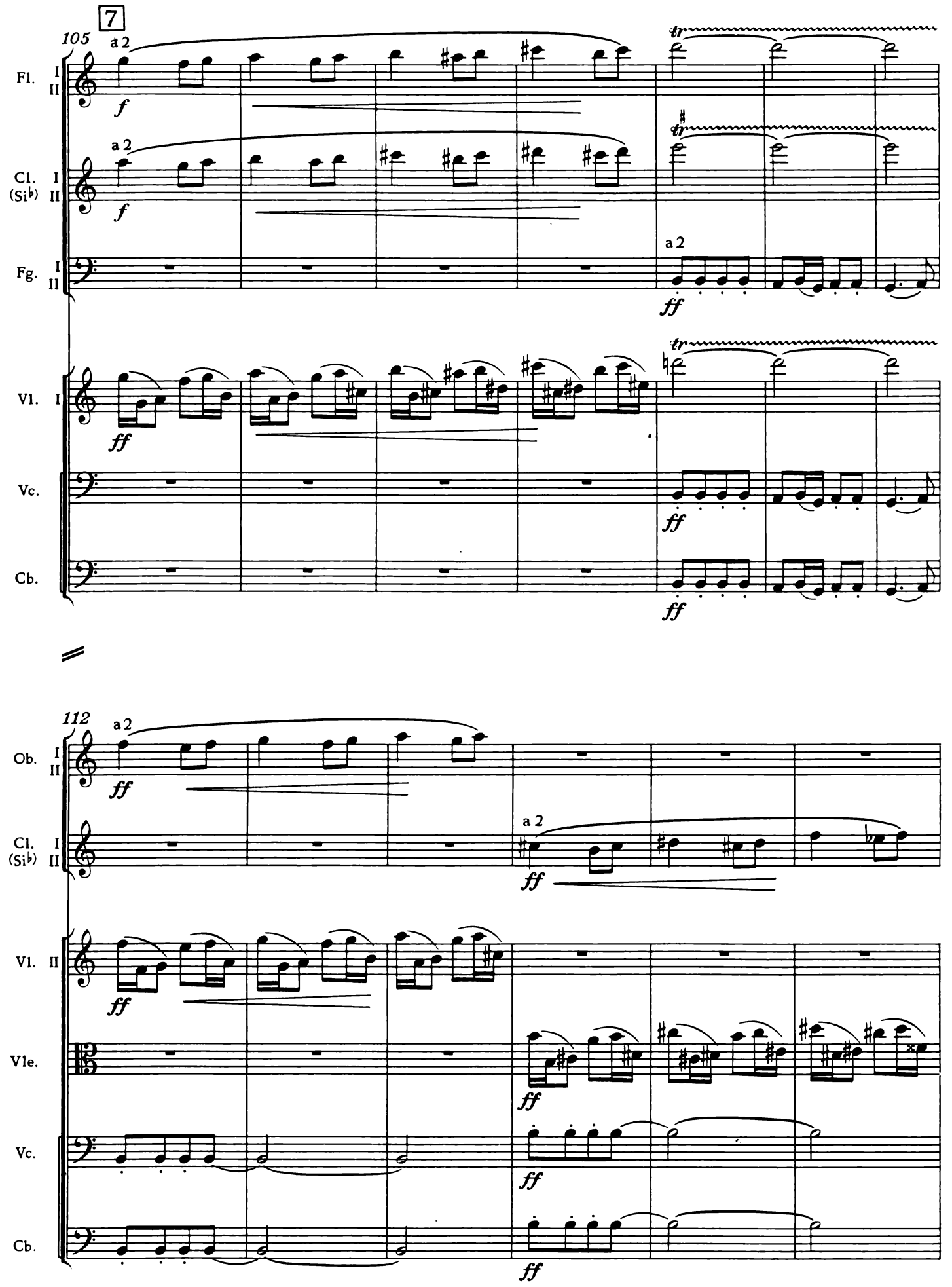

53
Più mosso ♩= 100
Cl. (Si♭)
I
II
Fg.
I
II
Cor. (Fa)
I
Trbn.
II
III
IV
Più mosso ♩= 100
Vl.
I
II
Vle.
Vc.
Cb.
f

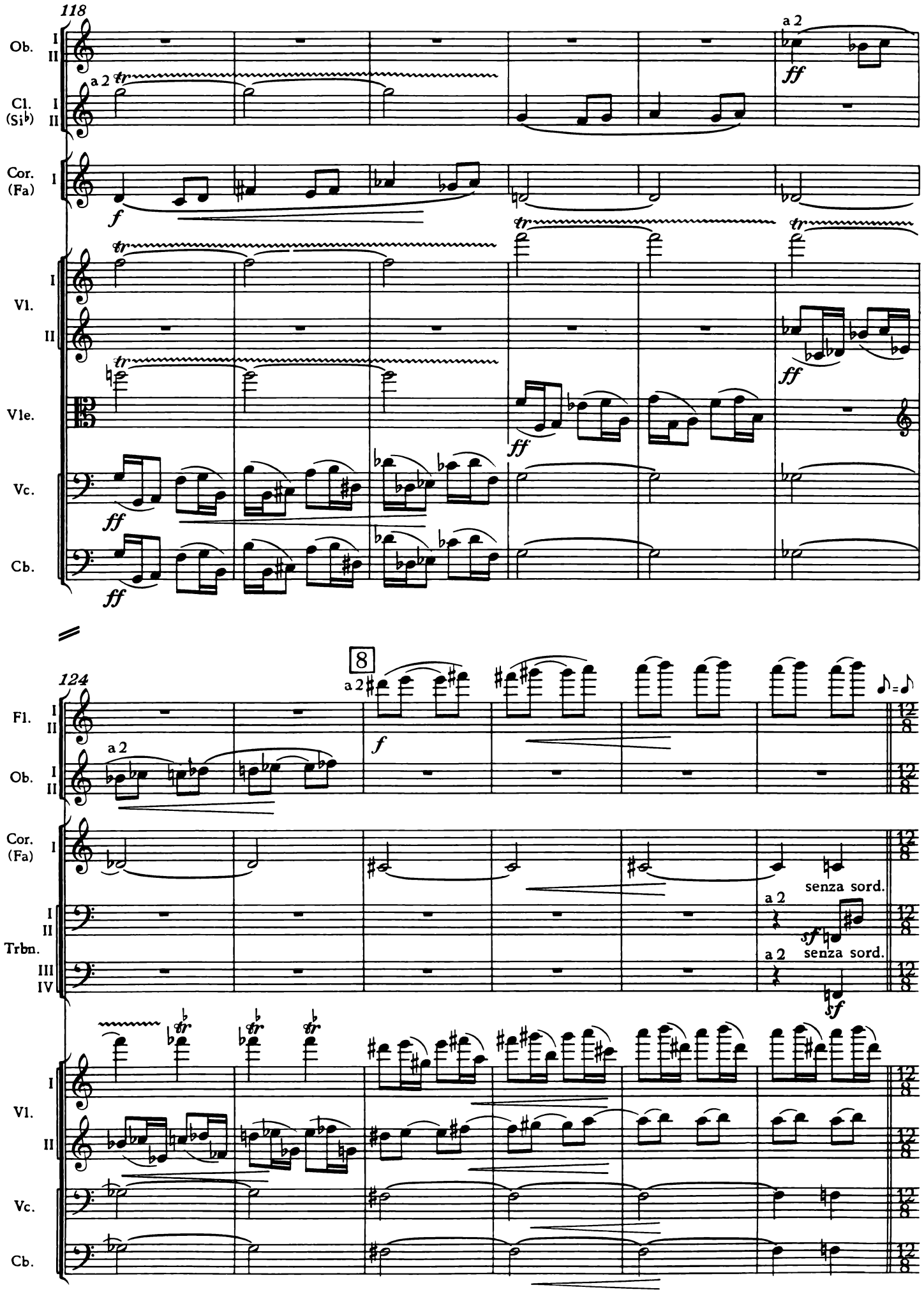

4 Più mosso ♩= 144
56
Meno mosso
1.
2.
Fl.
I
II
Cl. (Si♭)
I
II
pp
mf
Vl.
Vle.
Vc.
Cb.
(m)f
60
espr.
(mp)

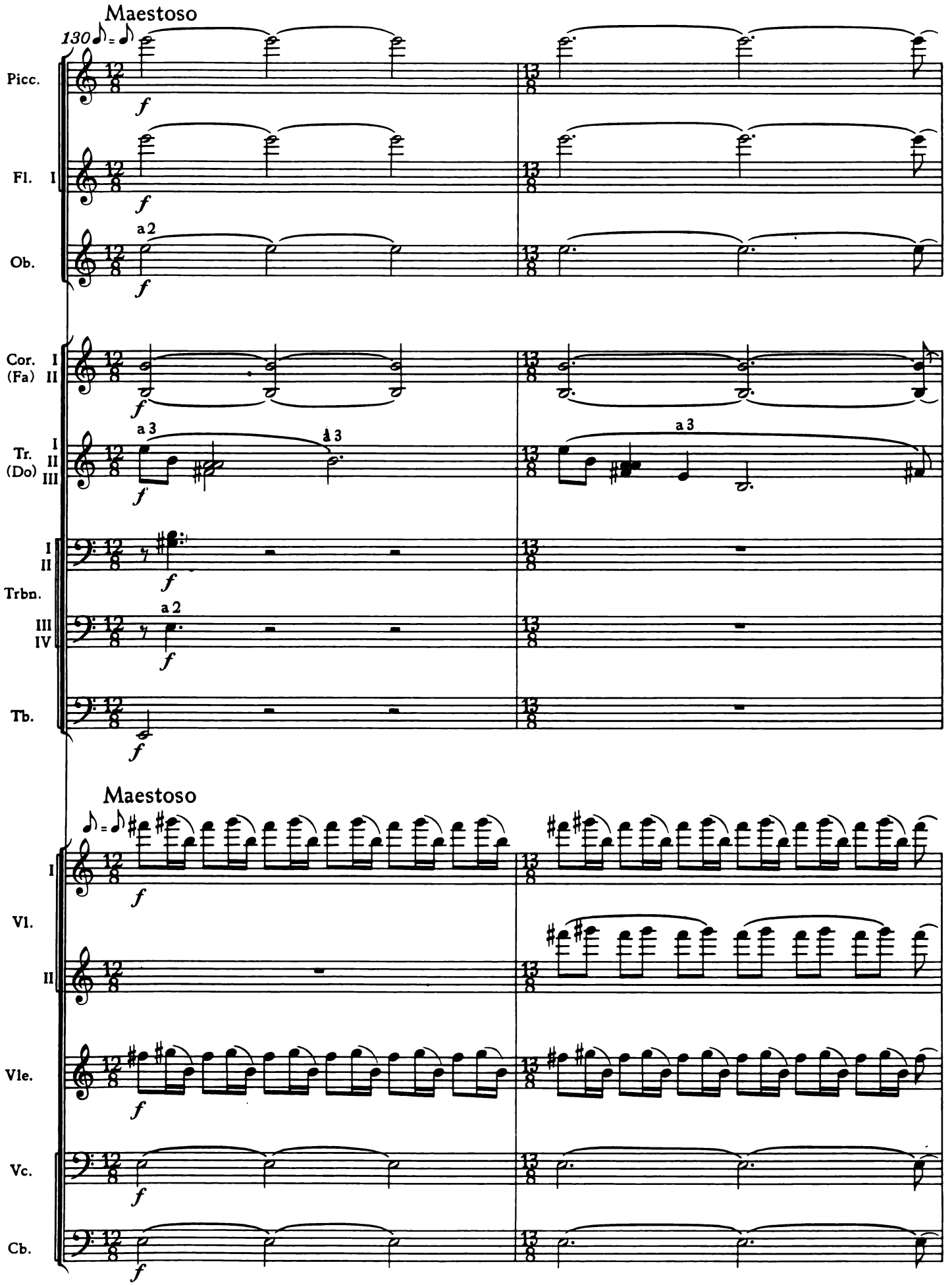

66
accel.
Cl. (Si♭) I II
Cor. (Fa) I
accel.
Vl. I II
Vle.
Vc.
Cb.
Più mosso ♩ = 144
5
1.
2.
72
Fl. I II
Ob. I II
Cl. (Si♭) I II
Cor. (Fa) I
a2
f
Più mosso ♩ = 144
Vl. I II
Vle.
Vc.
Cb.
pizz.
arco
f

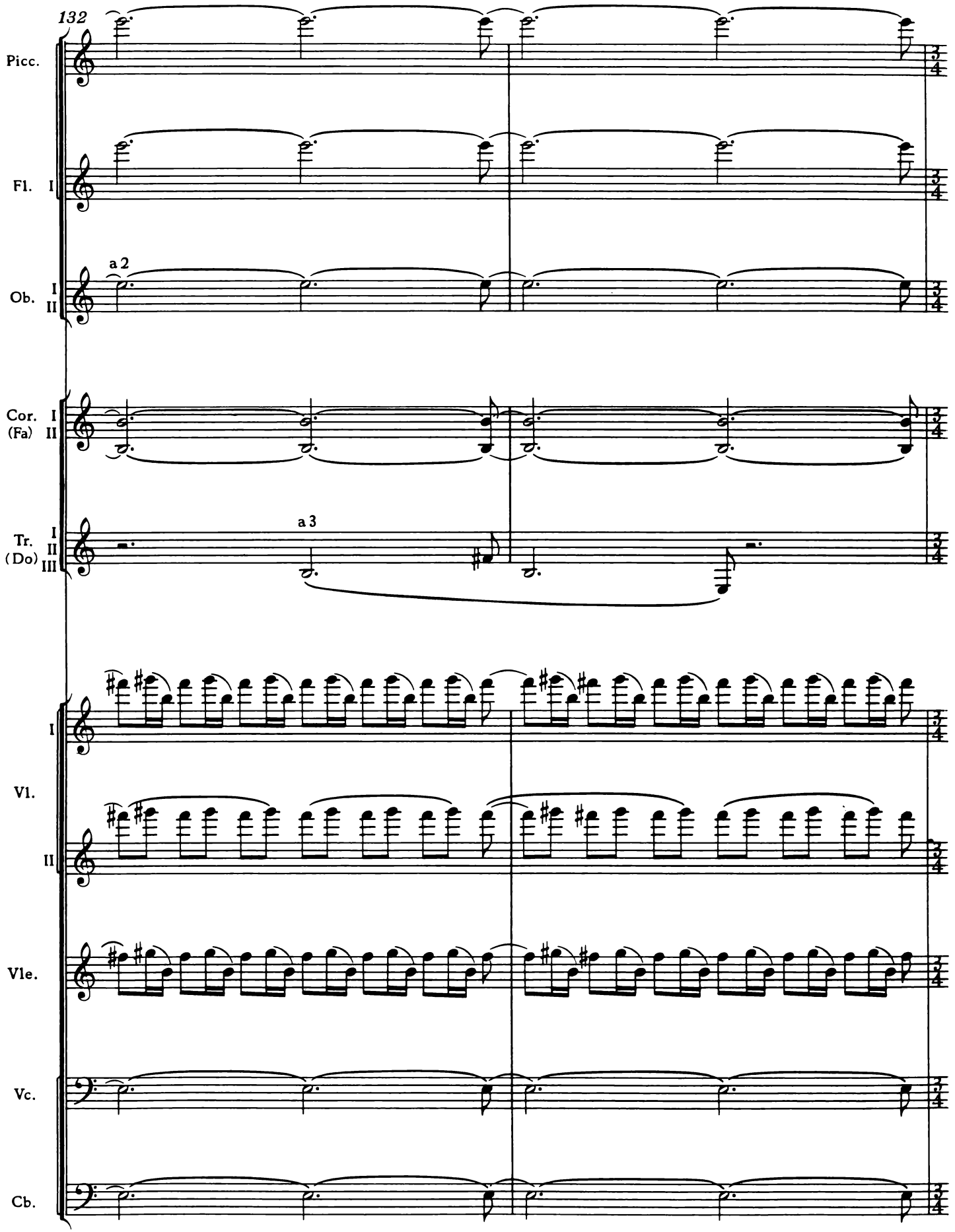

78
Cor. (Fa) I
cresc.
Vl. I
II
Vle.
Vc.
Cb.
84
6
Fl. I II
a 2
Ob. I II
Cl. (Si♭) I II
Cor. (Fa) I
1.
2.
espr.
pizz.
(mf)
arco

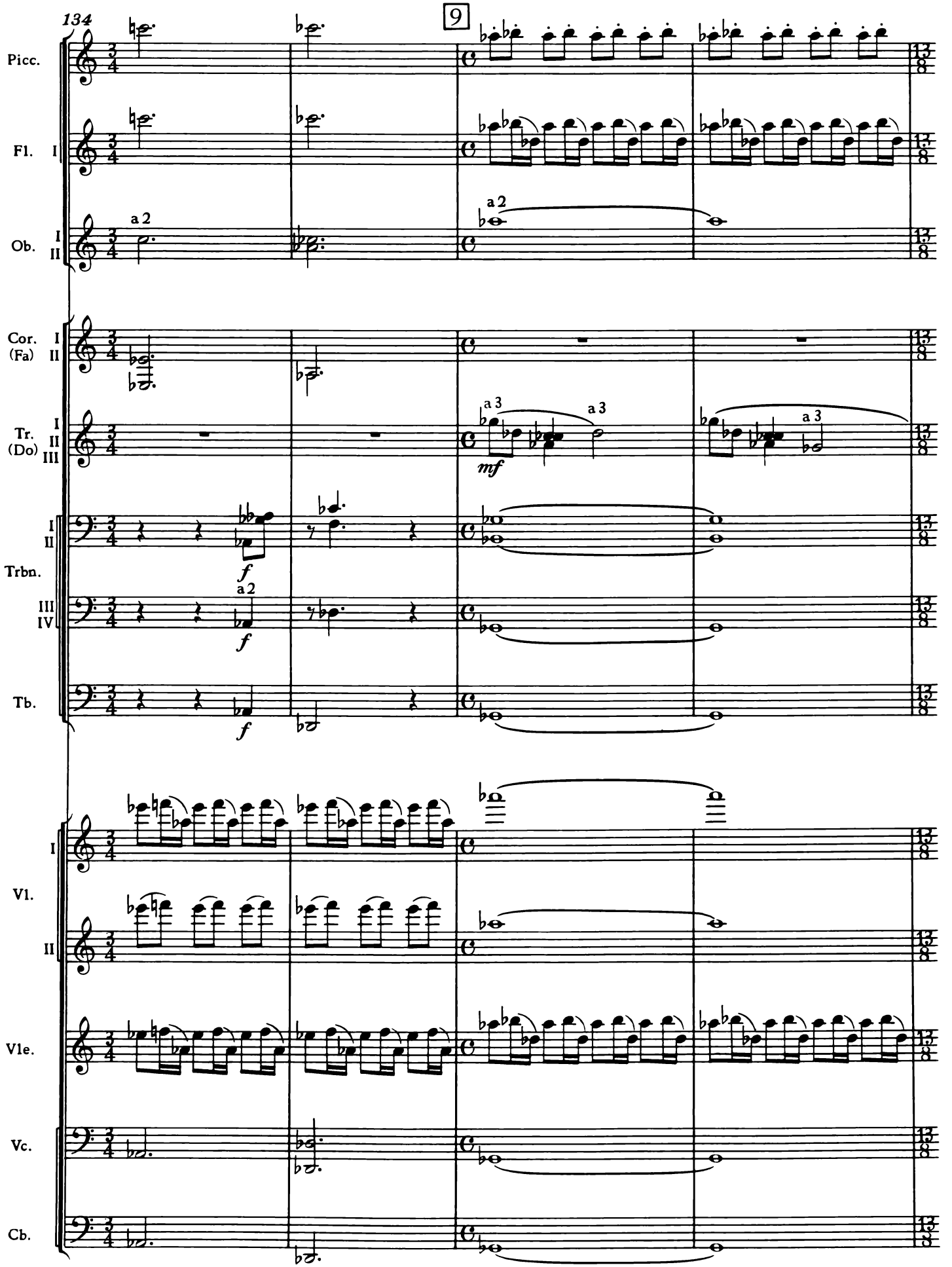

90
Cl. (Si♭) I II
Fg. I II
Cor. (Fa) I
Vl. I II
Vle.
Vc.
Cb.
a 2
f
ff
97
Ob. I II
Cl. (Si♭) I II
Fg. I II
Vl. II
Vle.
Vc.
Cb.
a 2
f
ff

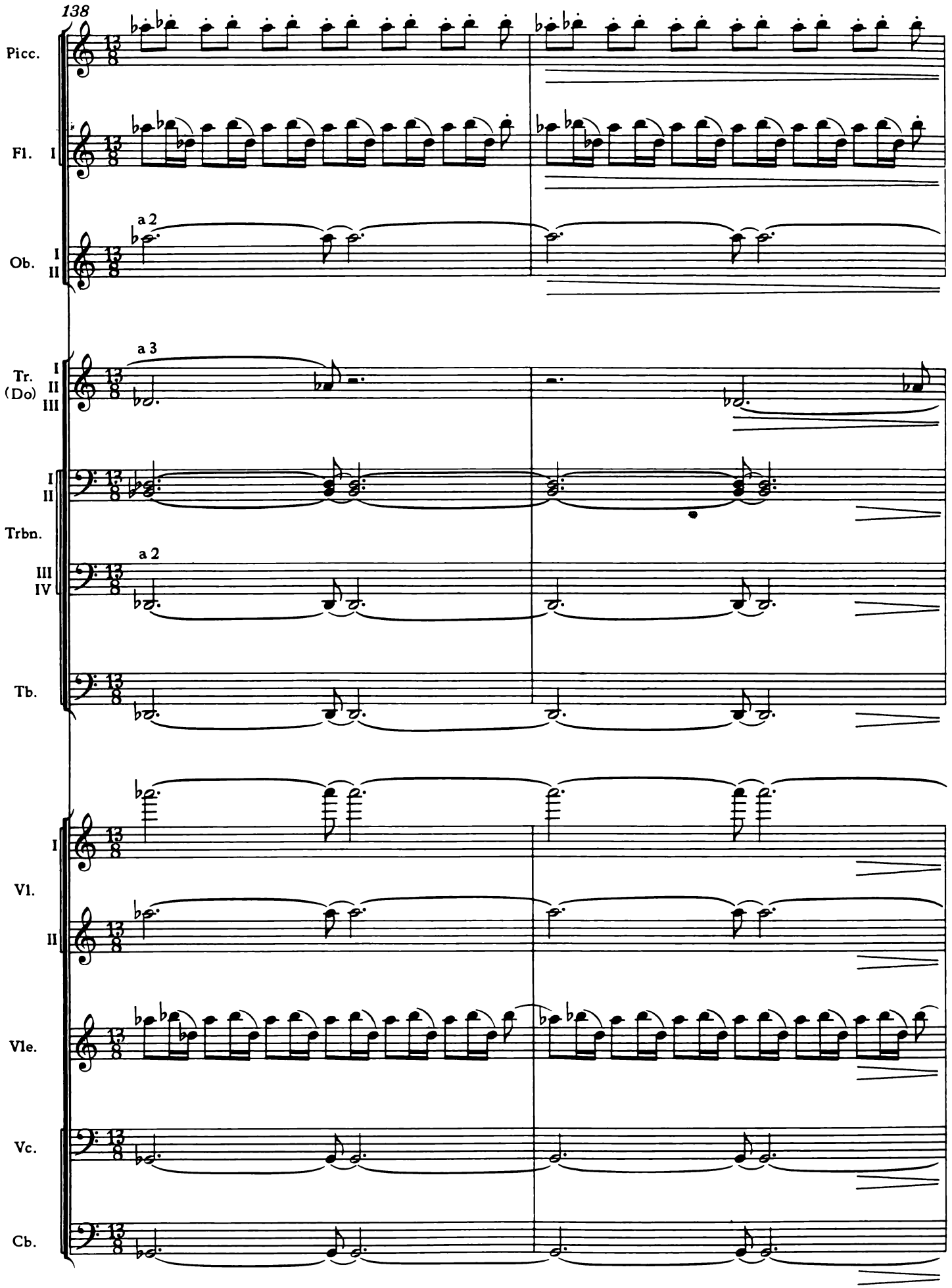

7
105
a 2
Fl. I II
Cl. (Si♭) I II
Fg. I II
Vl. I
Vc.
Cb.
f
ff
tr
112
Ob. I II
Vl. II
Vle.

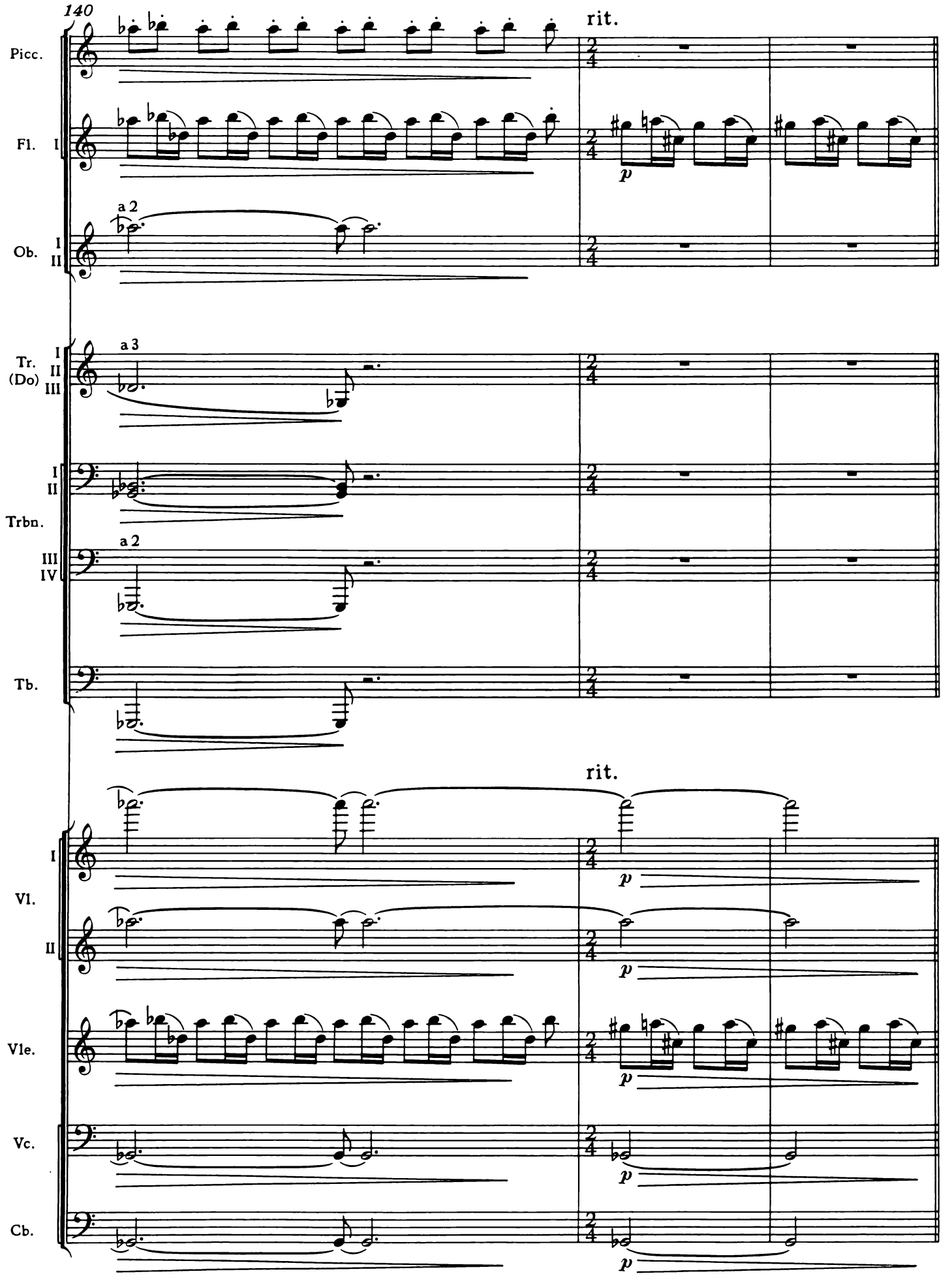

118
Ob. I II
Cl. (Si♭) I II
Cor. (Fa) I
Vl. I II
Vle.
Vc.
Cb.
a 2
ff
f
tr
124
8
Fl. I II
Trbn. I II III IV
senza sord.
sf

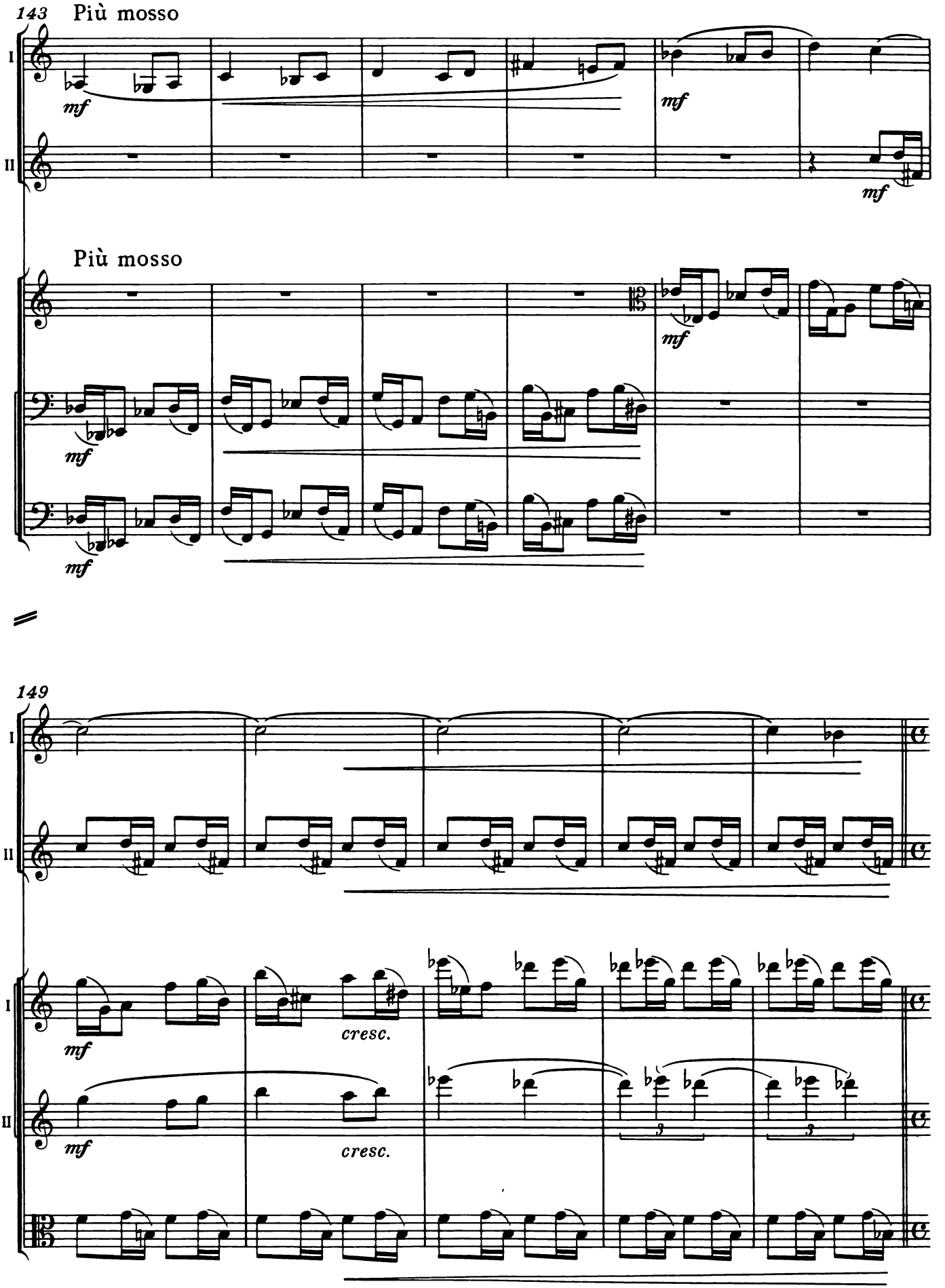

Maestoso
130
Picc.
Fl. I
Ob.
a 2
Cor. I (Fa) II
Tr. I II (Do) III
a 3
Trbn. I II
III IV
a 2
Tb.
Maestoso
Vl. I
II
Vle.
Vc.
Cb.


132
Picc.
Fl. I
a 2
Ob. I II
Cor. I (Fa) II
a 3
Tr. I II (Do) III
I
Vl.
II
Vle.
Vc.
Cb.


134
9
Picc.
Fl. I
Ob. I II
a 2
Cor. I (Fa) II
Tr. I II (Do) III
a 3
mf
Trbn. I II
III IV
f
Tb.
Vl. I
Vl. II
Vle.
Vc.
Cb.

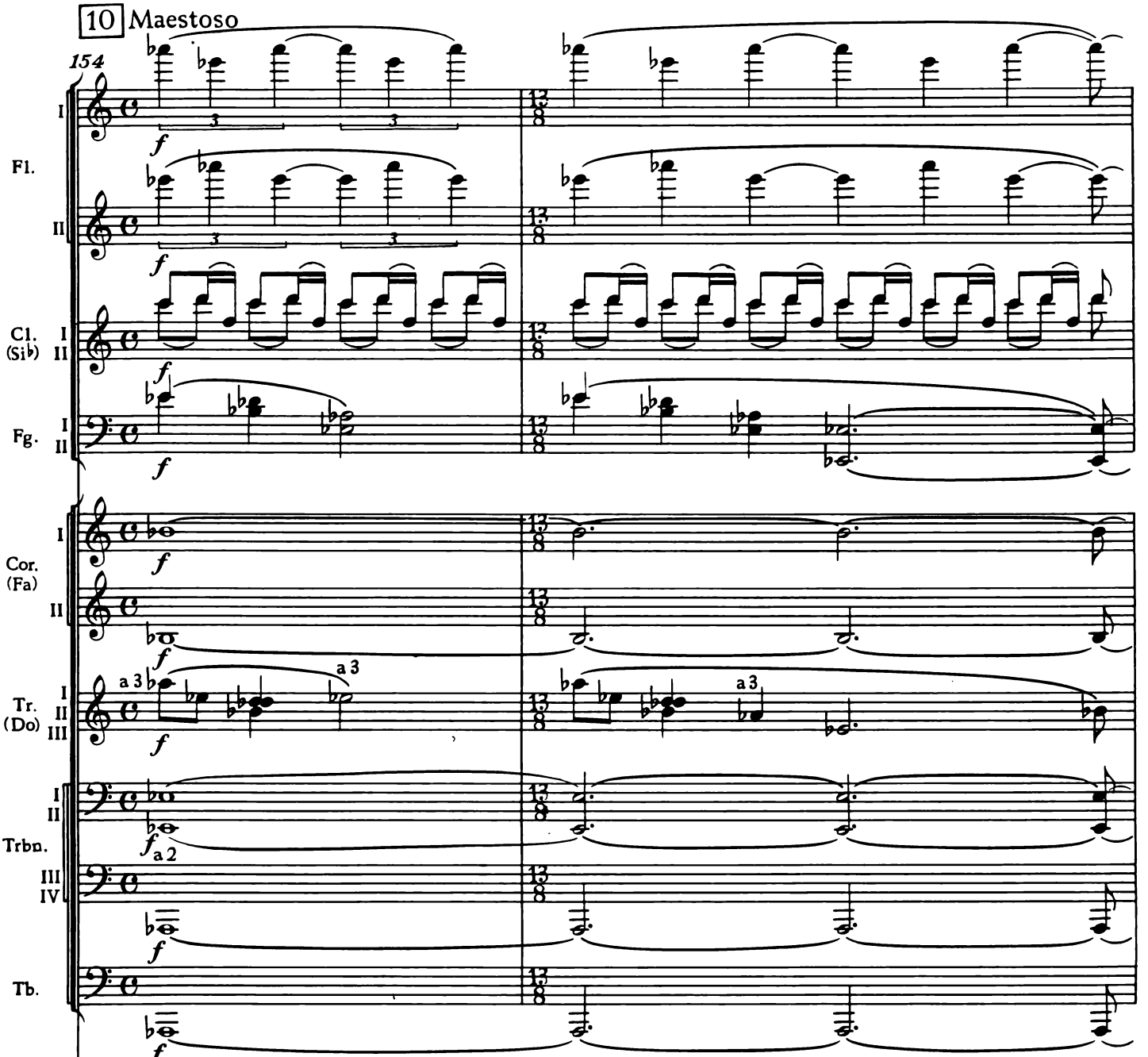

138
Picc.
Fl. I
a 2
Ob. I II
a 3
Tr. (Do) I II III
Trbn. I II
a 2
III IV
Tb.
Vl. I
II
Vle.
Vc.
Cb.


140
rit.
Picc.
Fl. I
a 2
Ob. I II
a 3
Tr. (Do) I II III
Trbn. I II
a 2
III IV
Tb.
rit.
Vl. I
II
Vle.
Vc.
Cb.
p

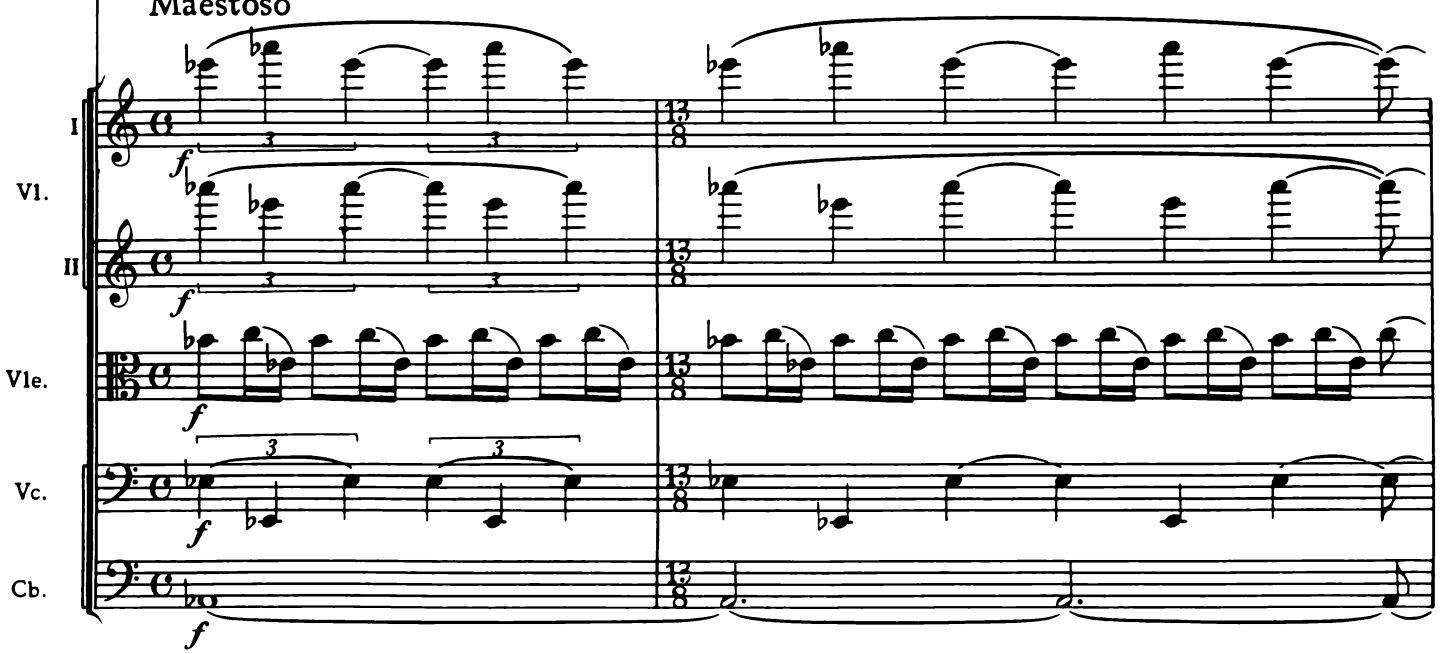

143
Più mosso
I
Cor.
(Fa)
II
mf
mf
mf
Più mosso
Vle.
Vc.
Cb.
mf
mf
mf
149
I
Cor.
(Fa)
II
I
Vl.
II
Vle.
mf
cresc.
mf
cresc.

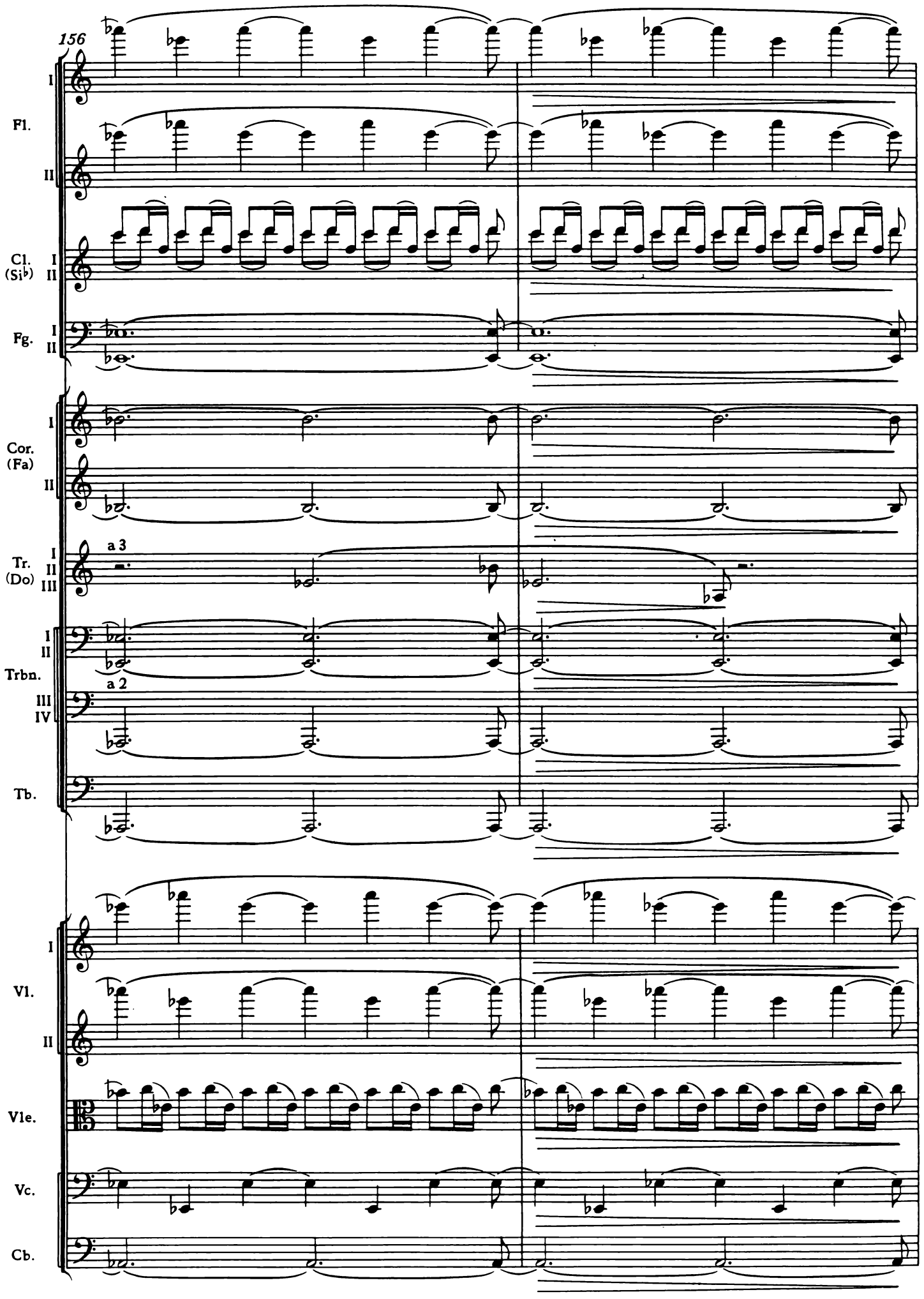
10 Maestoso

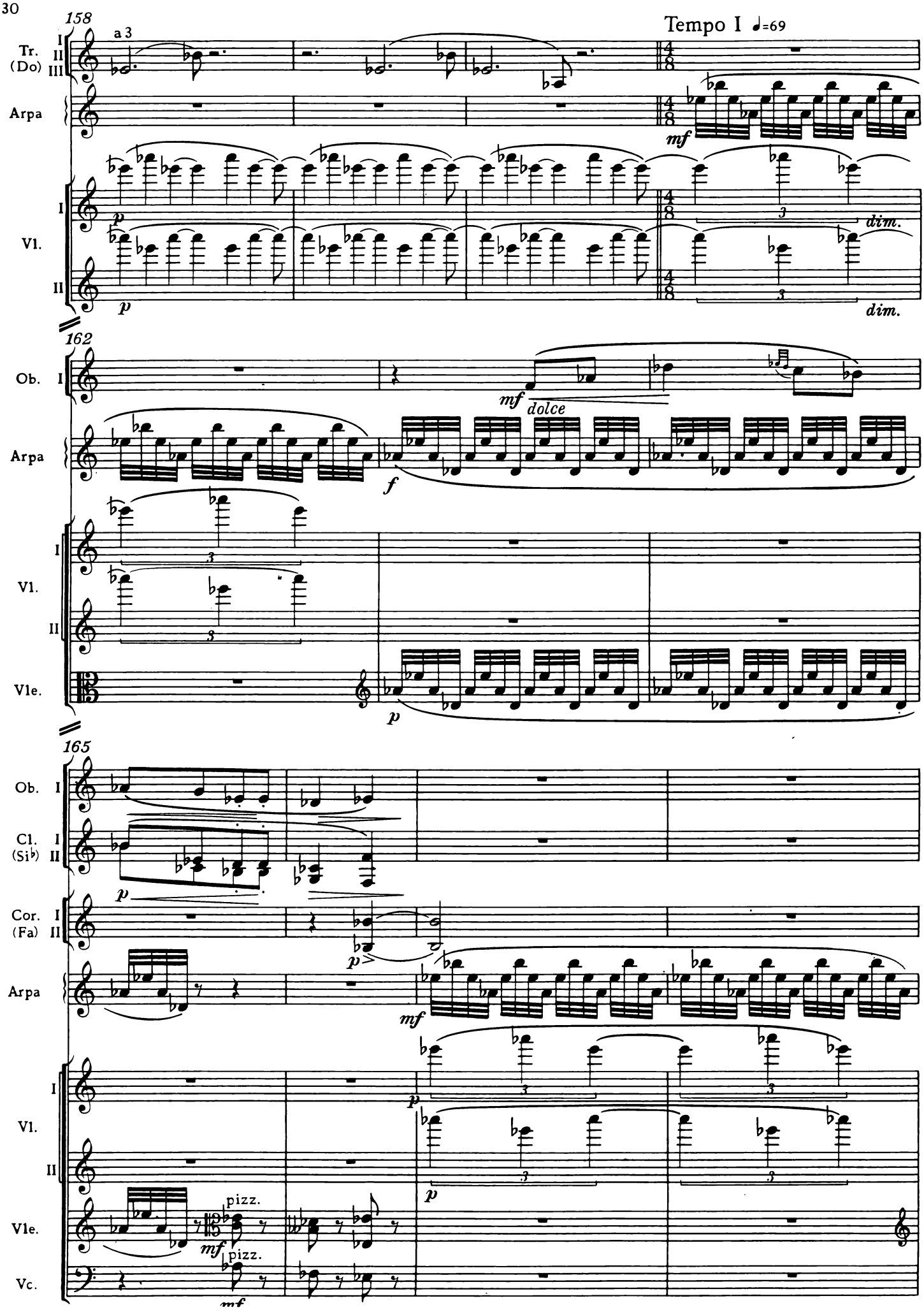
154

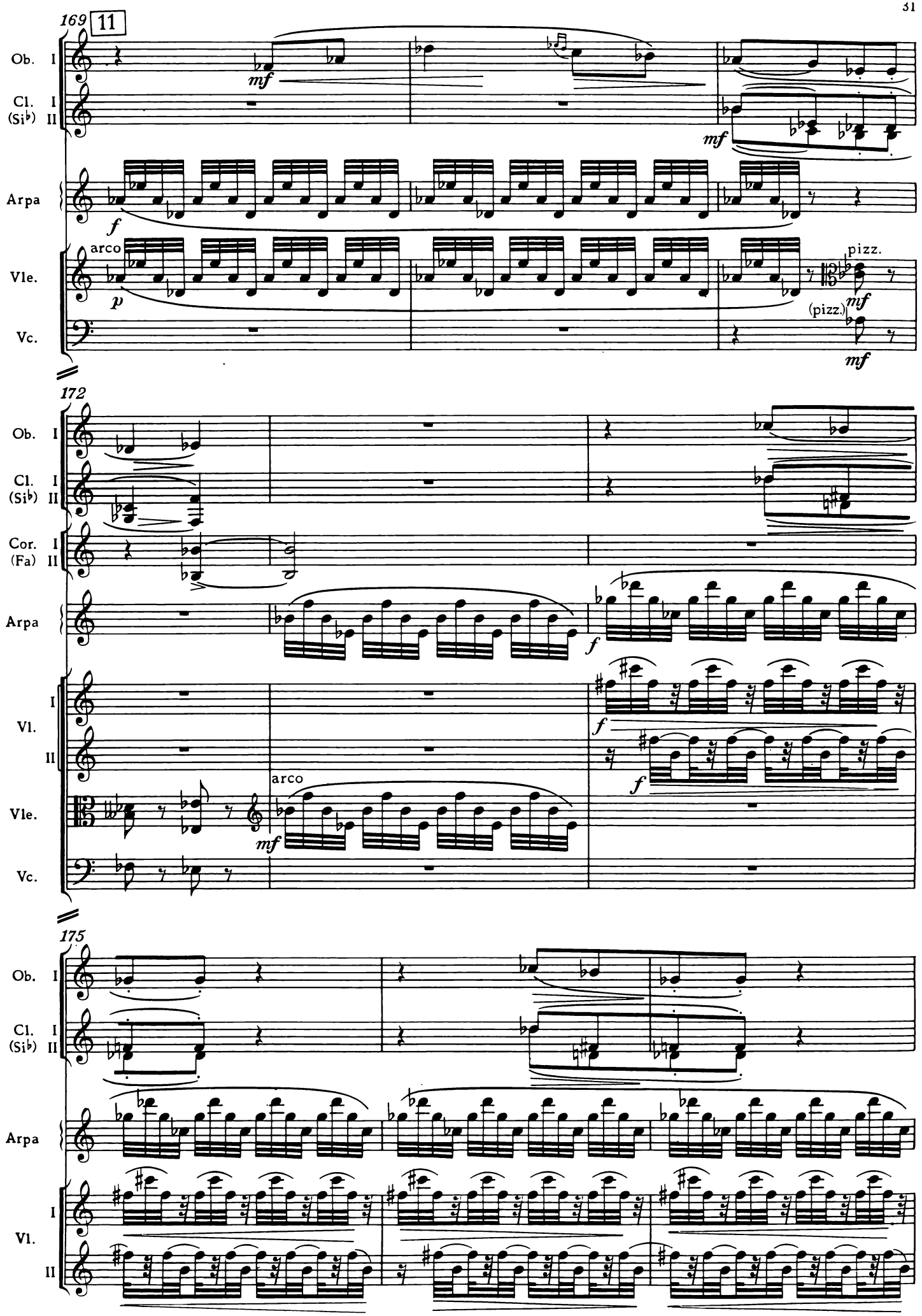


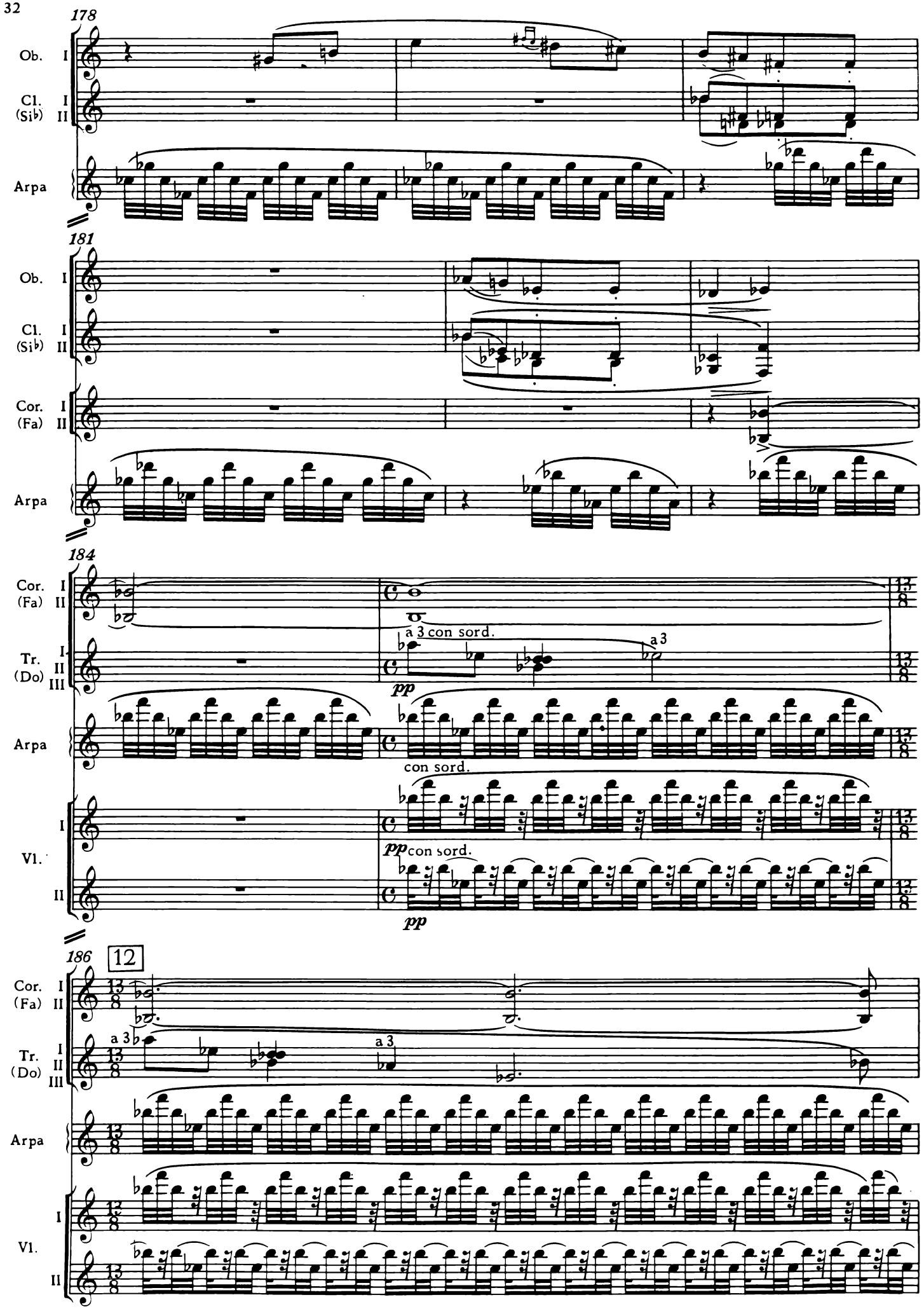
Maestoso

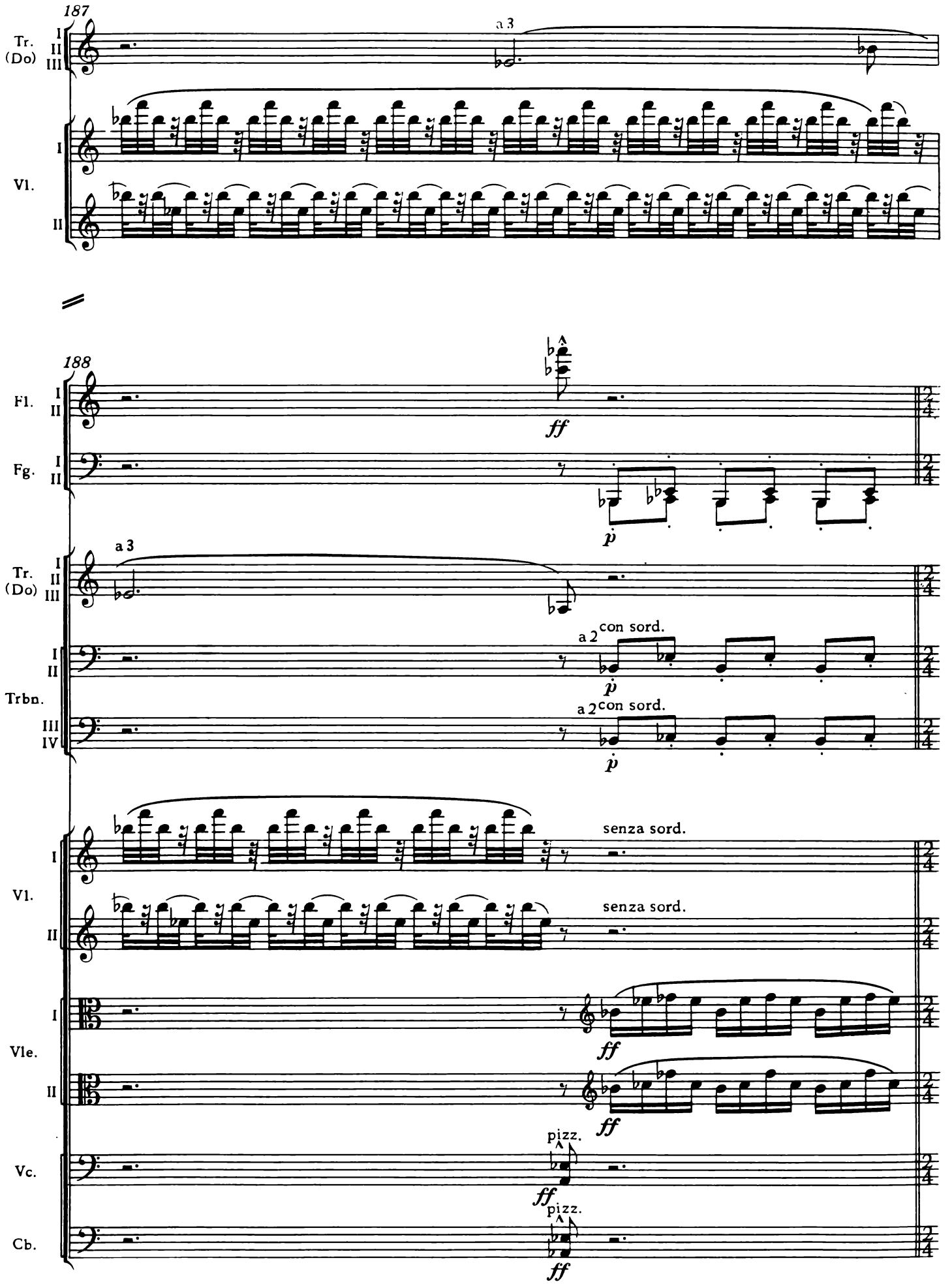


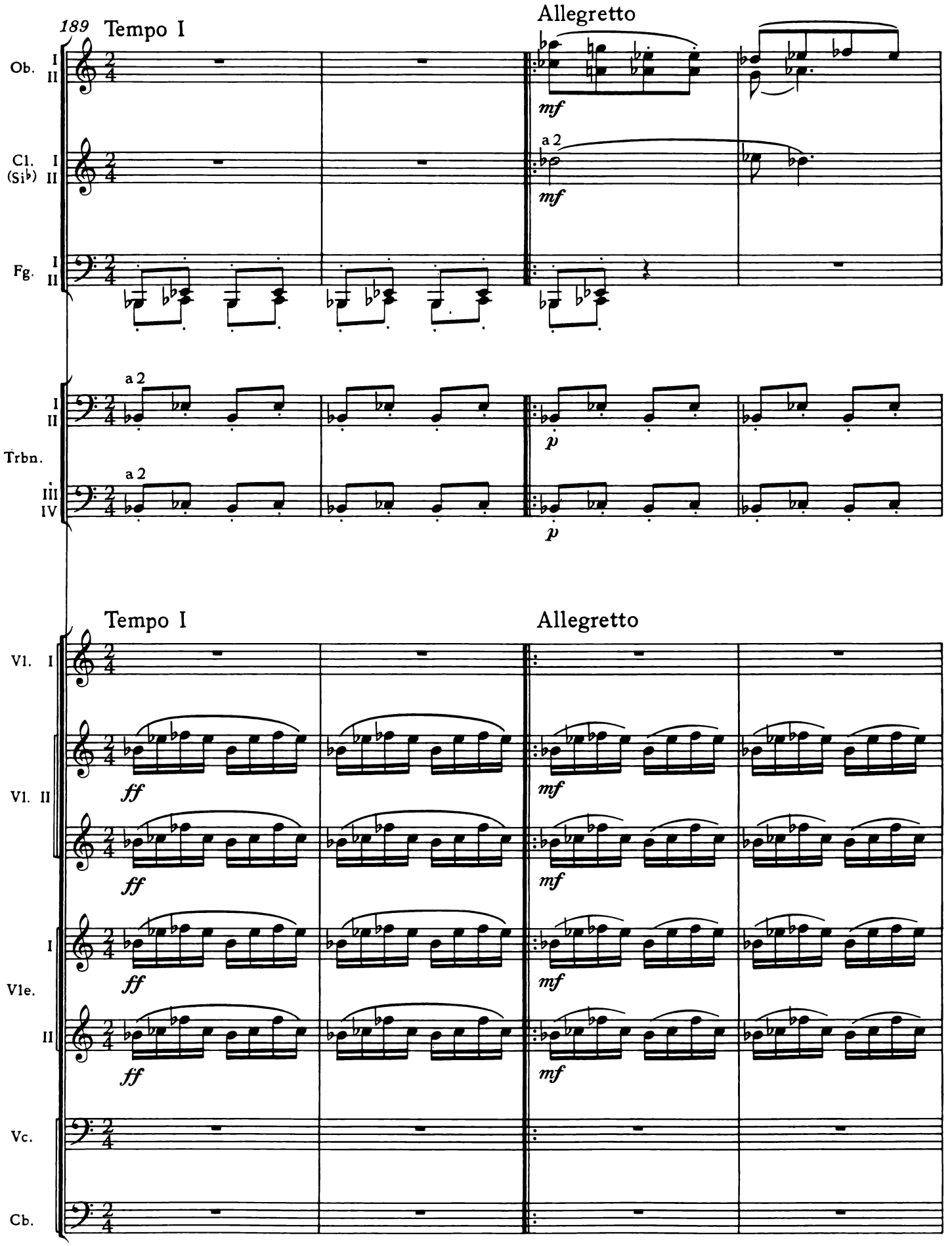

156
Fl.
I
II
Cl. (Si♭)
I
II
Fg.
I
II
Cor. (Fa)
I
II
Tr. (Do)
I
II
III
a 3
Trbn.
I
II
III
IV
a 2
Tb.
Vl.
I
II
Vle.
Vc.
Cb.

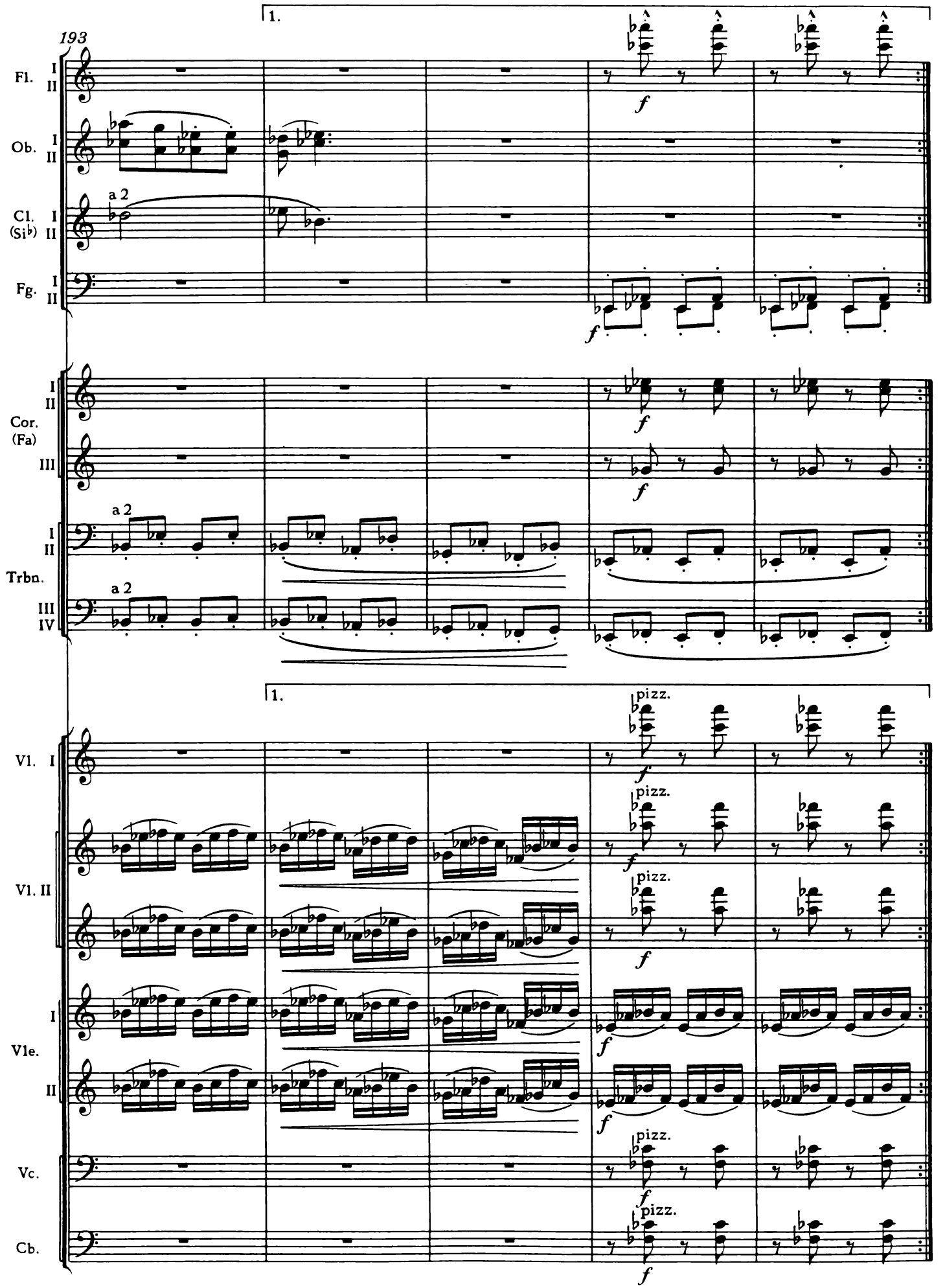

158
Tempo I ♩=69
a 3
Tr. (Do)
I
II
III
Arpa
mf
Vl.
p
dim.
162
Ob.
mf
dolce
f
Vle.
165
Cl. (Si♭)
Cor. (Fa)
pizz.
Vc.

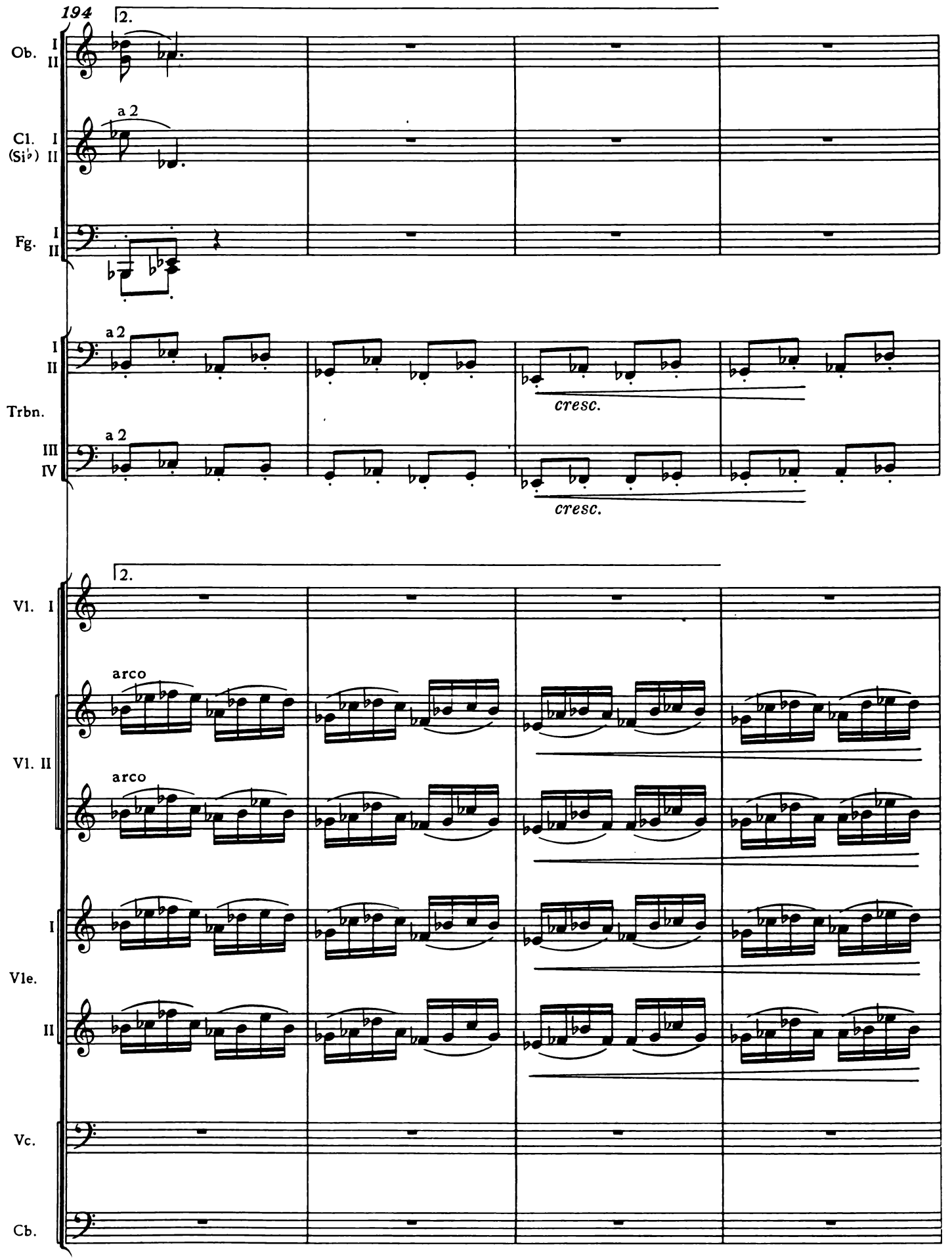

169
11
Ob. I
Cl. (Si♭) I II
Arpa
Vle.
Vc.
mf
f
arco
p
pizz.
(pizz.)
172
Cor. (Fa) I II
Vl. I II
arco
175

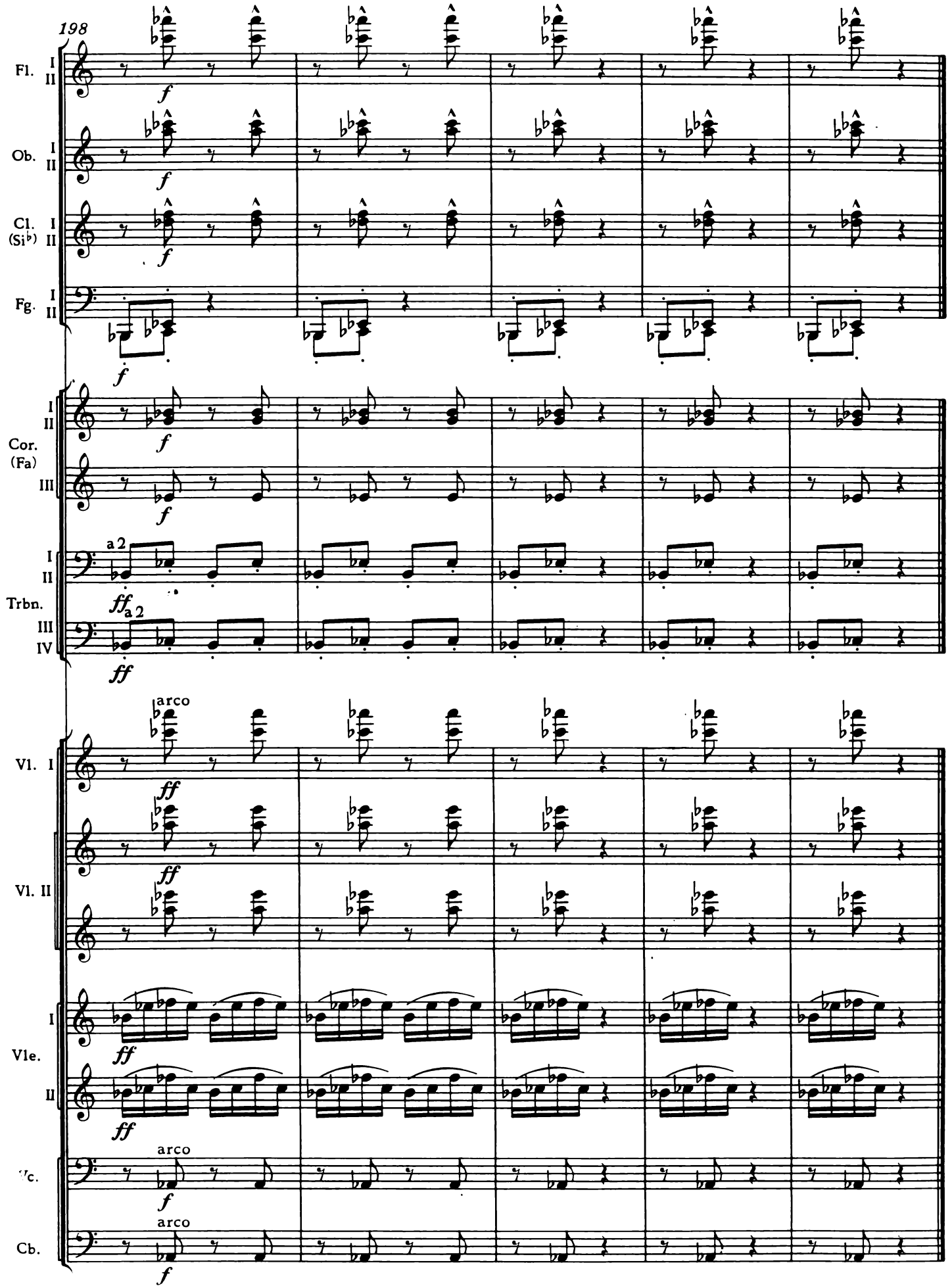

178
Ob. I
Cl. (Si♭) I II
Arpa
181
Ob. I
Cl. (Si♭) I II
Cor. (Fa) I II
Arpa
184
Cor. (Fa) I II
Tr. (Do) I II III
a 3 con sord.
a 3
pp
Arpa
con sord.
Vl. I
pp con sord.
Vl. II
pp
186
12
Cor. (Fa) I II
Tr. (Do) I II III
a 3
a 3
Arpa
Vl. I
Vl. II


187
Tr. (Do)
I
II
III
a 3
Vl.
I
II
188
Fl.
I
II
ff
Fg.
I
II
p
Tr. (Do)
I
II
III
a 3
Trbn.
I
II
III
IV
a 2 con sord.
p
a 2 con sord.
p
Vl.
I
II
senza sord.
senza sord.
Vle.
I
II
ff
ff
Vc.
pizz.
ff
Cb.
pizz.
ff

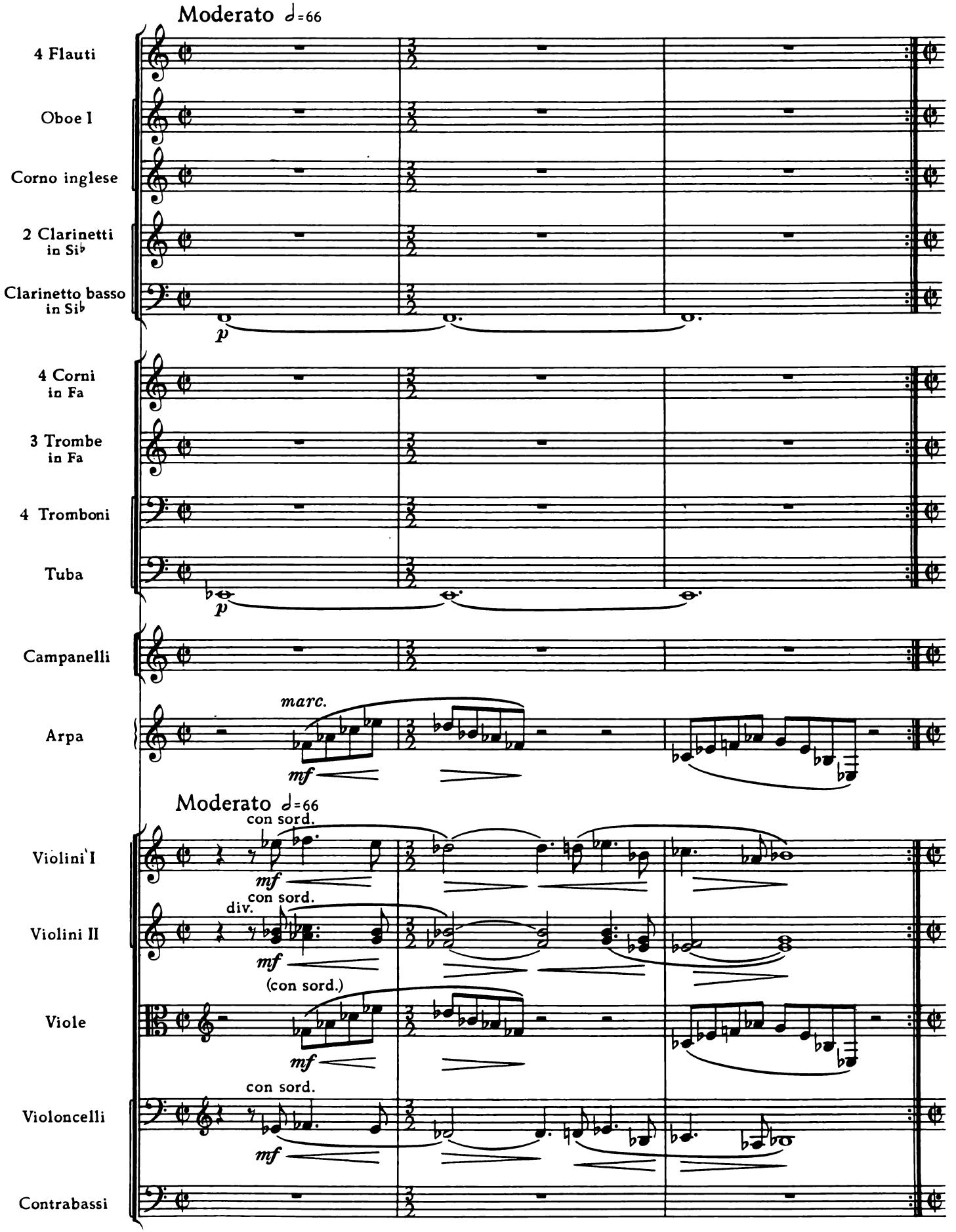

189 Tempo I
Allegretto
Ob. I II
Cl. (Si♭) I II
Fg. I II
a 2
mf
Trbn. I II III IV
p
Tempo I
Allegretto
Vl. I
Vl. II
Vle. I II
Vc.
Cb.
ff

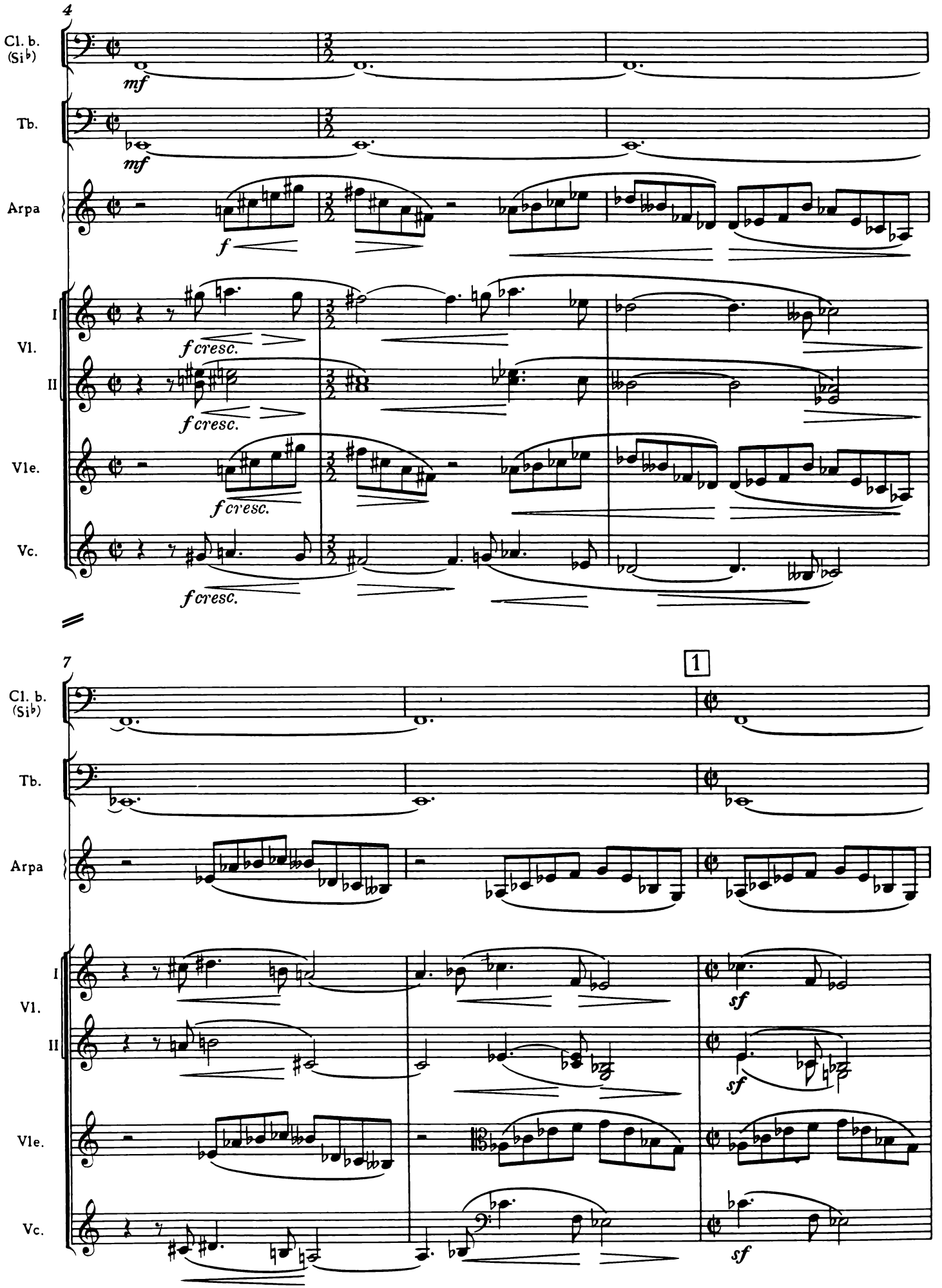

193
1.
Fl. I II
Ob. I II
a 2
Cl. (Si♭) I II
Fg. I II
f
Cor. (Fa) I II III
Trbn. I II III IV
pizz.
Vl. I
Vl. II
Vle. I II
Vc.
Cb.

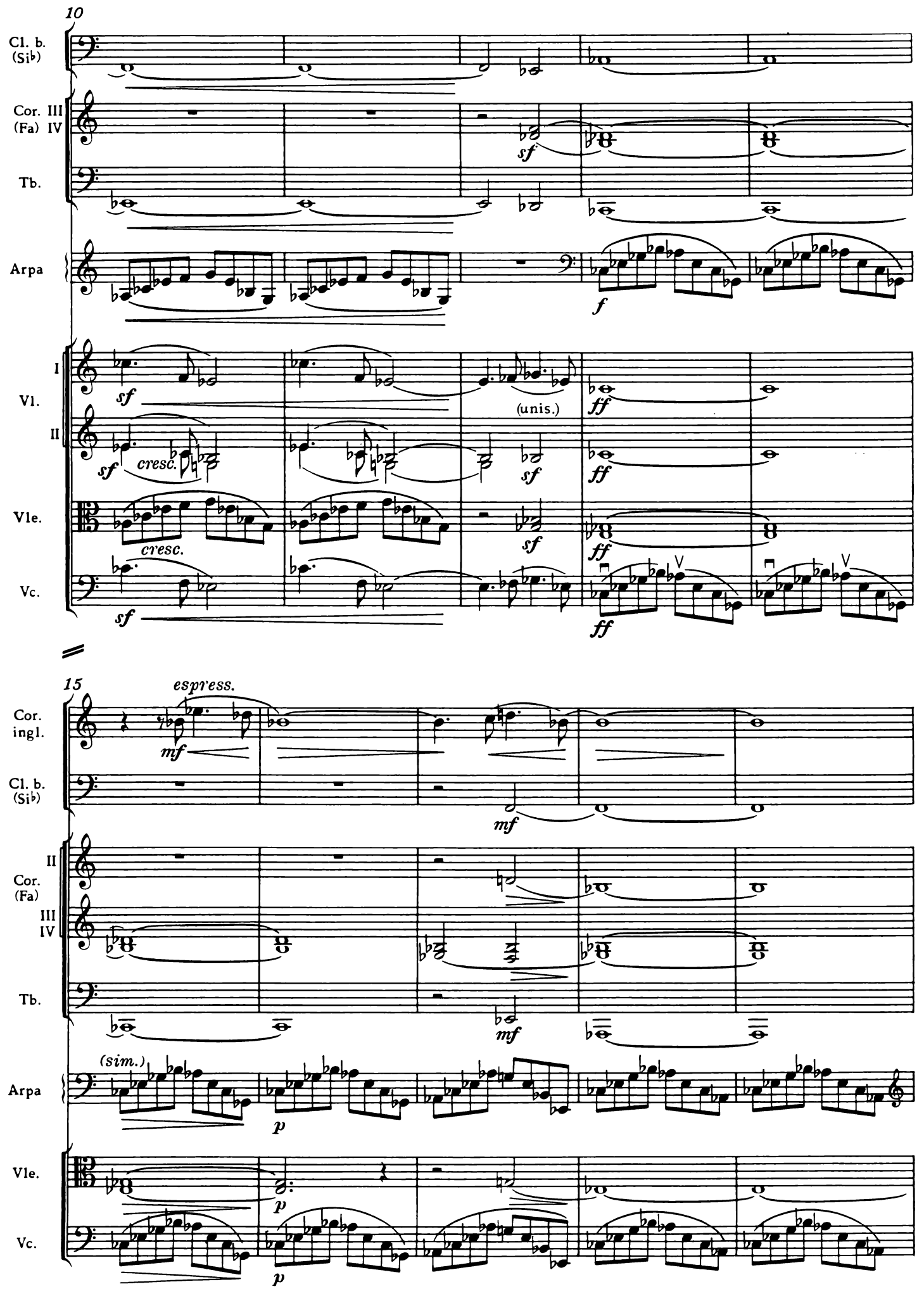

194
2.
Ob. I II
a 2
Cl. I (Si♭) II
Fg. I II
a 2
I II
Trbn.
a 2
III IV
cresc.
cresc.
2.
Vl. I
arco
Vl. II
arco
I
Vle.
II
Vc.
Cb.

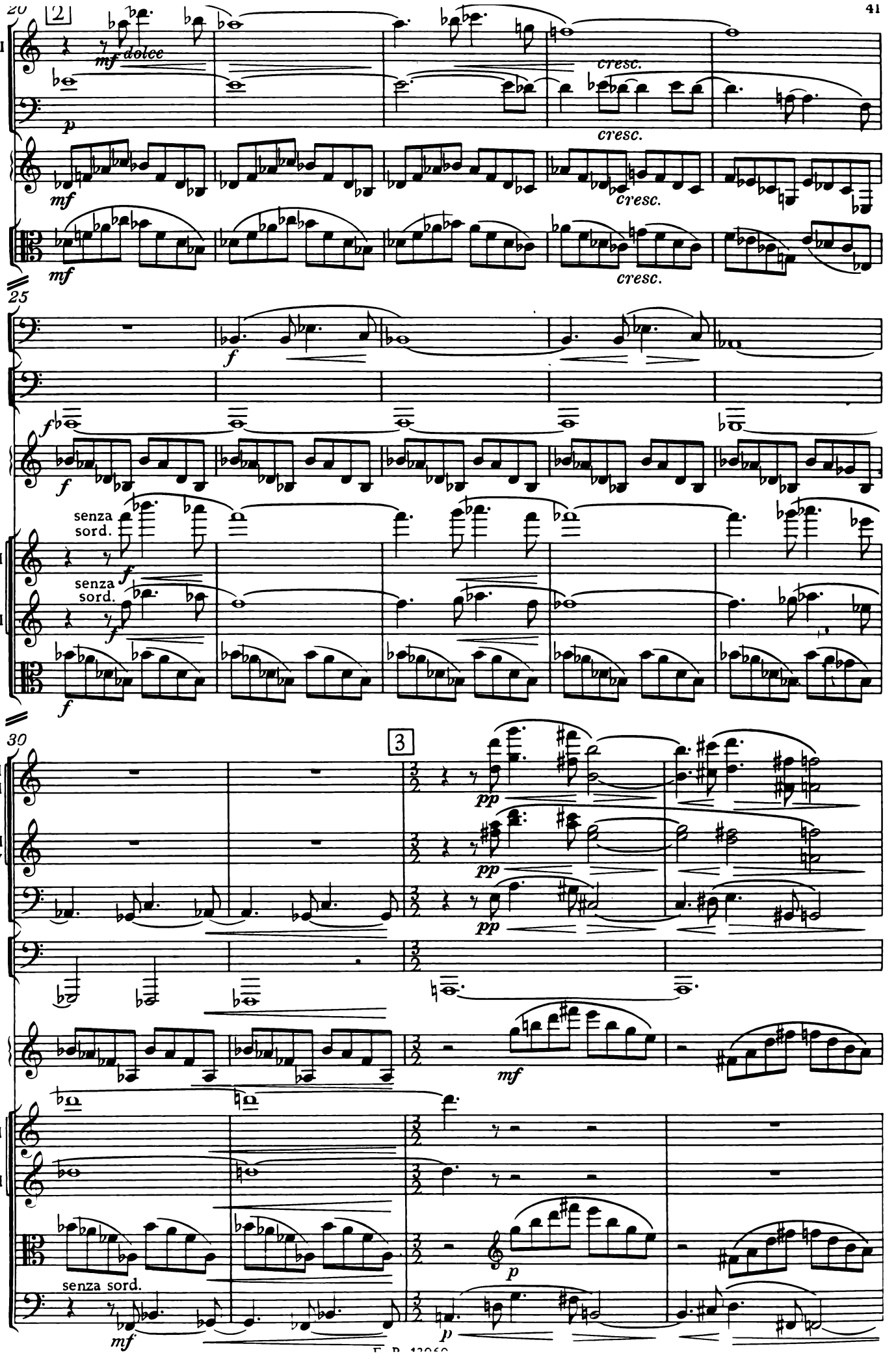

198
Fl. I II
Ob. I II
Cl. (Si♭) I II
Fg. I II
Cor. (Fa) I II III
Trbn. I II III IV
a 2
a 2
Vl. I
Vl. II
Vle. I II
Vc.
Cb.
arco
arco
arco
f
ff

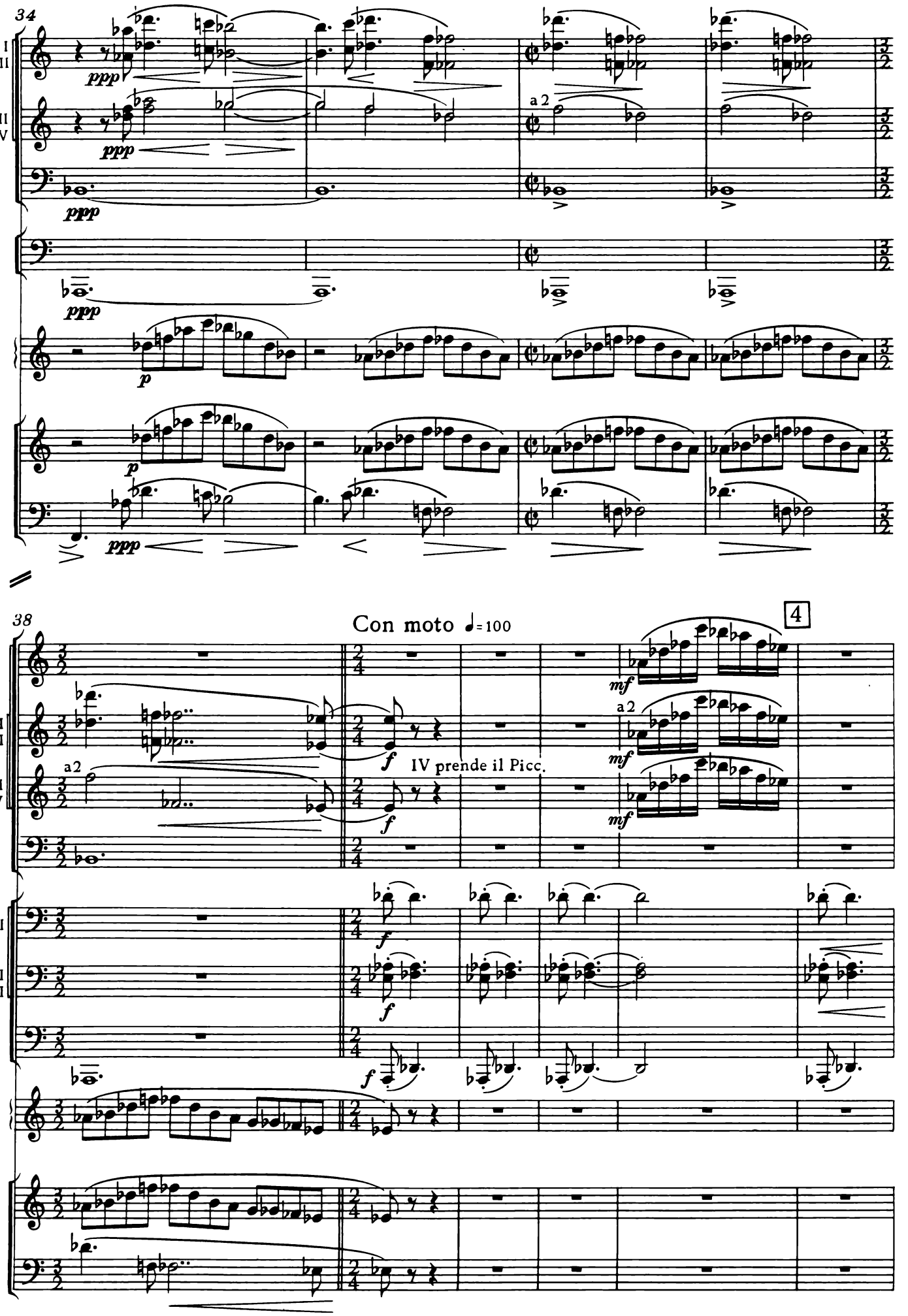
III

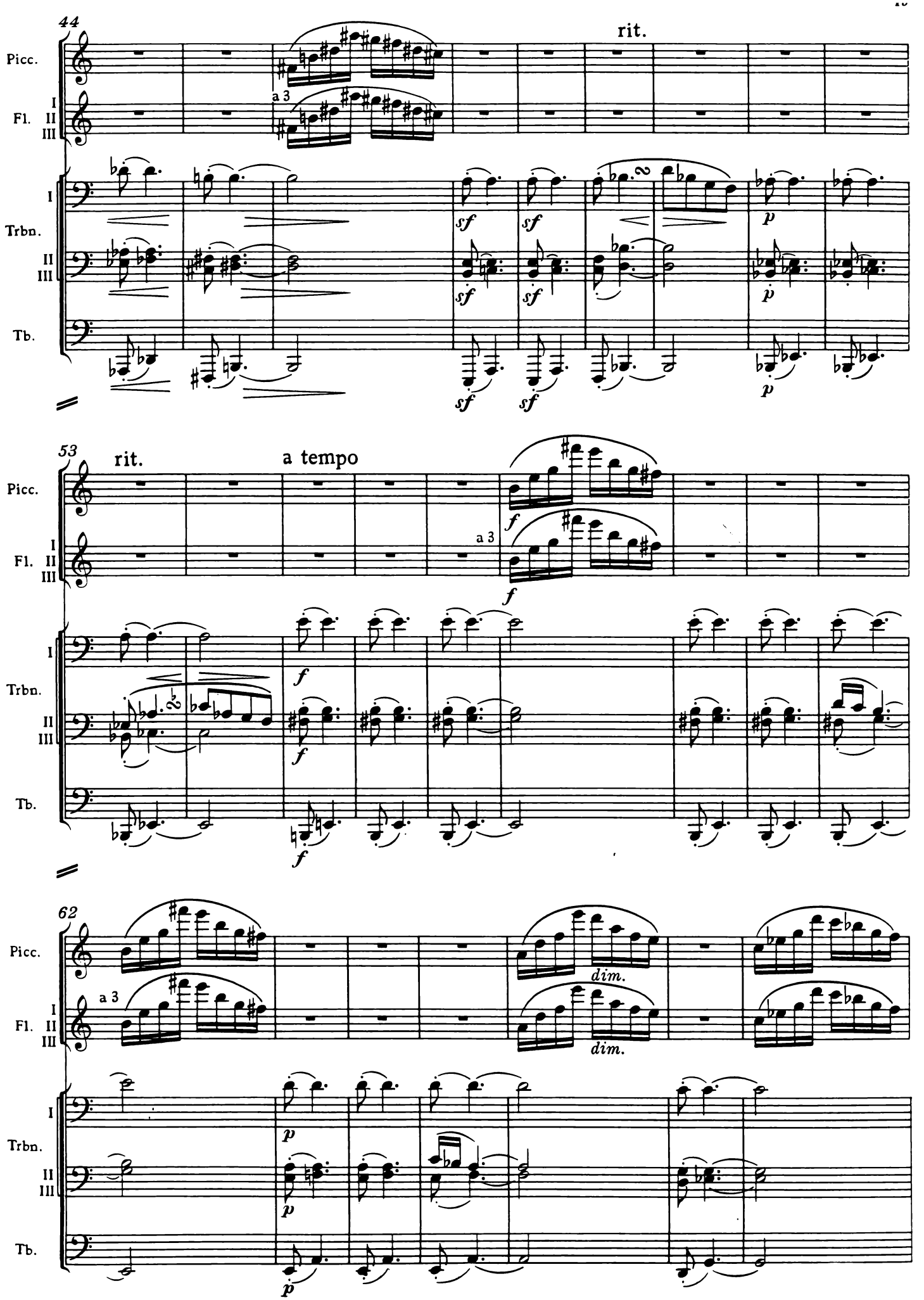

Moderato ♩=66
4 Flauti
Oboe I
Corno inglese
2 Clarinetti in Si♭
Clarinetto basso in Si♭
p
4 Corni in Fa
3 Trombe in Fa
4 Tromboni
Tuba
p
Campanelli
Arpa
marc.
mf
Moderato ♩=66
Violini I
con sord.
mf
Violini II
div.
con sord.
mf
Viole
(con sord.)
mf
Violoncelli
con sord.
mf
Contrabassi

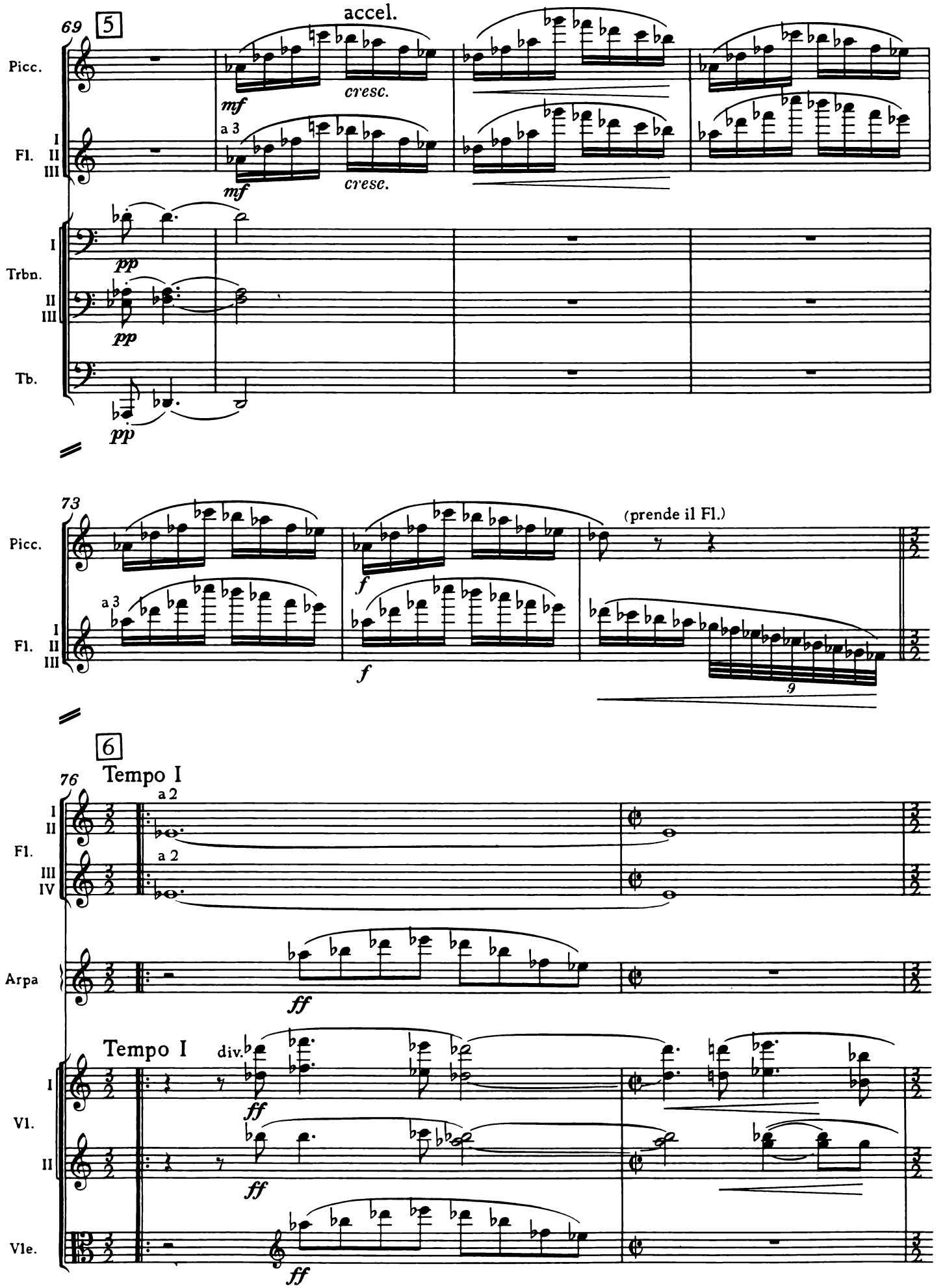

4
Cl. b. (Si♭)
mf
Tb.
mf
Arpa
f
I
Vl.
II
f cresc.
f cresc.
Vle.
f cresc.
Vc.
f cresc.
7
1
Cl. b. (Si♭)
Tb.
Arpa
I
Vl.
II
sf
sf
Vle.
Vc.
sf

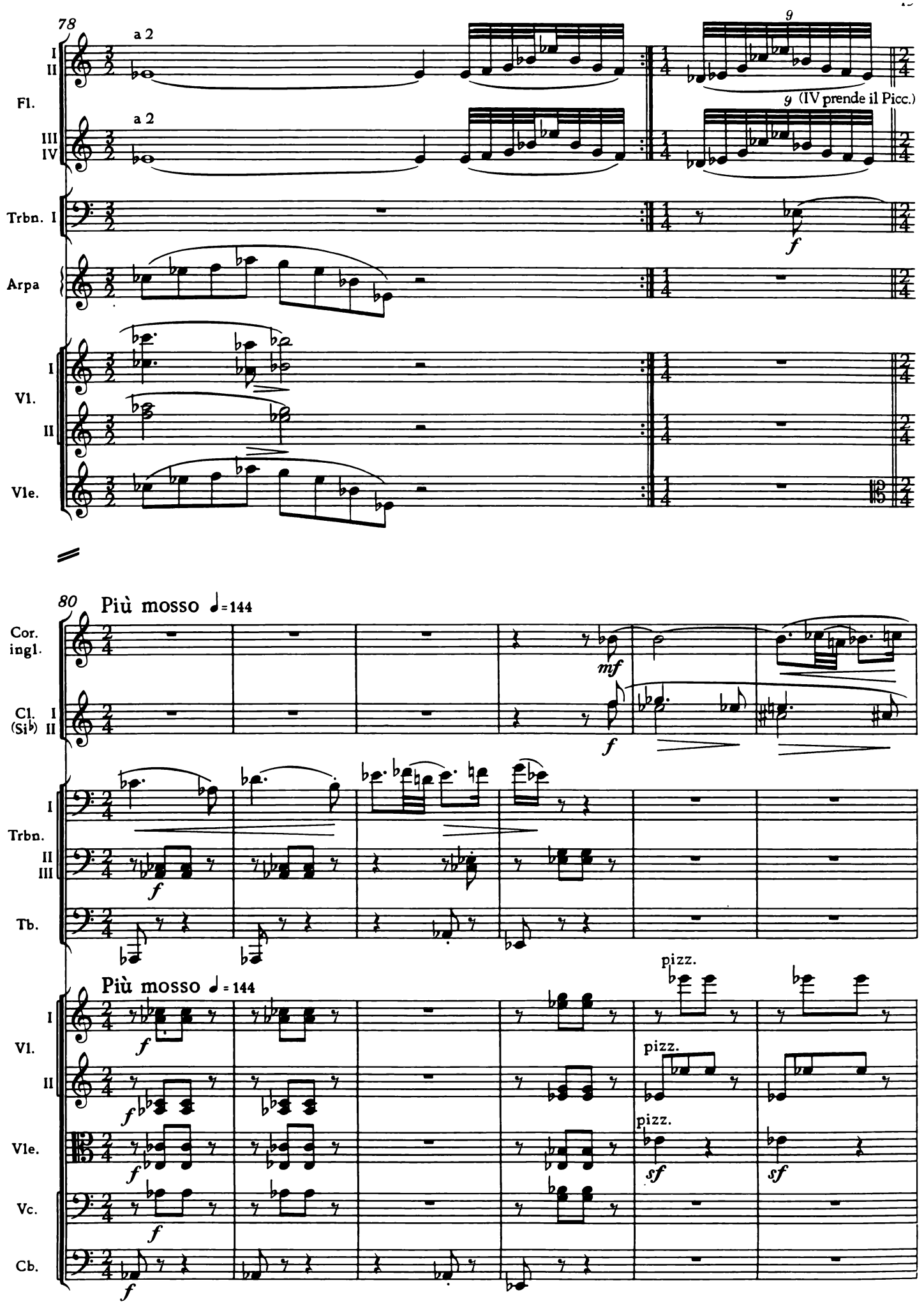

10
Cl. b. (Si♭)
Cor. III (Fa) IV
Tb.
Arpa
I
Vl.
II
Vle.
Vc.
sf
cresc.
(unis.)
ff
15
espr'ess.
mf
(sim.)
p

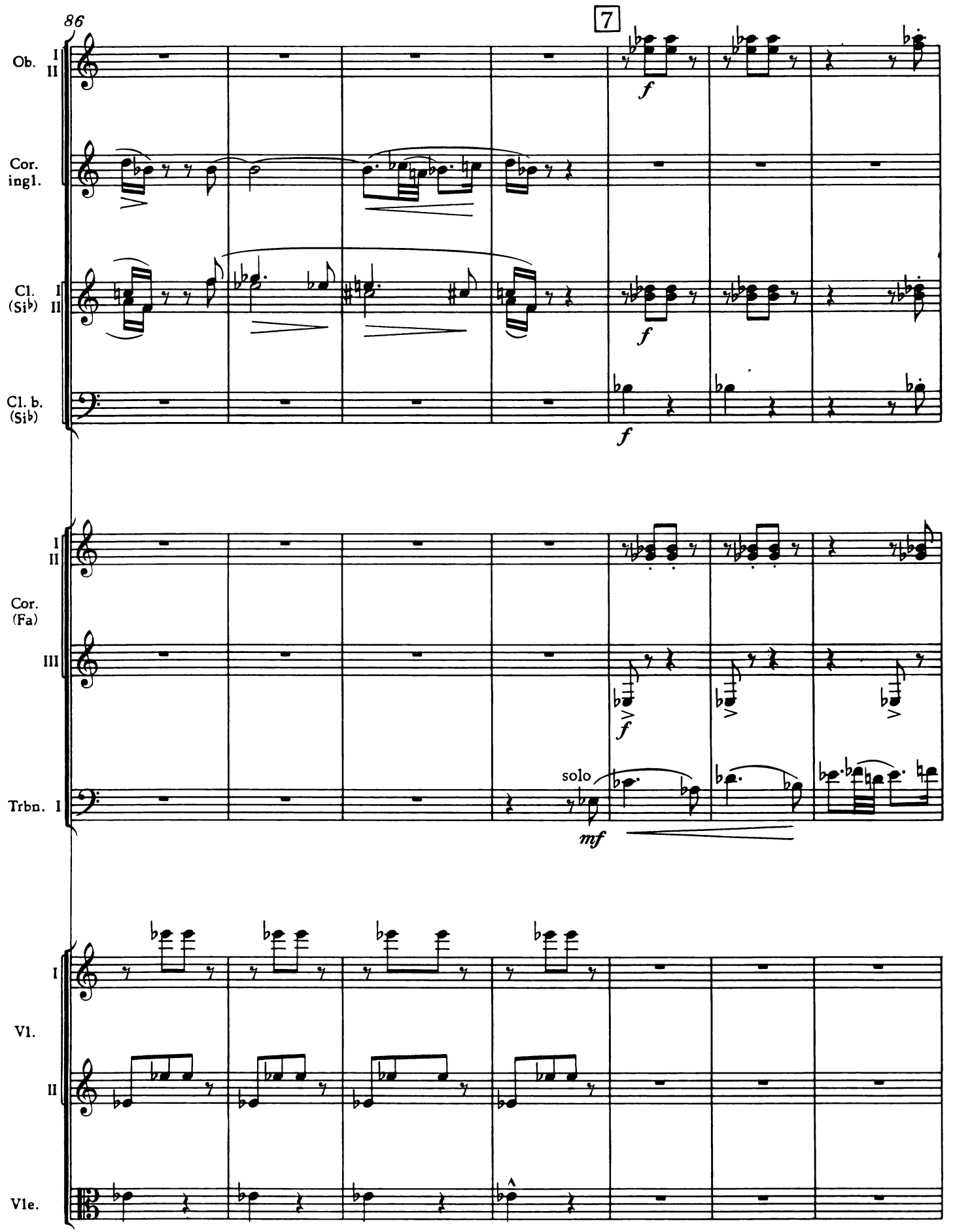

20
2
Ob. I
mf dolce
Cl. b. (Si♭)
p
cresc.
Arpa
mf
cresc.
Vle.
mf
cresc.
25
Cl. b. (Si♭)
f
Tb.
Arpa
f
senza sord.
I
Vl.
II
senza sord.
Vle.
30
3
I
II
Fl.
III
IV
pp
Cl. b. (Si♭)
pp
Tb.
Arpa
mf
I
Vl.
II
Vle.
p
senza sord.
Vc.
mf
p

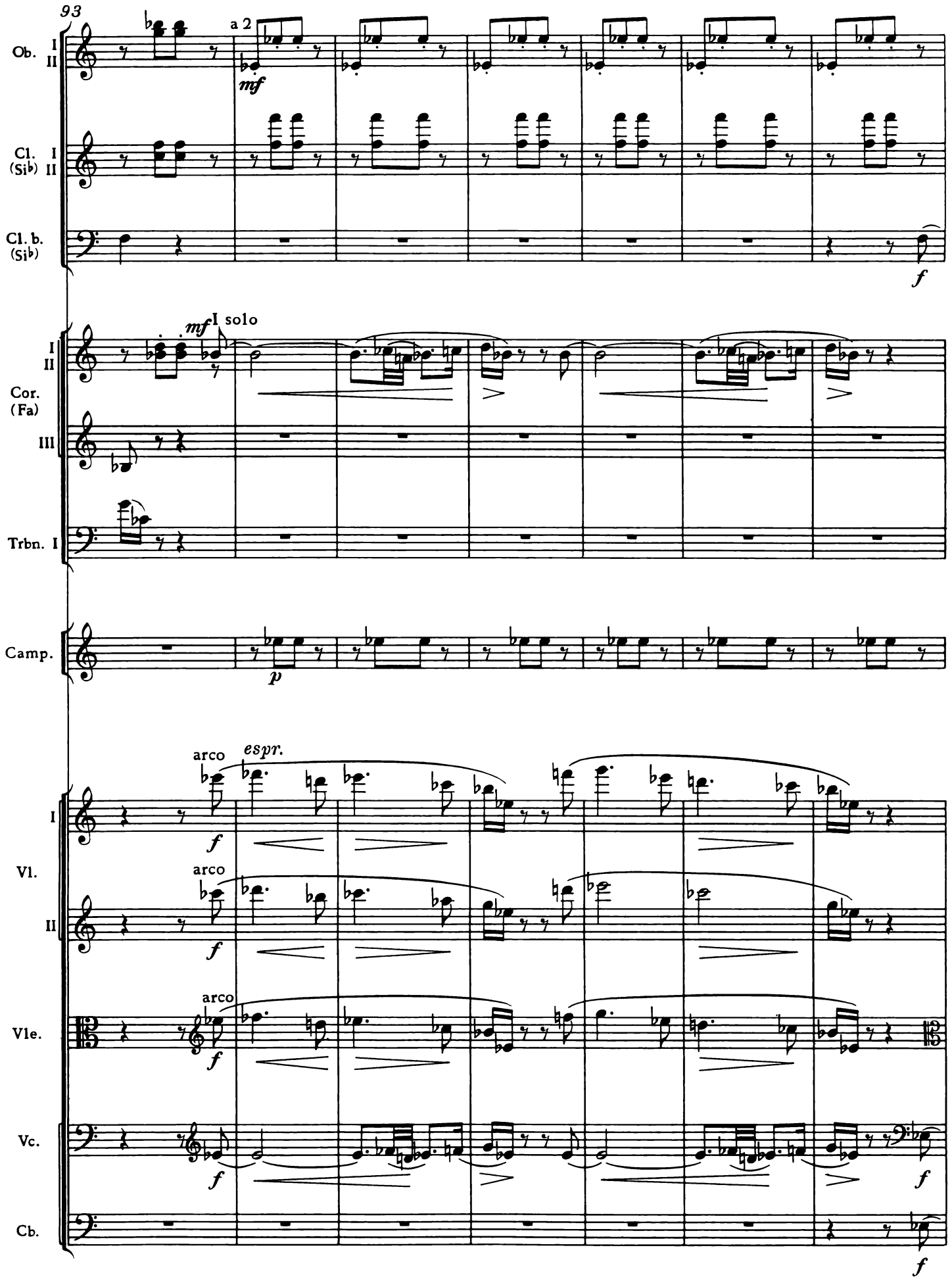

34
I
II
Fl.
III
IV
Cl. b.
(Si♭)
Tb.
Arpa
Vle.
Vc.
ppp
p
a2
38
Con moto ♩=100
4
Picc.
mf
f
IV prende il Picc.
Trbn.

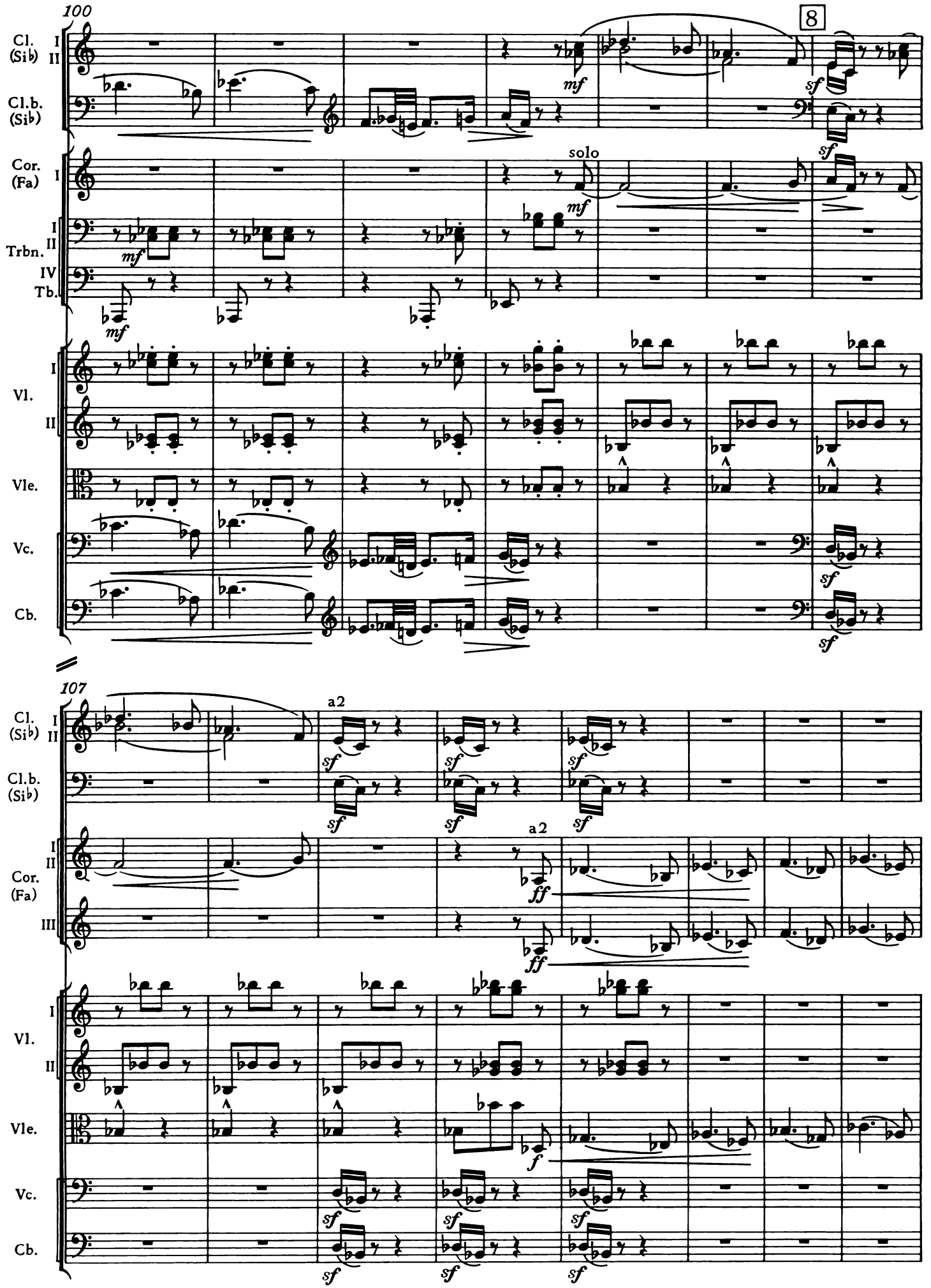

44
rit.
Picc.
I
Fl. II
III
a 3
I
Trbn.
II
III
Tb.
sf
p
53
rit.
a tempo
f
62
dim.
p

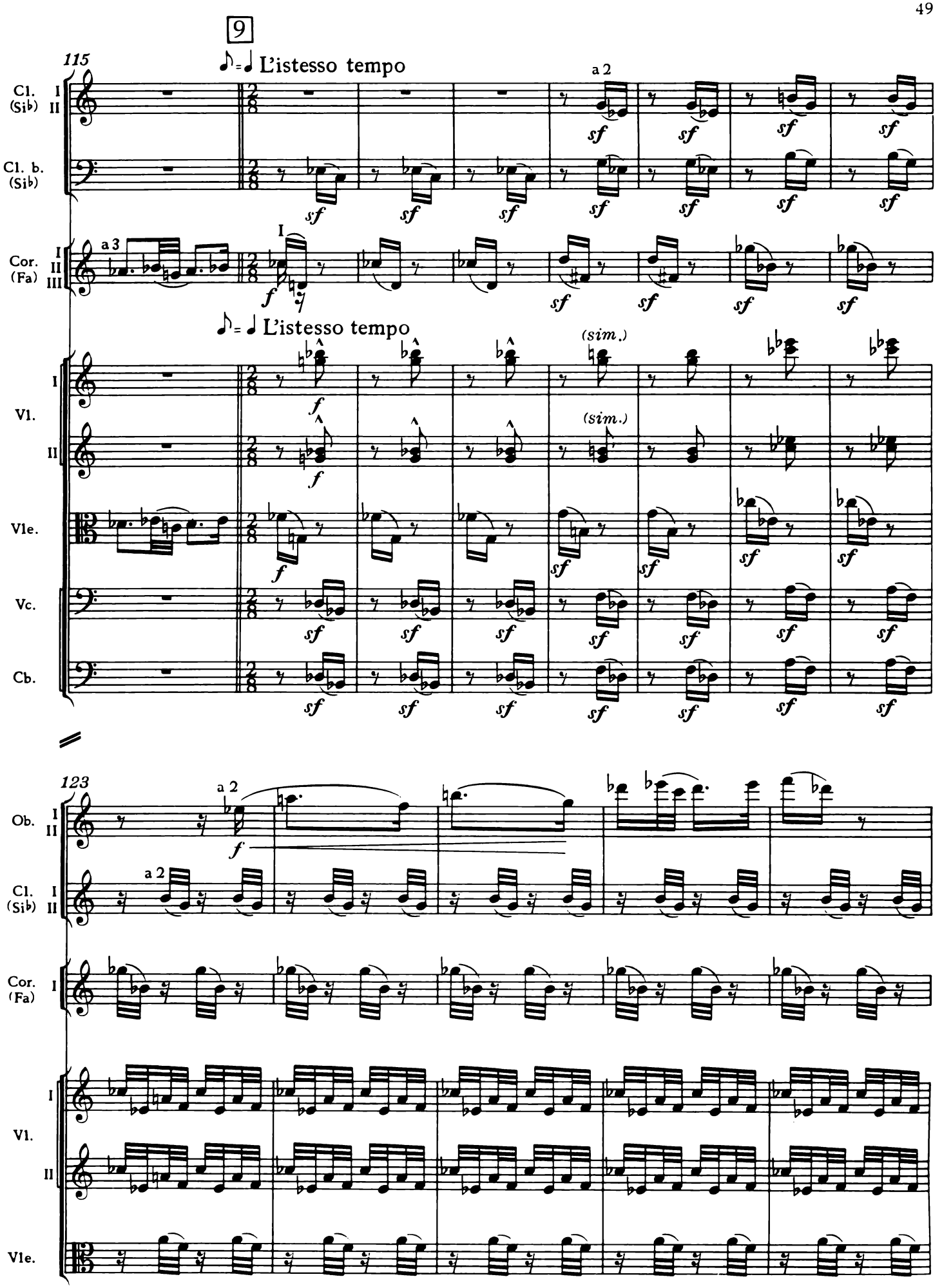

69
5
accel.
Picc.
mf
cresc.
Fl. I II III
a 3
mf
cresc.
Trbn. I II III
pp
pp
Tb.
pp
73
Picc.
(prende il Fl.)
Fl. I II III
a 3
f
f
9
6
Tempo I
76
Fl. I II III IV
a 2
a 2
Arpa
ff
Tempo I
div.
Vl. I II
ff
ff
Vle.
ff

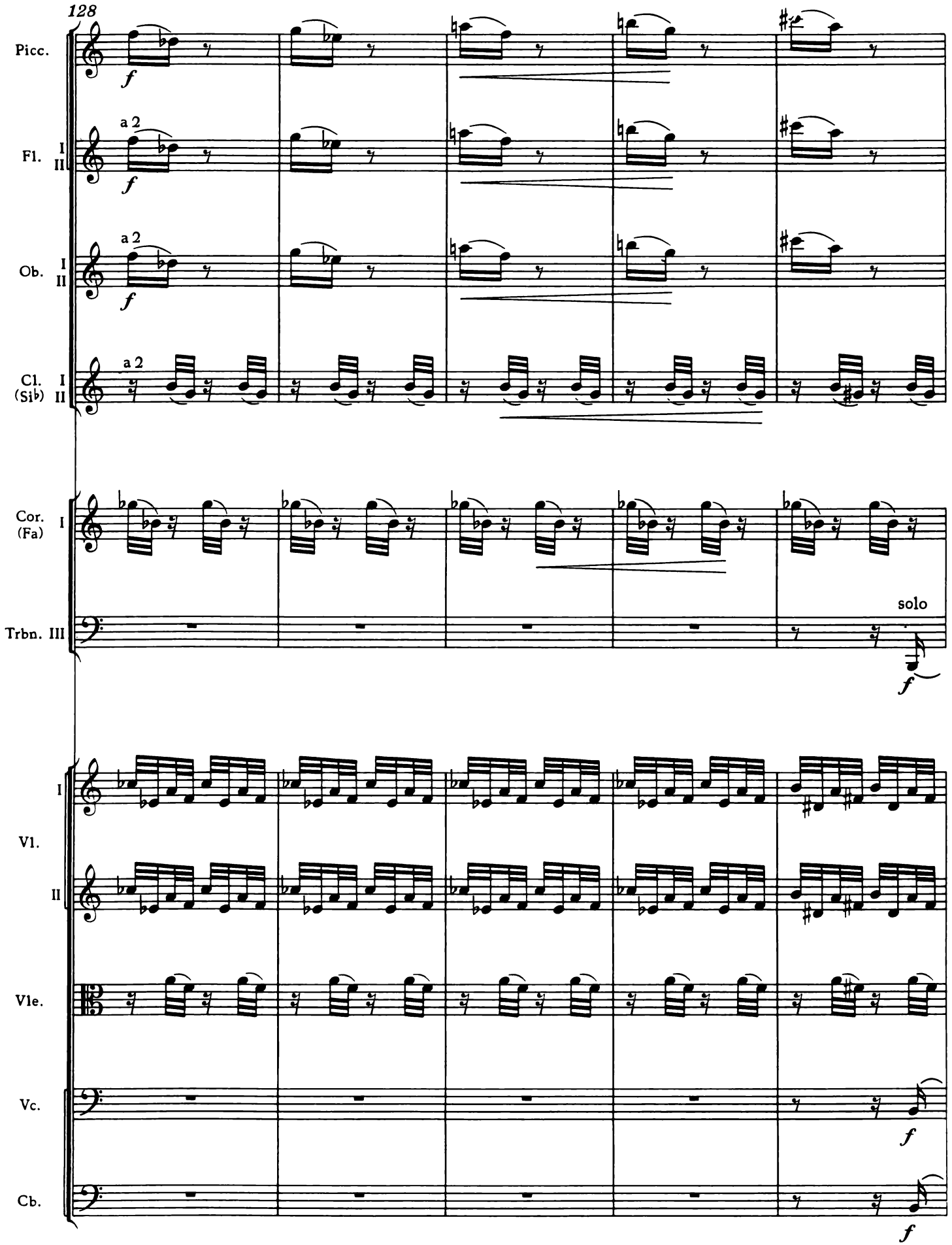

78
a 2
I
II
Fl.
a 2
III
IV
9
9 (IV prende il Picc.)
Trbn. I
f
Arpa
I
Vl.
II
Vle.
80
Più mosso ♩=144
Cor. ingl.
mf
Cl. (Si♭) I
II
f
I
Trbn.
II
III
Tb.
f
Più mosso ♩=144
pizz.
I
Vl.
II
pizz.
Vle.
pizz.
sf
sf
Vc.
Cb.
f

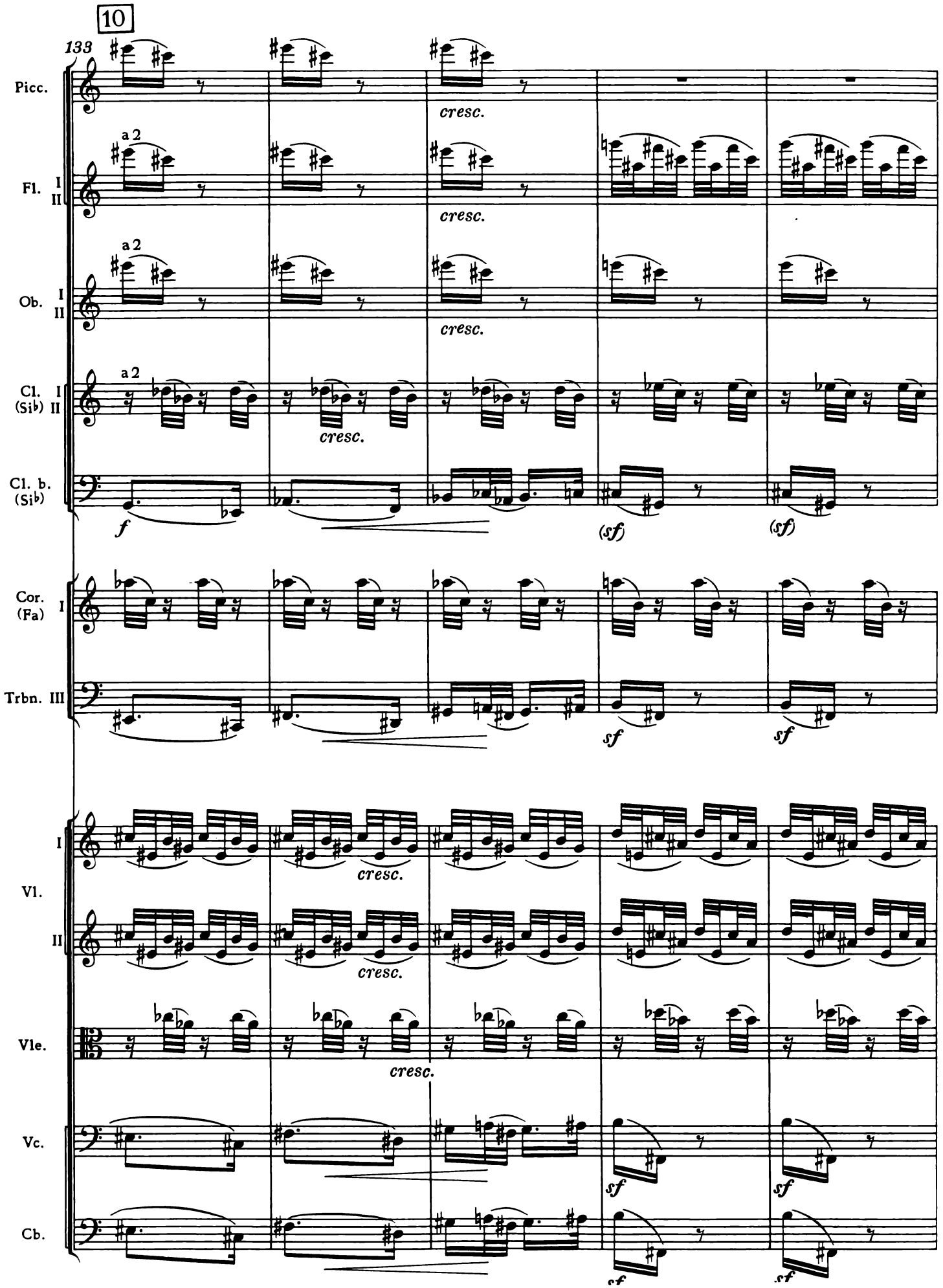

86
7
Ob. I II
Cor. ingl.
Cl. (Si♭) I II
Cl. b. (Si♭)
Cor. (Fa) I II III
Trbn. I
Vl. I II
Vle.
f
mf
solo

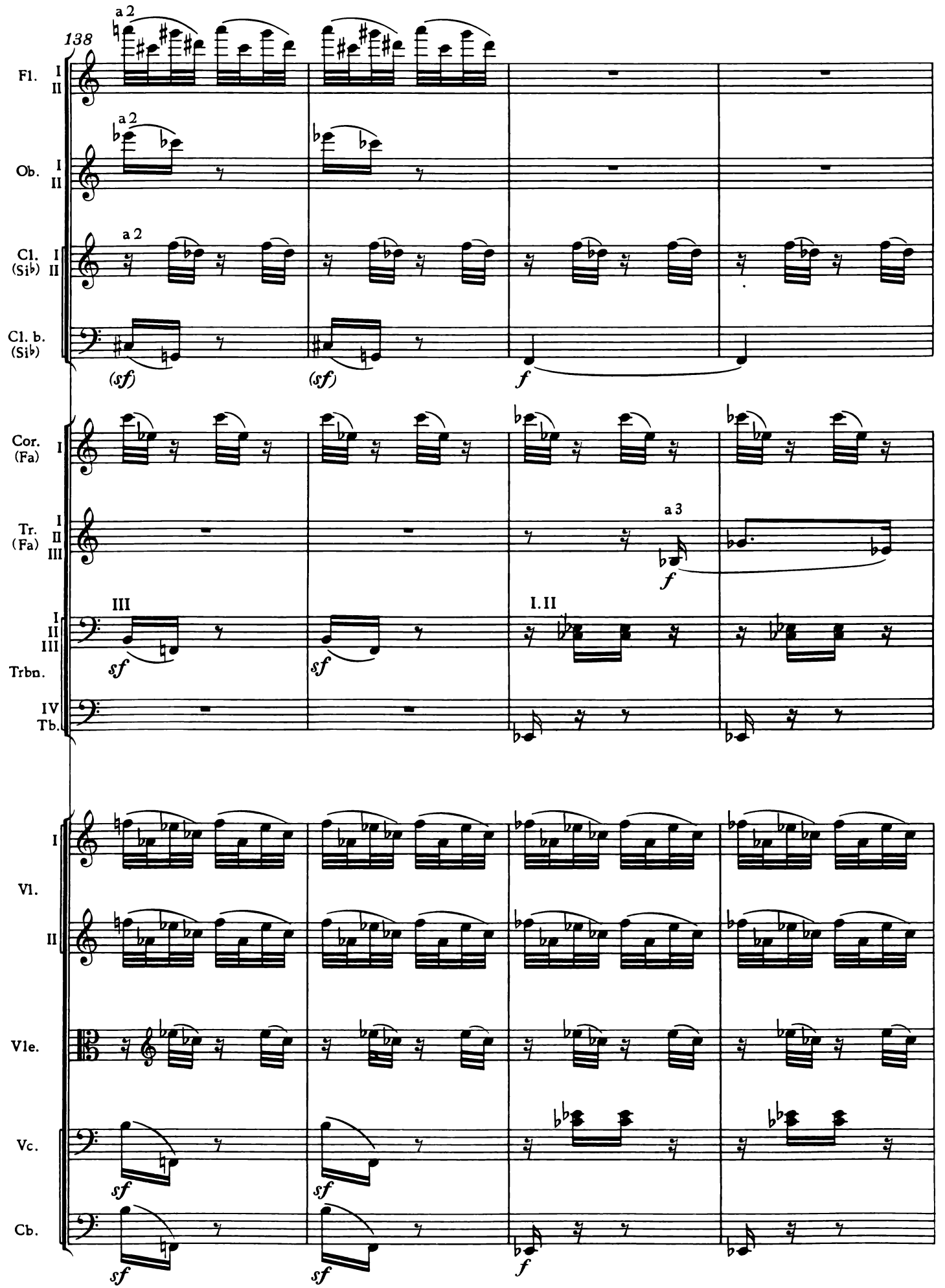

93
a 2
Ob. I II
mf
Cl. I (Si♭) II
Cl. b. (Si♭)
f
mf
I solo
I II
Cor. (Fa)
III
Trbn. I
Camp.
p
arco
espr.
I
Vl.
II
Vle.
Vc.
Cb.

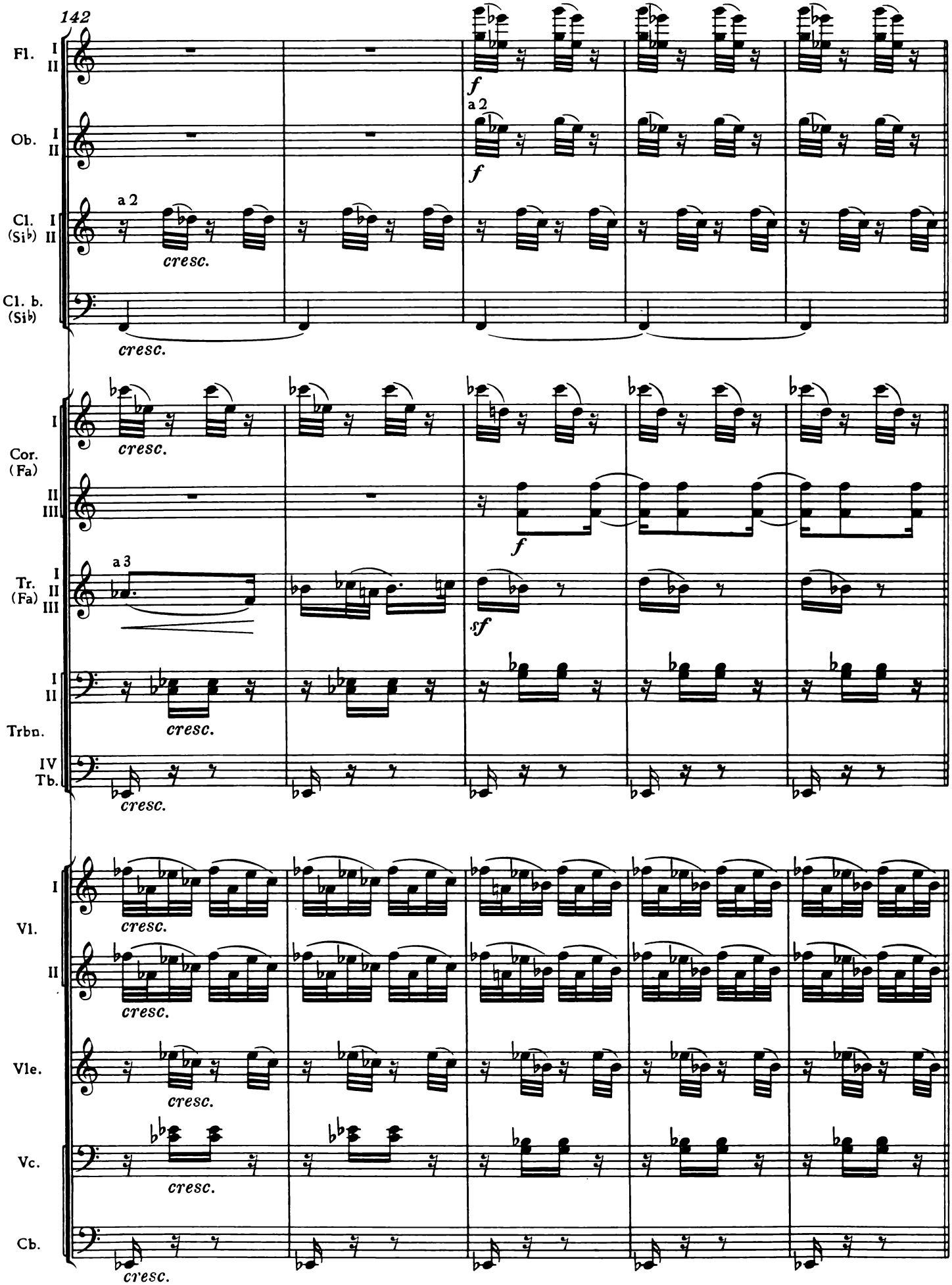

100
8
Cl. (Si♭) I II
Cl.b. (Si♭)
Cor. (Fa) I
Trbn. I II
IV Tb.
solo
Vl. I II
Vle.
Vc.
Cb.
mf
sf
107
a2
Cor. (Fa) II III
ff
Vl. I II
Vle.
Vc.
Cb.
f

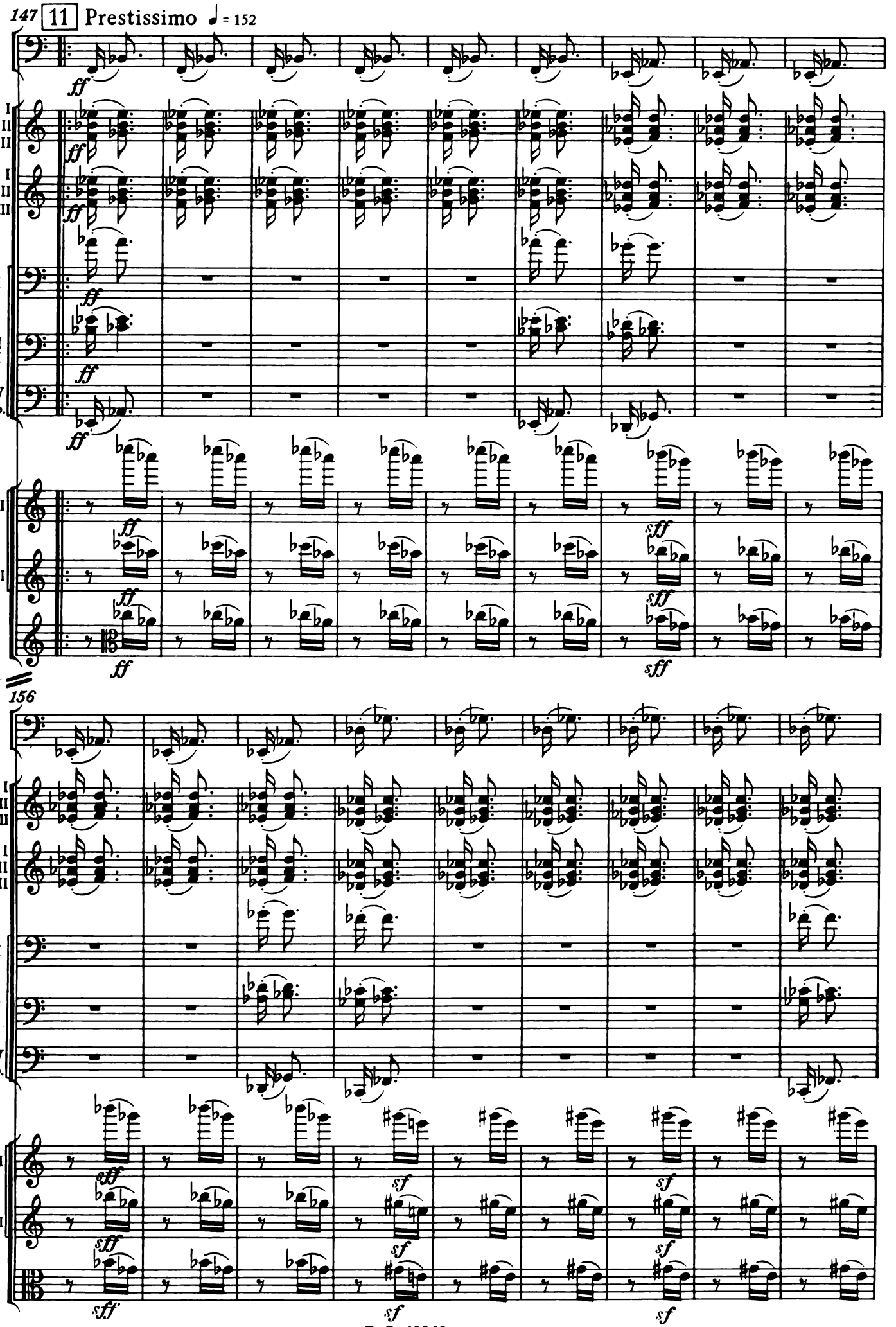

9
115
L'istesso tempo
a 2
Cl. I (Si♭) II
Cl. b. (Si♭)
a 3
Cor. I II III (Fa)
L'istesso tempo
(sim.)
Vl. I
Vl. II
Vle.
Vc.
Cb.
123
Ob. I II
Cl. I (Si♭) II
Cor. I (Fa)
Vl. I
Vl. II
Vle.

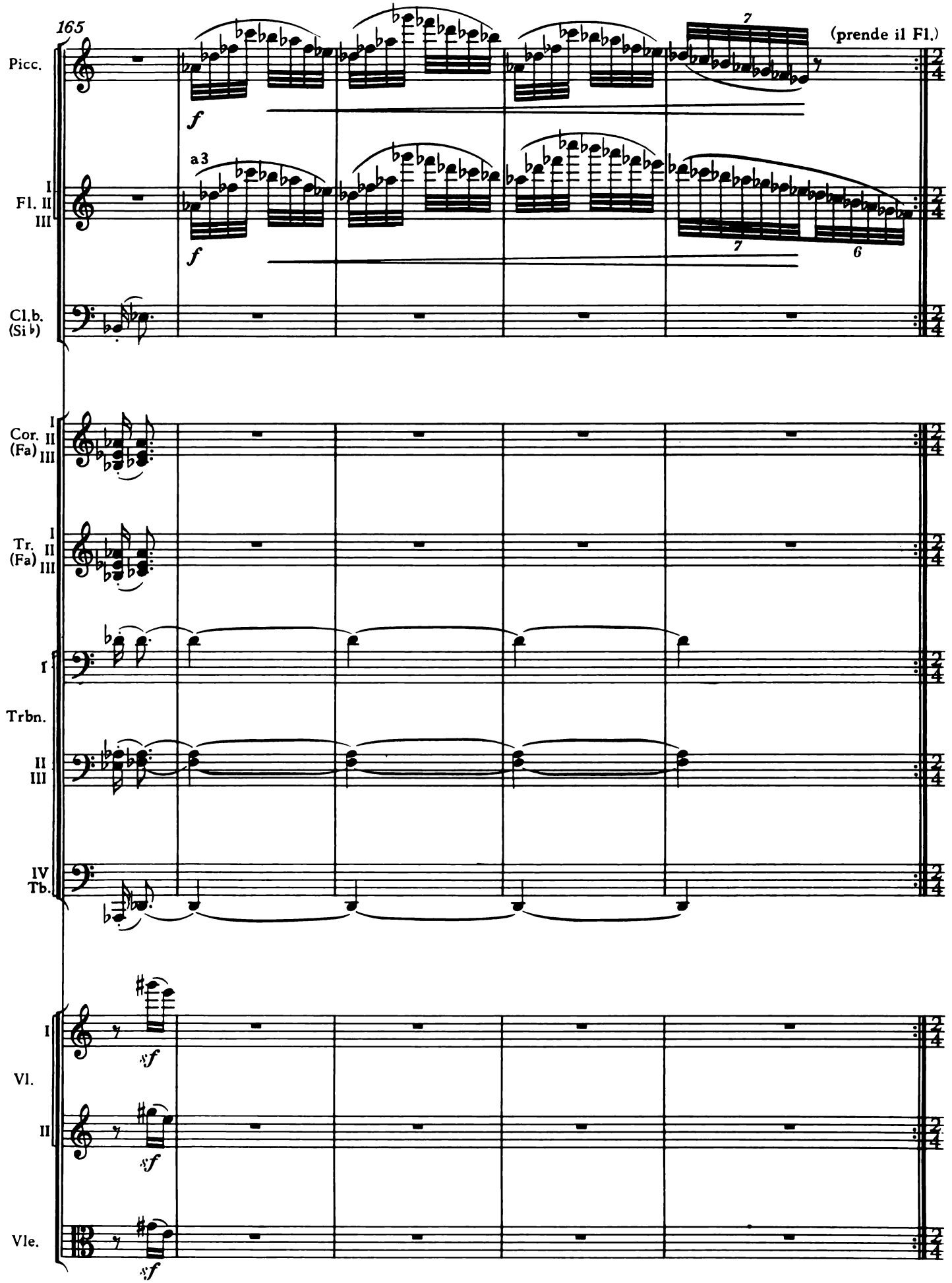

128
Picc.
Fl. I II
Ob. I II
Cl. (Si♭) I II
Cor. (Fa) I
Trbn. III
Vl. I
Vl. II
Vle.
Vc.
Cb.
a 2
solo
f

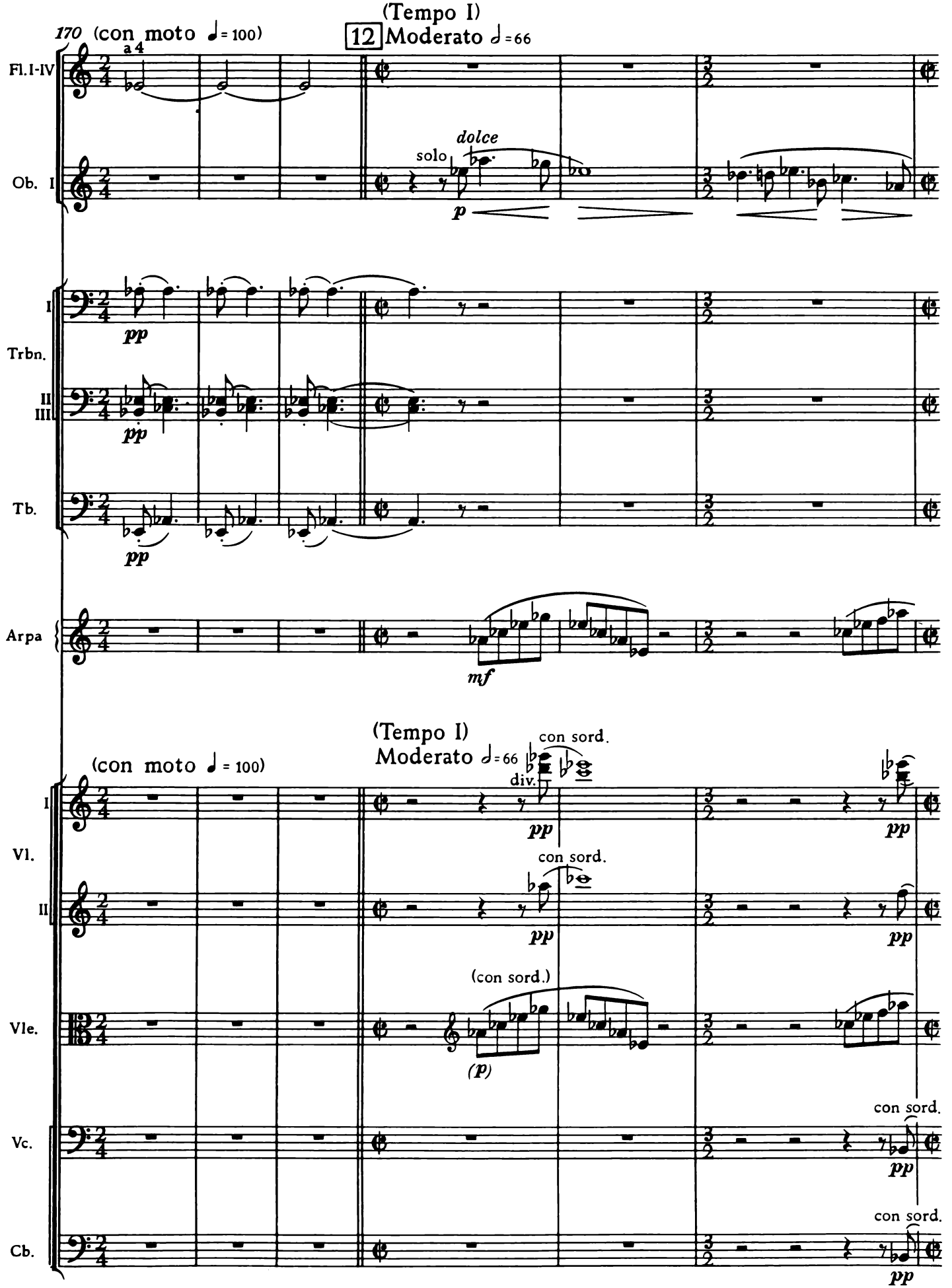

10
133
Picc.
Fl. I II
Ob. I II
Cl. (Si♭) I II
Cl. b. (Si♭)
Cor. (Fa) I
Trbn. III
Vl. I
Vl. II
Vle.
Vc.
Cb.
a 2
cresc.
f
(sf)
sf

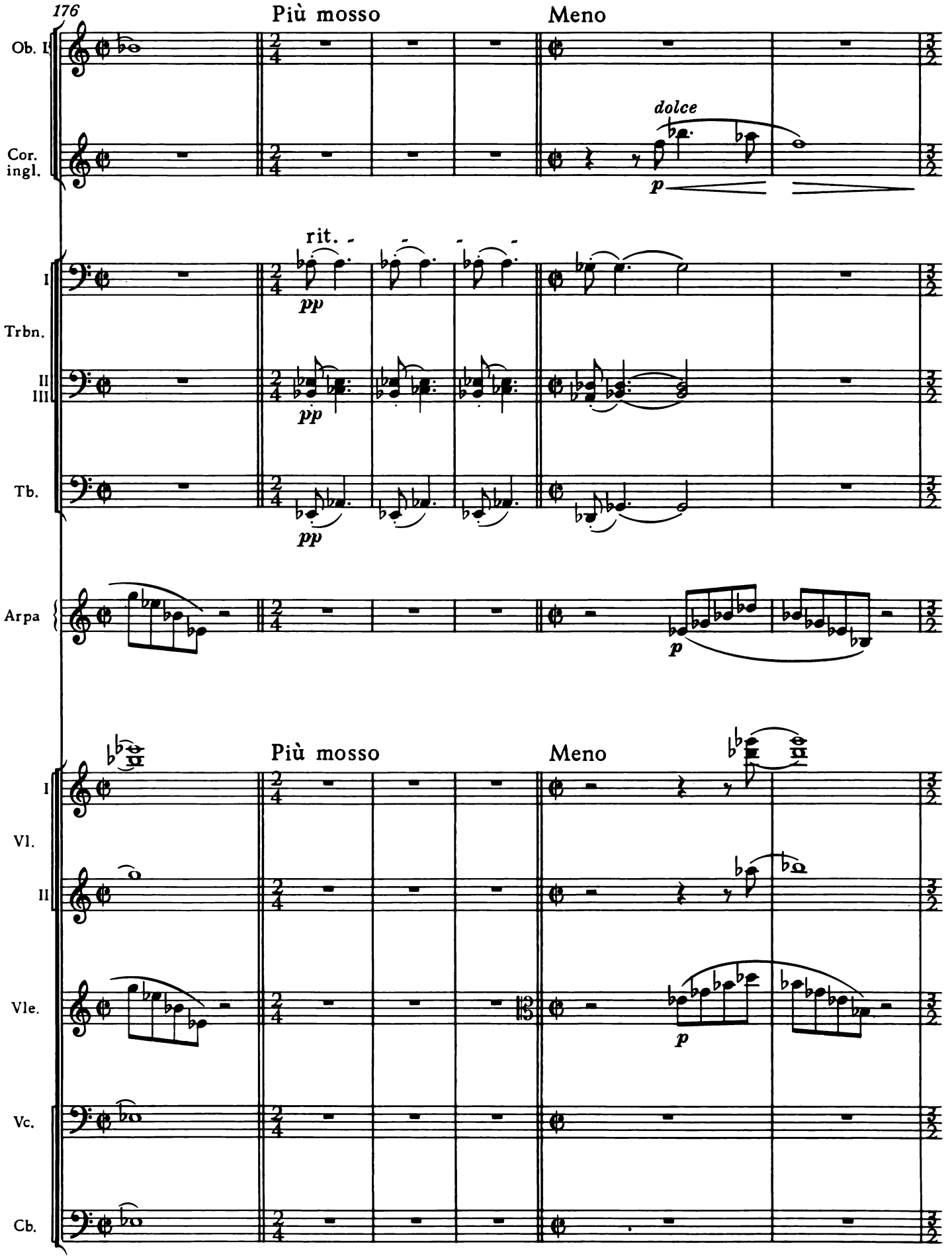

138
Fl. I II
Ob. I II
Cl. (Si♭) I II
Cl. b. (Si♭)
Cor. (Fa) I
Tr. (Fa) I II III
Trbn. I II III
Tb. IV
Vl. I
Vl. II
Vle.
Vc.
Cb.
a 2
a 3
(sf)
f
sf
III
I. II

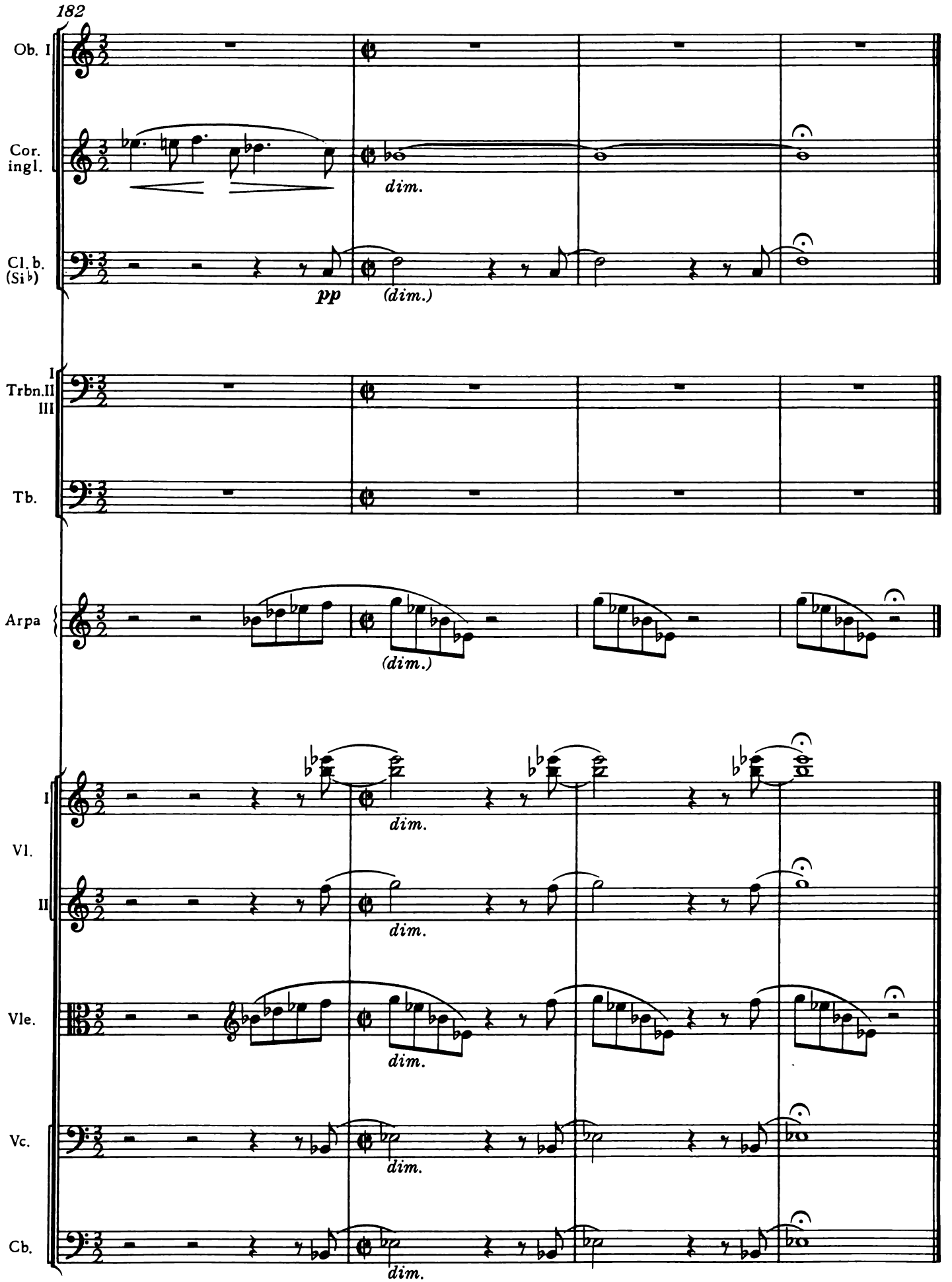

142
Fl. I II
Ob. I II
Cl. (Si♭) I II
Cl. b. (Si♭)
Cor. (Fa) I II III
Tr. (Fa) I II III
Trbn. I II
Tb. IV
Vl. I II
Vle.
Vc.
Cb.
a 2
a 3
cresc.
f
sf


147
11
Prestissimo
♩ = 152
Cl. b. (Si♭)
Cor. (Fa)
I
II
III
Tr. (Fa)
Trbn.
IV
Tb.
Vl.
Vle.
ff
sff
156
sf

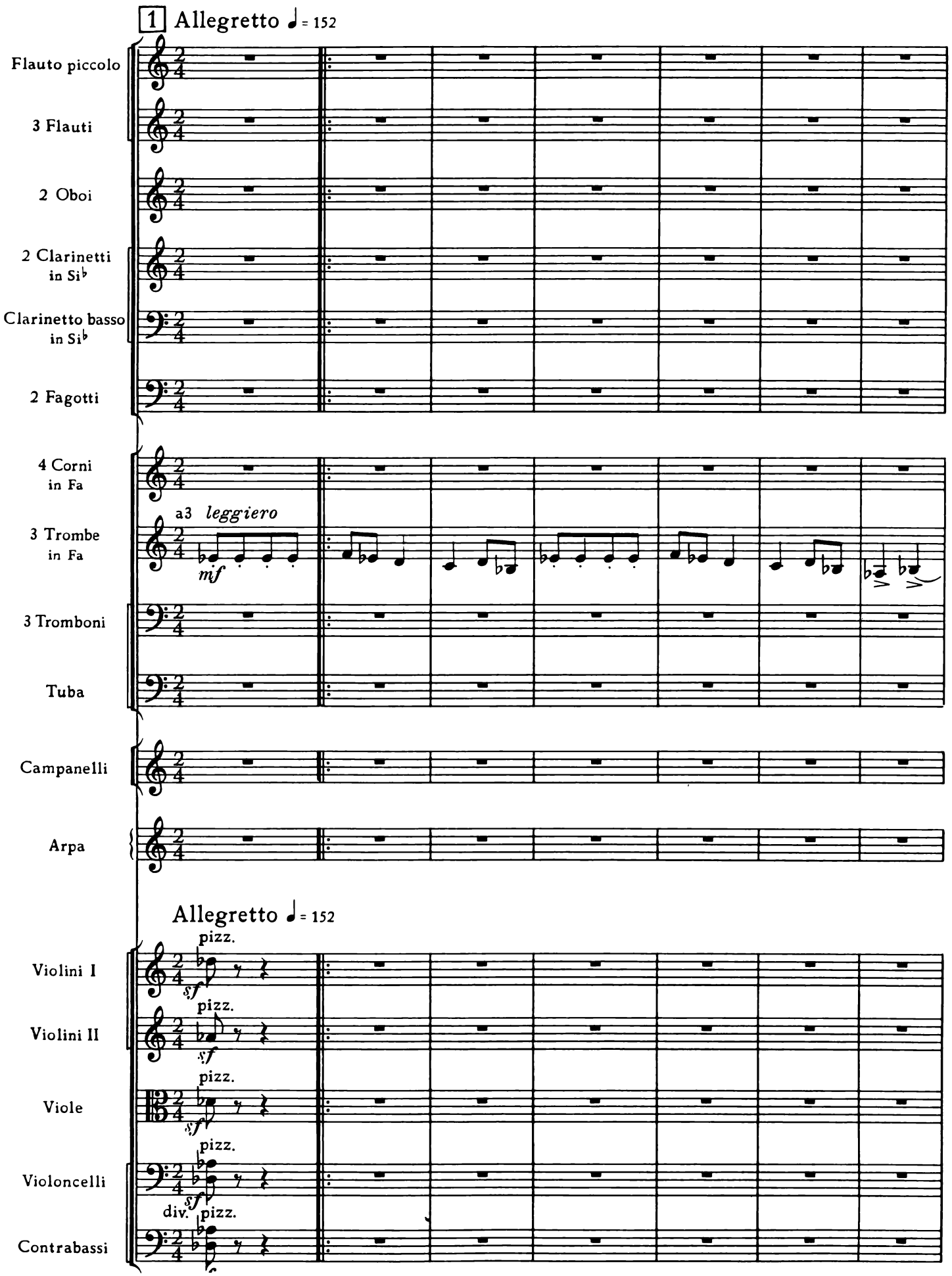

165
Picc.
(prende il Fl.)
a3
I
Fl. II
III
Cl.b.
(Si♭)
Cor. (Fa)
Tr. (Fa)
Trbn.
IV
Tb.
Vl.
Vle.

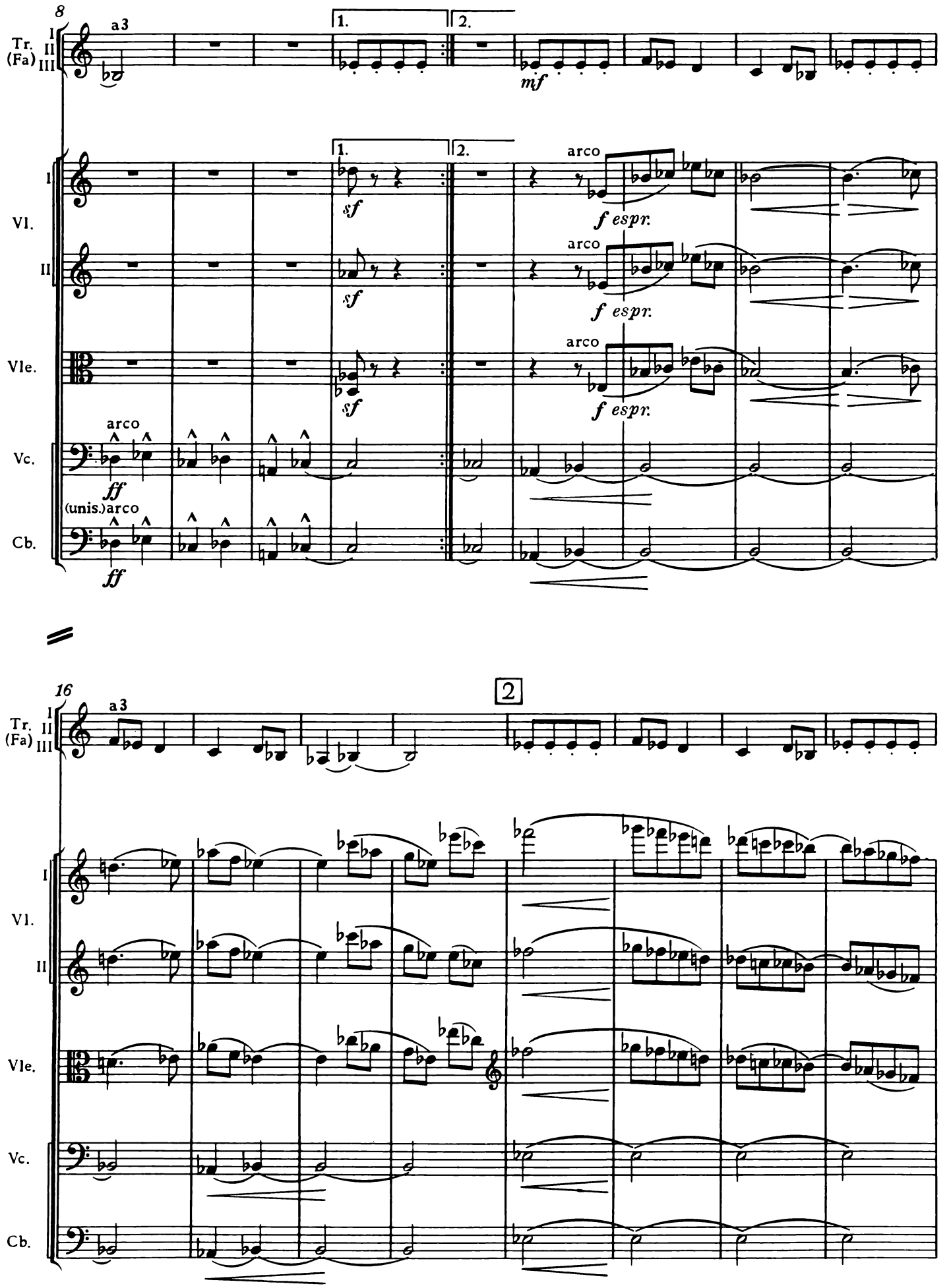

(Tempo I)
170 (con moto ♩= 100)
12 Moderato 𝅗𝅥 =66
Fl. I-IV
a 4
Ob. I
solo
dolce
p
I
Trbn.
pp
II
III
pp
Tb.
pp
Arpa
mf
(Tempo I)
Moderato 𝅗𝅥 =66
con sord.
(con moto ♩ = 100)
I
Vl.
div.
pp
pp
II
con sord.
pp
pp
(con sord.)
Vle.
(p)
con sord.
Vc.
pp
con sord.
Cb.
pp

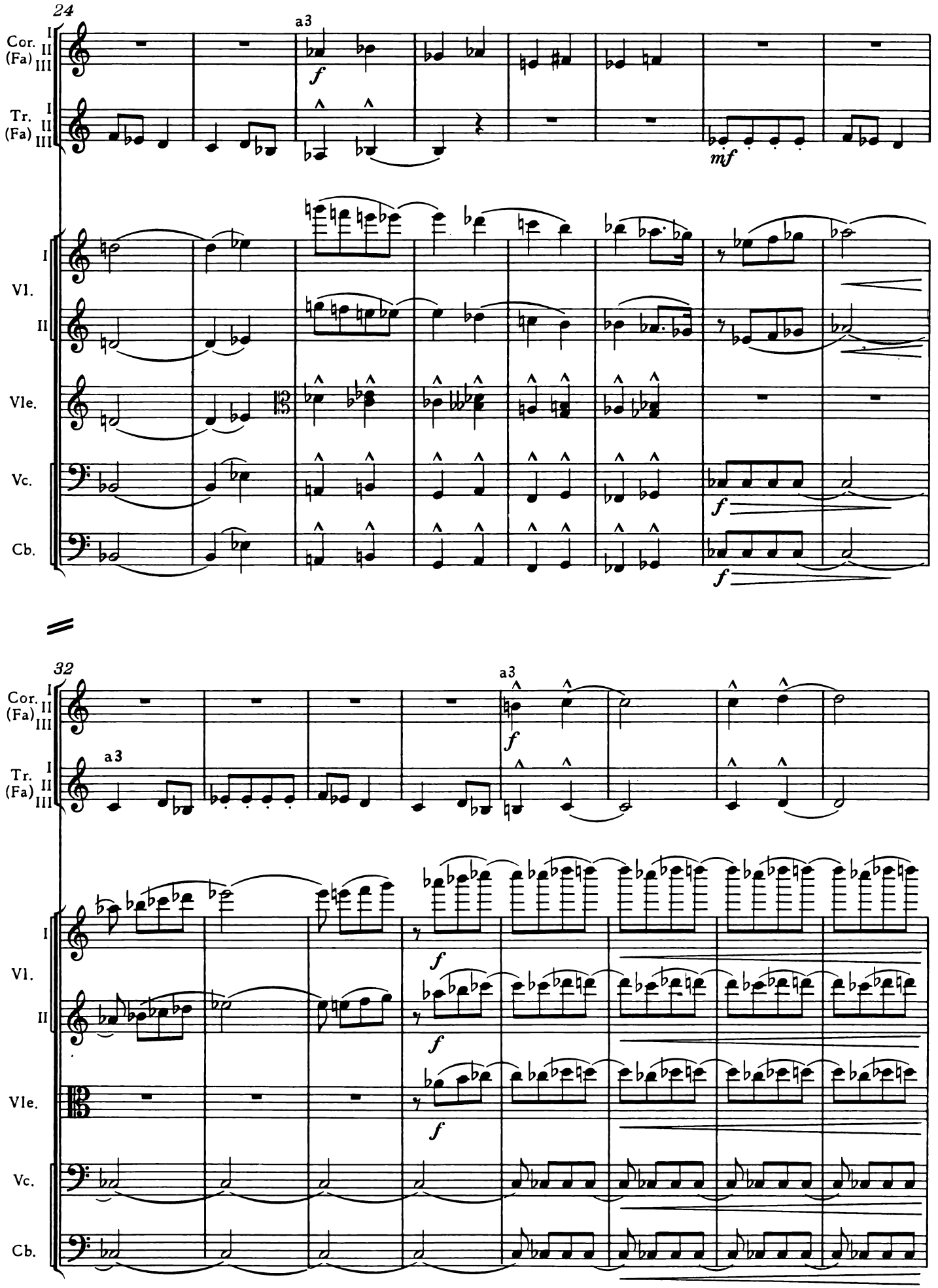

176
Più mosso
Meno
Ob. I
Cor. ingl.
dolce
p
rit.
I
Trbn.
II
III
pp
Tb.
Arpa
Più mosso
Meno
I
Vl.
II
Vle.
Vc.
Cb.

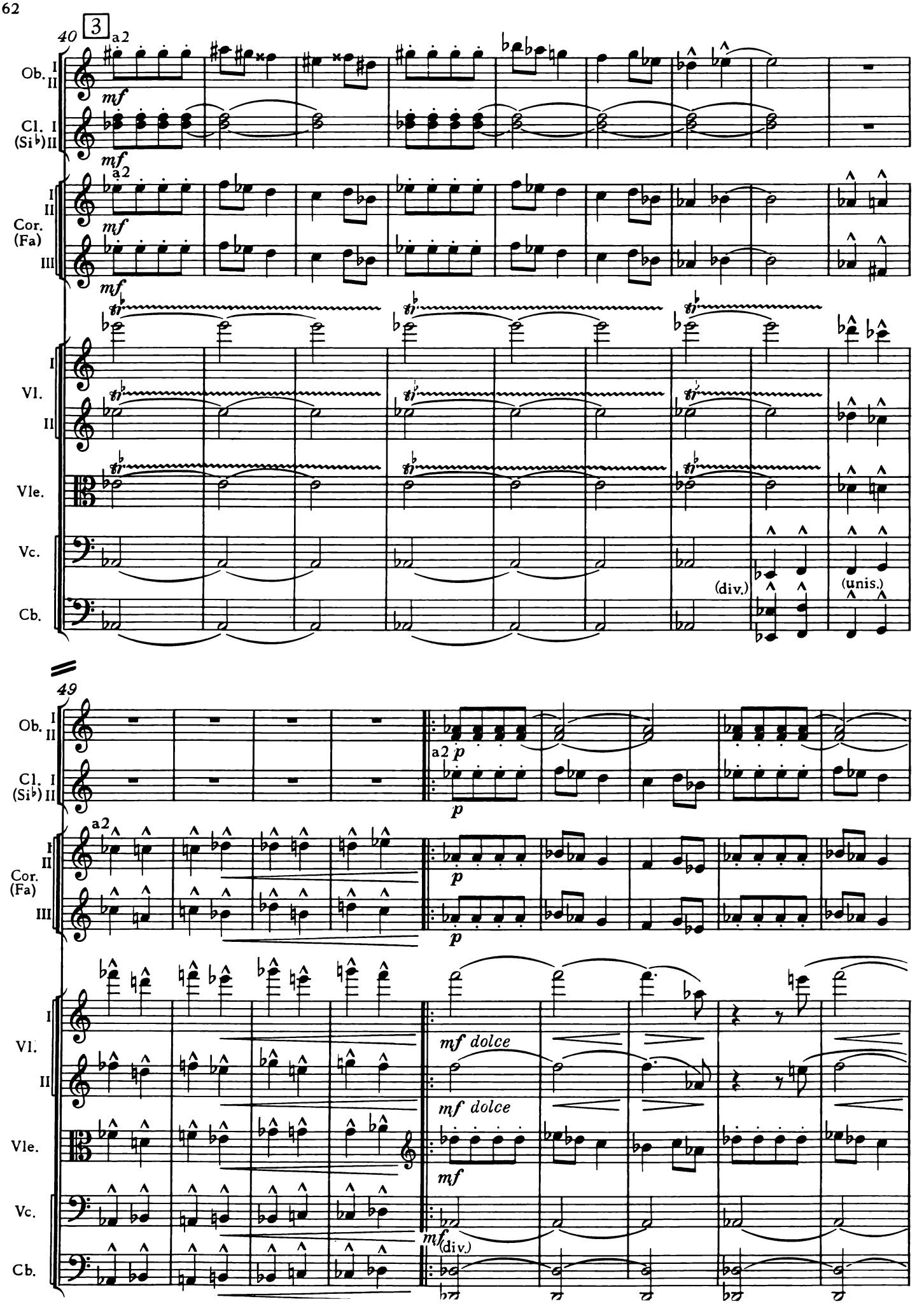

182
Ob. I
Cor. ingl.
dim.
Cl. b. (Si♭)
pp
(dim.)
I
Trbn. II
III
Tb.
Arpa
(dim.)
I
Vl.
II
dim.
Vle.
Vc.
Cb.

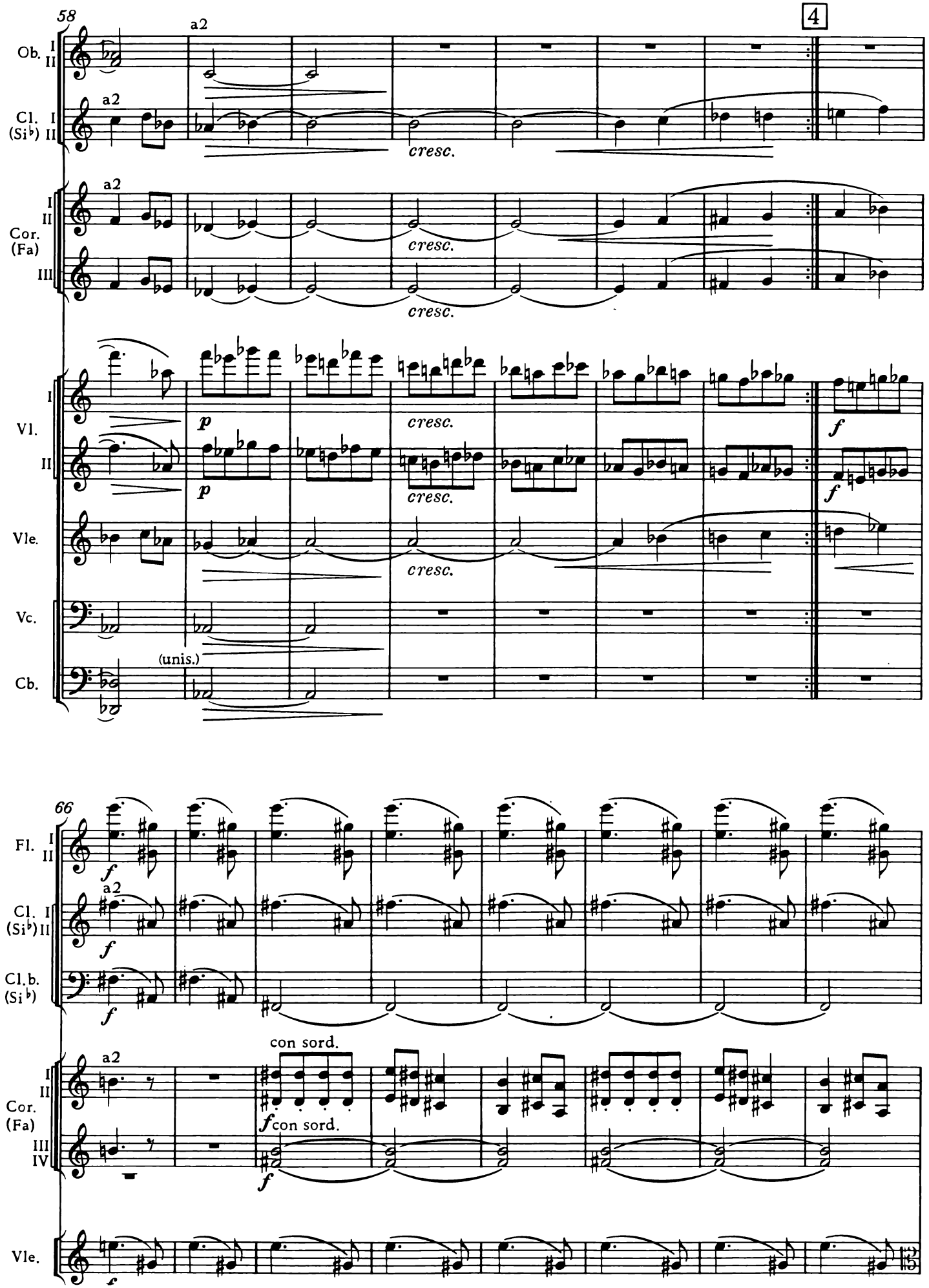
IV

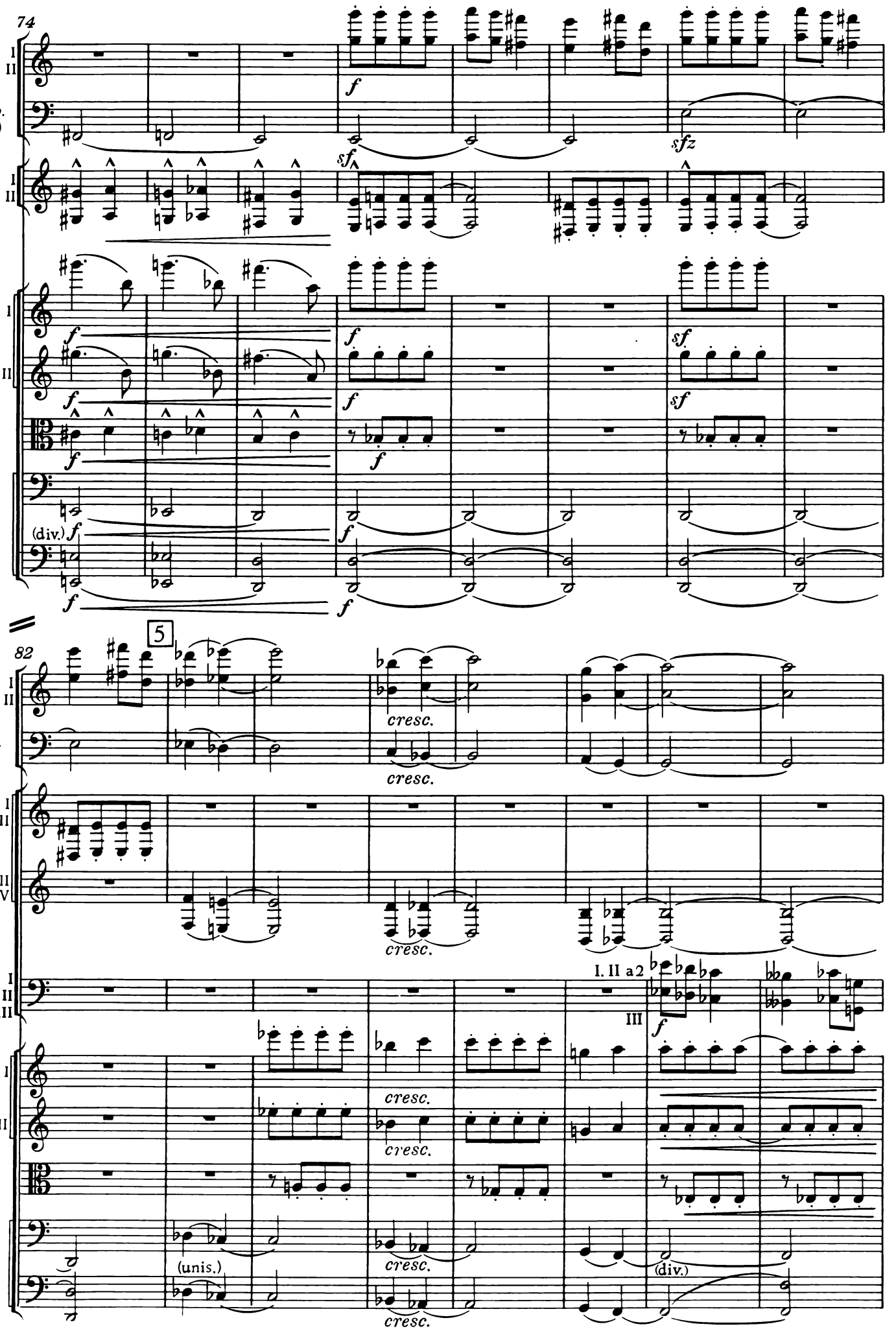

1 Allegretto ♩ = 152
Flauto piccolo
3 Flauti
2 Oboi
2 Clarinetti in Si♭
Clarinetto basso in Si♭
2 Fagotti
4 Corni in Fa
3 Trombe in Fa
a3 leggiero
mf
3 Tromboni
Tuba
Campanelli
Arpa
Allegretto ♩ = 152
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
sf
div.

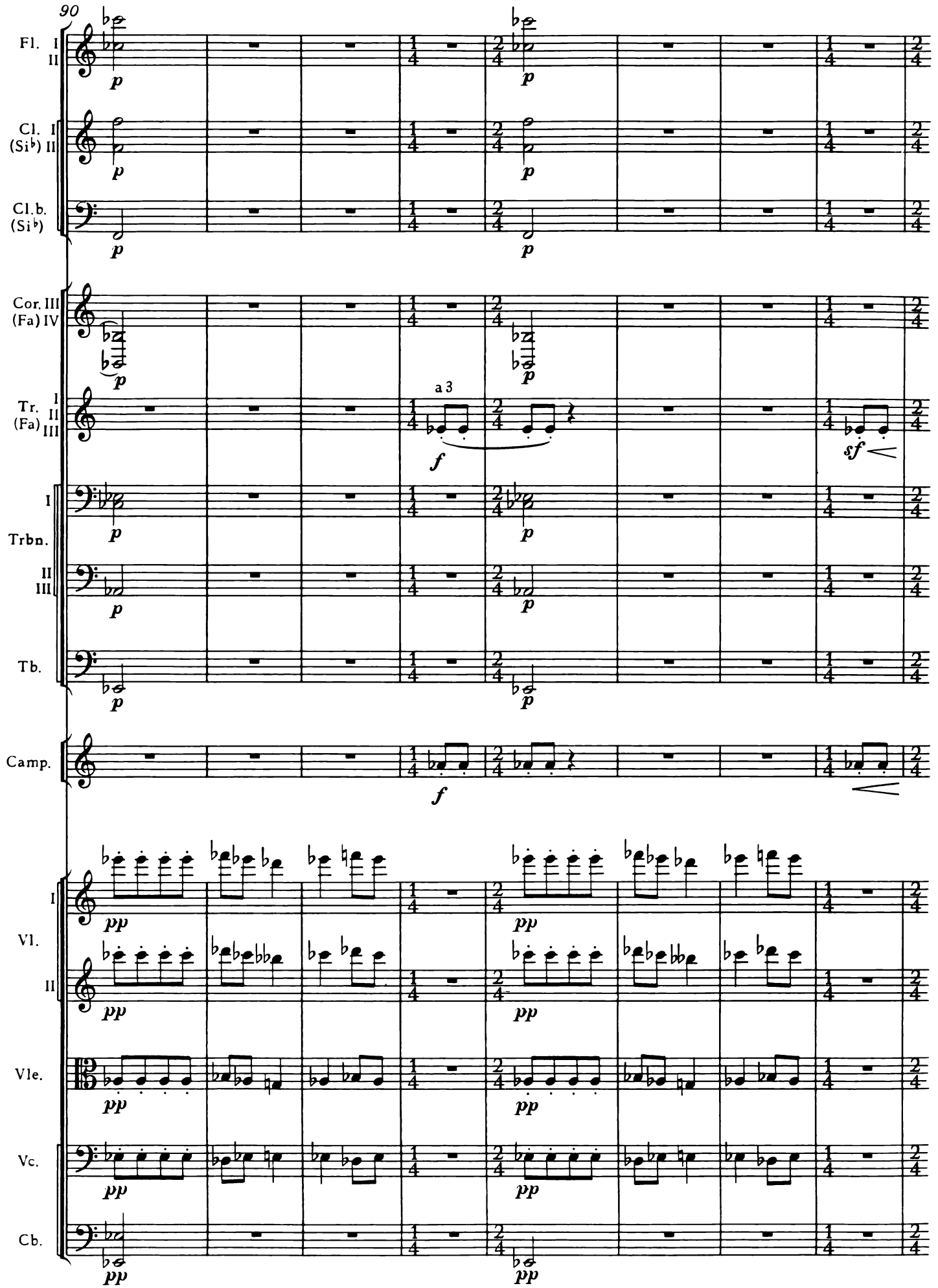

8
a3
Tr. (Fa) I II III
1.
2.
mf
Vl. I
Vl. II
Vle.
Vc.
Cb.
sf
arco
f espr.
ff
(unis.)arco
16
2

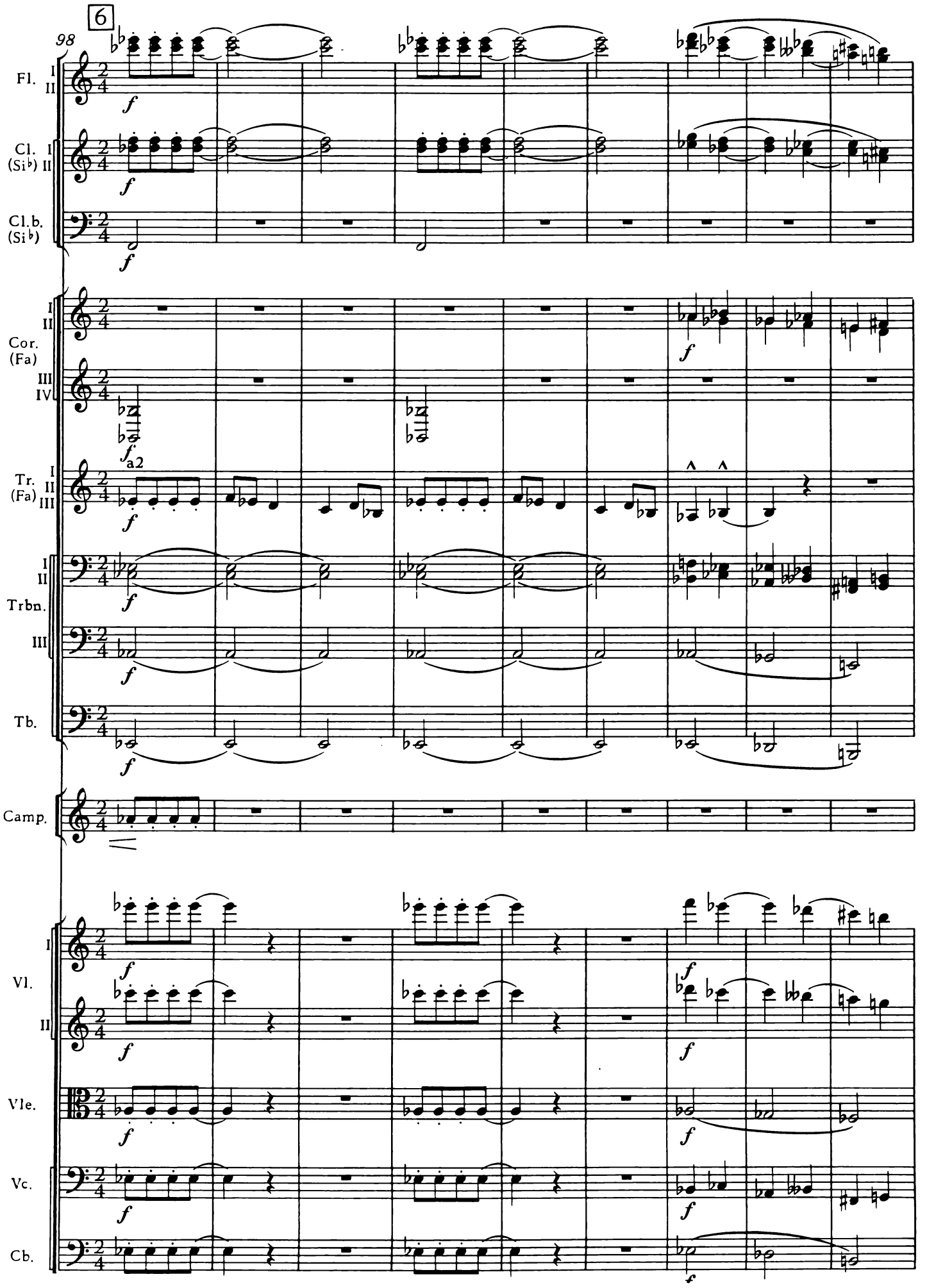

24
Cor. (Fa) I II III
Tr. (Fa) I II III
a3
f
mf
Vl. I
Vl. II
Vle.
Vc.
Cb.
f
f
32
a3
a3
f
f
f
f

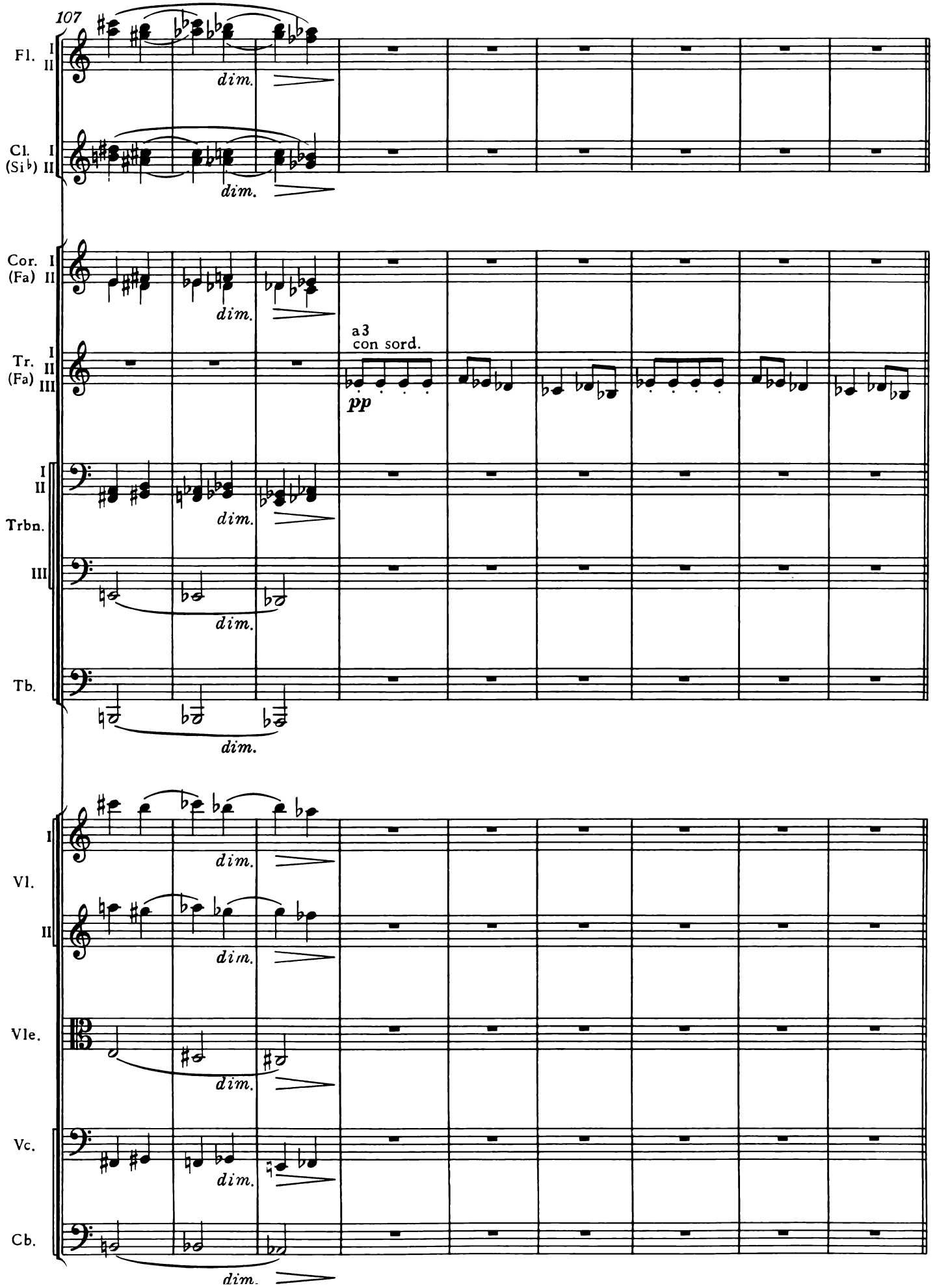

40
3
a2
Ob. I II
Cl. I (Si♭) II
Cor. (Fa) I II III
Vl. I II
Vle.
Vc.
Cb.
mf
(div.)
(unis.)
49
a2
p
mf dolce

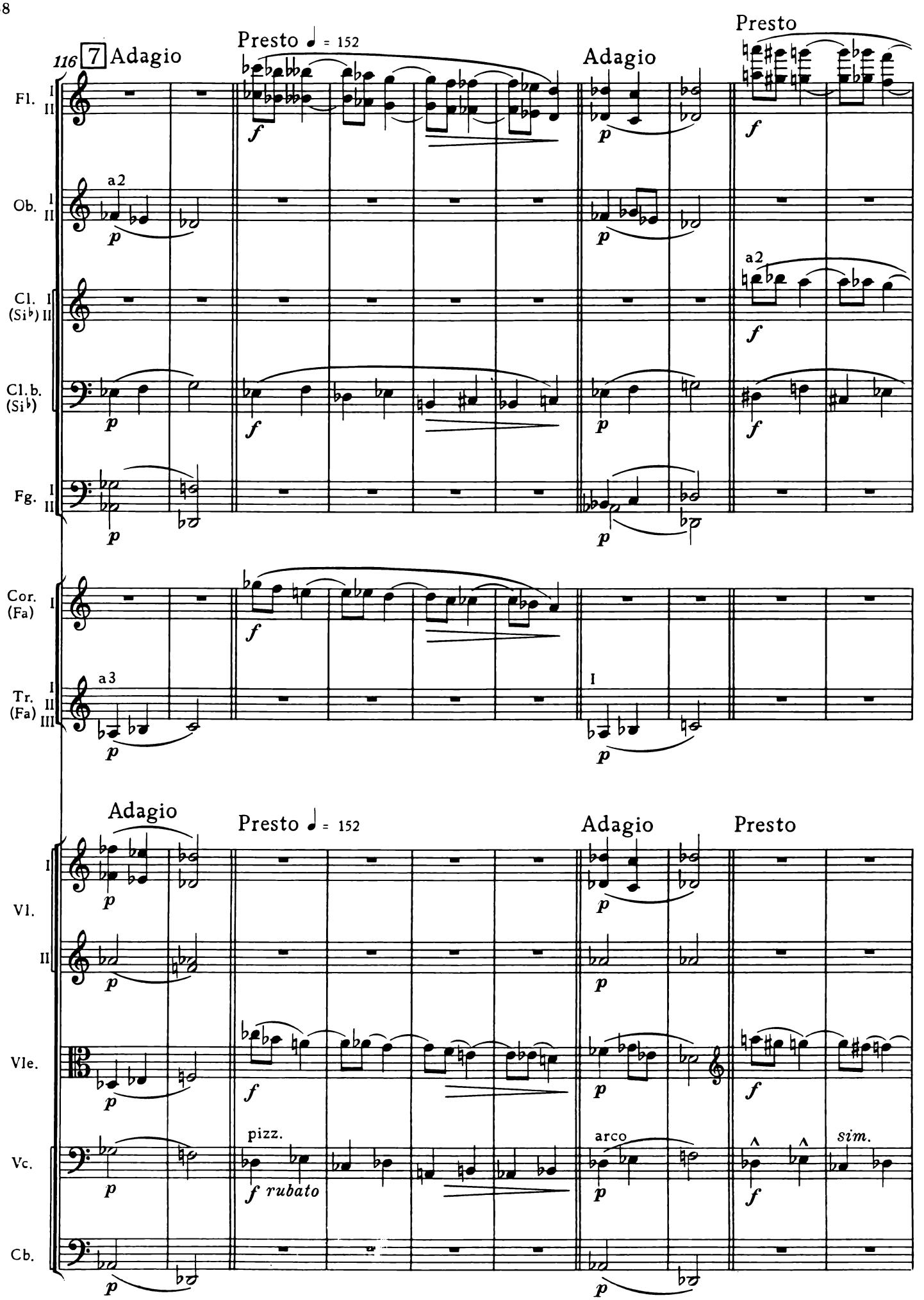

58
4
Ob. I II
Cl. (Si♭) I II
Cor. (Fa) I II III
Vl. I II
Vle.
Vc.
Cb.
a2
cresc.
(unis.)
66
Fl. I II
Cl. (Si♭) I II
Cl.b. (Si♭)
Cor. (Fa) I II III IV
Vle.
con sord.

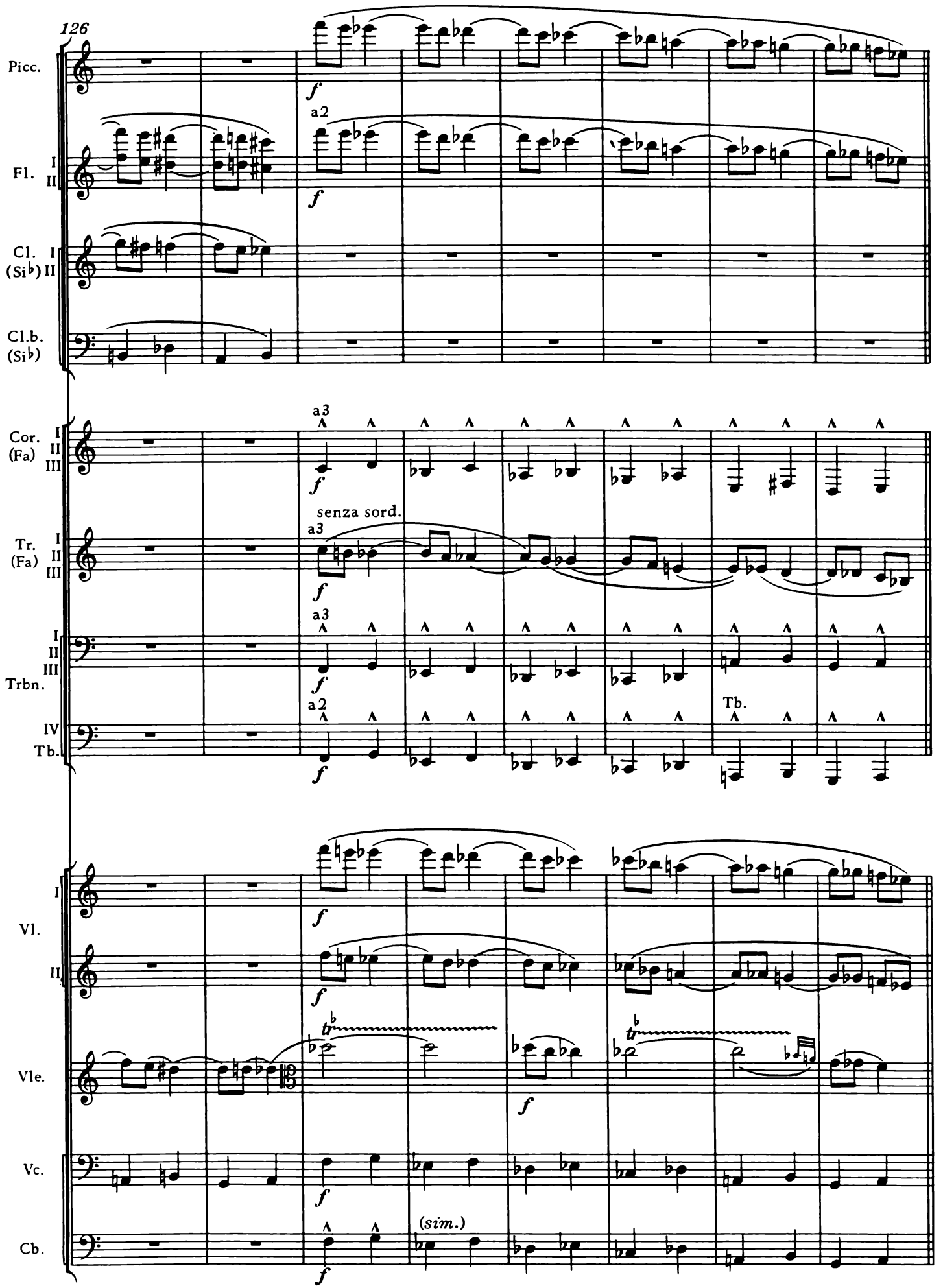

74
Fl. I II
Cl.b. (Si♭)
Cor. I (Fa) II
Vl. I II
Vle.
Vc.
Cb.
(div.)
82
5
cresc.
Cor. (Fa) III IV
Trbn. I II III
I. II a2
III
(unis.)
(div.)

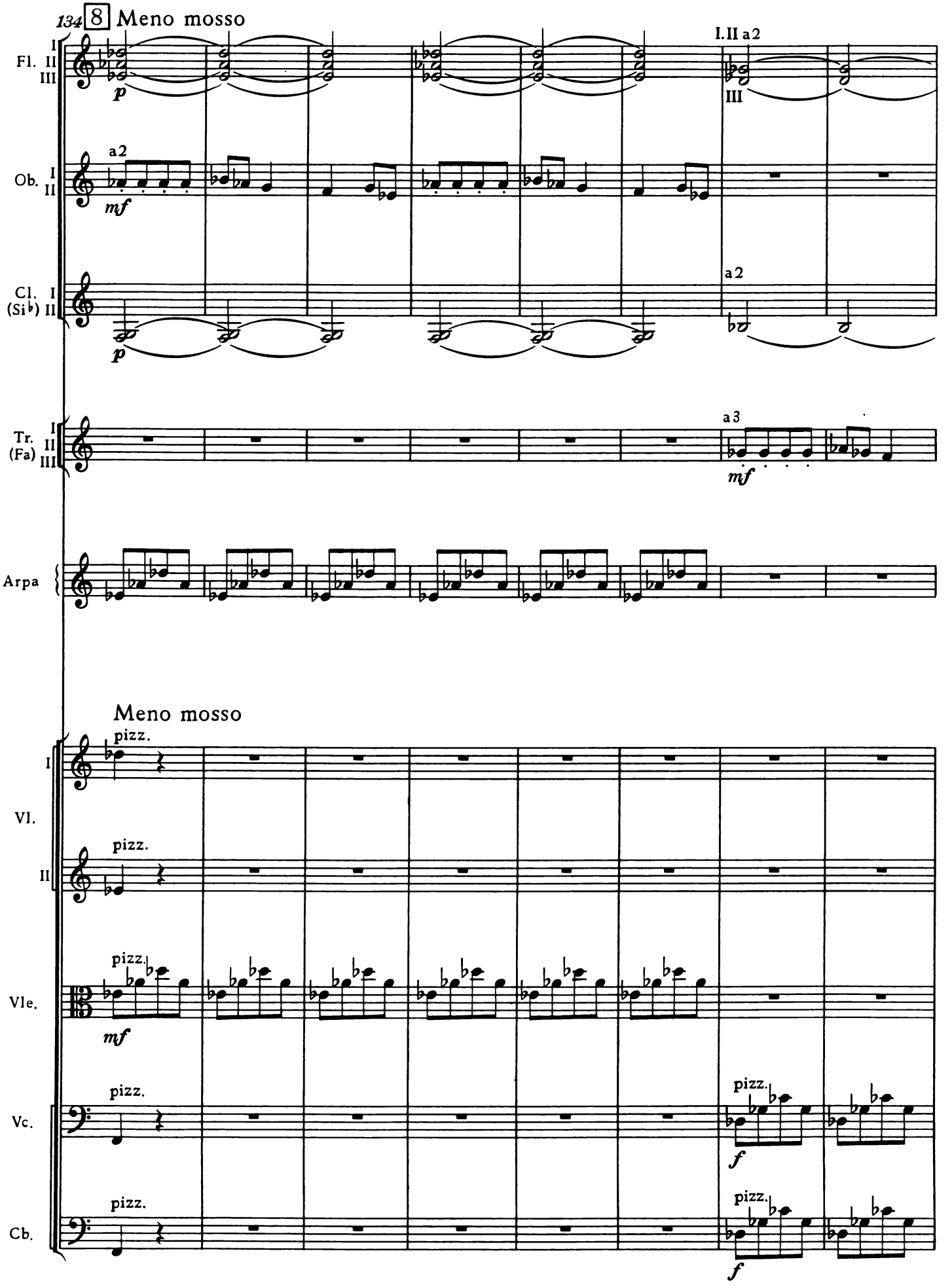

90
Fl. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. III (Fa) IV
Tr. I II (Fa) III
a 3
Trbn. I II III
Tb.
Camp.
Vl. I II
Vle.
Vc.
Cb.
p
f
sf
pp

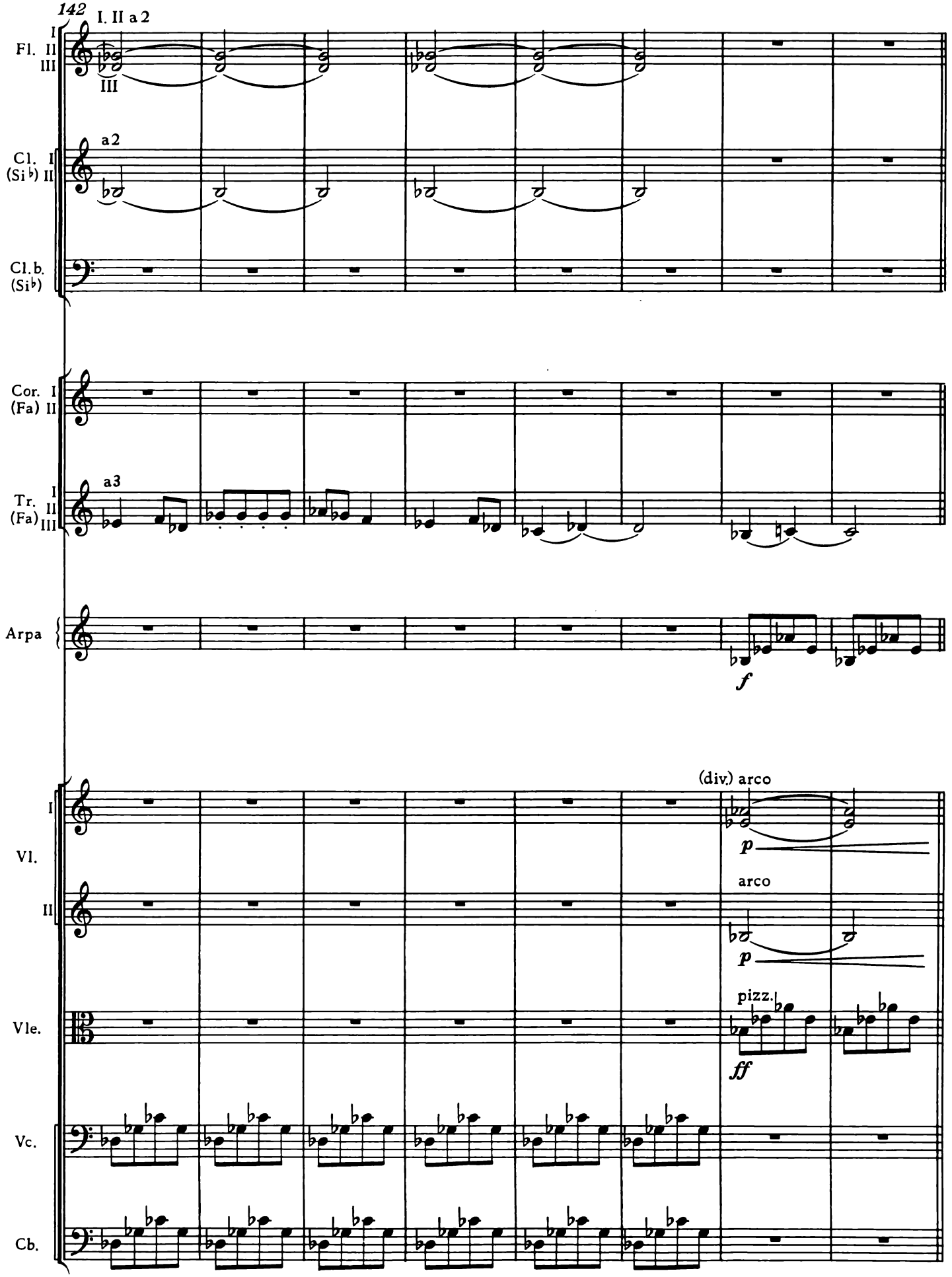

6
98
Fl. I II
Cl. (Si♭) I II
Cl.b. (Si♭)
Cor. (Fa) I II III IV
Tr. (Fa) I II III
Trbn. I II III
Tb.
Camp.
Vl. I II
Vle.
Vc.
Cb.
f
a2

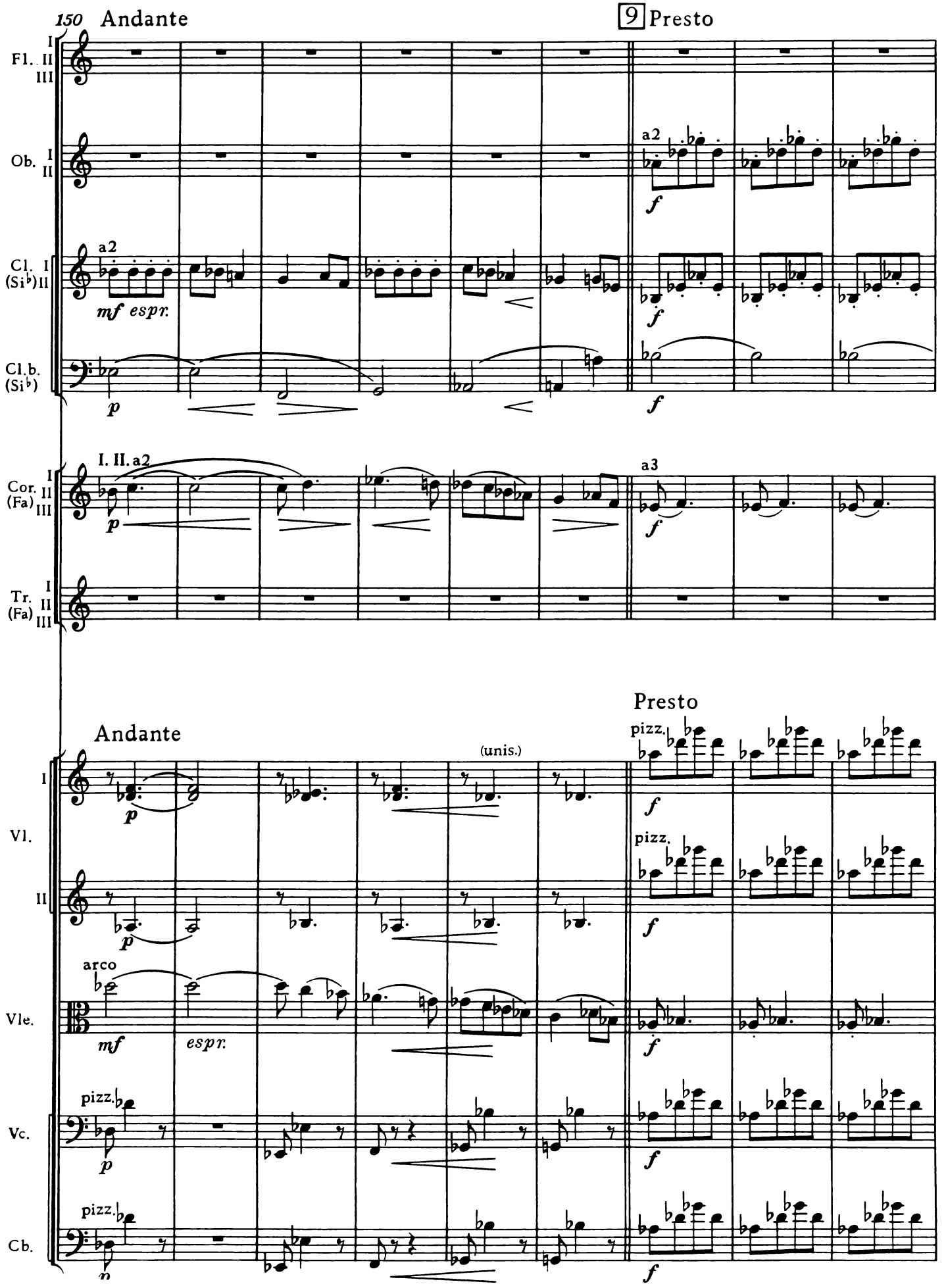

107
Fl. I II
dim.
Cl. I (Si♭) II
dim.
Cor. I (Fa) II
dim.
a3
con sord.
Tr. I II III (Fa)
pp
I II Trbn.
dim.
III
dim.
Tb.
dim.
I Vl.
dim.
II
dim.
Vle.
dim.
Vc.
dim.
Cb.
dim.


116 7 Adagio
Presto ♩ = 152
Adagio
Presto
Fl. I II
Ob. I II
a2
Cl. (Si♭) I II
Cl.b. (Si♭)
Fg. I II
Cor. (Fa) I
Tr. (Fa) I II III
a3
I
Adagio
Presto ♩ = 152
Adagio
Presto
Vl. I
II
Vle.
Vc.
pizz.
f rubato
arco
sim.
Cb.


126
Picc.
Fl. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I II (Fa) III
Tr. I II (Fa) III
Trbn. I II III
Tb. IV
Vl. I
Vl. II
Vle.
Vc.
Cb.
f
a2
a3
senza sord.
Tb.
(sim.)


134 8 Meno mosso
Fl. I II III
Ob. I II
Cl. I (Si♭) II
Tr. I II (Fa) III
Arpa
Meno mosso
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
mf
f
a2
I.II a2
III
a3
pizz.


142
I. II a 2
Fl. I II III
III
a2
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
a3
Tr. I II (Fa) III
Arpa
f
(div.) arco
p
Vl. I
arco
Vl. II
p
pizz.
Vle.
ff
Vc.
Cb.


150 Andante
9 Presto
Fl. I II III
Ob. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I II (Fa) III
Tr. I II (Fa) III
Andante
Presto
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
mf espr.
I. II. a2
a3
pizz.
arco
(unis.)
p
f

Prestissimo

159

Picc.

Fl. I II III

Ob. I II

Cl. I (Si♭) II

Cl.b. (Si♭)

Cor. I II (Fa.) III

Tr. I II (Fa.) III

Trbn. I II III

Prestissimo

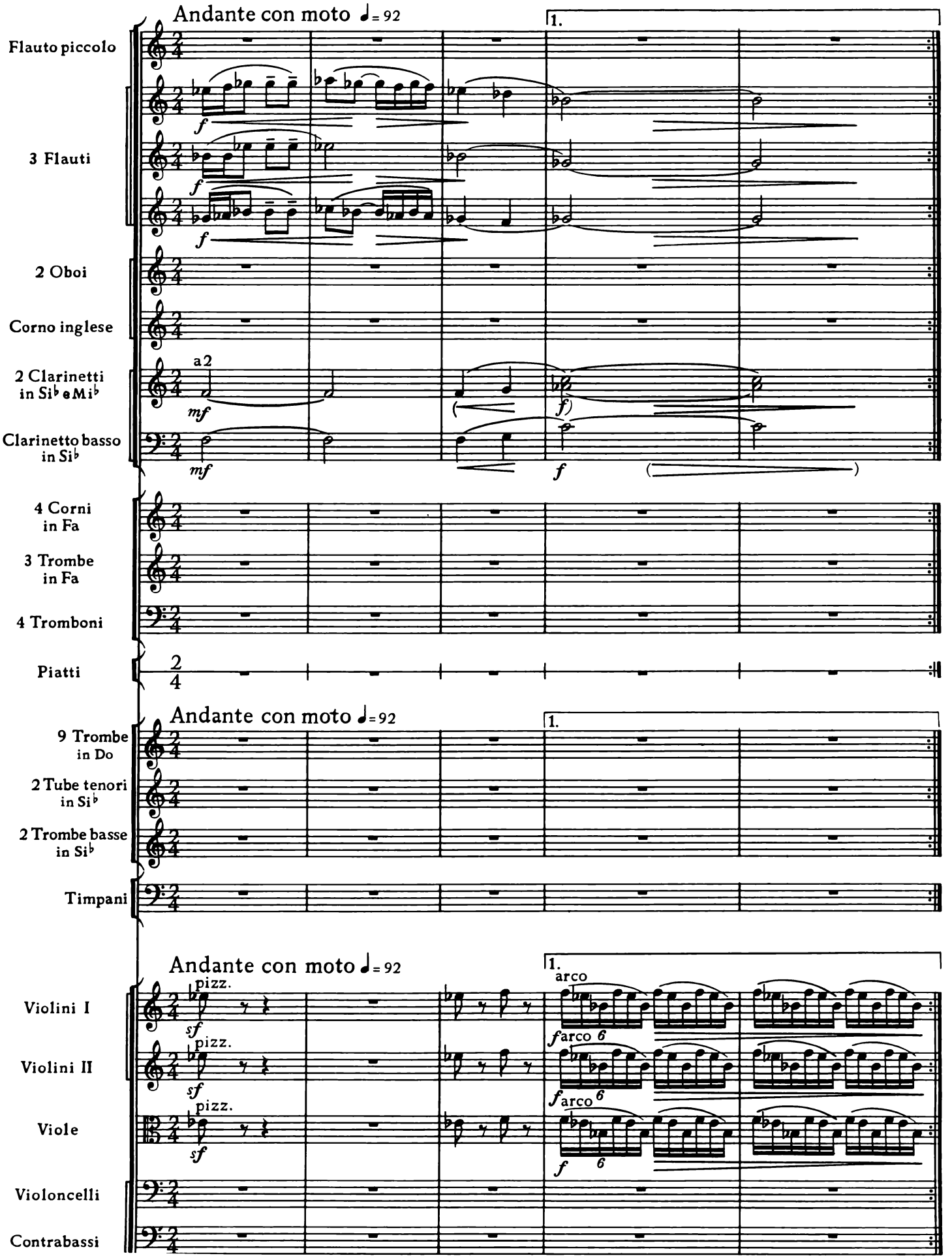
Vl. I II

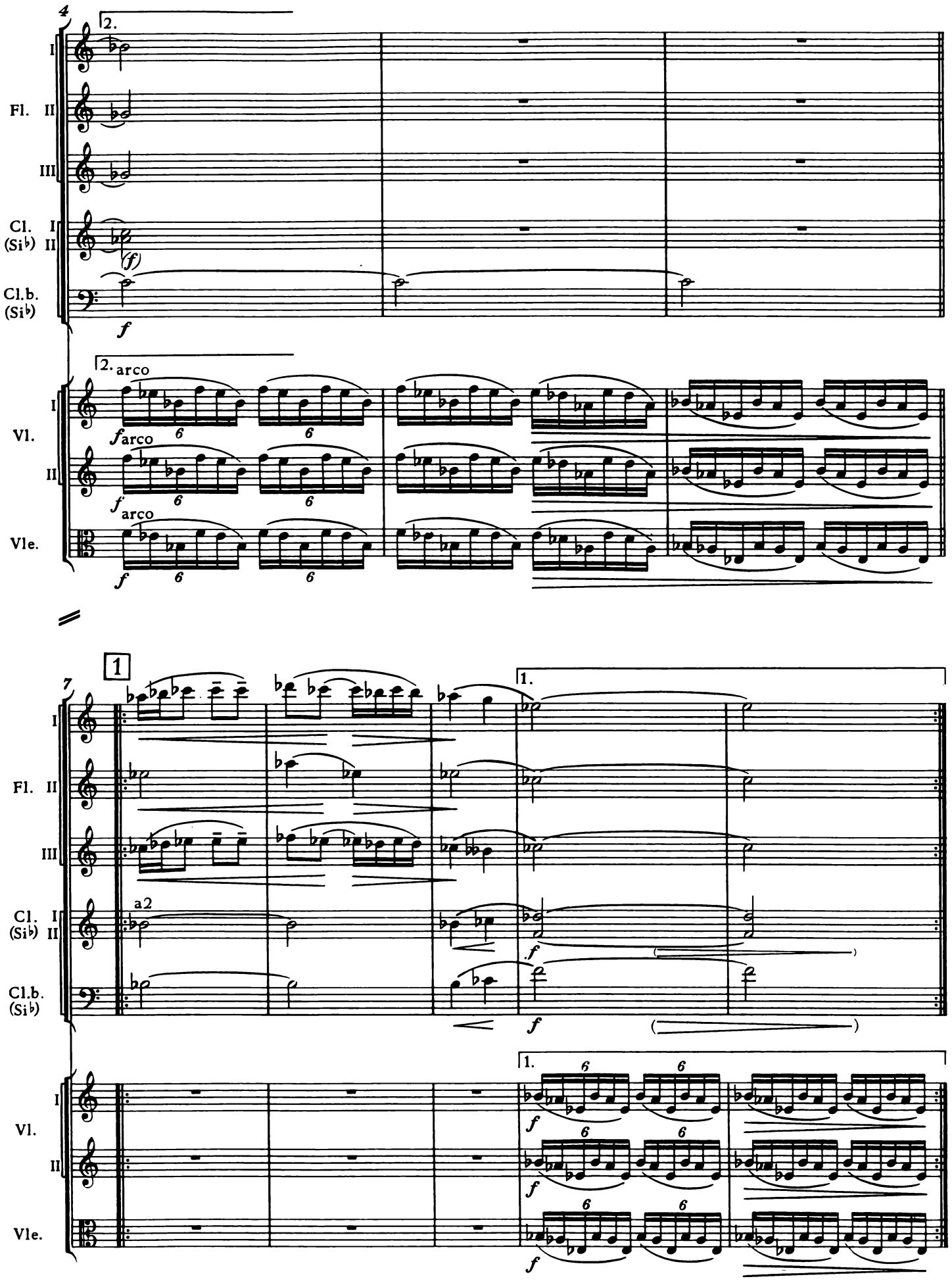
Vle.

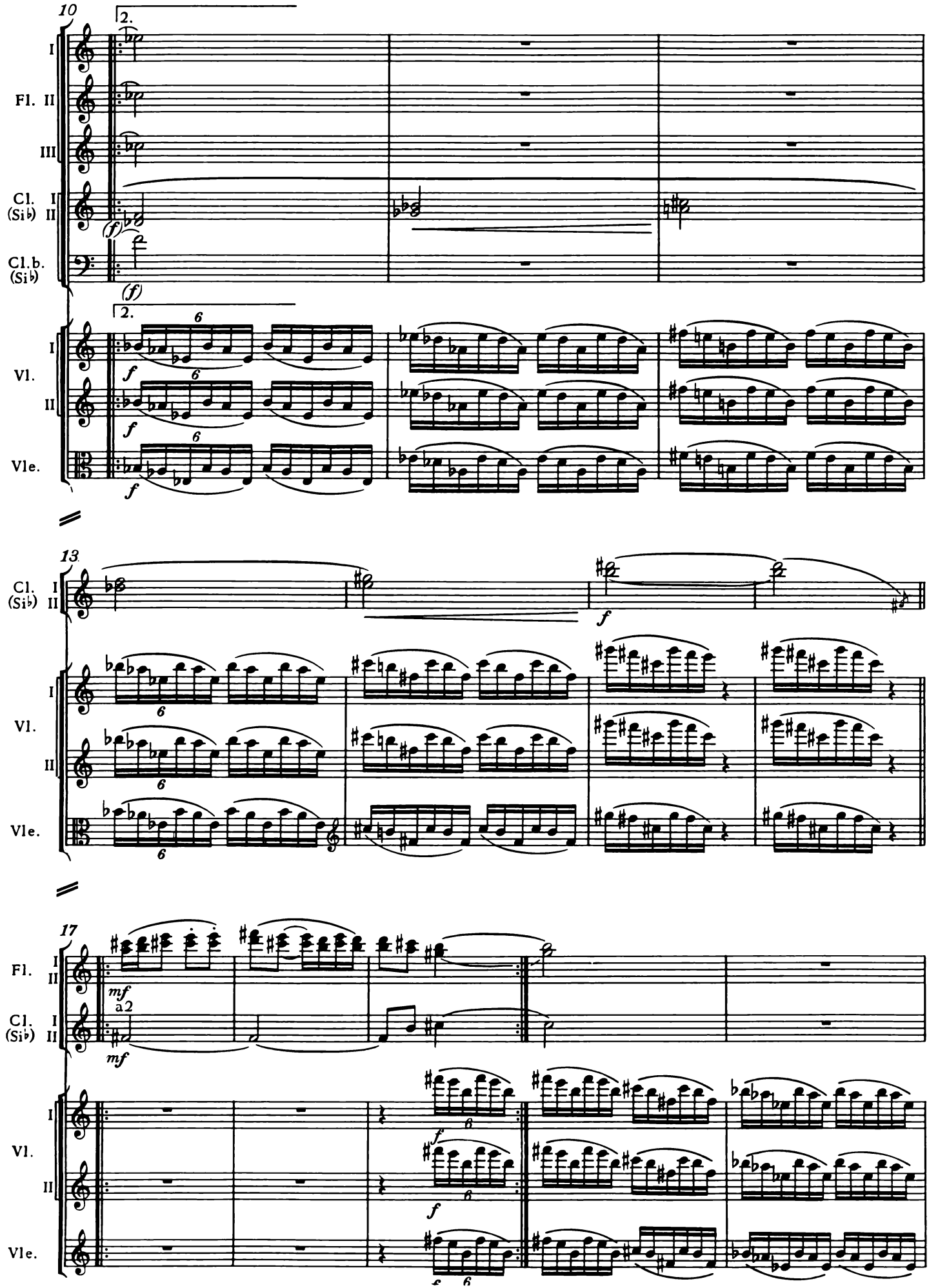
Vc.

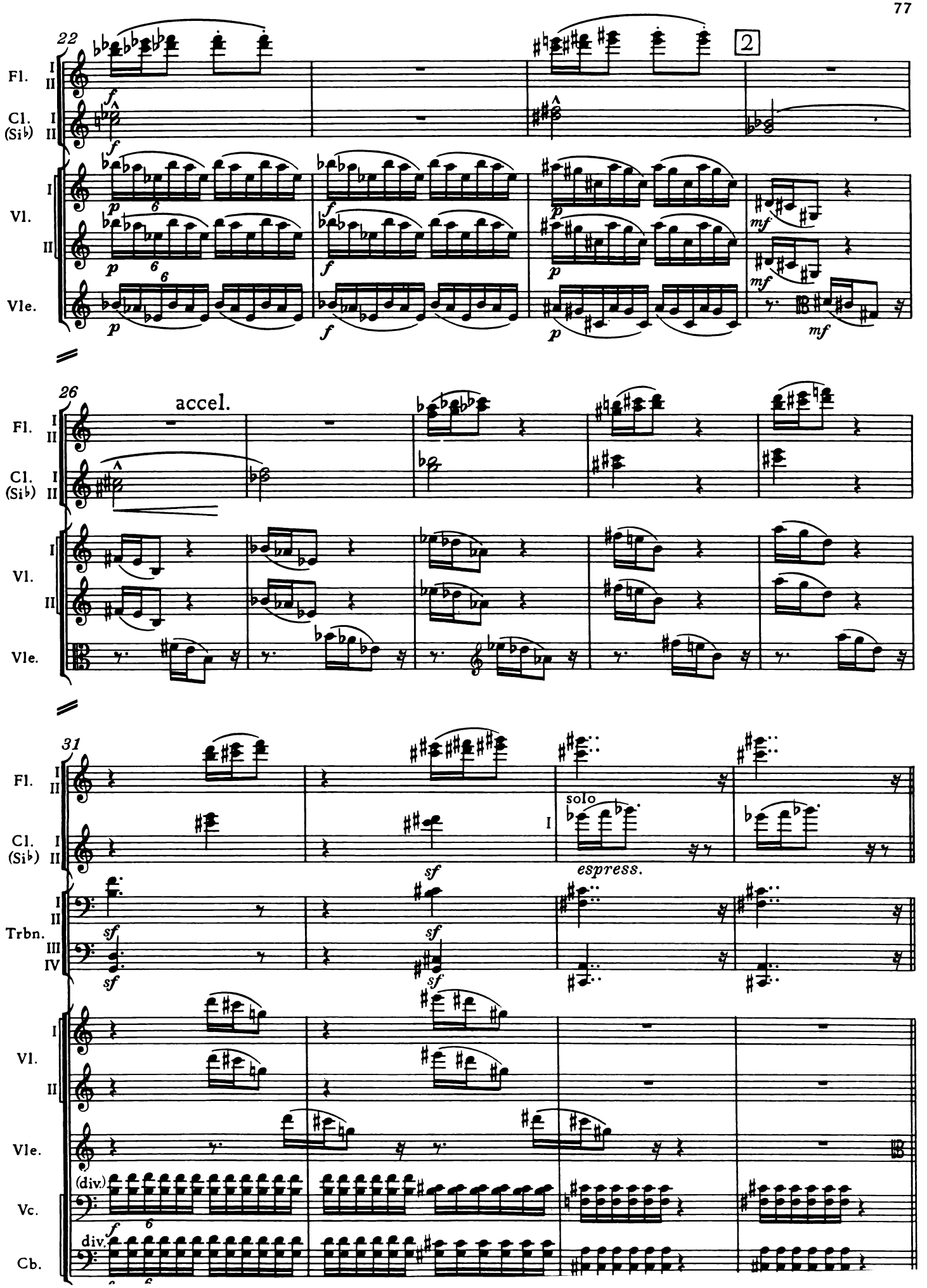
Cb.

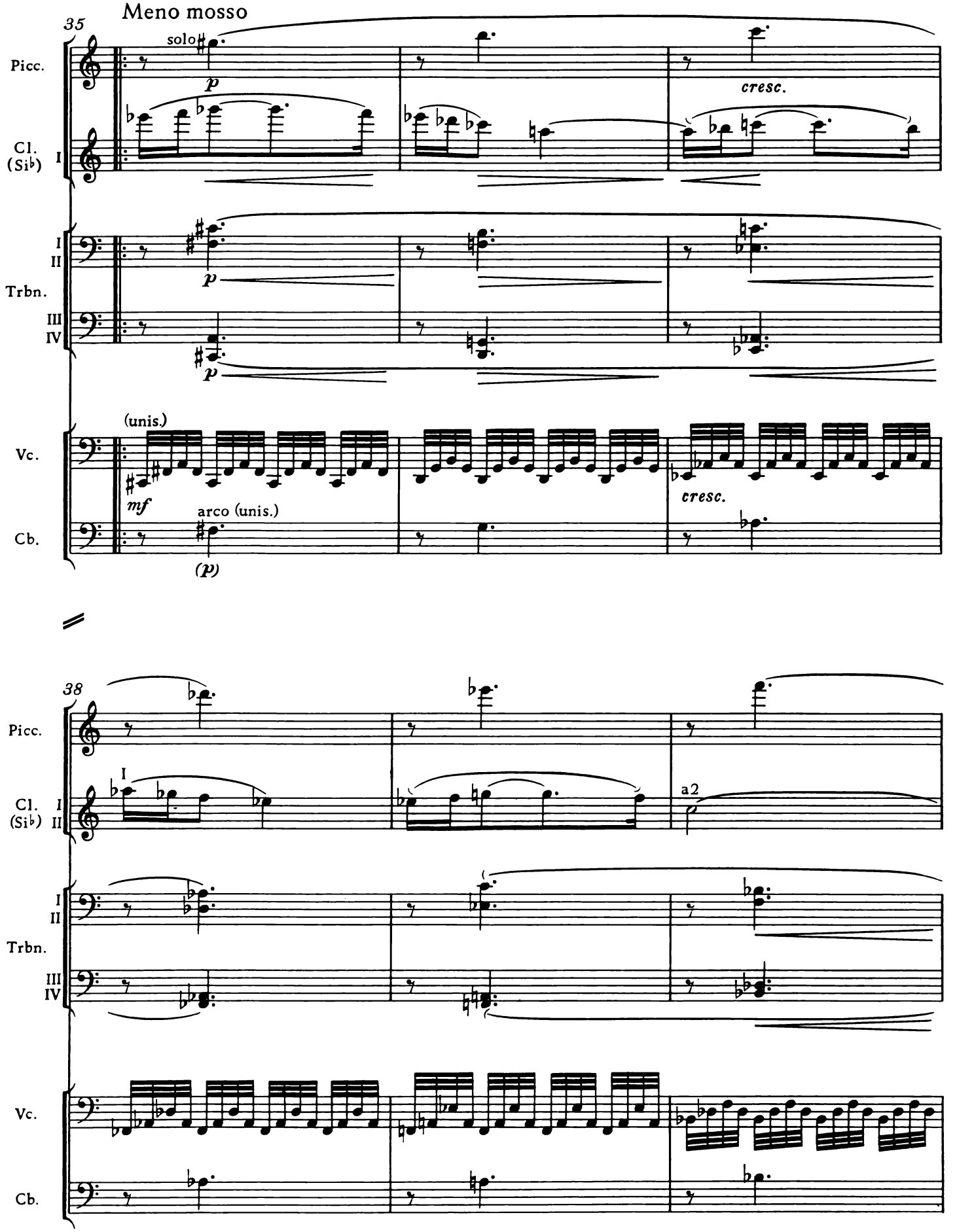
V

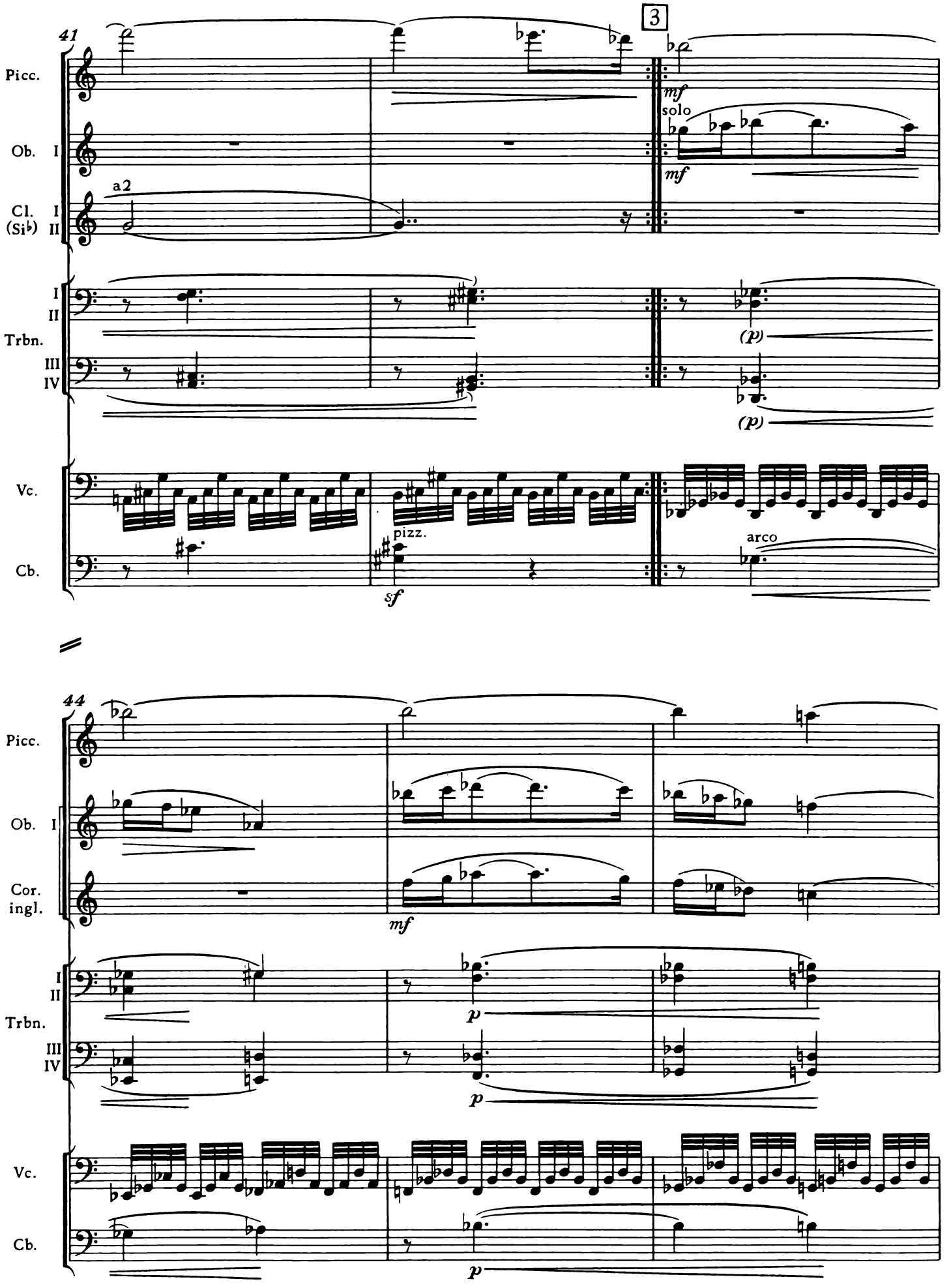

Andante con moto ♩= 92
1.
Flauto piccolo
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti in Si♭ e Mi♭
a2
Clarinetto basso in Si♭
4 Corni in Fa
3 Trombe in Fa
4 Tromboni
Piatti
Andante con moto ♩= 92
1.
9 Trombe in Do
2 Tube tenori in Si♭
2 Trombe basse in Si♭
Timpani
Andante con moto ♩= 92
1.
pizz.
arco
Violini I
Violini II
Viole
Violoncelli
Contrabassi

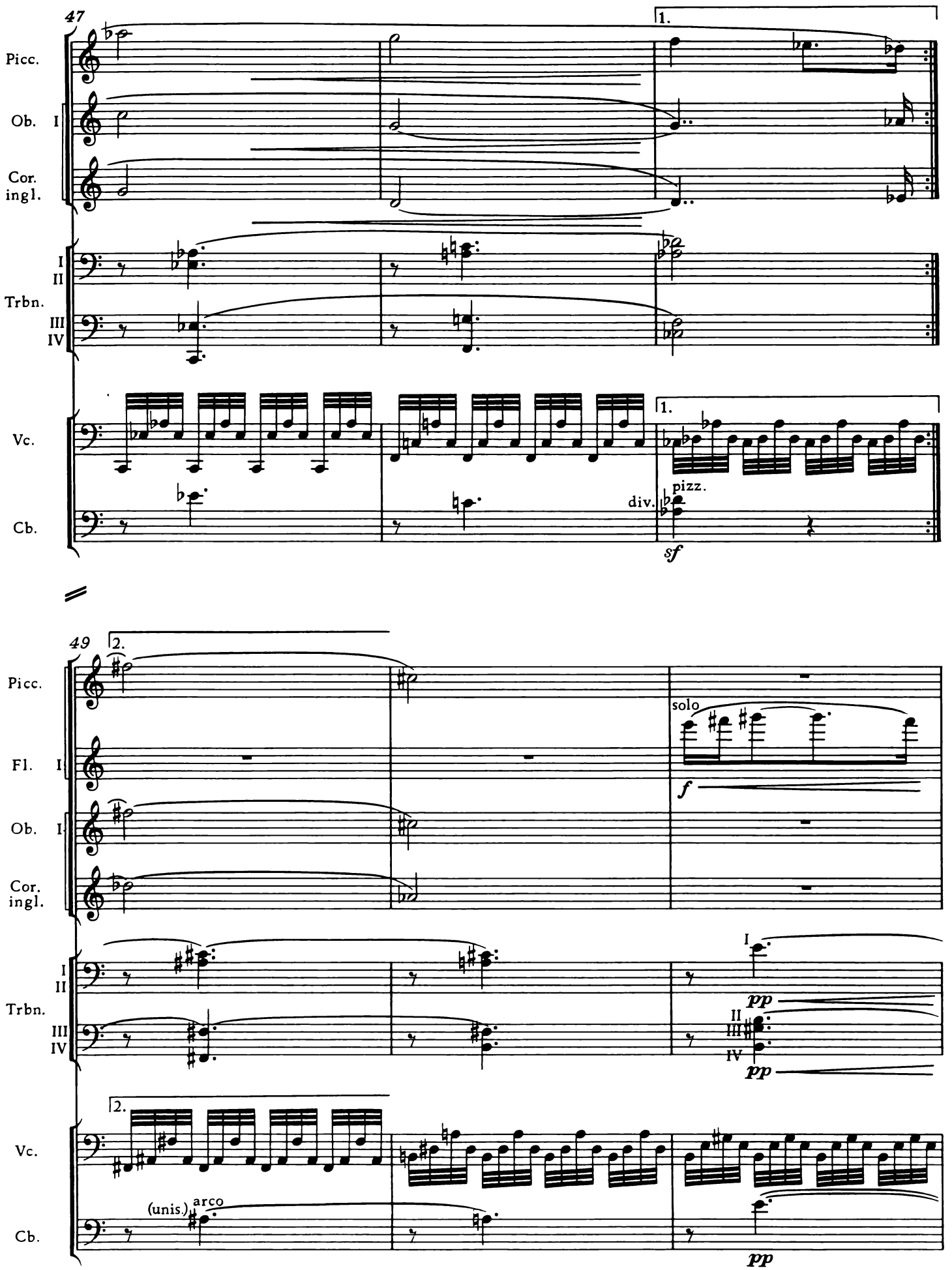

4
2.
Fl. I II III
Cl. (Si♭) I II
(f)
Cl.b. (Si♭)
f
2. arco
Vl. I II
f arco
Vle.
f arco
6
7
1
1.
a2
f
Vl. I II
Vle.

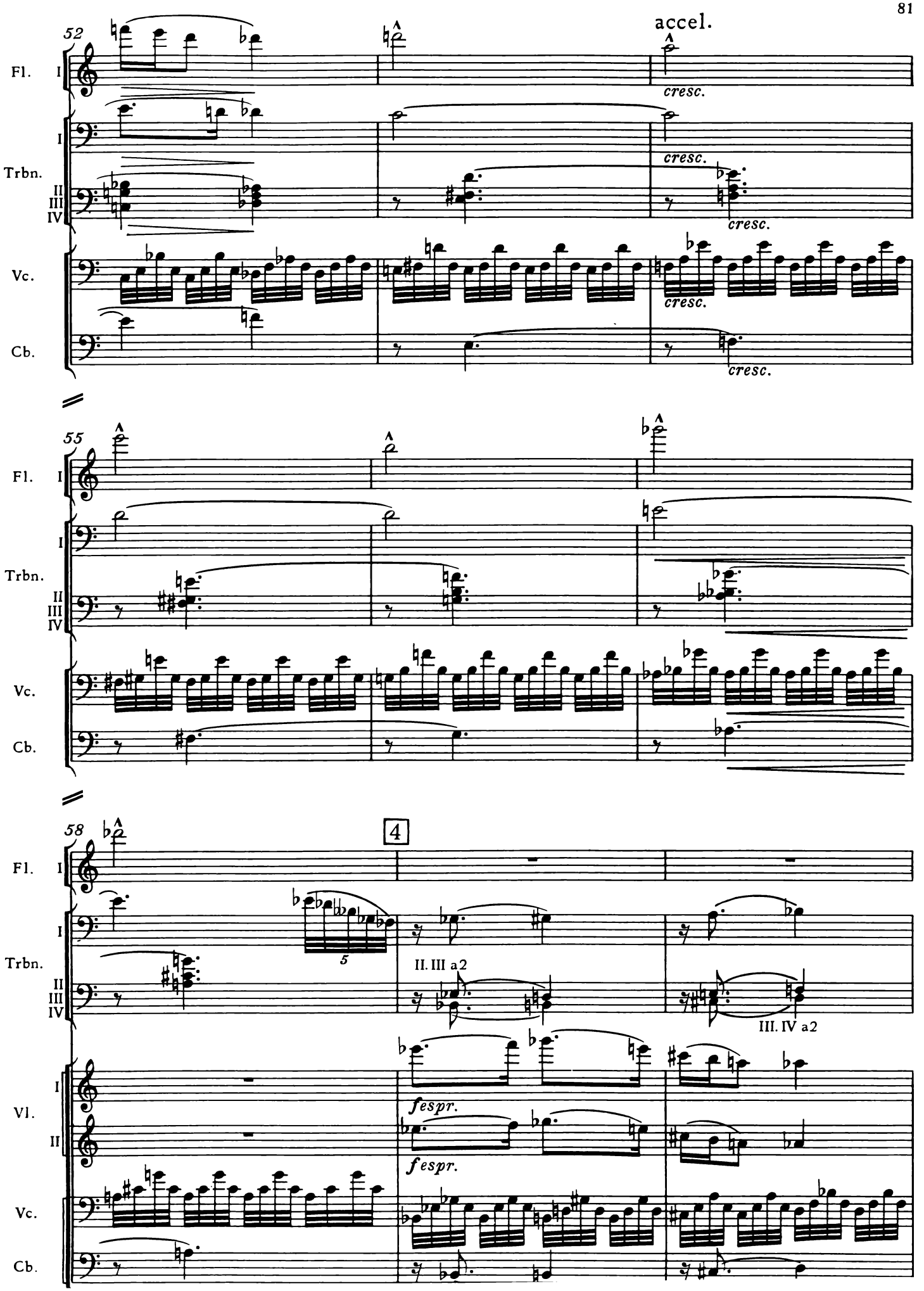

10
2.
I
Fl. II
III
Cl. I
(Si♭) II
Cl.b.
(Si♭)
(f)
(f)
2.
Vl. I
II
Vle.
f
6
13
Cl. I
(Si♭) II
f
Vl. I
II
Vle.
6
17
Fl. I
II
Cl. I
(Si♭) II
mf
a2
mf
Vl. I
II
Vle.
f
6

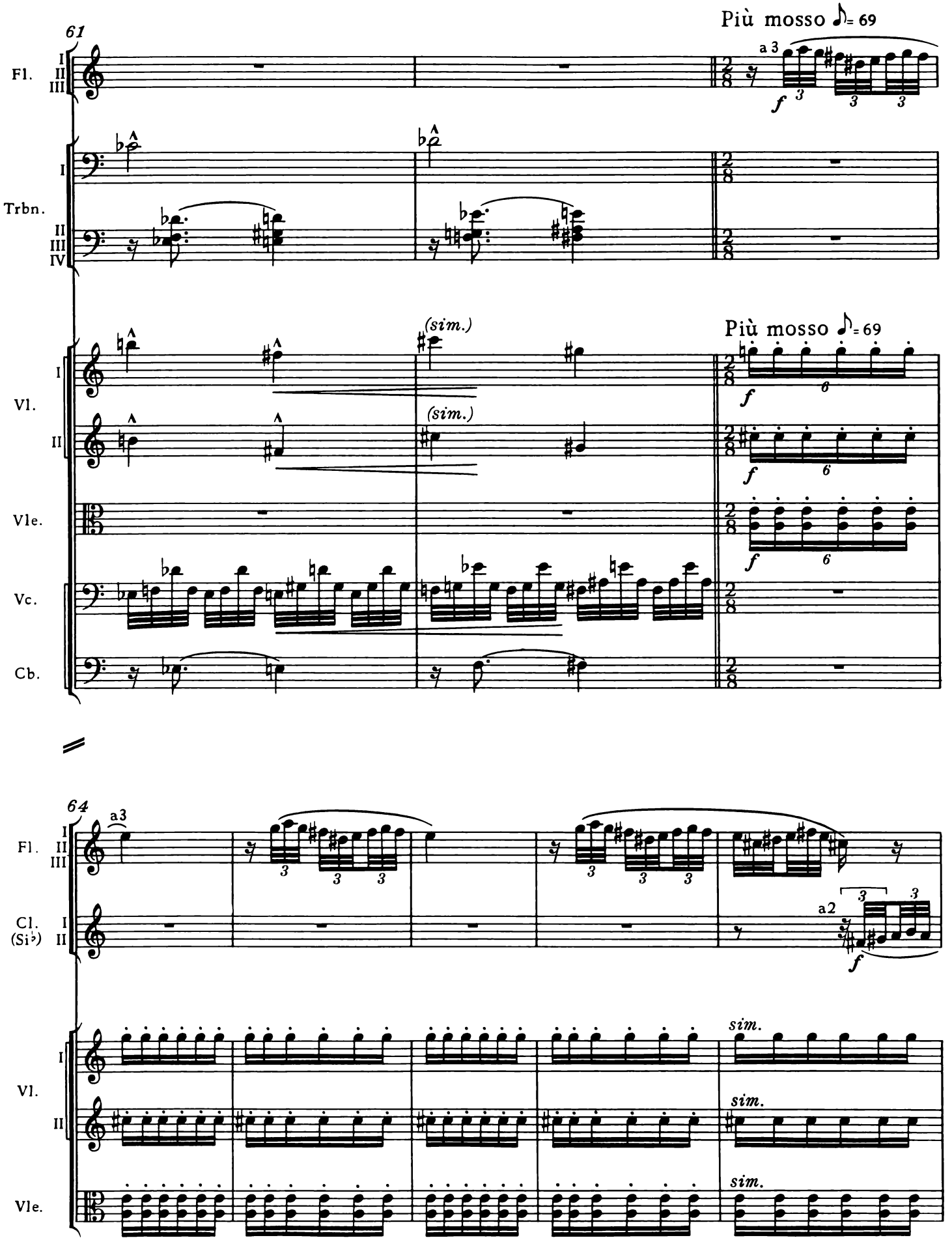

22
2
Fl.
I
II
Cl.
(Si♭)
Vl.
Vle.
26
accel.
31
solo
espress.
Trbn.
III
IV
Vc.
Cb.
(div.)
div.

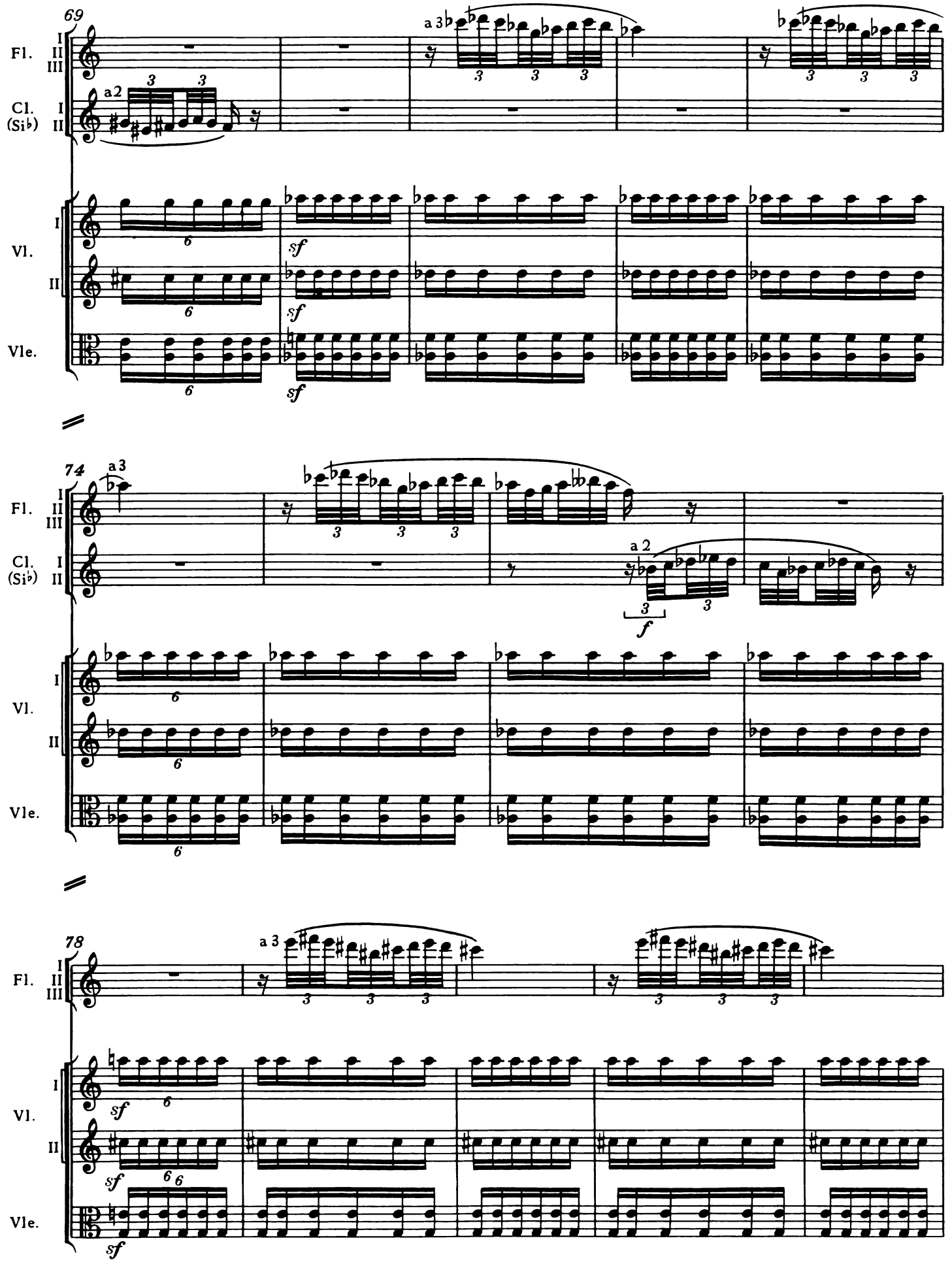

Meno mosso
35
Picc.
Cl. (Si♭) I
solo
p
cresc.
I
II
Trbn.
III
IV
p
p
Vc.
Cb.
(unis.)
mf
arco (unis.)
(p)
cresc.
38
Picc.
Cl. (Si♭) I II
I
a2
I
II
Trbn.
III
IV
Vc.
Cb.

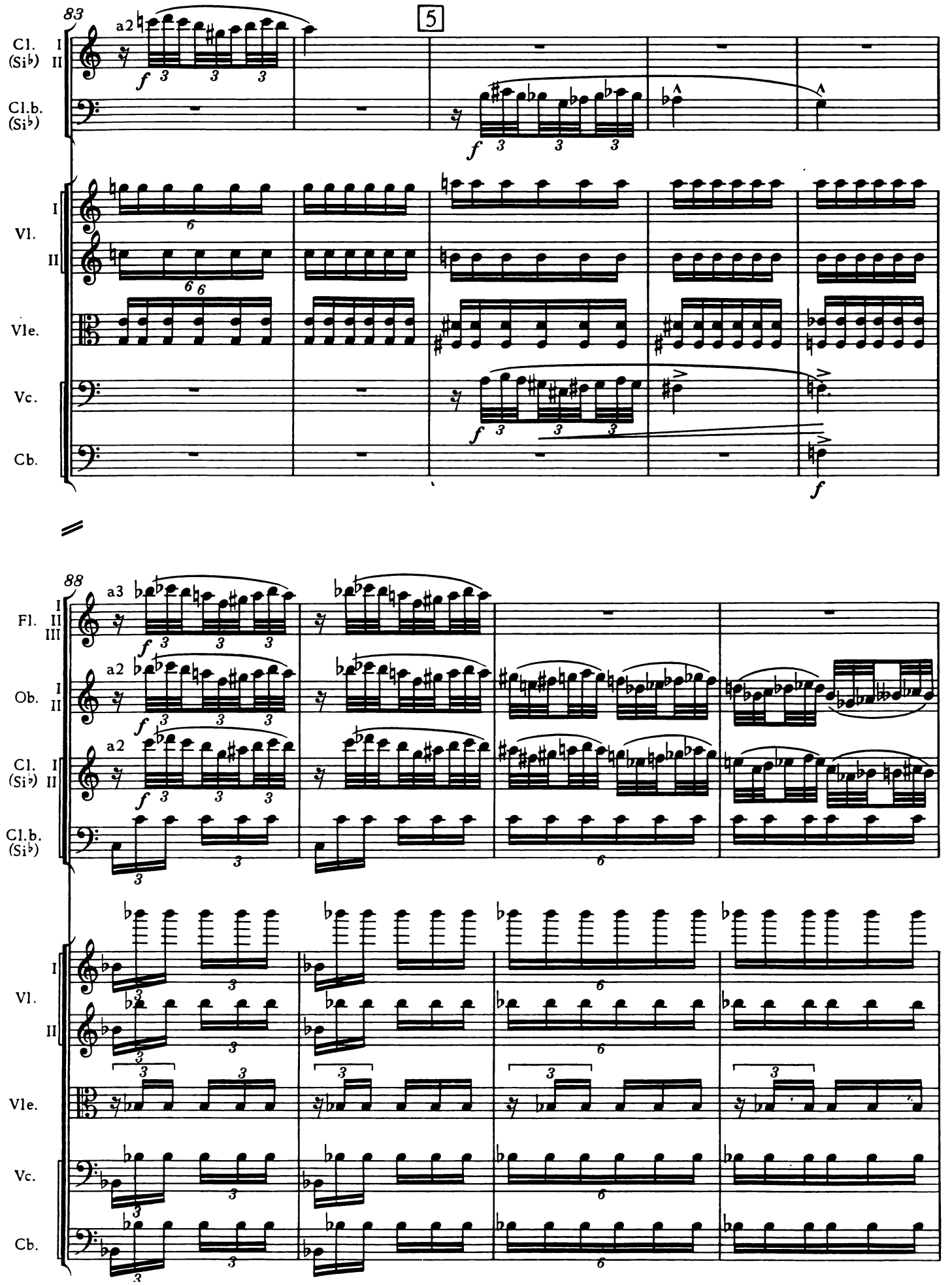

41
3
Picc.
Ob. I
Cl. I (Si♭) II
a2
mf
solo
mf
I II Trbn. III IV
(p)
(p)
Vc.
Cb.
pizz.
sf
arco
44
Picc.
Ob. I
Cor. ingl.
mf
I II Trbn. III IV
p
p
Vc.
Cb.
p

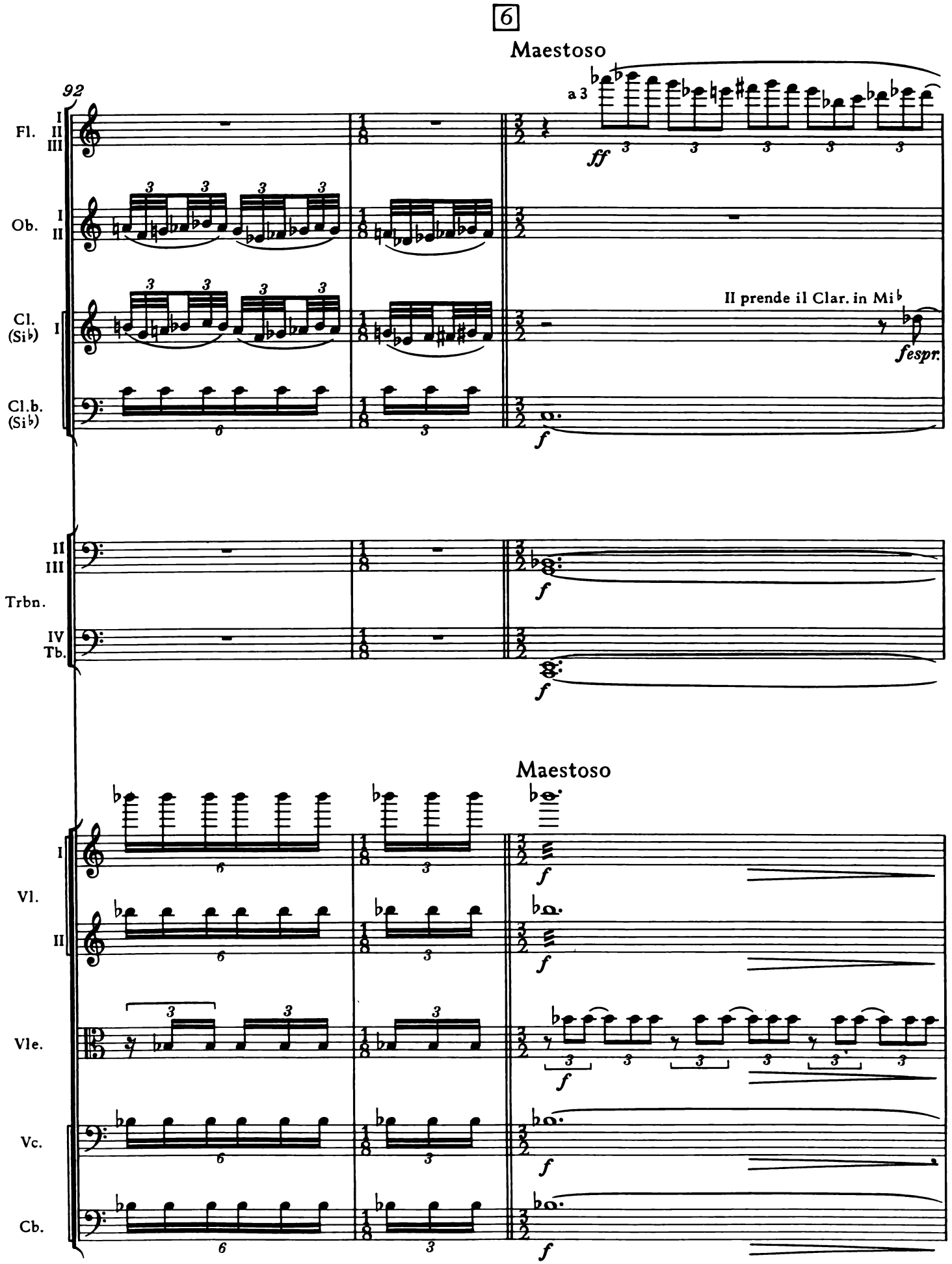

47
1.
Picc.
Ob. I
Cor. ingl.
I II
Trbn.
III IV
Vc.
Cb.
1.
pizz.
div.
sf
49
2.
Picc.
Fl. I
Ob. I
Cor. ingl.
solo
f
I
II
Trbn.
III IV
pp
II III IV
pp
2.
Vc.
Cb.
(unis.)
arco
pp

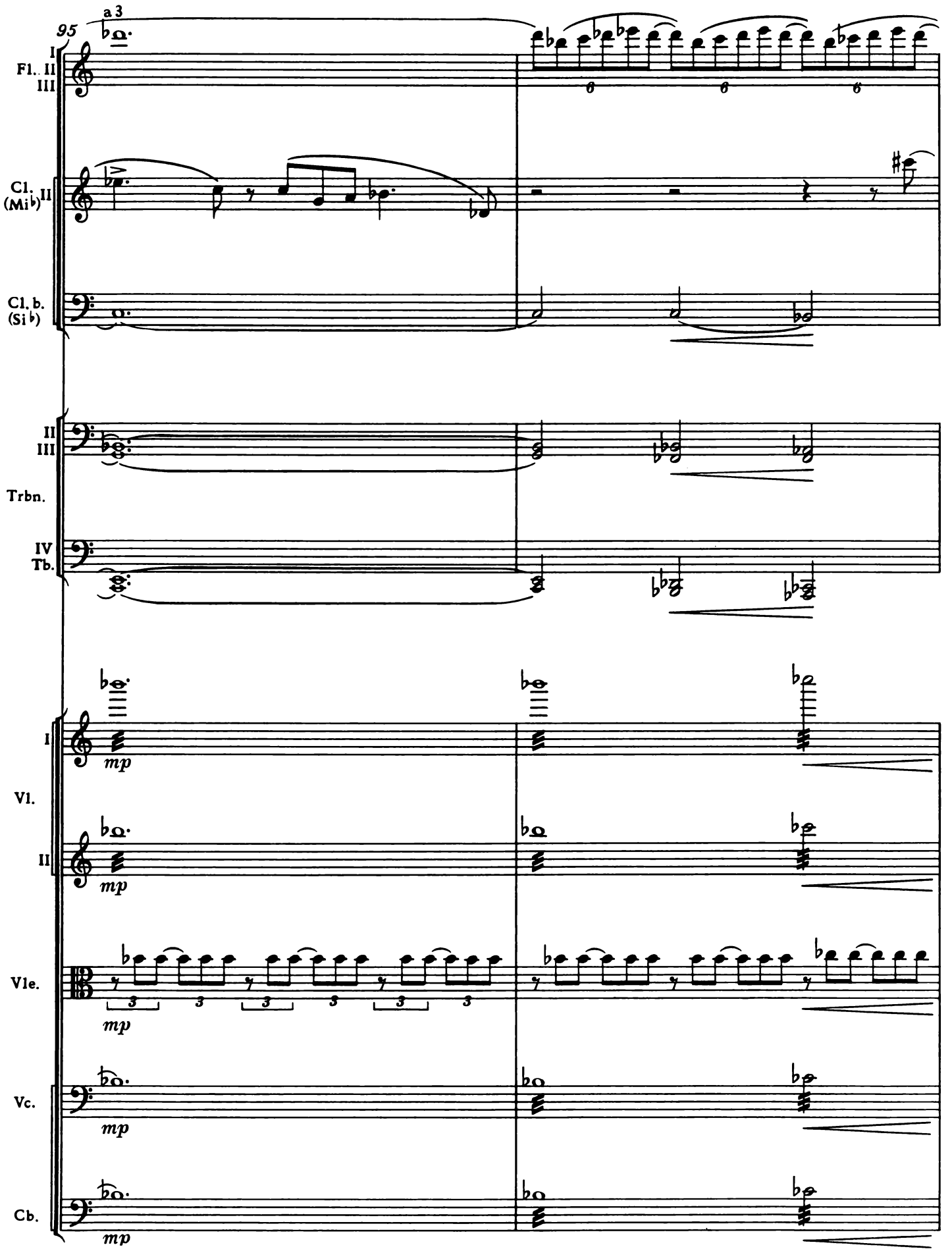

52
accel.
Fl. I
I
Trbn. II III IV
Vc.
Cb.
cresc.
55
58
4
5
II. III a2
III. IV a2
Vl. I II
fespr.

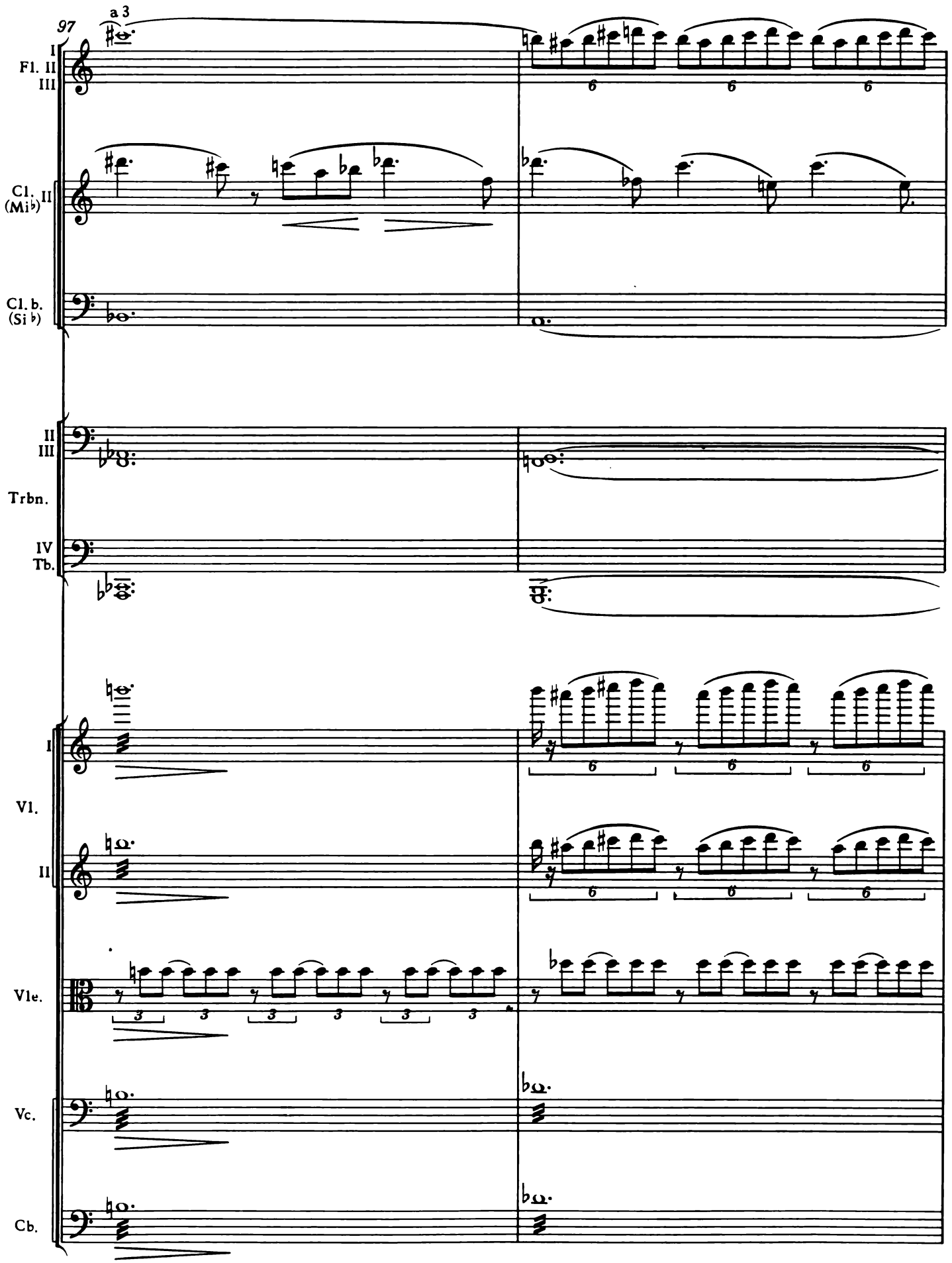

61
Più mosso ♪= 69
Fl.
I
II
III
a 3
f
Trbn.
I
II
III
IV
(sim.)
(sim.)
Più mosso ♪= 69
Vl.
I
II
Vle.
Vc.
Cb.
64
a3
Fl.
Cl. (Si♭)
a2
Vl.
sim.
Vle.

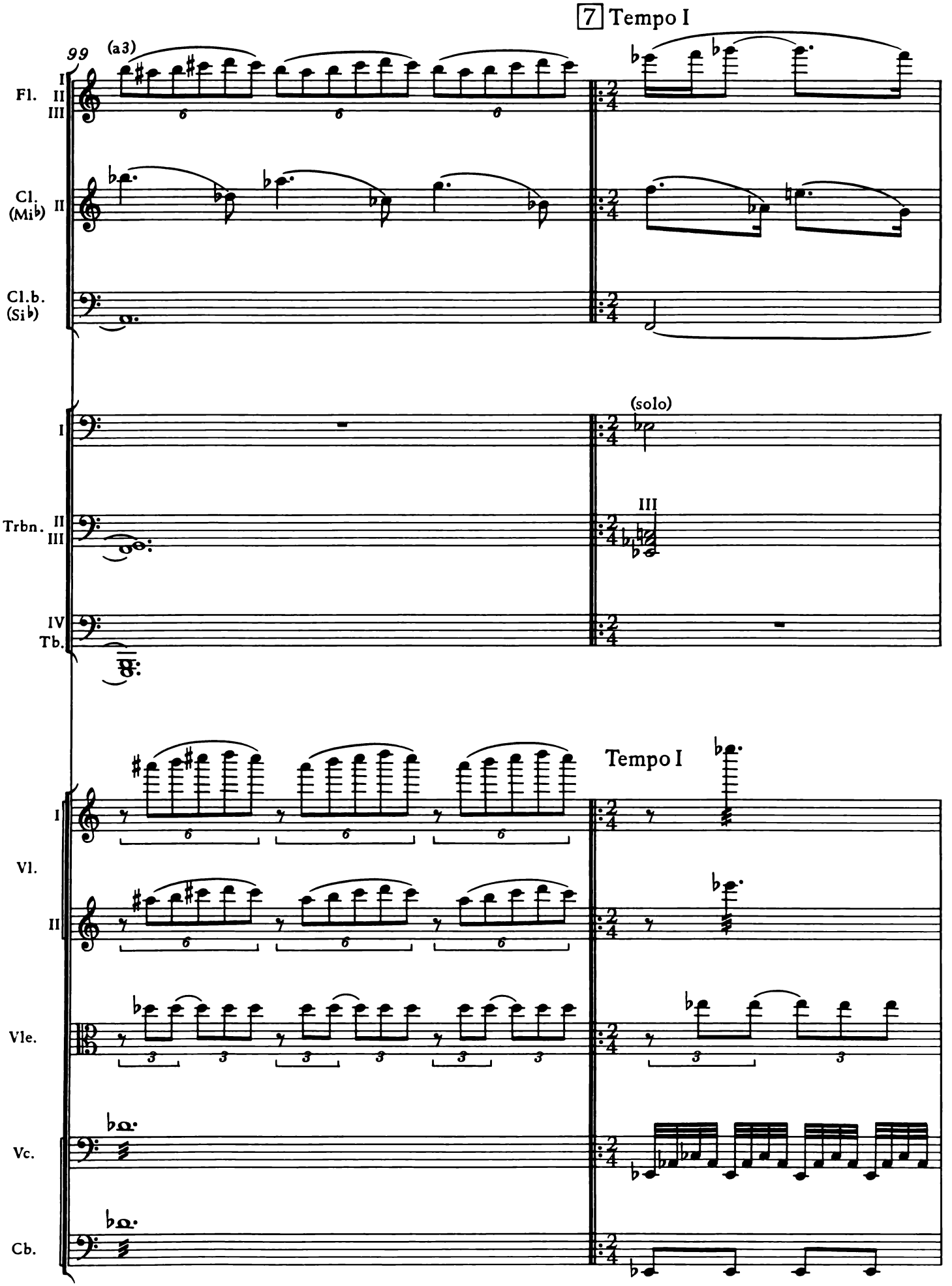

69
Fl.
I
II
III
Cl.
(Si♭)
I
II
a2
a 3
Vl.
I
II
Vle.
sf
74
a 3
a 2
f
78
a 3
sf

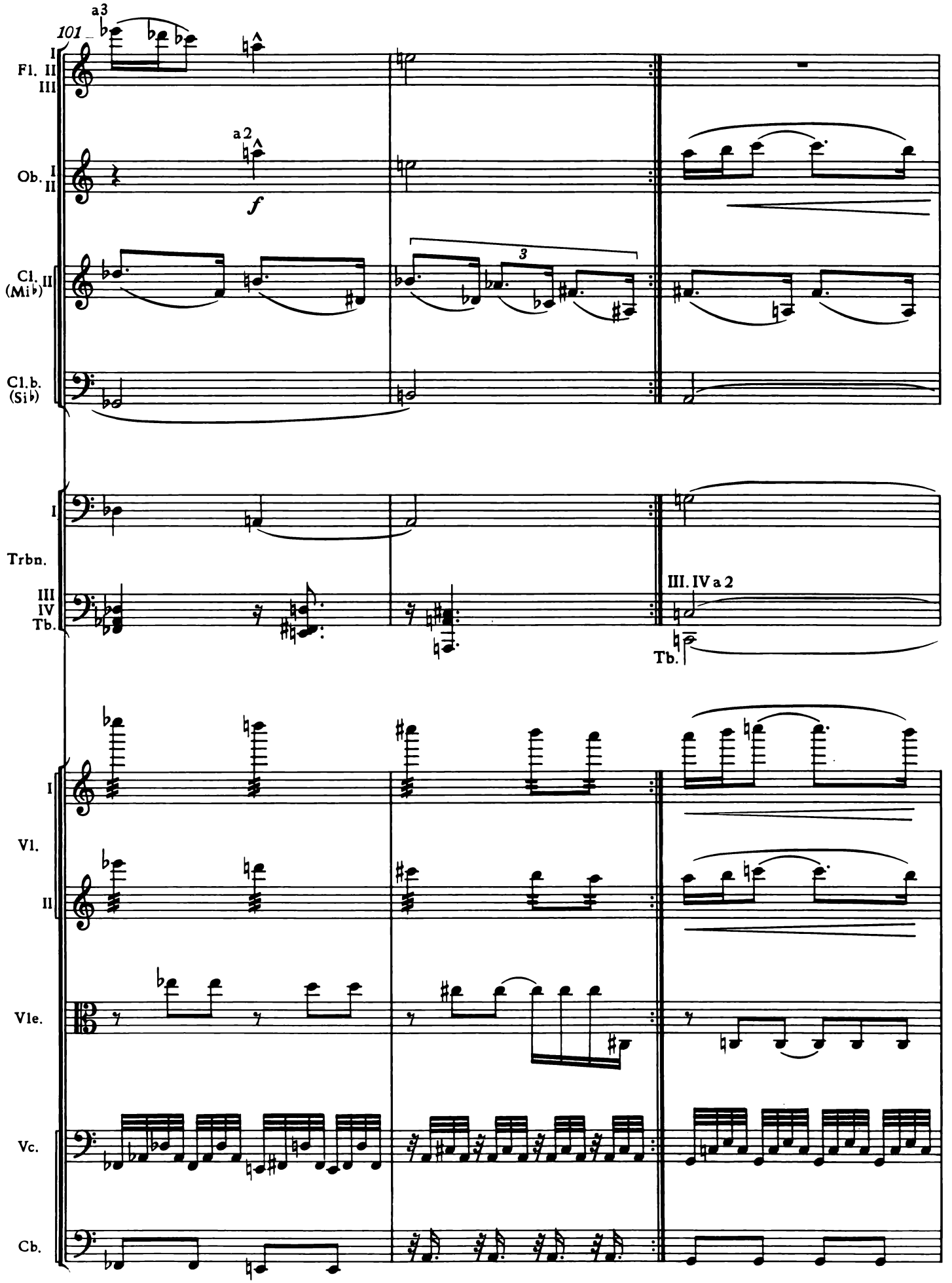

83
5
a2
Cl. (Si♭) I II
Cl.b. (Si♭)
Vl. I II
Vle.
Vc.
Cb.
f
88
a3
Fl. I II III
Ob. I II
Cl. (Si♭) I II
Cl.b. (Si♭)
Vl. I II
Vle.
Vc.
Cb.

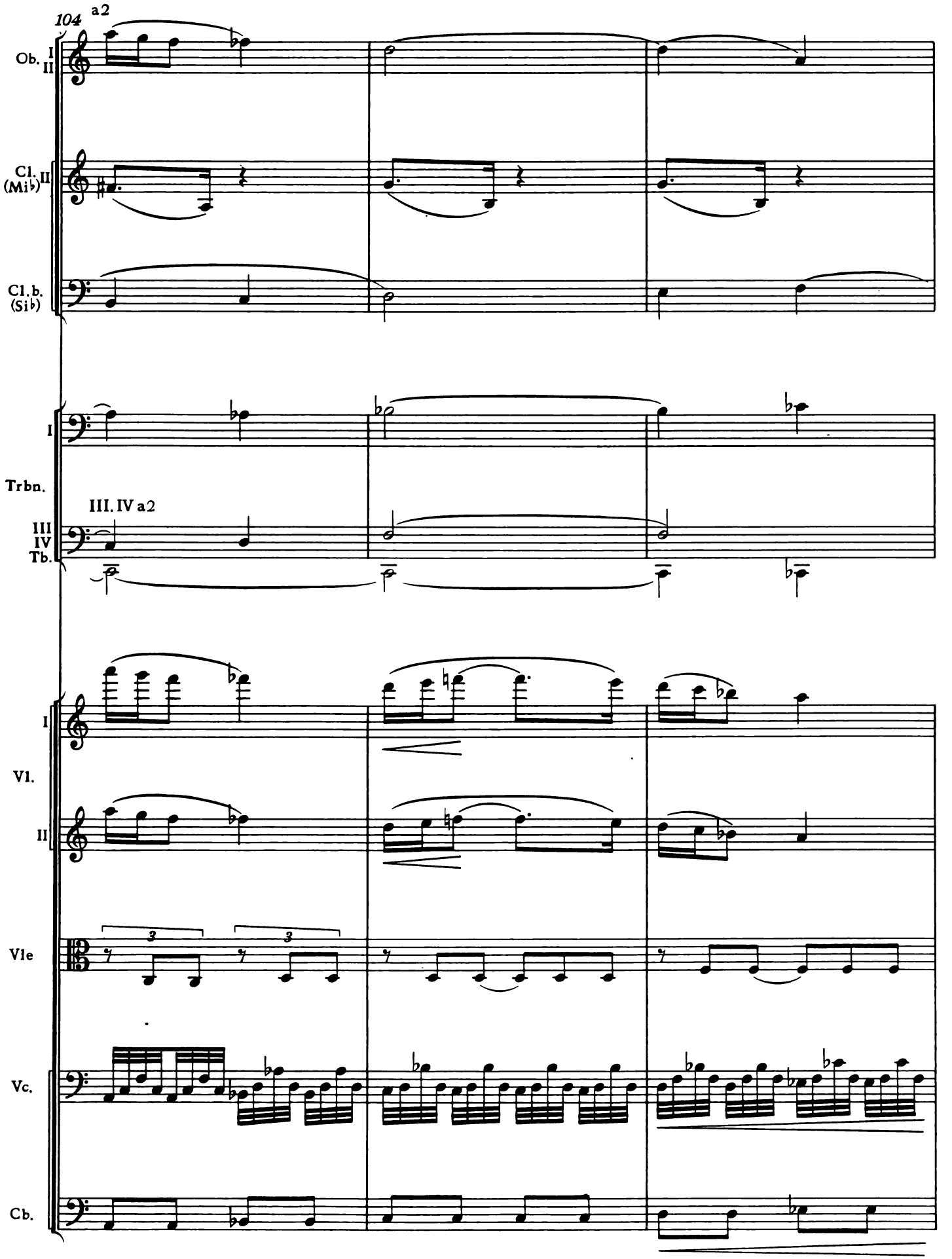

6
Maestoso
92
Fl. I II III
Ob. I II
Cl. (Si♭) I
Cl.b. (Si♭)
a 3
ff
II prende il Clar. in Mi♭
fespr.
f
II III
Trbn.
IV Tb.
Maestoso
Vl. I
Vl. II
Vle.
Vc.
Cb.

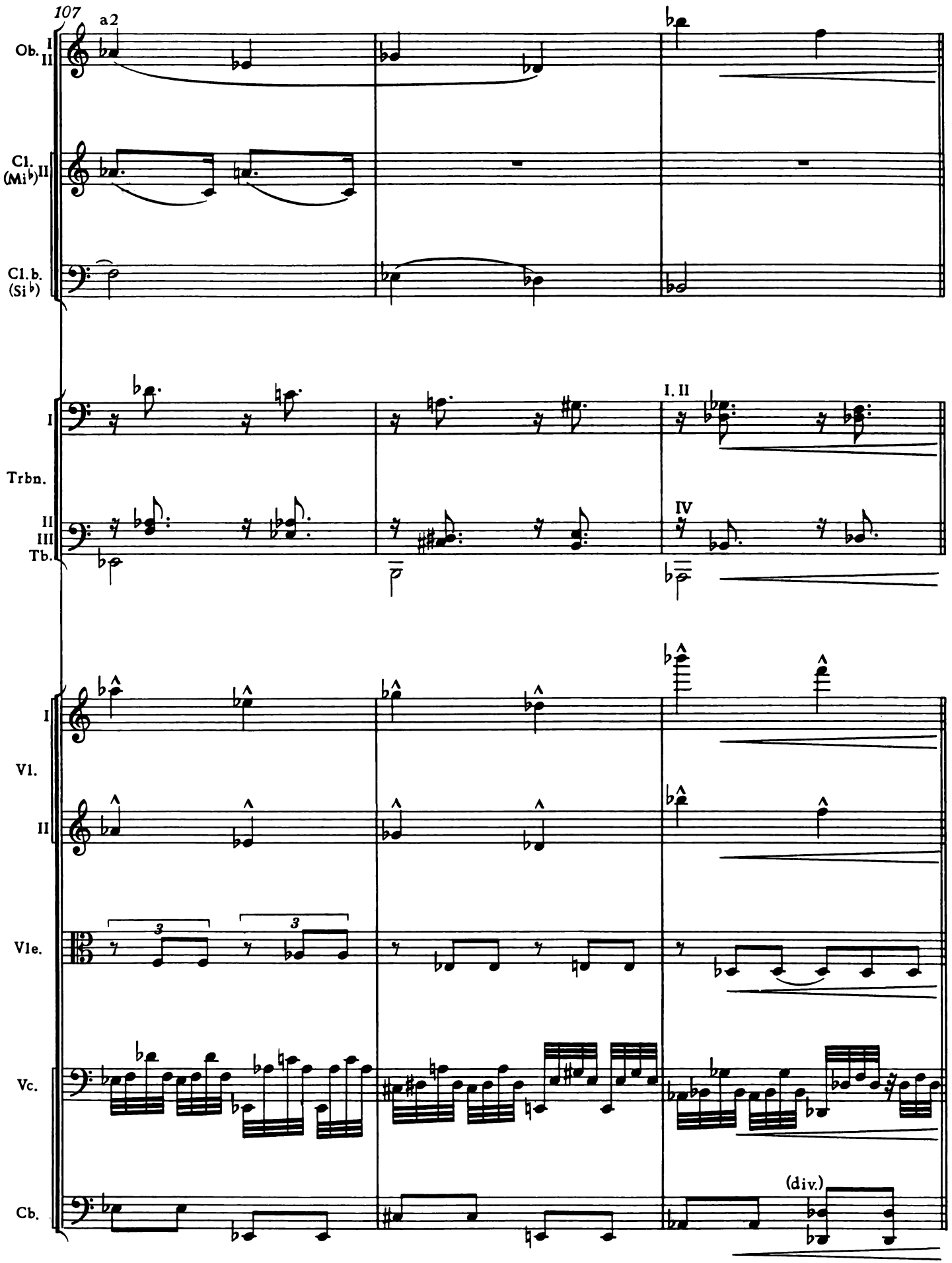

95
a 3
I
Fl. II
III
Cl. (Mi♭) II
Cl. b. (Si♭)
II
III
Trbn.
IV
Tb.
I
Vl.
II
Vle.
Vc.
Cb.
mp
3
6

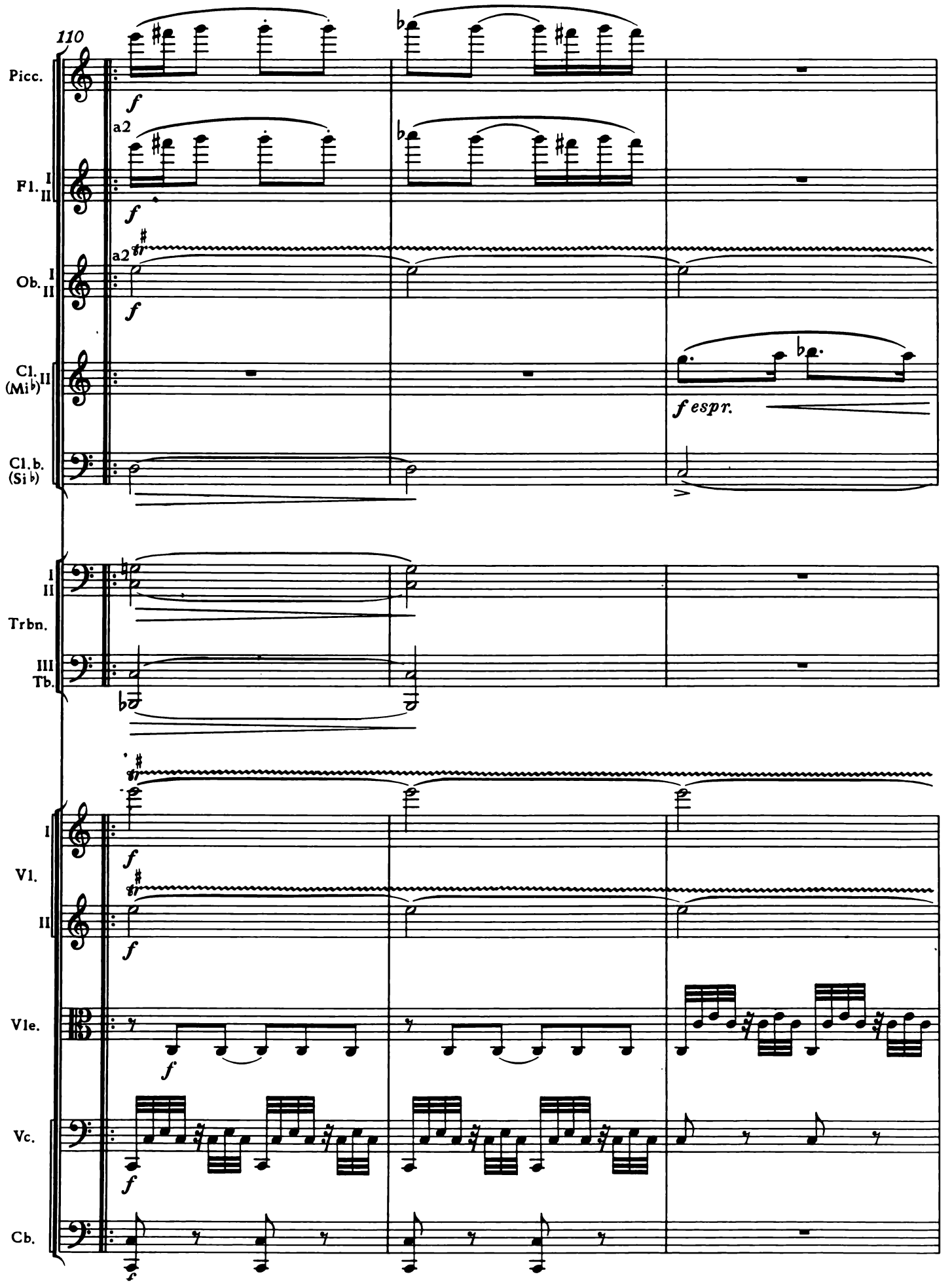

97
a 3
I
Fl. II
III
Cl. II
(Mi♭)
Cl. b.
(Si♭)
II
III
Trbn.
IV
Tb.
I
Vl.
II
Vle.
Vc.
Cb.

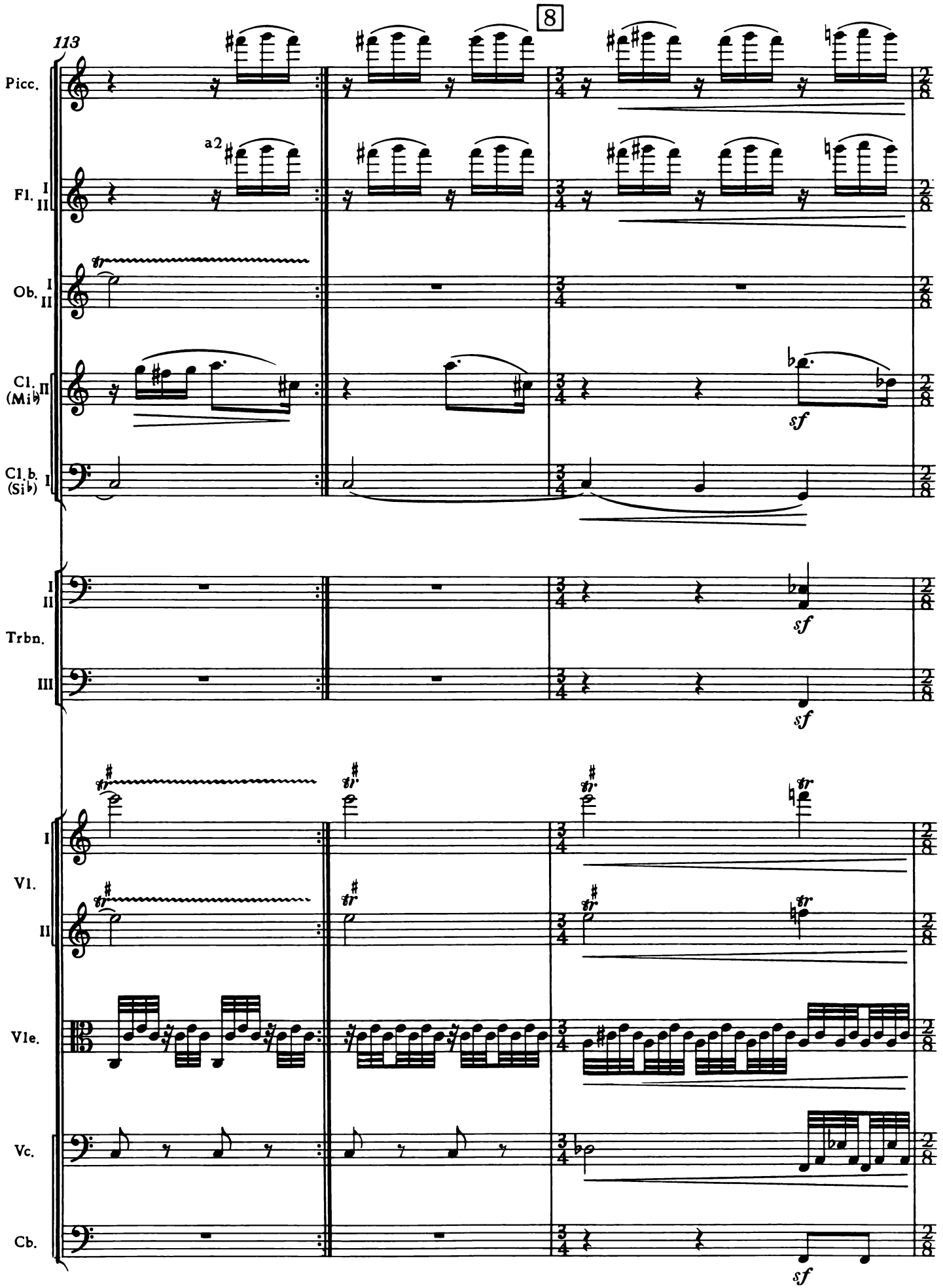

7 Tempo I
99
(a3)
Fl.
I
II
III
Cl. (Mi♭)
II
Cl.b. (Si♭)
(solo)
I
III
Trbn.
II
III
IV
Tb.
Tempo I
Vl.
I
II
Vle.
Vc.
Cb.

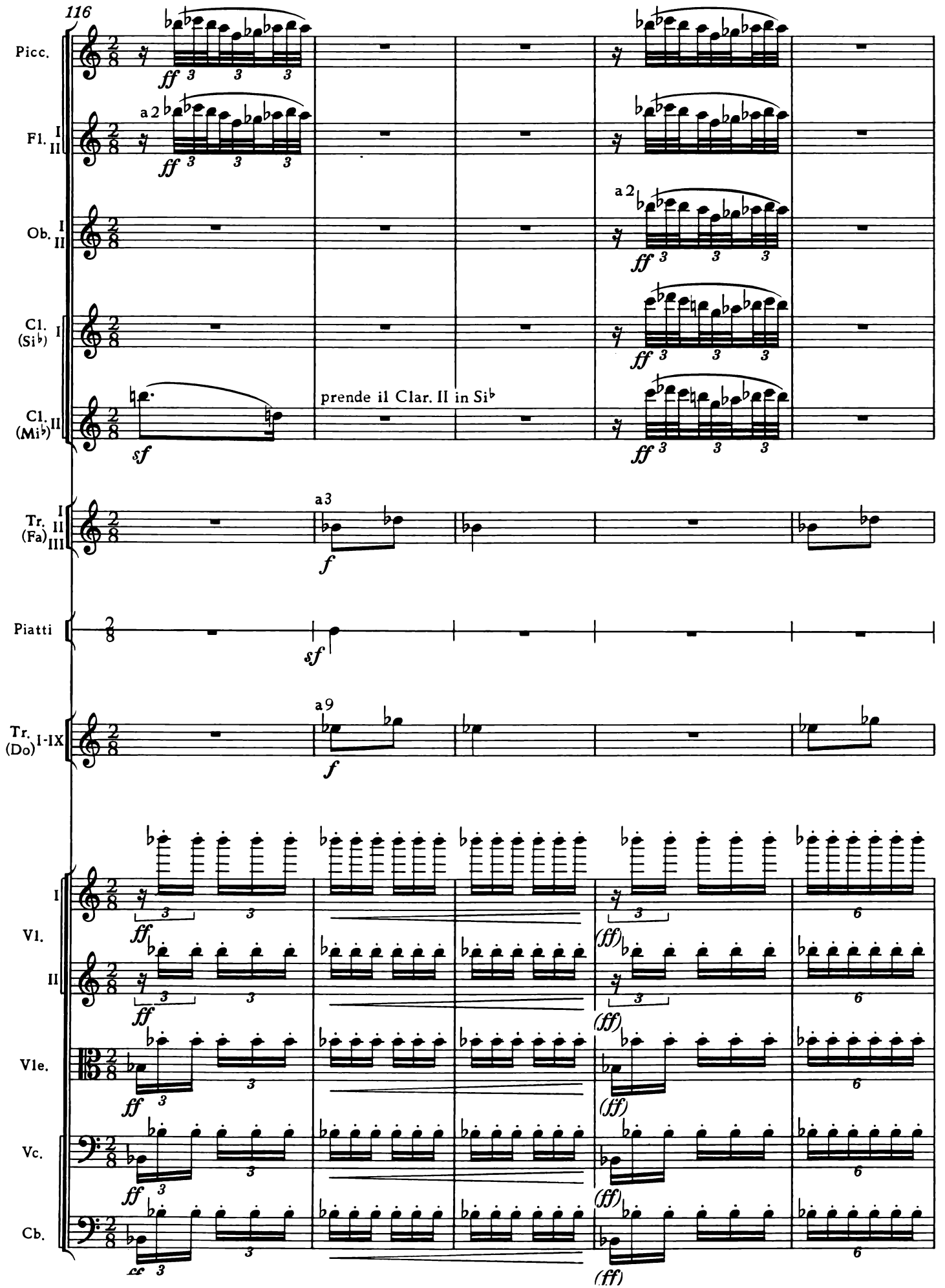

101
a3
I
Fl. II
III
a2
Ob. I
II
f
Cl. II
(Mi♭)
3
Cl.b.
(Si♭)
I
Trbn.
III
IV
Tb.
III. IV a 2
Tb.
I
Vl.
II
Vle.
Vc.
Cb.

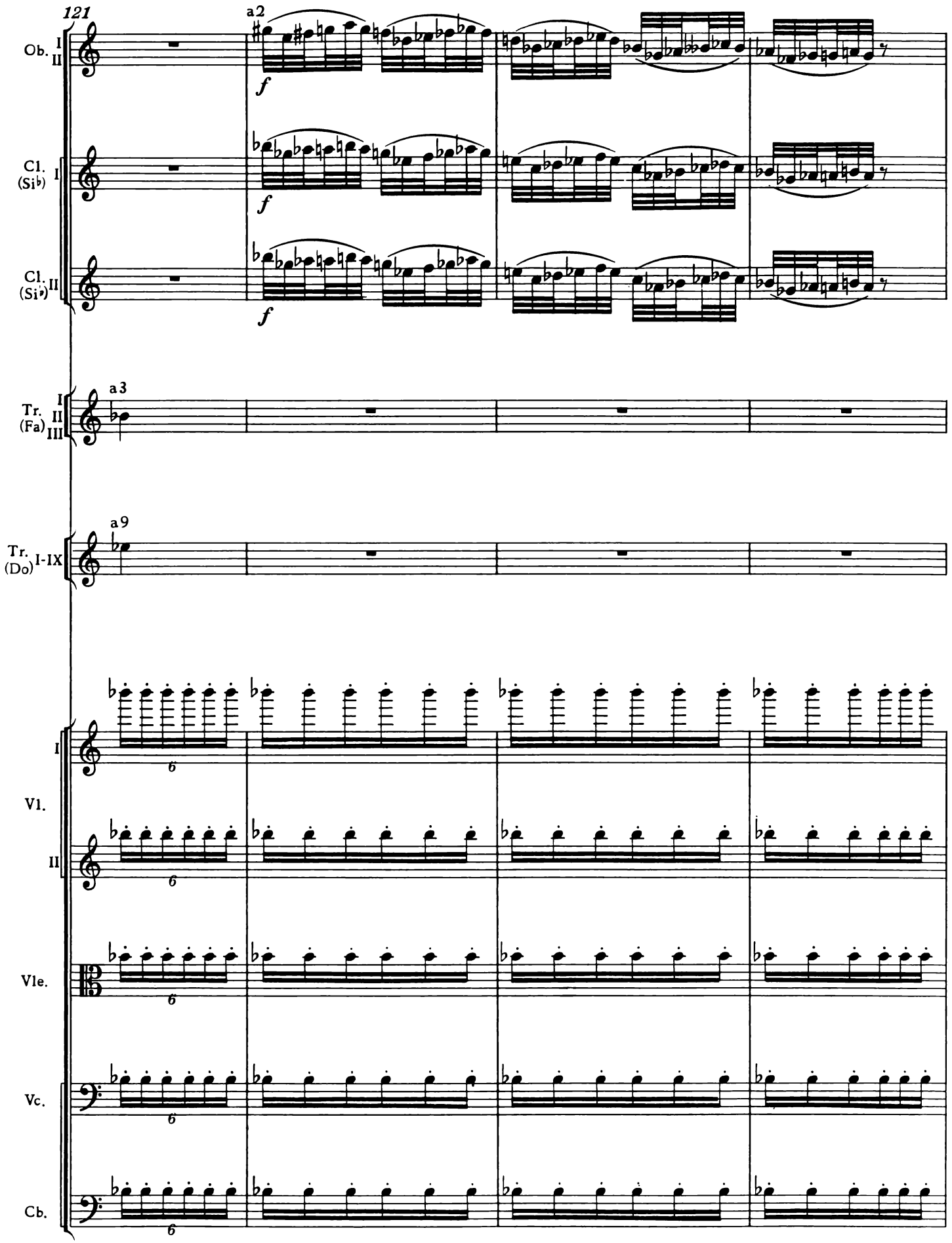

104
a2
Ob. I II
Cl. (Mi♭) II
Cl. b. (Si♭)
I
Trbn.
III. IV a2
III IV Tb.
I
Vl.
II
Vle
Vc.
Cb.

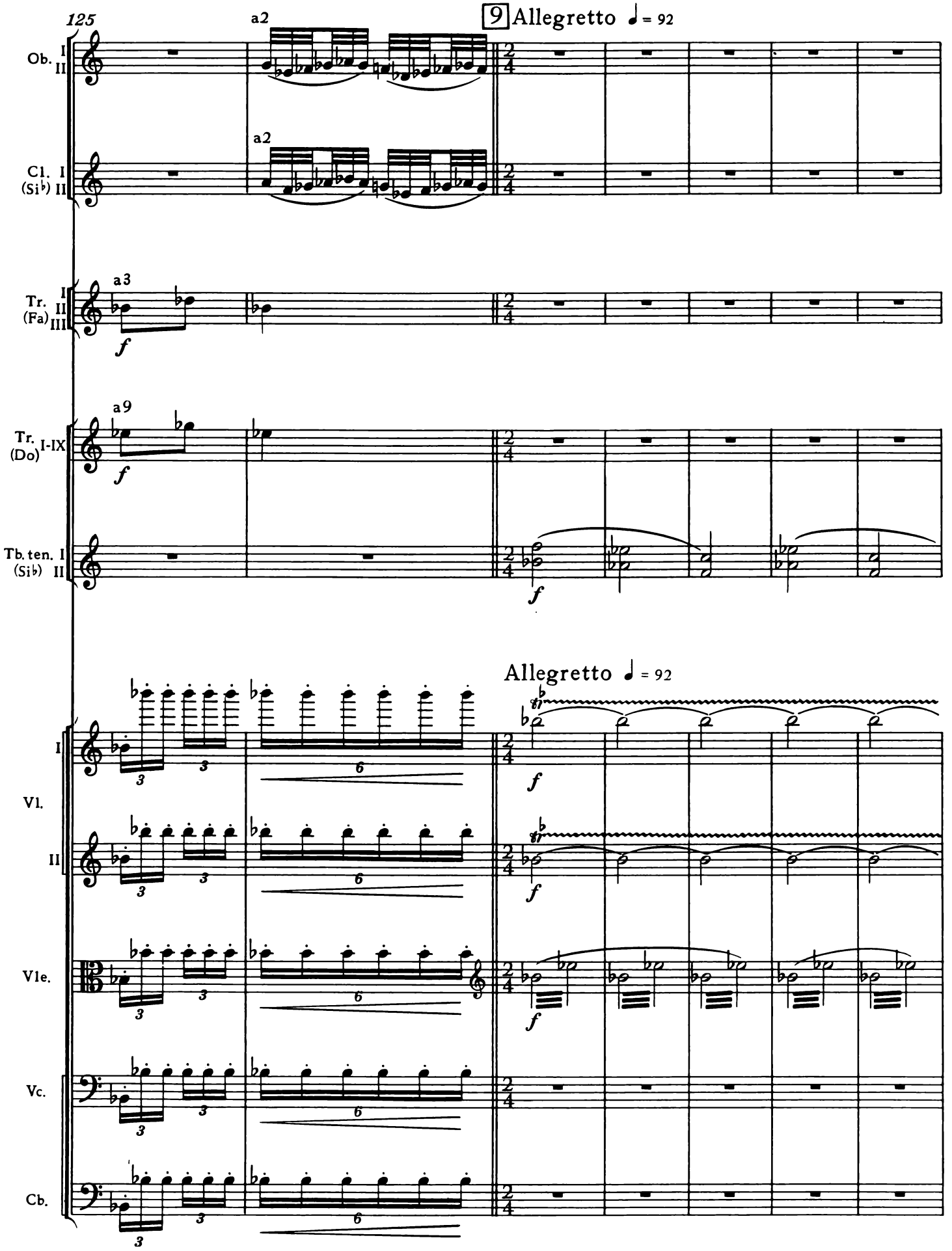

107
a2
Ob. I II
Cl. (Mi♭) II
Cl. b. (Si♭)
I
Trbn.
II III Tb.
I. II
IV
I
Vl.
II
Vle.
Vc.
Cb.
(div.)

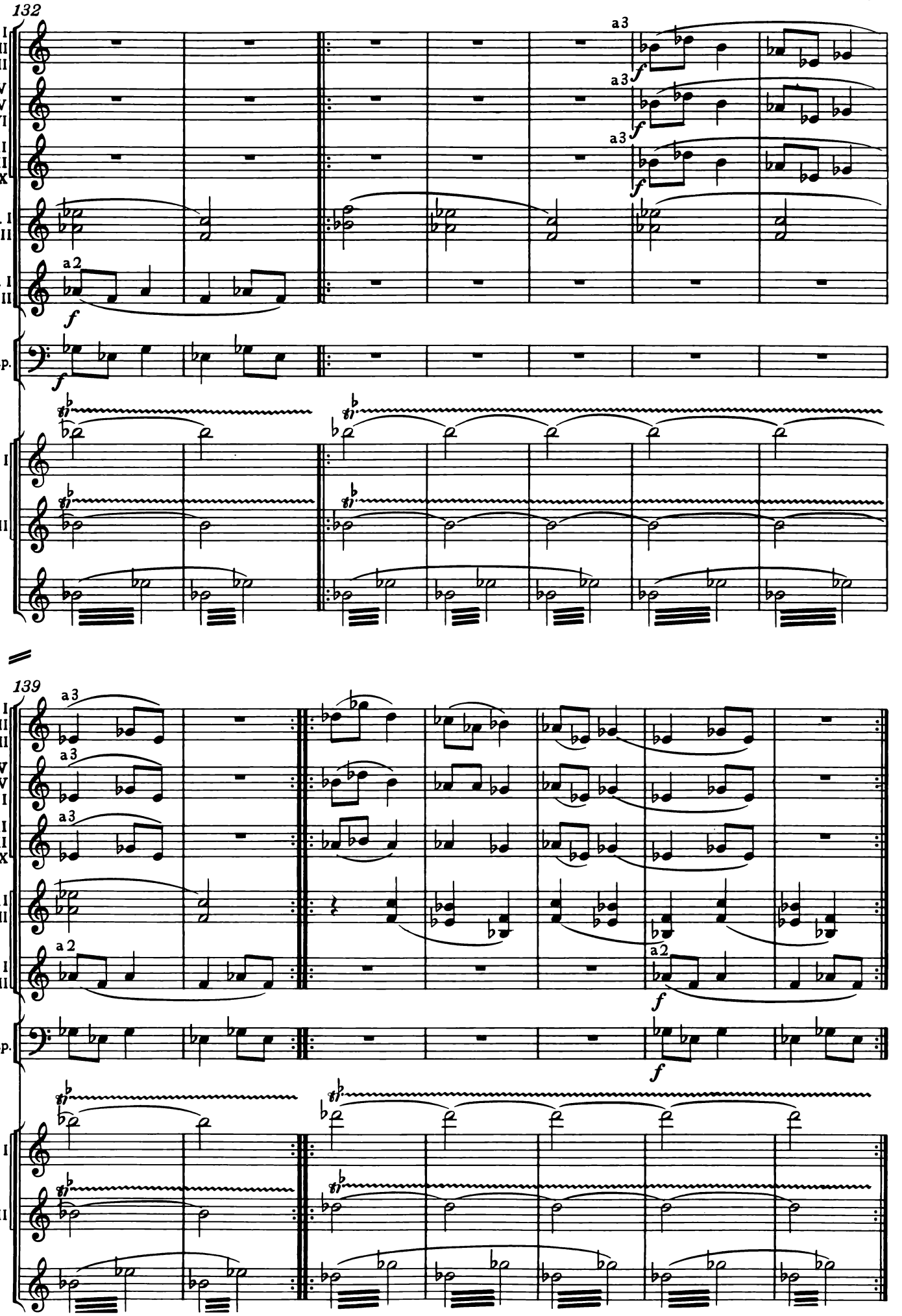

110
Picc.
Fl. I II
Ob. I II
Cl. (Mi♭) II
Cl.b. (Si♭)
Trbn. I II
Tb. III
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
f
fespr.

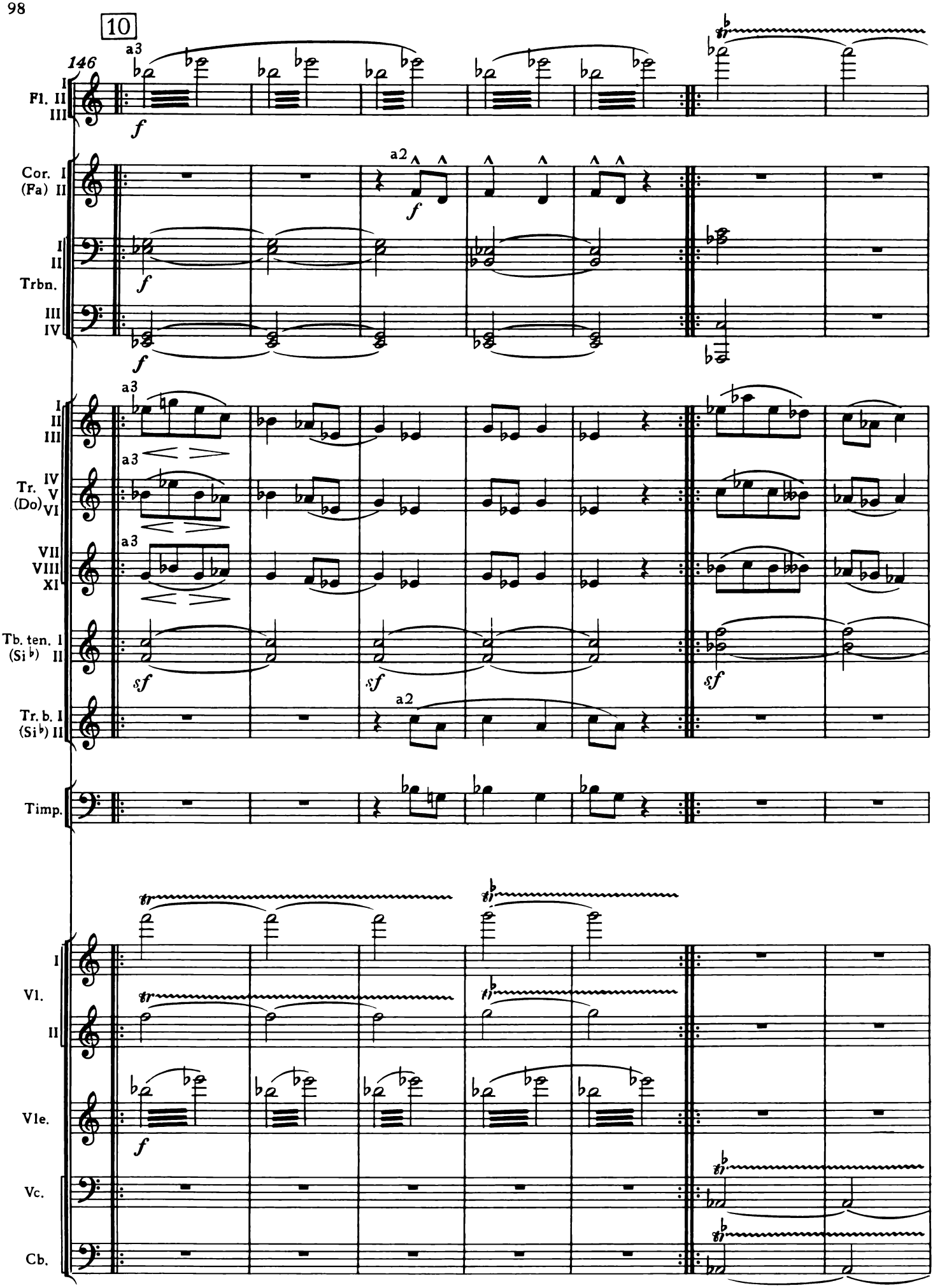

8
113
Picc.
a2
Fl. I II
Ob. I II
Cl. (Mi♭) II
Cl.b. (Si♭) I
sf
I II
Trbn.
III
sf
sf
I
Vl.
II
Vle.
Vc.
Cb.
sf

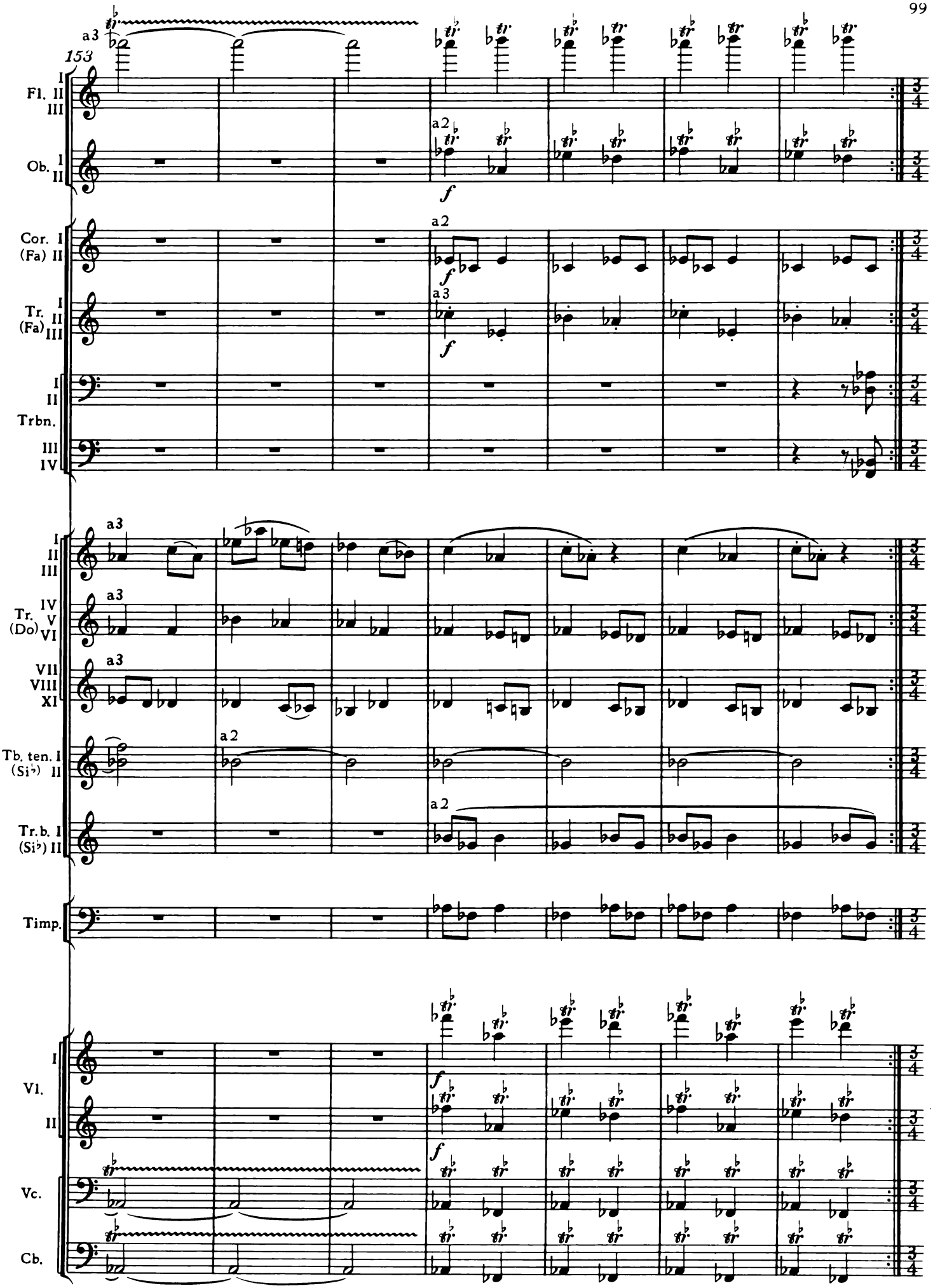

116
Picc.
Fl. I II
Ob. I II
Cl. (Si♭) I
Cl. (Mi♭) II
prende il Clar. II in Si♭
Tr. (Fa) I II III
Piatti
Tr. (Do) I-IX
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
a3
a9
ff
sf
f
(ff)
ff

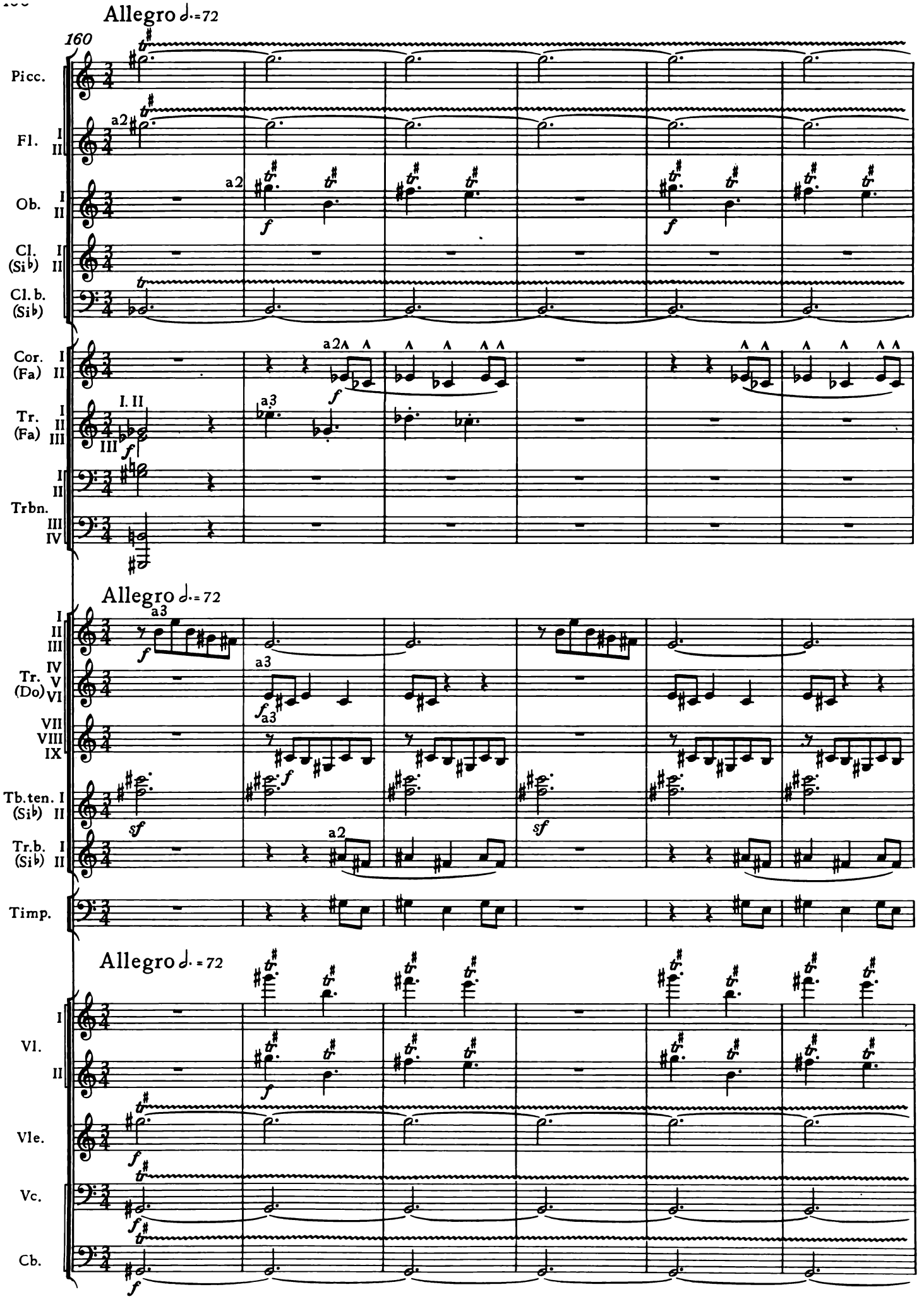

121
a2
Ob. I II
Cl. (Si♭) I
Cl. (Si♭) II
f
a3
Tr. (Fa) I II III
a9
Tr. (Do) I-IX
Vl. I
Vl. II
Vle.
Vc.
Cb.
6

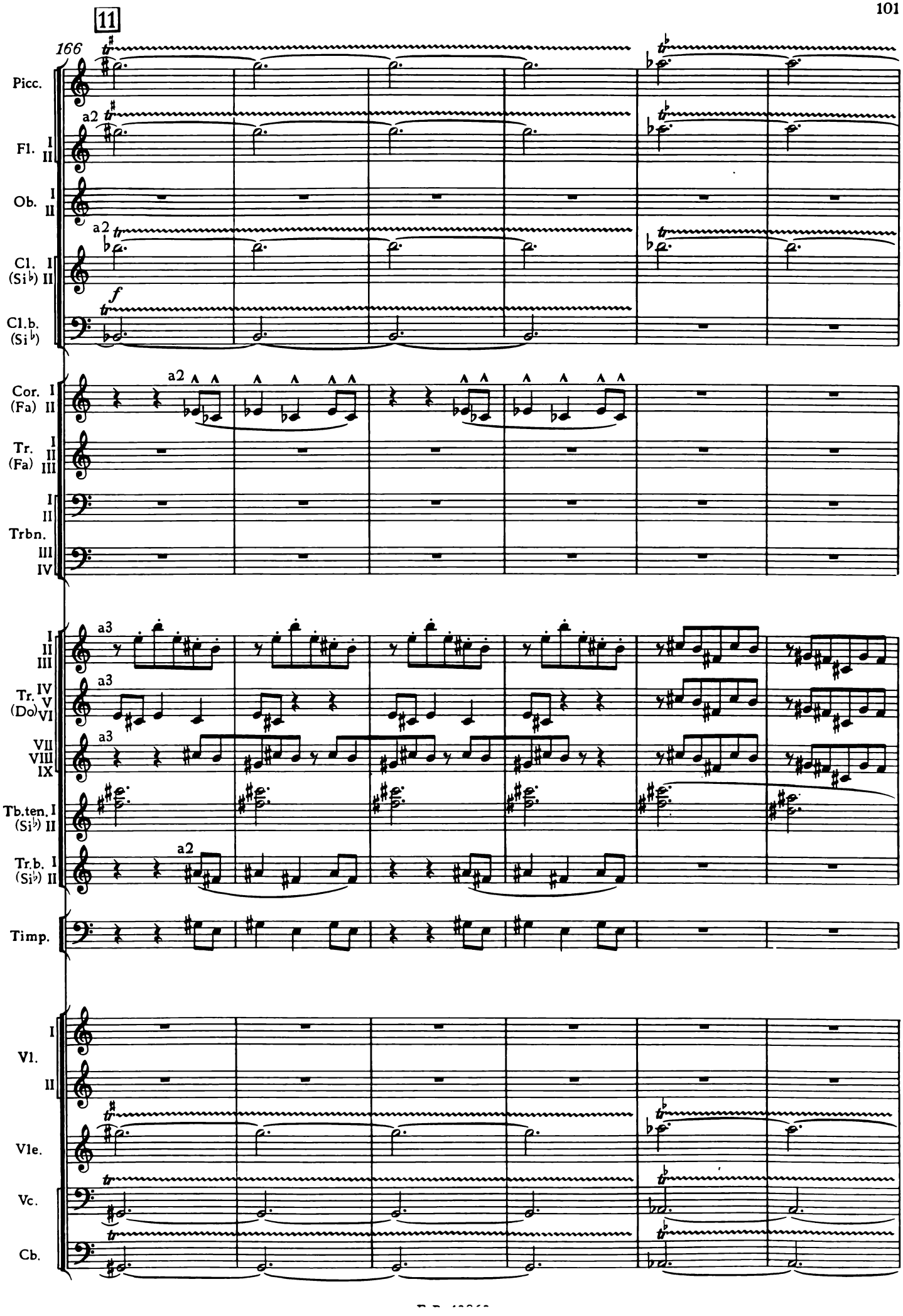

125
a2
9 Allegretto ♩ = 92
Ob. I II
a2
Cl. I (Si♭) II
a3
Tr. I II (Fa) III
f
a9
Tr. I-IX (Do)
f
Tb. ten. I (Si♭) II
f
Allegretto ♩ = 92
Vl. I
Vl. II
Vle.
Vc.
Cb.
3
6
f

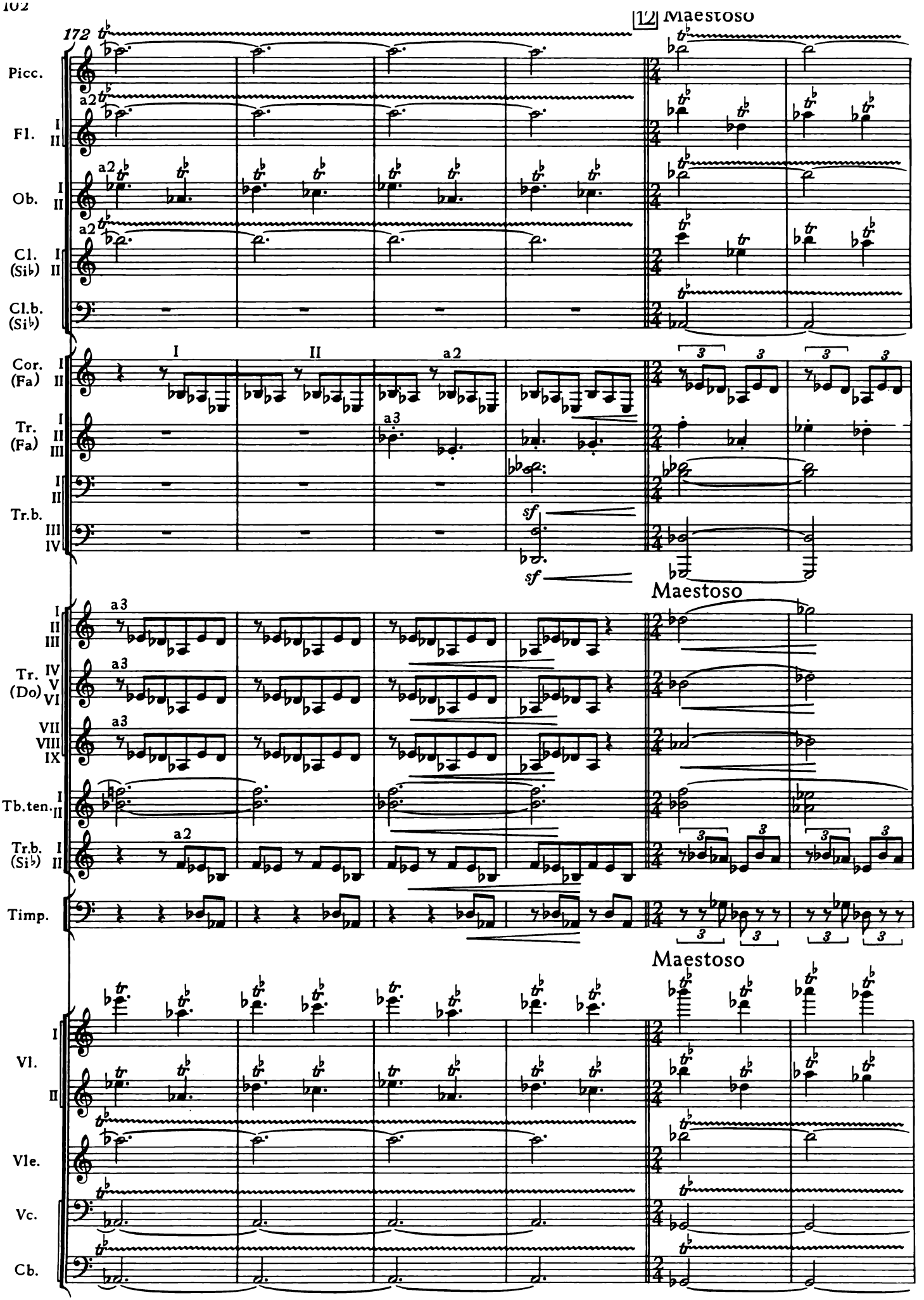

132
I
II
III
Tr. IV
(Do) V
VI
VII
VIII
IX
Tb. ten. I
(Si♭) II
Tr. b. I
(Si♭) II
Timp.
Vl. I
II
Vle.
a3
a2
f
139

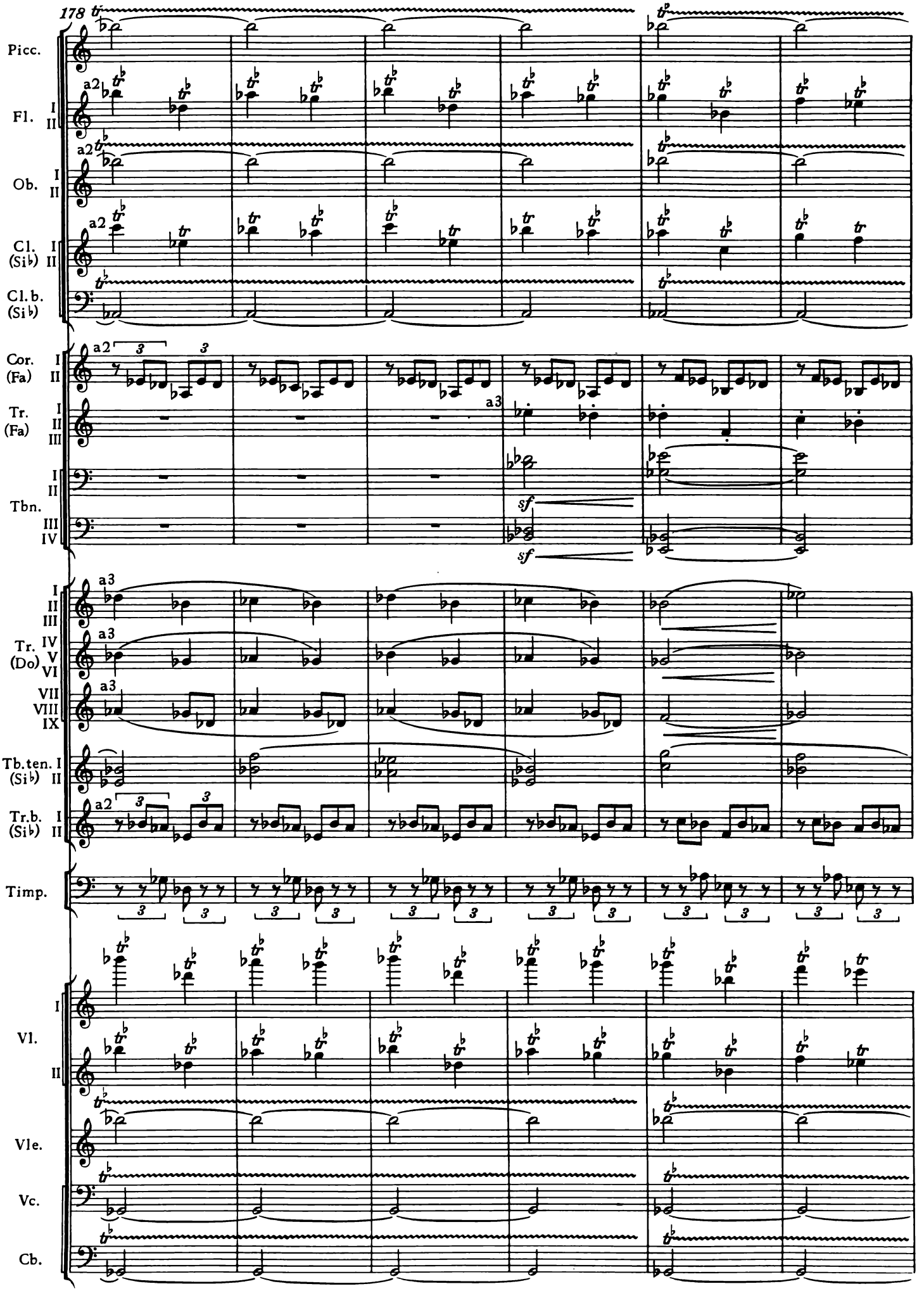

10
146
Fl. I II III
Cor. I (Fa) II
Trbn. I II
III IV
Tr. I II III (Do) IV V VI
Tb. ten. I (Si♭) II
Tr. b. I (Si♭) II
Timp.
Vl. I II
Vle.
Vc.
Cb.
a3
a2
f
sf

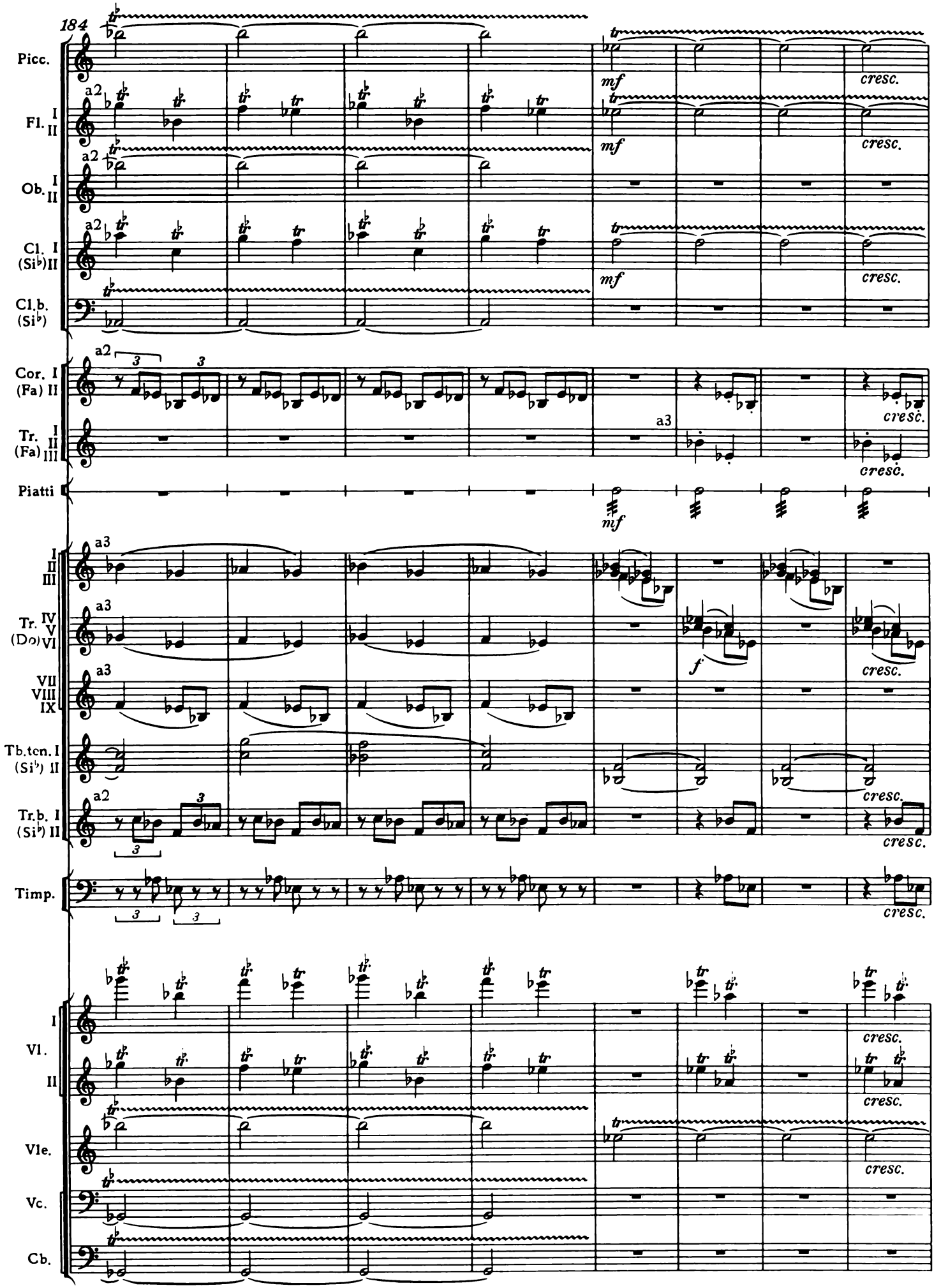

153
Fl. I II III
Ob. I II
Cor. I (Fa) II
Tr. I II III (Fa)
Trbn. I II III IV
Tr. IV V VI (Do)
VII VIII XI
Tb. ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vc.
Cb.
a3
a2
f

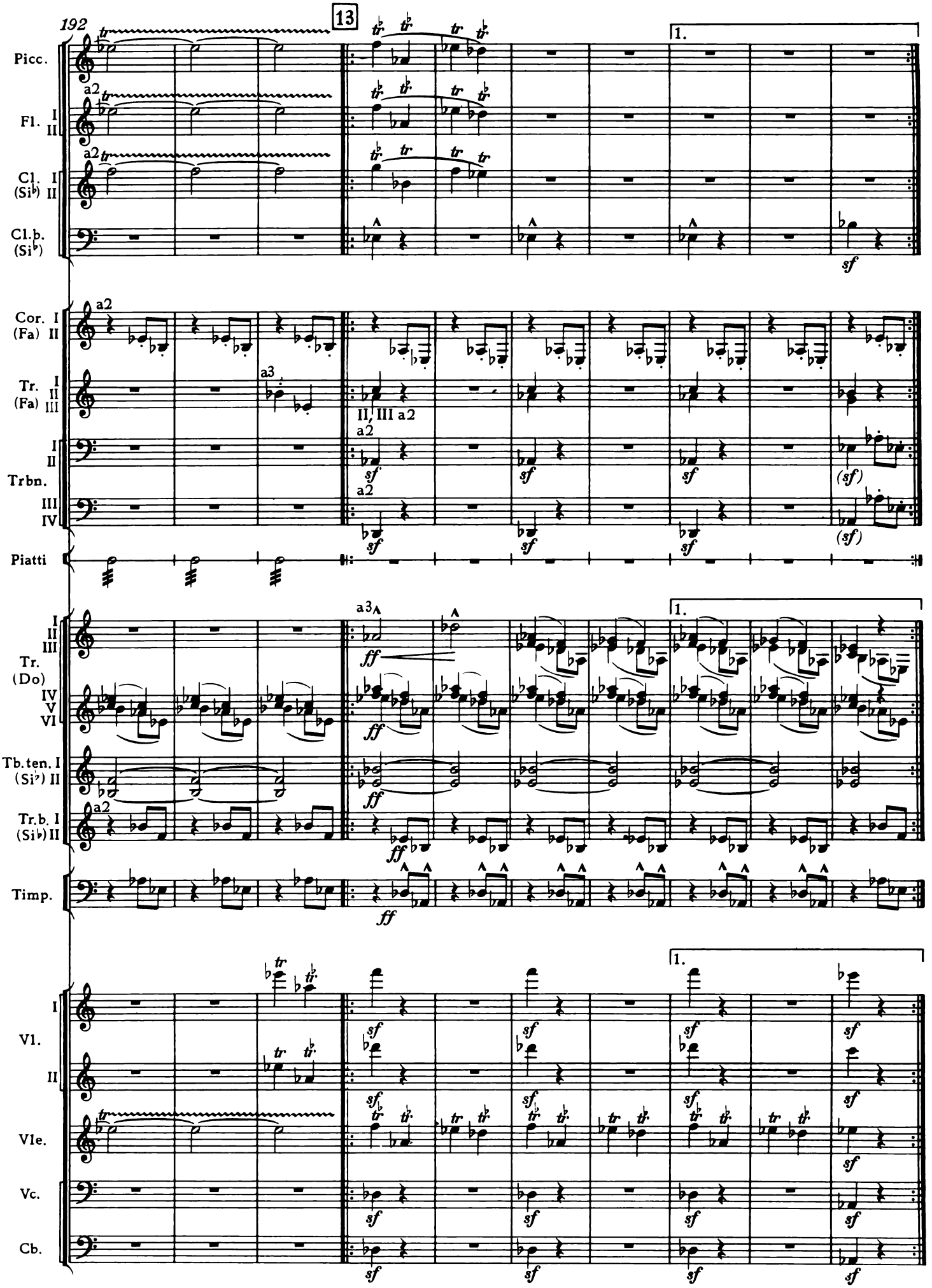

Allegro ♩.=72
160
Picc.
Fl. I II
a2
Ob. I II
a2
f
Cl. I (Si♭) II
Cl. b. (Si♭)
Cor. I (Fa) II
a2
Tr. I II (Fa) III
I. II
III
a3
Trbn. I II III IV
Allegro ♩.= 72
Tr. I II III IV V VI (Do)
a3
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
a2
sf
Timp.
Allegro ♩.= 72
Vl. I II
Vle.
Vc.
Cb.

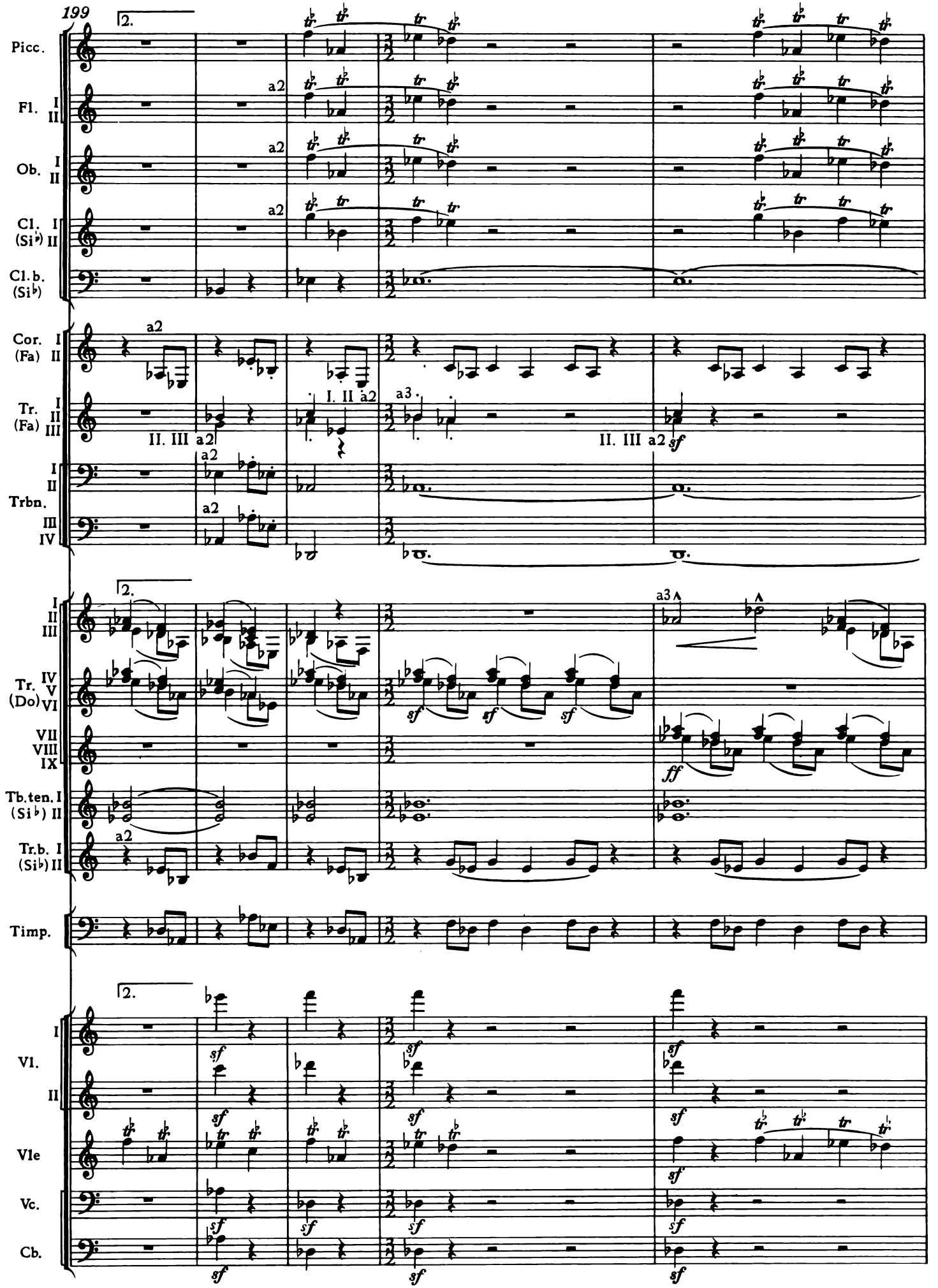

11
166
Picc.
Fl. I II
Ob. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
Tr. I (Fa) II III
Trbn. I II III IV
Tr. IV V VI (Do)
VII VIII IX
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vle.
Vc.
Cb.
a2
a3
f

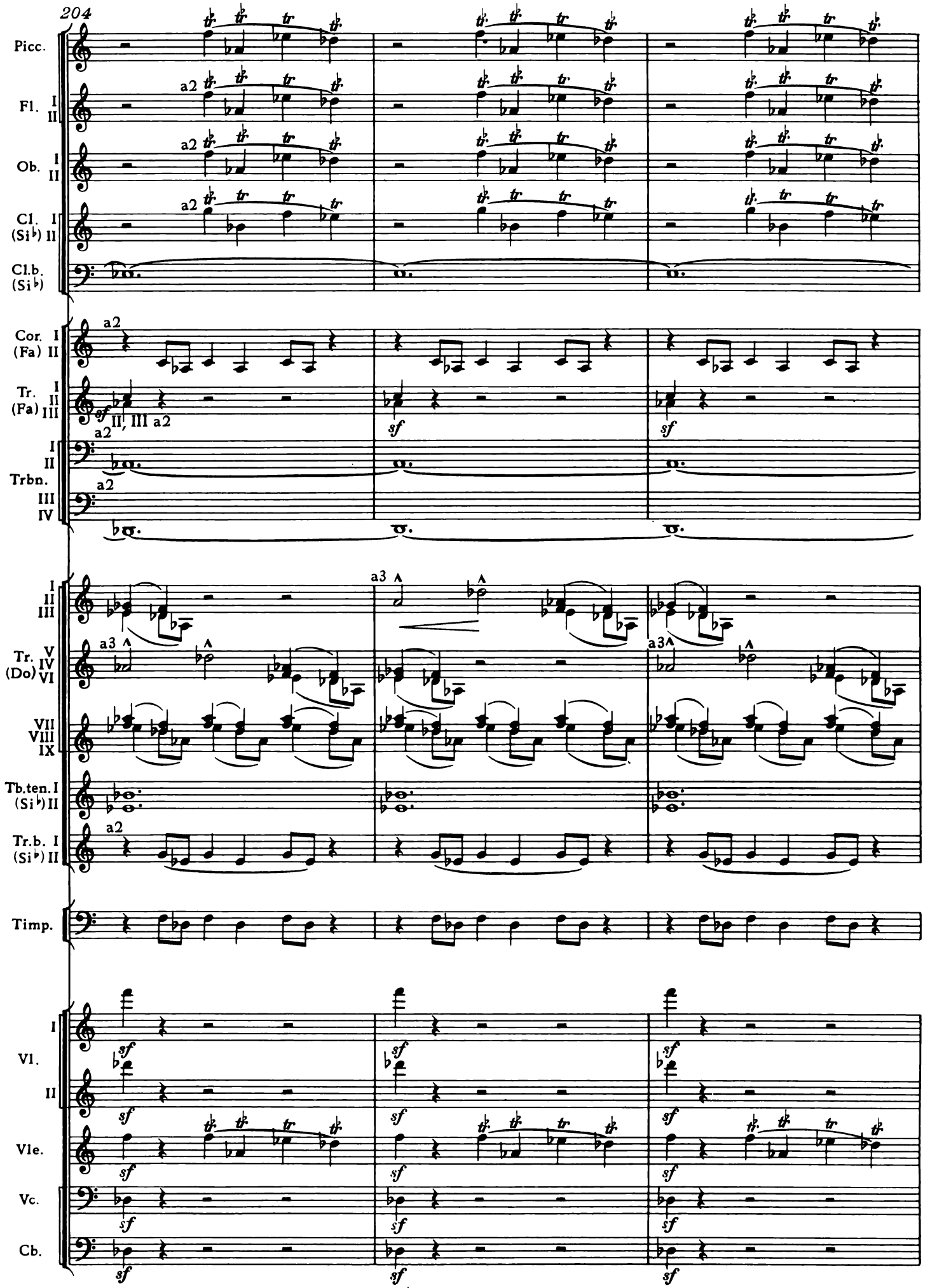

172
12 Maestoso
Picc.
Fl. I II
a2
Ob. I II
Cl. (Si♭) I II
Cl.b. (Si♭)
Cor. (Fa) I II
I
II
a2
Tr. (Fa) I II III
a3
Tr.b. I II III IV
sf
sf
Maestoso
Tr. (Do) IV V VI
VII VIII IX
Tb.ten. I II
Tr.b. (Si♭) I II
Timp.
Maestoso
Vl. I II
Vle.
Vc.
Cb.


178
Picc.
Fl. I II
a2
Ob. I II
Cl. (Si♭) I II
Cl.b. (Si♭)
Cor. (Fa) I II
3
Tr. (Fa) I II III
a3
Tbn. I II III IV
sf
Tr. (Do) I II III IV V VI VII VIII IX
Tb.ten. (Si♭) I II
Tr.b. (Si♭) I II
Timp.
Vl. I II
Vle.
Vc.
Cb.


184
Picc.
Fl. I II
Ob. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
Tr. I (Fa) II III
Piatti
Tr. IV V (Do) VI
VII VIII IX
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vle.
Vc.
Cb.
a2
a3
mf
f
cresc.


192
13
1.
Picc.
Fl. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
Tr. I (Fa) II III
Trbn. I II III IV
Piatti
Tr. (Do) I II III IV V VI
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vle.
Vc.
Cb.
a2
a3
II, III a2
sf
(sf)
ff


199
Picc.
Fl. I II
Ob. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
Tr. I (Fa) II III
Trbn. I II III IV
Tr. IV V (Do) VI
VII VIII IX
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vle
Vc.
Cb.
a2
a3
I. II a2
II. III a2
sf
ff


204
Picc.
Fl. I II
Ob. I II
Cl. I (Si♭) II
Cl.b. (Si♭)
Cor. I (Fa) II
Tr. I II (Fa) III
Trbn. I II III IV
Tr. V IV (Do) VI
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
Timp.
Vl. I II
Vle.
Vc.
Cb.
a2
a3
II, III a2
sf

14

Picc.

Fl. I II

Ob. I II

Cl. I (Si♭) II

Cl.b. (Si♭)

Cor. I (Fa) II

Tr. I II (Fa) III

Trbn. I II III IV

Tr. IV V (Do) VI

Tb.ten. I (Si♭) II

Tr.b. I (Si♭) II

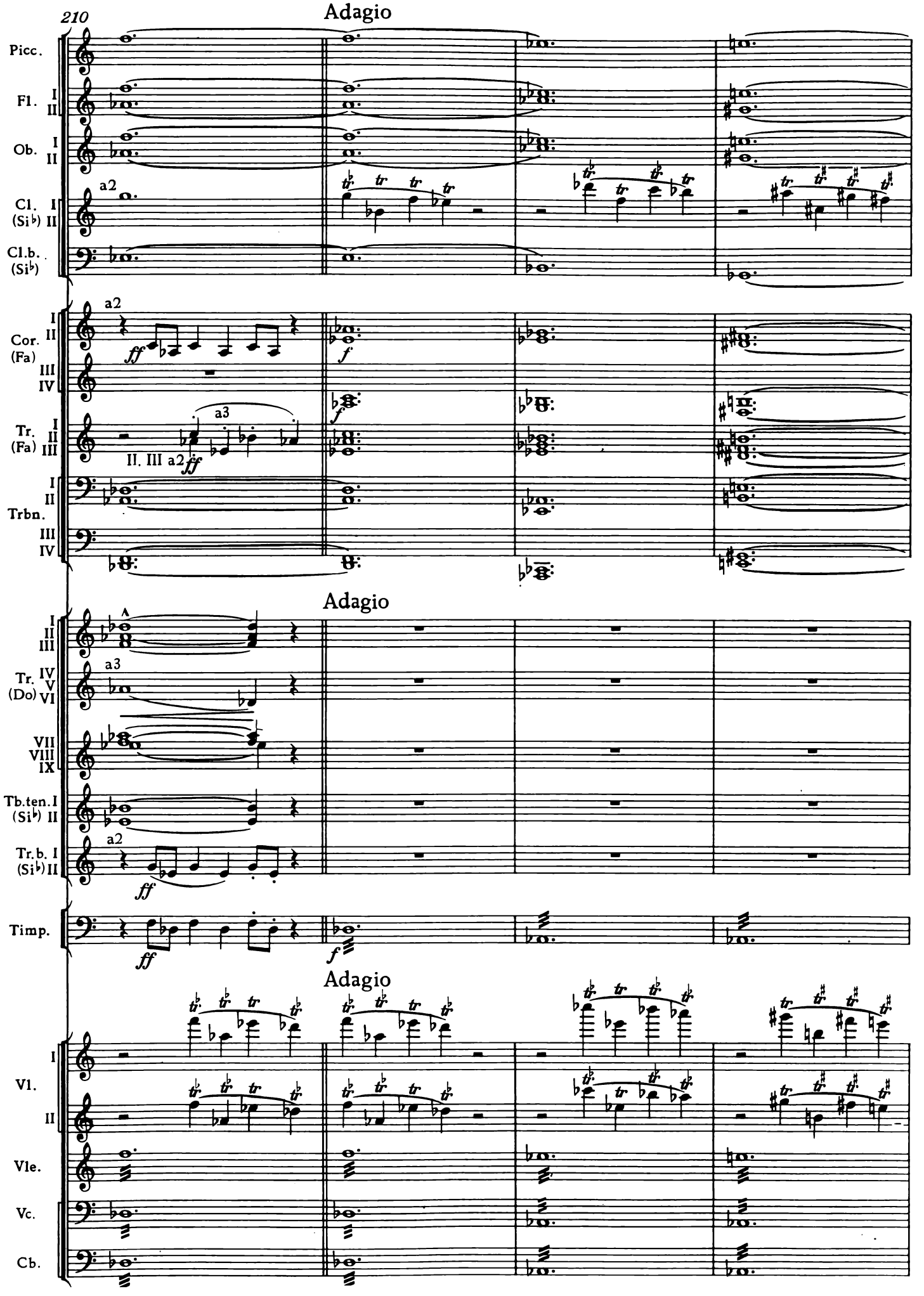
Timp.

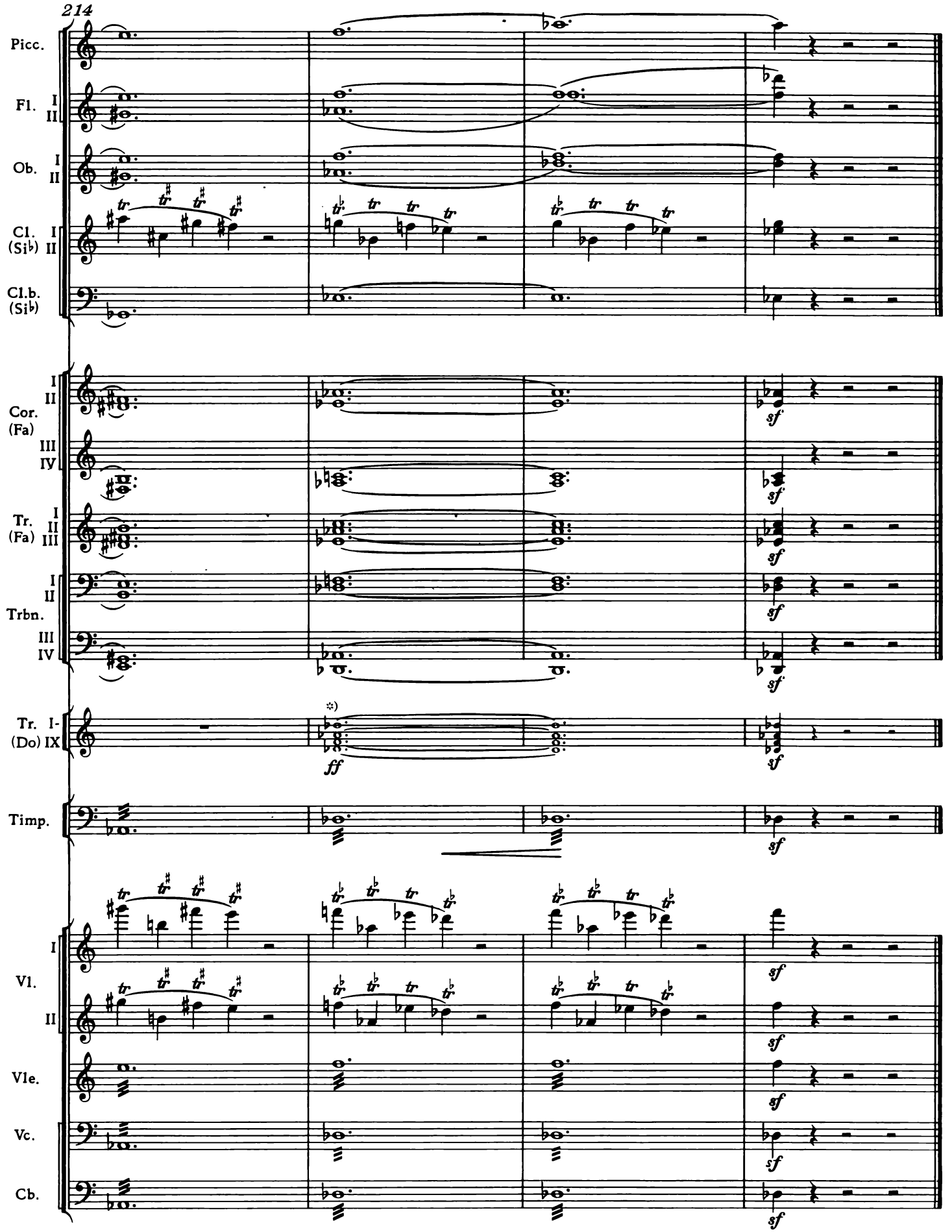
Vl. I II

Vle.

Vc.

Cb.


210
Adagio
Picc.
Fl. I II
Ob. I II
a2
Cl. I (Si♭) II
Cl.b. (Si♭)
a2
Cor. I II (Fa) III IV
ff
f
Tr. I II (Fa) III
a3
II. III a2
ff
Trbn. I II III IV
Adagio
Tr. I II III IV V VI (Do)
a3
VII VIII IX
Tb.ten. I (Si♭) II
Tr.b. I (Si♭) II
a2
ff
Timp.
ff
f
Adagio
Vl. I II
Vle.
Vc.
Cb.



*)s. Revisionsbericht
viz Revizní zpráva

ORCHESTRA

4 Flauti (4° anche Flauto piccolo)	Fl., Picc.
2 Oboi (2° anche Corno inglese)	Ob., Cor. ingl.
2 Clarinetti in Si♭ (2° anche in Mi♭)	Cl. (Si♭, Mi♭)
Clarinetto basso in Si♭	Cl. b. (Si♭)
2 Fagotti	Fg.
4 Corni in Fa	Cor. (Fa)
3 Trombe in Fa (anche in Do)	Tr. (Fa, Do)
4 Tromboni	Trbn.
Tuba	Tb.
Piatti	Piatti
Campanelli	Camp.
9 Trombe in Do	Tr. (Do)
2 Tube tenori in Si♭	Tb. ten. (Si♭)
2 Trombe basse in Si♭	Tr. b. (Si♭)
Timpani	Timp.
Arpa	Arpa
Violini I, II	Vl. I, II
Viole	Vle.
Violoncelli	Vc.
Contrabassi	Cb.

Durata ca. 25'