

VARIATIONS

SUR UN THÈME DE HAYDN

Chorale St. Antoni

J. BRAHMS op. 56 a

1833-1897

Andante

PICCOLO

FLAUTI

OBOI

CLARINETTI in $\begin{matrix} B \\ Sib \end{matrix}$

FAGOTTI

CONTRAFAGOTTO

in $\begin{matrix} B \\ Sib \end{matrix}$ basso grave

CORNI in $\begin{matrix} Es \\ Mi b \end{matrix}$

TROMBE in $\begin{matrix} B \\ Sib \end{matrix}$

TIMPANI in $\begin{matrix} F B \\ Fa Sib \end{matrix}$

TRIANGOLO

Andante

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

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10

Ob. *f*

Fg. *f*

Cfr. *f*

Cor. (B) *mf*

(Es) *mf*

Tr. (B) *mf*

Vlc. *f*

Cb. *f*

Ob. *p* *pp*

Fg. *p* *pp*

Cfr. *p* *pp*

Cor. (B) *p* *pp*

(Es) *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

4 **Var. I**
Poco più animato

30

Picc.
Fl.
Ob.
Fg.
Cf.
(B)
Cor.
(Es)
Timp.

p *mf* *a2*

Detailed description: This block contains the woodwind and percussion staves. The Piccolo (Picc.) and Flute (Fl.) parts have accents (>) and dynamic markings of *mf* starting at measure 30. The Oboe (Ob.) part also has accents and *mf* dynamics. The Bassoon (Fg.) and Clarinet in F (Cf.) parts play a rhythmic pattern of eighth notes with accents, starting at *p* and moving to *mf* at measure 30. The Bassoon part includes a *a2* marking. The Cor Anglais (Cor. (Es)) and Trombones (B) play a similar rhythmic pattern, with the Trombones starting at *p* and moving to *mf* at measure 30. The Trombones part includes a *a2* marking. The Timpani (Timp.) part plays a simple rhythmic pattern starting at *p*.

Poco più animato

VI.I
VI.II
Via
Vic.
Cb.

p *mf* *arco*

Detailed description: This block contains the string staves. The Violins I (VI.I) and Violins II (VI.II) parts play a melodic line with accents and dynamic markings of *p* and *mf*. The Viola (Via) part plays a similar melodic line with accents, dynamic markings of *p* and *mf*, and a triplet marking (3). The Violoncello (Vic.) and Contrabass (Cb.) parts play a similar melodic line with accents, dynamic markings of *p* and *mf*, and a triplet marking (3). The Contrabass part includes an *arco* marking.

40

Musical score for measures 39-42, featuring Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Violins, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes Horns (B), Horns (Es), and Trumpets (B). The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of two flats. The Piccolo, Flute, and Oboe parts begin with a *py* dynamic marking. The Bassoon part has a *f* dynamic marking. The Horns and Trumpets parts have a *f* dynamic marking and a *a2* marking. The Violin, Viola, and Violoncello parts have a *f* dynamic marking. The Contrabass part has a *f* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc. *dim.* *p*
 Fl. *dim.* 1. *p*
 Ob. *dim.* *p*
 Cl. (B) 1. *dim.* *p*
 Fg. *dim.* *p*
 Cfg. *dim.* *p*
 Cor. (B) *dim.* *p*
 Tr. (B) *dim.* *p*
 Timp. *dim.* *p*
 Vl. I *dim.* *p*
 Vl. II *dim.* *p*
 Vla. *f* *dim.* *p*
 Vlc. *f* *dim.* *p*
 Ch. *dim.* *p*

3 **Var. II**

Più vivace

60

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Cor in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), and Timpani (Timp.). The score is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The tempo is marked *Più vivace*. The woodwinds and brass play rhythmic patterns, with the Clarinet and Bassoon having more complex melodic lines. The Timpani provides a steady rhythmic accompaniment.

Più vivace

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The tempo is marked *Più vivace*. The strings play rhythmic patterns, with the Violins and Viola having more complex melodic lines. The Violoncello and Contrabasso play a steady rhythmic accompaniment. The score includes markings for *pizz.* (pizzicato) and *arco* (arco).

Picc. *pp*
 Fl. *pp*
 Ob. *f*
 Cl. (B) *pp*
 Fg. *pp*
 Cfg. *f*
 (B) *f*
 Cor. (E♭) *f*
 Tr. (B) *f*
 Tim p. *f*
 VI. I *pp*
 VI. II *pp*
 Vla. *pp*
 Vcl. *pp*
 Ch. *pp*
pizz.
pizz.
 3

Picc. *f* *a2* *dim.*
 Fl. *f* *a2* *dim.*
 Ob. *f* *a2* *dim.*
 Cl. (B) *f* *a2* *dim.*
 Fg. *f* *a2* *dim.*
 Cfr. *f* *dim.* *p*
 (B) *Sf* *Sf* *dim.* *p*
 Cor. (E♭) *Sf* *Sf* *dim.* *p*
 Tr. (B) *f* *tr* *Sf* *Sf* *tr* *a2* *dim.* *tr* *p*
 Timp. *f* *tr* *tr* *dim.* *tr* *p*
 VI. I *più f* *dim.* *p*
 VI. II *più f* *dim.* *p*
 Vla. *più f* *dim.* *p*
 Vlc. *arco* *più f* *dim.* *p*
 Cb. *arco* *più f* *dim.* *p*

Var. III

Con moto

90

p dolce e legato

p dolce e legato

1. *p*

Con moto

pp legato

pp legato

pp legato

p

p

1. *p*

pp

pp

pp

pp

p dolce e legato

p

100

Fl. *p molto dolce*

Ob. *p*

Fic. *p molto dolce*

Cor. (B) *p*

VI. I

VI. II *p dolce legato*

Via

Vic. *pp*

Cb. *pp*

FL.

Ob.

Fg.

Cor.
(B)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p

1.

Detailed description: This page of a musical score contains staves for Flute (FL.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes with various articulations. The Cor Anglais part includes a first ending marked '1.'. The string parts are marked with a piano (*p*) dynamic. The score is written in a key signature of two flats and a 2/4 time signature.

120

Fl. *p*

Ob. *p*

Cl. (B)

F.g. *p*

(B) *p*

Cor. (B) *p*

(E \flat) *p*

VI. I. *pp*

VI. II. *pp*

Vla. *pp*

Vlc. *pp*

Ch. *pp*

Fl.
Ob.
Cl.
(B)
F.
Cor.
(B)
(F)
Vla.
Vlc.

p
p
p
p
p
p
ff

130

Fl.
Ob.
Cl.
(B)
F.
Cor.
(B)
(F)
Vla.
Vlc.
Cb.

p
p
p
p
ff
ff
ff
ff
ff
ff
ff

FL. *p molto dolce*

Ob. *p*

F.♯ *p molto dolce*

Cor. (B) *p*

Cor. (F) *p*

VI. I *p molto*

VI. II *p molto*

Vla. *p molto*

Vlc. *p molto*

Cb. *p molto*

1.

3.

The musical score is for measures 140-144. It features a woodwind section with Flute (FL.), Oboe (Ob.), and Bassoon (F.♯), a brass section with Trumpet (Cor. B) and Trombone (Cor. F), and a string section (VI. I, VI. II, Vla., Vlc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score includes dynamic markings such as *p molto dolce* and *p*, and articulation marks like accents and slurs. Measure numbers 140, 141, 142, 143, and 144 are indicated at the top of the staves.

Fl. *p* *rit.*

Ob. *p* *dim.*

Cl. (B) *p* *dim.*

Fg. *p* *dim.*

Cor. (B) *dim.*

Vi. I *rit.*

Via *dim.*

Vic. *dim.*

Cb. *dim.*

Var. IV

Andante con moto

150

Fl. *più f*

Ob. *1.* *p dolce e semplice* *più f*

Fg. *p dolce e semplice* *più f*

Cor. (B) *1.* *p dolce e semplice* *più f*

Via *p dolce* *più f*

Vic. *pizz.* *p* *arco* *più f*

Cb. *pizz.* *p* *più f*

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(B)

VI.I

VI.II

Vla

Vlc.

Cb.

p

p dolce e semplice

p dolce e semplice

p dolce e semplice

pizz.

p

arco

pizz.

p

160

Fl.

Cl. (B)

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

più f

più f

mf

più f

più f

arco *più f*

arco *più f*

più f

170

Ob.

Fg.

Cor. (B)

Vl. I

Vla.

Vlc.

Cb.

p

p

p

p

p

Musical score for measures 175-180. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (VI. I), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is marked with *piu f* (pizzicato forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are marked *piu f* and *p*. The Cor Anglais part is marked *piu* and *p*. The Violin I, Viola, Violoncello, and Contrabasso parts are marked *piu f* and *p*.

Musical score for measures 180-185. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (VI. I), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is marked with *sf* (sforzando) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are marked *sf* and *p*. The Cor Anglais part is marked *sf* and *p*. The Violin I, Viola, Violoncello, and Contrabasso parts are marked *sf* and *p*. The Flute, Oboe, and Bassoon parts are also marked *p semplice* (piano semplice).

Fl. *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl. (B) *sf* *p* *sf* *p*

Fg. *sf* *p* *sf* *p*

VI.I *sf* *p* *sf* *p* *semplice*

VI.II *sf* *p* *sf* *p* *semplice*

Vla *sf* *p* *sf* *p* *semplice*

Vic. *sf* *p* *sf* *p*

Cb. *sf* *p* *sf* *p*

= Var. V

Vivace

210

Fl. *sf* *legg.* *sf* *sf*

Ob. *sf* *legg.* *sf* *sf*

Fg. *sf* *legg.* *sf* *sf*

VI.I *sf* *legg.*

VI.II *sf* *legg.*

Vla *sf* *legg.* *sf* *p* *sf* *p*

Vic. *sf* *legg.* *sf* *p* *sf* *p*

Cb. *sf* *legg.* *sf* *p* *sf* *p*

Picc. *f* *p*
 Fl. *f* *p legg.* *a2*
 Ob. *f* *p*
 Cl. (B) *f* *p legg.* *a2*
 Fg. *f* *p legg.* *a2*
 Cor. (B) 1. *f* *p*
 Cor. (E) 3. *f* *p*
 VI. I *f* *pp legg.*
 VI. II *f* *pp legg.*
 Vla. *f* *pp legg.*
 Vlc. *f* *pp legg.*
 Cb. *f* *pp legg.*

Picc. *sfp* *sf* *sf*

Fl. *sfp* *sf* *sf*

Ob. *sfp* *sf* *sf*

Cl. (B) *sfp* *sf* *sf*

Fg. *sfp* *sf* *sf*

Cor. (B) *sfp* *sf* *sf*

Vl. I *sfp* *sf* *sf*

Vl. II *sfp legg.* *sf* *sf*

Vla. *sfp legg. div.* *sf* *sf*

Vlc. *sfp legg. div.* *sf* *sf*

Picc. *f* *pp*

Fl. *f* *pp legg.*

Ob. *f* *pp*

Cl. (B) *f* *pp legg.*

Fg. *f* *pp*

Vl. I *f* *pp legg.*

Vl. II *f* *pp legg.*

Vla. *f* *pp legg.*

Vlc. *f* *pp*

230

Picc. *p*
 Fl.
 Ob. 1. *p*
 Cl. (B) 1. *p*
 F. 1. *p*
 Cor. (B) *f* *p* *pp*
 Cor. (F) 3. *f* *p*
 Vl. I *f* *p*
 Vl. II *f* *p*
 Vla. *f* *f* *p* *p*
 Vcl. *f* *f* *p* *p*
 Cb. *f* *f* *p* *p* *vizz.*

Detailed description of the musical score: The score is for measures 230-233. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *p*. The Flute part is silent. The Oboe part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *p*. The Clarinet (B) part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *p*. The Bassoon part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *p*. The Cor Anglais (B) part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f*, *p*, and *pp*. The Cor Anglais (F) part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f* and *p*. The Violin I part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f* and *p*. The Violin II part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f* and *p*. The Viola part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f*, *f*, *p*, and *p*. The Violoncello part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f*, *f*, *p*, and *p*. The Contrabass part (measures 230-233) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with dynamics of *f*, *f*, *p*, and *p*, and a *vizz.* marking.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (B)

VI.I

Vla.

Vlc.

Cb.

pp legg.

pp legg.

pp legg.

pp sempre

pp sempre

pp sempre

Fl.

Cl. (B)

Fg.

Cor. (B)

VI.I

VI.II

Vla.

Vlc.

Cb.

p sempre

p sempre

p sempre

pp

pp pizz.

pp

pp pizz.

pp

pp

240

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(B)

Cor.

(F)

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

pp

pp

arco

arco

arco

Musical score for orchestra and strings, measures 247-250. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, starting in measure 249 with a *p* dynamic.
- Fl.**: Flute, silent throughout.
- Ob.**: Oboe, starting in measure 249 with a *p* dynamic.
- Cl. (B)**: Clarinet in B-flat, starting in measure 249 with a *p* dynamic.
- Fg.**: Bassoon, starting in measure 249 with a *p* dynamic.
- Cor. (H)**: Horn in F, playing a sustained chord with a *p* dynamic, becoming *pp* in measure 250.
- Cor. (F)**: Horn in F, playing a sustained chord with a *f* dynamic in measure 247, *p* in measure 248, and *pp* in measure 250.
- VI. I**: Violin I, playing a rhythmic pattern with a *p* dynamic.
- VI. II**: Violin II, playing a rhythmic pattern with a *p* dynamic.
- Vla.**: Viola, playing a rhythmic pattern with a *f* dynamic in measure 247, *p* in measure 248, and *p* in measure 250.
- Vlc.**: Violoncello, playing a rhythmic pattern with a *f* dynamic in measure 247, *p* in measure 248, and *p* in measure 250.
- Ch.**: Double Bass, playing a rhythmic pattern with a *f* dynamic in measure 247, *p* in measure 248, and *p* in measure 250.

Measures 247-250 show a transition from a *f* dynamic to a *p* dynamic, with the strings and woodwinds playing a rhythmic pattern. The Piccolo and Oboe enter in measure 249. The Horns play a sustained chord, with the F Horn becoming *pp* in measure 250. The strings play a rhythmic pattern with a *f* dynamic in measure 247, *p* in measure 248, and *p* in measure 250.

Picc.

Fl.

pp leggiero

a2

Ob.

Cl. (B)

pp leggiero

F.r.

pp leggiero

1.

Cor. (B)

pp leggiero

VI. I

pp leggiero

VI. II

pp leggiero

Vla.

pp leggiero

Vlc.

pp leggiero

Cb.

pp

Var. VI

Vivace

Musical score for woodwinds and strings. The score is in 3/4 time and features a key signature of two flats. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (F#), Contrabassoon (Cb.), Bassoon (B), Cor Anglais (Cor. (F)), and Euphonium (Es). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (f). The tempo is marked Vivace.

Vivace

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Via), Violoncello (Vic.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with pizzicato (pizz.) and arco (arco) markings. Dynamics range from piano (p) to fortissimo (f). The tempo is marked Vivace.

270

Picc. *p sempre*
 Fl. *p sempre*
 Ob. *p sempre*
 Cl. (B) *p sempre*
 Fg. *p sempre*
 Cor. (B)
 Tr. (B) *p*
 Timp. *p*
 VI.I *pizz.* *p*
 VI.II *pizz.* *p*
 Vla. *p sempre*
 Vlc. *p sempre*
 Cb. *pizz.* *p*

The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) playing a rhythmic pattern of eighth notes with accents, marked *p sempre*. The brass section includes a Horn in B-flat, Trumpet in B-flat, and Trombone, with the Trumpet and Trombone parts marked *p*. The percussion section includes Timpani, also marked *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a pizzicato accompaniment, with the Violins and Viola marked *p* and the Cello and Contrabass marked *p*. The score includes first and second endings for measures 272 and 273.

Picc. *f* *Sf* *Sf* *Sf*
 Fl. *f* *Sf* *Sf* *Sf*
 Ob. *f* *Sf* *Sf* *Sf*
 Cl. (B) *f* *Sf* *Sf* *Sf*
 Fg. *f* *Sf* *Sf* *Sf*
 Cfg. *f* *Sf* *Sf* *Sf*
 (B) *f* *Sf* *Sf* *Sf*
 Cor. (F) *f* *Sf* *Sf* *Sf*
 (Es) *f* *Sf* *Sf* *Sf*
 Tr. (B) *f* *Sf* *Sf* *Sf*
 Timp. *f*
 VI. I *f* *Sf* *Sf* *Sf*
 VI. II *f* *Sf* *Sf* *Sf*
 Vla. *f* *Sf* *Sf* *Sf*
 Vlc. *f* *Sf* *Sf* *Sf*
 Cb. *f* *Sf* *Sf* *Sf*

Musical score for orchestra, page 35. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The score is marked with dynamic levels such as *f* (forte) and *Sf* (sforzando), and includes articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani playing a steady eighth-note pattern.

Score for orchestra, measures 287-290. The score is in 2/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Cor (F), Trumpet (B), Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *f* (forte) and *sf* (sforzando), and includes articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four measures, with measure numbers 287, 288, 289, and 290 indicated at the beginning of each staff. The Piccolo part starts with a *f* dynamic and a slur over the first two notes. The Flute part has a *f* dynamic and a slur over the first two notes. The Oboe part has a *f* dynamic and a slur over the first two notes. The Clarinet (B) part has a *f* dynamic and a slur over the first two notes. The Bassoon part has a *f* dynamic and a slur over the first two notes. The Contrabassoon part has a *f* dynamic and a slur over the first two notes. The Cor (F) part has a *f* dynamic and a slur over the first two notes. The Trumpet (B) part has a *f* dynamic and a slur over the first two notes. The Trombone part has a *f* dynamic and a slur over the first two notes. The Timpani part has a *f* dynamic and a slur over the first two notes. The Violin I part has a *f* dynamic and a slur over the first two notes. The Violin II part has a *f* dynamic and a slur over the first two notes. The Viola part has a *f* dynamic and a slur over the first two notes. The Violoncello part has a *f* dynamic and a slur over the first two notes. The Double Bass part has a *f* dynamic and a slur over the first two notes. The score is marked with *f* and *sf* dynamics throughout. There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four measures, with measure numbers 287, 288, 289, and 290 indicated at the beginning of each staff.

Var. VII

Grazioso

39

1. *p dolce*

Fl. *p dolce*

Cl. (B) *p*

Fg. *p dolce*

VI.I *p dolce*

VI.II *p dolce*

Vla *p dolce*

Vlc. *pespress.*

Cb. *p dolce*

300

Fl. *dolce*

Ob. *dolce*

Cl. (B) *dolce*

Fg. *Solo p dolce*

Cor. (B) *p*

VI.I *pespress.*

VI.II *p dolce*

Vla *p dolce*

Vlc. *p dolce*

Cb. *p dolce*

310

Fl. *p*
 Ob. *p*
 Cl. (B) *p*
 Fg. *p dolce*
 (B)
 Cor. (F)
 (Es)
 VI. I *dolce*
 VI. II *dolce*
 Vla. *p espress.*
 Vlc. *p*
 Cb. *p*

Fl. *cresc.*
 Ob. *cresc.*
 Cl. (B) *p* *cresc.*
 Fg. *cresc.*
 (B) *p*
 Cor. (F) *p* *espress.* *cresc.*
 (Es) *p*
 Vl. I *cresc.*
 Vl. II *cresc.*
 Vla. *div.* *cresc.*
 Vlc. *cresc.*
 Cb. *cresc.*

320

Fl. *p dim.* *pp*

Ob.

Cl. (B) *p dim.* *pp*

Fg. ² *p dim.* *pp*

(B) *p dim.* *pp*

Cor. (E) *p dim.* *pp* in E-(Mib)

(E.s)

Vi. I *p dim.* *pp*

Vi. II *div.* *p dim.* *pp*

Vla. *p dim.* *pp*

Vlc. *p dim.*

Cb. *p dim.* *pp*

Var. VIII

Presto non troppo

con sord.

VI.I

con sord.

Vla

pp sempre

con sord.

Vic.

pp sempre

pp sempre

330

Picc.

pp sempre

Fl.

1.

Cl. (B)

1.

pp sempre

Fg.

1.

pp sempre

pp

Cf.g.

pp

VI.I

Vla

pp

Vic.

pp

Picc.
 Fl.
 Cl. (B)
 Fg.
 Cfg.
 Cor. (B)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

p
pp
pp
pp
pp
p
tr
pp
tr
con sord.
pp
tr
pp
pp
pp
pp
pp

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

F. *pp*

(B) Cor. *pp*

(E) Cor. *pp*

Timp. *pp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vlc. *pp*

The musical score is written for a full orchestra. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (F.). The middle system includes Cor Anglais in B-flat (B) and Cor Anglais in E-flat (E). The bottom system includes Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *pp* (pianissimo) is indicated for several instruments. Performance instructions include first and second endings (1., a2, 1.), and a trill (3.) for the E-flat Cor Anglais. The Timpani part includes a roll and a dotted note.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 F.A.
 Cor.
 (Es)
 Tr.
 (B)
 Timp.
 V.I.
 V.II
 Vla.
 Vlc.
 Cb.
 arco
 pp
 pizz.
 ppp

Finale

Andante

senza sord.

VI.II

P leggiero

senza sord.

Vla

P leggiero

senza sord.

Vic.

P leggiero

Cb.

P leggiero

div.

370

1. 2.

F.I.

P leggiero

Ob.

P leggiero

Cl. (B)

P leggiero

Fg.

1. 2.

P leggiero

Cf.

P leggiero

Cor. (B)

1.

P leggiero

senza sord.

VI.I

P leggiero

p

VI.II

Vla

Vic. e Cb.

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(B)
Cor.

(E♭)

Tr.
B

Timp.

VI.I

VI.II

Via

Vlc.
e Cb.

Detailed description: This page of a musical score, numbered 53, contains ten staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (E♭)), Trombone (Tr. B), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Via), and Violoncello and Double Bass (Vlc. e Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment.

Fl. *a2*
 Ob.
 Cl. (B)
 Fg.
 Cfg.
 Cor. (E♭)
 Tr. (B)
 Tmp.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Ch.

Sf cresc.
Sf cresc.
Sf cresc.
Sf cresc.
Sf
Sf cresc.
Sf tr
Sf cresc.
Sf cresc.
Sf cresc.
Sf cresc.
Sf cresc.
ff
ff
ff
ff
ff
ff

2
 3
 3
 6
 6
 6
 6

Fl. *ff*
 Ob. *ff*
 Cl. (B)
 Fg. *dim.* *p*
 Cf. g.
 (B)
 Cor. (Es) *f* *dim.* *p*
 Timp. *f* *tr*
 VI. I *f* *div.* *p dolce*
 VI. II *f* *p dolce*
 Vla. *f* *p dolce* *pizz.*
 Vlc. *p*
 Cb. *dim.* *p*

Fl. *p dolce*

Ob. 1. Solo *p dolce*

Cl. (B) *p dolce*

Cor. (B)

Vi. I *pp legg.* 3 3

Vi. II *pp legg.*

Vla. *arco pp*

Vlc. *p*

Cb.

Fl. *molto dolce* 410

Ob. *molto dolce* 3 3

Cl. (B) *molto dolce* 3 3

Fg. *molto dolce* 3 3

Cor. (B) *molto dolce*

Vi. I *pp*

Vi. II *pp*

Vla. *p pizz.*

Vlc. *p*

1. Solo

Fl.

Cl.
(B)

F.♯.

Cor.
(B)

Vl. I

Vl. II

Vla.

Vlc.

dolce

p semplice

pizz.

420

Fl.

Cor.
(B)

Vl. I

Vl. II

Vla.

Vlc.

6

6

6

6

This musical score page contains the following parts and markings:

- Fl.**: Treble clef, key signature of two flats. Measures 1-4 feature a melodic line with triplets and slurs. Markings include *dolce* and *cresc.*
- Ob.**: Treble clef, key signature of two flats. Measures 1-4 are silent.
- Cl. (B)**: Treble clef, key signature of two flats. Measures 1-4 feature a melodic line with triplets and slurs. Markings include *dolce* and *cresc.*
- Fg.**: Bass clef, key signature of two flats. Measures 1-4 feature a bass line with triplets and slurs. Markings include *dolce* and *cresc.*
- Cor. (B)**: Bass clef, key signature of two flats. Measures 1-4 are silent.
- VI.I**: Treble clef, key signature of two flats. Measures 1-4 feature a melodic line with a *pizz.* marking.
- VI.II**: Treble clef, key signature of two flats. Measures 1-4 feature a melodic line with a *pizz.* marking.
- Vla**: Bass clef, key signature of two flats. Measures 1-4 feature a melodic line.
- Vlc.**: Bass clef, key signature of two flats. Measures 1-4 feature a melodic line.
- Ch.**: Bass clef, key signature of two flats. Measures 1-4 are silent.

Fl.

Ob. *a2*
p ma marc.

Cl.
(B)

Fg. *a2*
p

Cor.
(B) *a2*
p

Tr.
(B) *a2*
p

VI.I *arco*
p

VI.II *arco*
p

Vla. *arco*
p

Vic. *arco*
p

Cb. *p*

430

Picc. *a²*

Fl. *p marc.* *poco cresc.* *cresc.*

Ob. *poco cresc.* *cresc.*

F₄ *poco cresc.* *cresc.*

Cor. (B) *a²* *p* *poco cresc.* *cresc.*

Tr. (B) *a²* *p*

Vi. I *poco cresc.* *cresc.*

Vi. II *poco cresc.* *cresc.*

Vla. *poco cresc.* *cresc.*

Vlc. *poco cresc.* *cresc.*

Cb.

Picc. *f marc.*
 Fl. *f marc.*
 Ob. *f marc.*
 Cl. (B) *f marc.*
 Fg. *poco f*
 Cfa. *poco f*
 Cor. *cresc.*
 (Es) *mf*
 Tr. (B) *mf*
 VI. I *div*
 VI. II *poco più cresc.*
 Vla. *div*
 VIc. *poco f cresc.*
 Ch. *poco f cresc.*

440

Picc. *p ben marc.* *cresc.*
 Fl. *p ben marc.* *cresc.*
 Ob. *p ben marc.* *cresc.*
 Cl. (B) *p ben marc.* *cresc.*
 Fg. *p* *cresc.*
 Cfg. *p* *cresc.*
 (B) *pp* *cresc.*
 Cor. (Es) *pp* *cresc.*
 Tr. (B) *pp* *cresc.*
 Trgl. *pp*
 VI.I *pp* *div.* *cresc.*
 VI.II *pp* *cresc.*
 Vla. *p* *pp* *f* *cresc.*
 Vlc. *p* *p marc.* *f* *cresc.*
 Cb. *p* *cresc.*

Picc. *f* *ff* *a2* *5*
 Fl. *f* *ff* *a2* *5*
 Ob. *f* *ff* *a2* *5*
 Cl. (B) *f* *ff* *a2* *5*
 Fg. *f* *ff* *a2* *5*
 Cfg. *f* *ff* *a2* *5*
 (B) Cor. *f marc.*
 (E♭) Cor. *f*
 Tr. (B) *f* *tr*
 Timp. *f* *tr*
 Trgl. *f*
 VI. I *ff ben marc.*
 VI. II *ff ben marc.*
 Via. *ff ben marc.*
 Vlc. *ff marc.*
 Ch. *ff marc.*

H.31 494

450

Picc.
Fl.
Ob.
Cl. (B)
Fg.
Cf.g.
(B)
Cor.
(Es)
Tr.
(B)
Timp.
Trgl.
VI.I
VI.II
Vla.
Vlc.
Cb.

ff
ff

tr
ff

a2
a2
a2
a2

Detailed description: This page of a musical score covers measures 447 to 450. The score is for a symphony orchestra and is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horn in B-flat, Cor Anglais, Trumpet in B-flat, Timpani, and Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include fortissimo (ff) and accents (acc). Performance markings include 'tr' for trills and 'a2' for second endings. The score is numbered 450 at the top center.

rit.

molto rit.

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet in B-flat (Tr. (B)), and Timpani (Timp.). The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl. (B), Fg., Cor. (B), Tr. (B), and Timp. The second system includes Trg. (Trigon). The woodwinds and strings play sustained notes with dynamic markings of *p dim.* and *pp*. The timpani and triangle play rhythmic patterns.

rit.

molto rit.

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is divided into two systems. The first system includes VI. I, VI. II, and Cb. The second system includes Vla., Vlc., and Cb. The strings play sustained notes with dynamic markings of *dim.* and *pp*. The Viola and Violoncello parts include sixteenth-note passages marked with a '6' and *dim.*.

