

no 45

All' Amico

ANDREA ROSSI



MELODIA

in Chiave di SOL

Marsi di

AUGUSTO MASTROLILLI

Musica di

Niccolò van

WESTERHOUT

(per l'Album di suo fratello VINCENZO)

Proprietà dell'Autore  
per tutti i Paesi.

L. 3. -

NAPOLI

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# INVITO

1

All' Amico  
Andrea ROSSI

MELODIA

N. VAN WESTERHOUT

CANTO.

sentita la melodia

ANDANTINO AMOROSO.

pp

sentita la melodia

Detailed description: This system contains the first three measures of the piece. It features a vocal line (CANTO.) and a piano accompaniment (ANDANTINO AMOROSO.). The vocal line is marked 'sentita la melodia' and consists of a single note in each measure. The piano accompaniment is marked 'pp' and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'ANDANTINO AMOROSO.'.

pp

Detailed description: This system contains the next three measures of the piano accompaniment. It continues the rhythmic pattern from the first system. The dynamic marking 'pp' is present. The right hand has a steady eighth-note accompaniment, while the left hand has a more complex bass line.

pp con espress:

Vie - - ni, fan - ciul - la, rendimi be - a - to il co - re!

pp

cantando

Detailed description: This system contains the vocal line and piano accompaniment for the fourth and fifth measures. The vocal line is marked 'pp con espress:' and contains the lyrics 'Vie - - ni, fan - ciul - la, rendimi be - a - to il co - re!'. The piano accompaniment is marked 'pp' and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'cantando'.

M' inebbia con un te - nero sguardo d'a - mo - - - re!

So - lo a te pres\_so, inmemore d'ogni al - tra co - sa, da le secre - te

*f con anima* smanie l'alma ri - po - sa!.. S'io ti po - tes - si premere, qui, sul mio

*con anima* pet - to, qual pro - ve - rei ne l'a - ni - ma dol - ce di -

*pp*  
 - let - to!... Ad ob\_bli - ar le lacrime e le tri\_stez\_ze del

mon\_do, ha\_ste - reb\_ero le tue ca - rez - - - ze!...  
*pp*

*p* con abbandono  
 Vie - ni!.. col dol - ce fa - scino dei baci tuo - i  
*sentita la melodia*

*f* *stent.*  
 un ciel d'im\_men - so giu - bi\_lo schiuder mi puo\_i!  
*stent.* *ff*  
 0 2 0