

# OUVERTURE TRAGIQUE

J. BRAHMS op. 81

1833 - 1897

**Allegro ma non troppo**

PICCOLO

FLAUTI

OBOI

CLARINETTI IN  $\text{B}$   $\text{SI}$

FAGOTTI

CORNI IN  $\text{D}$   $\text{RE}$   $\text{F}$   $\text{FA}$

TROMBE IN  $\text{D}$   $\text{RE}$

3 TROMBONI  
E  
TUBA

TIMPANI  $\text{D} - \text{A}$   $\text{RE} - \text{LA}$

*tr*

*ff* *pp*

**Allegro ma non troppo**

VIOLINO I *ff* *p* *sotto voce* *p*

VIOLINO II *ff* *p* *sotto voce* *p*

VIOLA *ff* *p* *sotto voce* *p*

VIOLONCELLO *ff* *p* *sotto voce* *p*

CONTRABASSO *ff* *p* *sotto voce* *p*

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)

Tr.  
(D)

Trb.

3.Trb.  
e Tb.

Timp.

VI I

VI II

Vla

Vic.

Cb.

*cresc.*

*molto cresc.*

*p cresc.*

*p cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

This page of the musical score includes the following parts and instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (B)** (Clarinet in B)
- Fg.** (Fagott/Bassoon)
- Cor. (D)** (Cor Anglais in D)
- Cor. (F)** (French Horn)
- Tr. (D)** (Trumpet in D)
- Trb.** (Trombone)
- 3 Trb. e Tb.** (Three Trombones and Tubas)
- Timp.** (Timpani)
- VI.I** (Violin I)
- VI.II** (Violin II)
- Vla.** (Viola)
- Vic.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in standard musical notation with various dynamic markings such as *mp*, *mf*, and *marc.* (marcato).

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)

Tr.  
(D)

Trb.

e

Tb.

Timp

tr

Vl. I

Vl. II

Vla.

Vlc.

Cb.

30

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr. (D)  
 Trb. e  
 Tb.  
 Timp.  
 VI. I  
 VI. II  
 Vla.  
 Vlc.  
 Cb.

This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpet in D, Cor Anglais in F, Trumpet in E-flat, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*.

Score for orchestra, page 40. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in D (Tr. (D)), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and dynamics include:

- espress.* (espressivo) for the woodwinds.
- p* (piano) and *cresc.* (crescendo) markings for the woodwinds and strings.
- f* (forte) markings for the woodwinds, brass, and strings.
- mf cresc.* (mezzo-forte crescendo) markings for the strings.
- Decresc.* (decrescendo) marking for the Viola.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *cresc.*, *f*, *mf cresc.*, and *Decresc.*.

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)  
Cor.

Tr.  
(D)

Trb.  
e

Tb.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

*poco f*

*a2*

*f*

*piu f*

*f*

*p*

*p*

*p*

*p*

*cresc. poco a*

*p*

*cresc. poco a*

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

*a2*

*piu f*

*f*

*cresc.*

*f*

*a2*

*piu f*

*f*

*cresc.*

*f*

*a2*

*piu f*

*f*

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*3*

*p*

*3*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*poco*

*cresc.*

*poco*

*cresc.*



Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr. (D)  
 Trb.  
 e  
 Tb.  
 Timp.  
 VI.I  
 VI.II  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Trumpet (D), Trombone (E), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*, with *cresc.* (crescendo) indicated. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

60

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)

Cor.  
(F)

Tr.  
(D)

Trb.  
e

Tb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

70

Ob.

Fg.

Cor. (D)

Timp.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

80

dim.

Picc. *pp sempre*

Fl. *pp sempre*

Ob. *f*

Cl. (B) *pp sempre*

Fg. *pp sempre*

(D)

Cor. (F)

Tr. (D)

Trb. II. *pp*

3 Trb. e Tb. Tuba *pp*

Timp.

Vi. I *pp sempre*

Vi. II *pp sempre*

Vla. *pp sempre* *div*

Vic. *pp sempre*

Cb. *pp sempre*

*pp sempre*

Score for orchestra, page 90, rehearsal mark 13. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The second system includes Cor Anglais (Cor. (D)), Cor in F (Cor. (F)), Trumpet (Tr. (D)), Trombone (Trb.), 3 Trumpets and 3 Trombones (3 Trb. e 3 Tb.), and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics, including *pp* (pianissimo), and includes phrasing slurs and articulation marks. A first ending bracket is present in the Trombone part.

100

Picc.

*pp*

Fl.

*pp*

ил роса

Ob.

*pp*

ил роса

Cl.  
(B)

*pp*

ил роса

Fg.

Cor.  
(D)

Cor.  
(F)

*p*

Tr.  
(B)

Trb.  
e

Tb.

Timp.

Vi. I

ил роса

Vi. II

ил роса

Vla

ил роса

Vlc.

ил роса

Cb.

ил роса

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*p*

*mp*

*mp*

*p*

*mp espress.*

*mp espress.*

*mp*

*mp*

*mp*

Fg.

Cor. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*cresc.*

110

*dim.*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

Fl. *p espress.*

Ob. *p dolce.*

Cl. (B)

Fg. *p dolce.*

Cor. (F) *p dolce.*

VI. I

VI. II *pp*

Via *pp*

Vcl. e Cb. *pp*

*cresc. poco a poco*

*cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

1. b

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (B)

Fg. *cresc.*

Cor. (F) *cresc.*

VI. I

VI. II

Via

Vcl. e Cb.

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

1. b



Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)

Cor.  
(F)

Tr.  
(D)

Trb.  
c

Tb.

Timp.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

*f*

*f marc.*

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)

Tr.  
(D)

Trb.  
e

Tb.

Timp.

Vi. I

Vi. II

Via.

Vlc.

Cb.

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

Picc.  
Fl.  
Ob.  
Cl. (B)  
Fg.  
(D)  
Cor.  
(F)  
Tr. (D)  
Trb.  
e  
Tb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This is a page of a musical score, page 19, numbered 140. It contains 15 staves of music. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). Below these are brass instruments: Horn in D (D), Horn in F (F), Trumpet in D (Tr. (D)), Trombone (Trb.), Euphonium (e), and Tuba (Tb.). A Timpani (Timp.) staff is also present. The bottom section contains string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. The music shows a gradual increase in volume, indicated by 'cresc.' markings on several staves. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The timpani has a steady rhythmic pattern.

Picc.  
 Fl. *ff*  
 Ob. *ff*  
 Cl. (B) *ff*  
 Fg. *ff*  
 (D)  
 Cor. *marc.* *ff marc.*  
 (F) *ff*  
 Tr. (D)  
 Trb. *f*  
 e  
 Tb.  
 Timp.  
 VI. I *ff*  
 VI. II *ff*  
 Vla. *ff*  
 Vic. *ff*  
 Cb. *ff*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr.  
 (D)  
 Trb.  
 c  
 Tb.  
 Timp.  
 Vl.I  
 Vl.II  
 Vla.  
 Vlc.  
 Cb.

*f marc.*

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)

Cor.  
(F)

Tr.  
(D)

Trb.  
e

Tb.

Timp.

VI.I

VI.II

Vla

Vlc.

Cb.

*ff*

*f*

*marc.*

*f*

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (D)

Trb.

c

Tb.

Timp.

VI.I

VI.II

Vla.

Vic.

Cb.

H.31.495

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (D)

Trb. e

Tb.

Timp.

VI. I *pesante*

VI. II *pesante*

Vla.

Vlc.

Cb. *pesante*



25

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vic. e Cb.

180

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vic. e Cb.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb. e

Tb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*tr*

*ff* *fp*

*pizz* *arco*

*p* *sofatto voos*

*pizz* *arco*

*p* *sofatto voos*

*pizz* *arco*

*p* *sofatto voos*

*pizz* *arco*

*p* *sofatto voos*

*pizz* *arco*

*p* *sofatto voos*

*ff* *p* *sofatto voos*

100

Picc. *molto p sempre*

Fl. *molto p sempre*

Ob. *p* *molto p sempre*

Cl. (B) *molto p sempre*

Fg. *molto p sempre*

(D) *pp*

Cor. *p* *pp*

(F) *p* *pp*

Tr. (D) *pp*

Trb. *pp*

c *pp*

Tb. *pp*

Tim. *tr* *pp*

Vi. I *molto p sempre* *pp*

Vi. II *molto p sempre* *pp*

Via. *molto p sempre* *pp*

Vlc. *molto p sempre* *pp*

Cb. *molto p sempre* *pp*

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr. (D)  
 Trb.  
 3 Trb. e Tb.  
 Timp.  
 VI. I  
 VI. II  
 Vla.  
 Vlc.  
 Cb.

Musical score for page 200, measures 1-4. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpet in D, Horn in F, Trombone, 3 Trumpets and Trombones, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics range from pianissimo (pp) to piano (p).

Molto più moderato (♩ = 120)

210

FL. *P dolce.* *dolce.*

Ob.

Cl. (B) *P dolce.*

Fg. *P dolce.* *pl.* *dolce.*

Cor. (D) *pp*

Cor. (F) *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp arco*

Vlc. e Cb. *pp* *p* *Vlc.* *pp arco*

220

FL.

Cl. (B)

Fg.

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vlc. e Cb. *pizz.*

Fl.

Cl. (B)

Fg.

Vi. I

Vi. II

Vla.

Vcl. e Cb.

*p*

230

Fl.

Ob.

Cl. (B)

Fg.

Cor. (D)

Vi. I

Vi. II

Vla.

Vcl. e Cb.

*p*

*dim.*

*arco*

*sempre p e dolce*

*arco*

*sempre p e dolce*

*arco*

*sempre p*

VI.I *arco* *stacc. ma dolce*  
*sempre p e dolce*

VI.II

Vla

Vlc. *e dolce*

Cb. *e dolce*

Detailed description: This system contains five staves of music for string instruments. The Violin I staff (VI.I) is marked 'arco' and 'stacc. ma dolce'. The Violin II staff (VI.II) has no specific markings. The Viola (Vla) staff has no markings. The Violoncello (Vlc.) and Contrabass (Cb.) staves are both marked 'e dolce'. The music consists of rhythmic patterns and melodic lines across these instruments.

240

F.I. *1.* *p dolce*

Cl. (B) *1.* *p dolce*

Fg. *1.* *p dolce*

VI.I

VI.II

Vla

Vlc.

Cb.

Detailed description: This system contains seven staves of music. The top three staves are for woodwinds: Flute I (F.I.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). Each is marked with a first ending bracket and 'p dolce'. The bottom four staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The string parts continue with rhythmic and melodic patterns from the previous system.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (D)

VI. I

VI. II

Vla

Vcl. e Cb.

*p*

*pizz*

Fl.

Ob.

Cl. (B)

Fg.

VI. I

VI. II

Vla

Vcl. e Cb.

*cresc.*

*a2*

*250*

*arco*

*f*



Fl.  
Ob.  
Fg.  
VI.I  
VI.II  
Vla.  
Vic.  
e Cb.

*fp* *pizz*

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
VI.I  
VI.II  
Vla.  
Vic.  
e Cb.

*p dolce.* *dolce.*  
*p dolce.* *dolce.*  
*p* *dim.* *dim.* *dim.* *p dolce.*  
*arco*  
*p dolce.*

260

Tempo primo (♩ = ♩)  
(ma tranquillo)

270

Picc. *pp*  
FL. *dim. pp pp*  
Ob. *pp*  
Cl. (B). *dim. pp*  
Fg. *dim. pp pp*

(D)  
Cor. (F)  
Tr. (D)  
Trb. *p dim.*  
3 Trb. e Tb. *pp dim.*  
Timp. *pp dim.*

Tempo primo (♩ = ♩)  
(ma tranquillo)

VI. I. *con sord. p*  
VI. II. *con sord. pp*  
Vla. *dim.*  
Vlc. *dim. pp dim.*  
Cb. *dim.*

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor. (F)

Tr. (D)

Trb.

3 Trb. e Tb.

Timp.

Vi. I

Vi. II

Vla.

Vic.

Cb.

1

*pp*

*ppp*

*ppp*

*pp*

*tr*

*pp*

*pp*

*perdendo*

*perdendo*

*pp*

*dim.*

*pp*

*pp*

*dim.*

*pizz.*

*pp*

Fl. *dolce*

Ob. *dolce*

Fg. *dolce*

Cor. (D) *dolce*

Cor. (F) *dolce*

VI.I *pp*

VI.II *pp*

Vla. *pp dolce*

Vic. & Cb. *pp dolce*

*dim. dim.*

*dim.*

Cl. (S) 290

Fg. 300 a2

Cor. (D) *espress. p*

Trb. *p*

Tb. *p*

VI.I *p*

VI.II *p*

Vla. *p*

Vic. & Cb. *p*

*legato*

*dim.*

*espress.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Cl. (B)

Fg. *cresc.*

Cor. (D) *espress.* *f*

VI. I *mp* *espress.* *cresc.* *f*

VI. II *mp* *espress.* *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

310

Fl. *p dolce.*

Ob. *p dolce.*

Cl. (B) *p dolce.*

Fg. *p dolce.*

Cor. (D) *dim.* *cresc. poco*

VI. I *dim.* *senza sord.* *p* *cresc. poco*

VI. II *dim.* *senza sord.* *p* *cresc. poco*

Vla. *p* *cresc. poco*

Vcl. *p* *cresc. poco*

Cb. *p dolce.* *p* *cresc. poco*

FL. *f* *cresc.*

Ob. *f* *cresc.*

CL. (B) *cresc.*

Fg. *cresc.*

Cor. (D) *cresc.*

VI. I *a poco*

VI. II *a poco*

Via *a poco*

Vlc. Cb. *a poco*

320

FL. *f*

Ob. *f*

CL. (B) *f*

Fg. *f*

Cor. (D) *f* *ben marc.*

VI. I *f*

VI. II *f*

Via *f*

Vlc. Cb. *f*

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Timp.

VI.I

VI.II

Vla

Vlc.

Cb.

*mf marc.*

*a2*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

330

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)

Cor

(F)

Tr.  
(D)

Trb.

e

Tb.

Timp

V.I

V.II

Vla

Vlc.

Ch.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Picc.   
 Fl.   
 Ob.   
 Cl. (B)   
 Fg.   
 (D)   
 Cor.   
 (F)   
 Tr. (D)   
 Trb.   
 e   
 Tb.   
 Timp.   
 Vi. I   
 Vi. II   
 Via   
 Vic.   
 Cb.

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)

Cor.  
(F)

Tr.  
(D)

Trb.  
e

Tb.

Timp.

Vi. I

Vi. II

Vla.

Vic.

Cb.

H.31.495

350

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)

Tr.  
(D)

Trb.  
e

Tb.

Timp.

VI.I

VI.II

Vla.

Vlc.

Cb.

Picc.  
Fl.  
Ob.  
Cl. (B)  
Fg.  
(D)  
Cor. (F)  
Tr. (D)  
Trb. e  
Tb.  
Timp.  
Vi. I  
Vi. II  
Vla.  
Vlc.  
Cb.

The image shows a page of a musical score for orchestra, page 44. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in D (D), Horn in F (F), Trumpet in D (Tr. (D)), Trombone (Trb. e), Tuba (Tb.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a classical style, featuring a variety of rhythmic patterns and melodic lines. The Piccolo, Flute, Oboe, and Bassoon parts are prominent in the upper woodwind section. The strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly playing sustained chords or simple rhythmic patterns. The Timpani part is also present, providing a steady beat. The score is well-organized and easy to read.

360

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(D)

Cor.

(F)

Tr. (D)

Trb.

e

Tb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*f*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Picc.  
Fl.  
Ob.  
Cl.  
(B)  
Fg.  
(D)  
Cor.  
(F)  
Tr.  
(D)  
Trb.  
e  
Tb.  
Timp.  
V.I.  
V.II.  
Vla.  
Vlc.  
Cb.

*espress.*  
*cresc.*  
*espress.*  
*cresc.*  
*espress.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

6 3 3  
3 6 3  
3 6 3

b.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr.  
 (D)  
 Trb.  
 e  
 Tbn.  
 Timp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 Cb.

cresc. ff ff  
 cresc. ff ff  
 cresc. ff ff  
 cresc. ff ff  
 p cresc. p ff ff  
 p ff  
 cresc. ff ff  
 cresc. ff ff  
 cresc. ff ff  
 cresc. ff ff

div.  
 div.  
 ff

3  
 5  
 6  
 ff





Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr.  
 (D)  
 Trb.  
 c  
 Tb.  
 Timp.  
 VI I  
 VI II  
 Vla.  
 Vic.  
 Cb.

*ff*  
*marc.*  
*f*  
*marc.*

300

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)  
Tr.

(D)  
Trb.

e

Tb.

Timp.

VI.I

VI.II

Via

Vlc.

Cb.

Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr. (D)  
 Trb.  
 3 Trb. e Tb.  
 Timp.  
 VI.I  
 VI.II  
 Vla.  
 Vic.  
 Cb.

Musical score for orchestra, measures 500-505. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (D), Cor Anglais (F), Trumpet (D), Trombone, 3 Trombones and Tubas, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of dynamics including *ff*, *f*, and *ff marc.* There are also markings for trills and accents. The time signature is 4/4.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 (D)  
 Cor.  
 (F)  
 Tr.  
 (D)  
 Trb.  
 3Trb.  
 eTb.  
 Timp.  
 Vl.I  
 Vl.II  
 Via.  
 Vlc.  
 Cb.

*ff*  
*f*  
*dim.*  
*p*  
*ff*  
*f dim.*  
*p*  
*ff*  
*f dim.*  
*p*  
*ff*  
*ff*  
*ff*  
*p*

H.31.495

410

un poco sostenuto

Picc. Fl. Ob. Cl. (B) Fg.

*p espress.*

*p espress.*

*f dim.*

*f dim.*

*f dim.*

(D) Cor. (F) Tr. (D) Trb. e Tb. Timp.

*f dim.*

un poco sostenuto

VI. I VI. II Vla. Vic. Cb.

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

This page of a musical score features 16 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B), Bassoon (B), Bassoon (B), Bassoon (B), Trumpet (Tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with dynamics such as *p*, *pp*, *f*, *ff*, *ffresc.*, *arco*, and *arg*. The tempo marking *in tempo* is repeated above the Violin and Viola staves. A rehearsal mark 'a2' is present above the Bassoon (B) staff. The bottom right corner of the score is marked *ffresc.*

Picc.

Fl.

Ob.

Cl.  
(B)

Fg.

(D)  
Cor.

(F)  
Cor.

Tr.  
(D)

Trb.  
e

Tb.

Timp.

VI. I  
*arco* 3  
*fresc.*  
*ff*

VI. II  
*arco* 3  
*fresc.*  
*ff*

Vla.

Vic.

Ch.

*ff*