

La fleur que tu m'avais jetée...

de 'Carmen'

G. Bizet

Andante ♩ = 63

42 Andantino ♩ = 69

ff

pp

11

16

p

Animando un poco

a tempo

23

pp <> *p* <> *mf* <> *p* <>

Tempo I

32

p *dim.* *pp*

colla voce a tempo colla voce

43

a tempo

49

ppp *ppp*

7

2

6

7

4

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Andante ♩ = 63 (42) Andantino ♩ = 69

ff *pp*

11

16 *p*

Animando un poco **a tempo**

25 *pp* < > *p* < > *mf* < > *p* < > *pp*

32 *p* *dim.* *pp* **Tempo I** (43) *colla voce* *a tempo* *colla voce* **a tempo**

49 *ppp* *ppp* **4**

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Andante ♩ = 63 (42) Andantino ♩ = 69 Animando un poco tempo

ff

Tempo I (43) *colla voce a tempo*

34

pp colla voce

51 *a tempo*

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p *espress.*

42 Andantino ♩ = 69

cresc. *dim.* *pp*

p

Animando un poco a tempo

p

mf *crescendo e strin - - gen - - do molto*

Tempo I

43

mf *espress.*

colla voce

a tempo

colla voce

a tempo

dimin. *molto* *ppp* *ppp*

ppp

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Andante $\text{♩} = 63$

42

Andantino $\text{♩} = 69$

ff *pp*

11

16 *p* *dim.*

Animando un poco a tempo

25 *p* *dim.* *pp*

Tempo I

37 *mf* *crescendo* *stringendo* *molto*

43 *p* *colla voce* *a tempo*

46 *dimin.* *molto* *ppp*

colla voce **a tempo**

51 *ppp*

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Andante $\text{♩} = 63$

42

Andantino $\text{♩} = 69$

11 *ff* *pp*

16 *a tempo* *p* *dim.* *Animando un poco*

28 *p* *dim.* *pp* *mf*

39 *p*

44 *colla voce* *a tempo* *dimin.* *colla voce*

47 *molto* *a tempo*

52

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Animando un poco tempo

ff

Tempo I

pp *mf*

43 *colla voce* *a tempo* *colla voce* *a tempo*

La fleur que tu m'avais jetée...

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Andante ♩ = 63

42 Andantino ♩ = 69

Animando un poco tempo

7 16 3 10

ff

38

Tempo I

43

colla voce a tempo

7

mf

51

colla voce

a tempo

7

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Andante ♩ = 63 (42) Andantino ♩ = 69

ff *p* < *dim.* *colla voce*

Animando un poco a tempo Tempo I

23 2 3 12 43 7

a tempo *colla voce* *a tempo*

50 7

ppp

Horn in G 2

La fleur que tu m'avais jetée...

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Andante ♩ = 63

42 Andantino ♩ = 69 Animando un poco a tempo

Musical staff 1: Horn in G 2, measures 34-39. Includes dynamics *ff* and rehearsal mark 42. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line starting with a quarter note G4, followed by eighth notes, and then rests. Rehearsal mark 42 is circled and placed above the staff. Above the staff, the numbers 7, 16, 3, and 6 are written, indicating the number of measures for each section.

Musical staff 2: Horn in G 2, measures 40-45. Includes dynamics *pp* and rehearsal mark 43. The staff shows a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter note G4, followed by eighth notes, and then rests. Rehearsal mark 43 is circled and placed above the staff. Above the staff, the numbers 5 and 7 are written, indicating the number of measures for each section. The tempo marking *Tempo I* is placed above the staff, and *colla voce a tempo* is placed below the staff.

Musical staff 3: Horn in G 2, measures 46-51. Includes dynamics *pp* and rehearsal mark 43. The staff shows a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter note G4, followed by eighth notes, and then rests. Rehearsal mark 43 is circled and placed above the staff. Above the staff, the number 7 is written, indicating the number of measures for each section. The tempo marking *a tempo* is placed above the staff.

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Andante $\text{♩} = 63$ (42) Andantino $\text{♩} = 69$

in D 7 12

ff muta in D \flat *p* ma marcato *dim.*

Animando un poco a tempo

24 3 4 4

pp *p* *dim.* *pp*

Tempo I (43) colla voce

38 7

mf crescendo e stringendo molto *f*

a tempo colla voce a tempo

50 3

ppp *ppp*

La fleur que tu m'avais jetée...

de 'Carmen'

G. Bizet

Andante $\text{♩} = 63$ (42) Andantino $\text{♩} = 69$

in D muta in D \flat

ff *p*

Animando un poco a tempo

25 3 4 2

p *dim.* *pp* *f* *p*

Tempo I (43)

37 *mf* *crescendo* *stringendo* *molto* *f* *f* *p*

43 *colla voce* *a tempo* *colla voce* *a tempo*

49 *ppp*

56 3

La fleur que tu m'avais jetée...

de 'Carmen'

G. Bizet

Andante ♩ = 63

42 Andantino ♩ = 69

Musical staff 1: Measures 1-16. Includes dynamics *ff*, *pppp*, and *smorzando*. Measure numbers 5 and 16 are indicated above the staff.

Animando un poco a tempo

Musical staff 2: Measures 17-24. Includes dynamics *pp*. Measure numbers 3, 7, and 2 are indicated above the staff.

Tempo I

Musical staff 3: Measures 25-43. Includes dynamics *f*, *pp*, and *p*. Tempo markings *colla voce* and *a tempo* are present. Measure numbers 43 and 7 are indicated above the staff.

Harp

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Andante ♩ = 63

42 Andantino ♩ = 69

Harp

Animando un poco tempo

Hrp.

Tempo I

43

Hrp.

Hrp.

Hrp.

Hrp.

La fleur que tu m'avais jetée...

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Andante $\text{♩} = 63$

8 *div.* ***ff*** **(42)** *pppp* Andantino $\text{♩} = 69$

18 *pp*

22 Animando un poco

26 *dim.* *a tempo* *pp*

32 *div.* *pp* *crescendo e strin - -*

38 *pp* unis. **Tempo I** *gen - - do* *molto* ***f*** *cresc.* *colla voce* **(43)** *pp*

43 *dimin.* *a tempo* unis. *molto*

50 *a tempo* *colla voce* ***ppp*** **2** ***ppp***

56

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de 'Carmen'

G. Bizet

Andante ♩ = 63 *div.*
ff *pppp*
8 *Andantino* ♩ = 69
18
22 *Animando un poco*
dim. *pp*
26 *a tempo*
dim.
31 *div.* *pp* *pp* *crescendo e strin - -*
38 *unis.* *Tempo I* *43 div.*
gen - - do *molto* *f* *cresc.* *p*
colla voce
43 *dimin.* *molto*
50 *a tempo* *colla voce* *a tempo* *unis.* *ppp*
56 *ppp* *pizz.* *ppp*

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de 'Carmen'

G. Bizet

Andante $\text{♩} = 63$

pizz.
pp

ff (42) Andantino $\text{♩} = 69$

pp

Animando un poco

a tempo

dim.
p

p
pp
pp
div.

f cresc.
Tempo I

(43)

pizz.
p

colla voce a tempo colla voce a tempo

ppp

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Andante ♩ = 63

Musical notation for measures 1-7. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 has a *pizz.* (pizzicato) marking. Measure 3 has a *pp* (pianissimo) dynamic. Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *pp* dynamic and a fermata with a '2' above it.

42 Andantino ♩ = 69

Musical notation for measures 8-14. Measure 8 starts with a *ppp* (pianississimo) dynamic. Measure 9 has a *ppp* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic. Measure 13 has a *ppp* dynamic. Measure 14 has a *ppp* dynamic.

Musical notation for measures 15-22. Measure 15 has a *ppp* dynamic. Measure 16 has a *ppp* dynamic. Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic. Measure 21 has a *ppp* dynamic. Measure 22 has a *ppp* dynamic.

Animando un poco

a tempo

Musical notation for measures 23-29. Measure 23 has a *pizz.* marking and a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic and an *arco* marking.

Musical notation for measures 30-36. Measure 30 has a *pp* dynamic. Measure 31 has a *pp* dynamic. Measure 32 has a *pp* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic and a *crescendo e* marking.

Tempo I

Musical notation for measures 37-42. Measure 37 has a *strin - -* marking. Measure 38 has a *gen - - do* marking. Measure 39 has a *molto* marking. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic and a *cresc.* marking.

Musical notation for measures 43-47. Measure 43 has a *dimin.* marking. Measure 44 has a *dimin.* marking. Measure 45 has a *dimin.* marking. Measure 46 has a *dimin.* marking. Measure 47 has a *dimin.* marking.

colla voce

a tempo

colla voce

a tempo

Musical notation for measures 48-54. Measure 48 has a *molto* dynamic. Measure 49 has a *molto* dynamic. Measure 50 has a *molto* dynamic. Measure 51 has a *molto* dynamic. Measure 52 has a *molto* dynamic. Measure 53 has a *molto* dynamic. Measure 54 has a *molto* dynamic and a *ppp* dynamic.

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Andante ♩ = 63

pizz. **2**

ff *pp*

8 **42** Andantino ♩ = 69

6 pizz. *p*

18

Animando un po' tempo

23 **3** arco *p*

32 pizz. *pp* *crescendo e strin - -*

Tempo I

38 arco *gen - - do molto f* **43** pizz. *p*

44

colla voce a tempo colla voce a tempo

48 **5** pizz. *ppp*