

ADAM

O HOLY NIGHT

SATB

O holy night

BY

ADOLPHE ADAM

NOVELLO

Borough Green, Sevenoaks, Kent

O HOLY NIGHT!

("NOËL")

THE WORDS WRITTEN BY J. S. DWIGHT

COMPOSED BY

ADOLPHE ADAM.

ARRANGED AS AN ANTHEM FOR SOPRANO (OR TENOR) SOLO AND CHORUS,
WITH AN ACCOMPANIMENT FOR THE ORGAN

BY

JOHN E. WEST.

**SOPRANO
(OR TENOR)
SOLO.**

Andante maestoso.

Ch. *Andante maestoso.* $\text{♩} = 72$

p *San.*

Ped.

O ho - ly night! the stars are brightly
shi - ning, It is the night of the dear Sa - viour's birth;
Long lay the world . . in sin and er - ror pi - ning, Till He ap -
- peared, and the soul felt its worth. A thrill of hope, the

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O HOLY NIGHT!

wea - ry world re-joic - es, For yon - der breaks a new and glo - rious morn ! . .

Solo.

Fall on your knees ! . . . Oh, hear . . . the an - gel .

CHORUS.

SOPRANO. *sotto voce.*

ALTO. *sotto voce.*

TENOR. *sotto voce.*

BASS. *sotto voce.*

Fall on your knees ! Oh,

add to Ch. & Sw.

mp

voic - es ! O night . . . di - vine ! . . . O . .

hear the an - gel - voic - es ! O night . . di -

hear the an - gel - voic - es ! O night di -

hear the an - gel - voic - es ! O night . . di -

hear the an - gel - voic - es ! O night . . di -

O HOLY NIGHT!

night, . . . when Christ was born! . . . O night . . . di -
vine, when Christ was born! O night di - vine, . . .
vine, when Christ was born! O night di . . .
vine, when Christ was born! O night . . . di . . .
vine, when Christ was born! O night di . . .

cres. *cres.* *cres.* *cres.* *cres.*

vine, O night, O night di - vine!
. . . O night, O night di - vine!
vine, O night di . . . vine!
vine, O night di - vine!
vine, O night di - vine!

dim. *rit.* *a tempo.* *dim.* *rit.* *a tempo.* *dim.* *rit.* *a tempo.* *dim.* *rit.* *a tempo.* *dim.* *rit.* *a tempo.*

dim. *rit.* *cres.* *mf Gt. both hands.*

O HOLY NIGHT!

CHORUS.

Fall on your knees! . . . Oh, hear . . . the an - gel -

Fall on your knees! . . . Oh, hear . . . the an - gel -

f Fall on your knees! . . . Oh, hear . . . the an - gel -

f Fall on your knees! . . . Oh, hear . . . the an - gel -

The first system of the musical score for the chorus of 'O Holy Night!'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Fall on your knees! . . . Oh, hear . . . the an - gel -'. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and *v* (ritardando).

- voi - - ces! O night . . . di - vine! . . . O . . .

- voi - - ces! O night . . . di - vine! . . . O

- voi - - ces! O night . . . di - vine! . . . O

- voi - - ces! O night . . . di - vine! . . . O

The second system of the musical score continues the chorus. The lyrics are: '- voi - - ces! O night . . . di - vine! . . . O . . .'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *v* (ritardando).

O HOLY NIGHT!

night, . . . when Christ was born! . . . O night . . . di -

night, when Christ was born! O night . . . di -

night, when Christ was born! O night . . . di -

night, when Christ was born! O night . . . di -

cres.

cres.

cres.

cres.

cres.

cres.

- vine! O night, O night di - vine!

- vine! O night, O night di - vine!

- vine! O night, O night di - vine!

- vine! O night, O night di - vine!

- vine! O night, O night di - vine!

dim. *rit.* *a tempo.*

dim. *rit.* *a tempo.*

dim. *rit.* *a tempo.*

dim. *rit.* *a tempo.*

dim. *rit.* *a tempo.*

dim. *rit.* *a tempo. ff (Gt. without Reeds.)*

dim. *tr.* *Swo.*

Swo.

O HOLY NIGHT!

SOPRANO (OR TENOR) SOLO.

Led by the light . . . of faith se-re-ne-ly beam - ing, With glow-ing

Ch.

p

hearts by His cra - dle we stand ; So, led by

light of a star sweet - ly gleam - ing, Here came the wise men . . . from the O - rient

land. The King of kings lay thus in low - ly man - ger, In

pp

pp

O HOLY NIGHT!

all our tri - als born to be our friend; He knows our need, . . . He

CHORUS. *sotto voce.*
He knows our
pp *sotto voce.*
He knows our
pp *sotto voce.*
He knows our
pp *sotto voce.*
He knows our

add to Ch. & Str.
mp

Detailed description: This system contains the first vocal line and a four-part chorus. The vocal line begins with a dynamic marking of *f*. The chorus consists of four staves, each with the lyrics "He knows our" and a dynamic marking of *pp* *sotto voce.* The piano accompaniment is shown in grand staff notation, with a dynamic marking of *mp* and the instruction "add to Ch. & Str."

guard - - eth us from dan - - ger; Be - hold . . . your

need, He guard - eth us from dan - - ger; Be .

need, He guard - eth us from dan - - ger; Be .

need, He guard - eth us from dan - - ger; Be .

need, He guard - eth us from dan - - ger; Be .

Detailed description: This system contains the second vocal line and a four-part chorus. The vocal line begins with a dynamic marking of *f*. The chorus consists of four staves, each with the lyrics "need, He guard - eth us from dan - - ger; Be ." and a dynamic marking of *pp* *sotto voce.* The piano accompaniment is shown in grand staff notation, with a dynamic marking of *mp* and the instruction "add to Ch. & Str."

O HOLY NIGHT!

CHORUS

He knows our need, . . . He guard - - eth us from

He knows our need, . . . He guard - - eth us from

He knows our need, . . . He guard - - eth us from

He knows our need, . . . He guard - - eth us from

f

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

dan - - ger, Be - hold . . . your King! . . . be -

O HOLY NIGHT!

fore . . . the Low - ly bend! . . . be - hold . . . your

fore the Low - ly bend! be - hold . . . your

fore the Low - ly bend! be - hold . . . your

fore the Low - ly bend! be - hold your

cres.

cres.

cres.

cres.

cres.

cres.

King! *dim.* be - fore the Low - ly bend! *rit.* *a tempo.*

King! *dim.* be - fore the Low - ly bend! *rit.* *a tempo.*

King! *dim.* be - fore the Low - ly bend! *rit.* *a tempo.*

King! *dim.* be - fore the Low - ly bend! *rit.* *a tempo.*

King! *dim.* be - fore the Low - ly bend! *rit.* *a tempo.*

King! be - fore the Low - ly bend! *a tempo.*

dim. *rit.* *ff (Gl. without Reeds.)*

dim. *Sv.* *rall.* *p*