

GRAND ENTRÉE in D MAJOR

(from: 'Alceste', HWV 45)

for Natural Trumpet and Organ

Score (03':41")

Georg Friedrich Handel (1685- 1759)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

28

GRAND ENTRÉE in D MAJOR - HWV 45 - Händel - Score

3

C Tpt.

Org.

31

31

1.

2.

1.

2.

6

GRAND ENTRÉE in D MAJOR

(from: 'Alceste', HWV 45)

for Natural Trumpet and Organ

Trumpet in A

Georg Friedrich Handel (1685- 1759)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$
tr

6

13

20

28

1.

2.

GRAND ENTRÉE in D MAJOR

(from: 'Alceste', HWV 45)

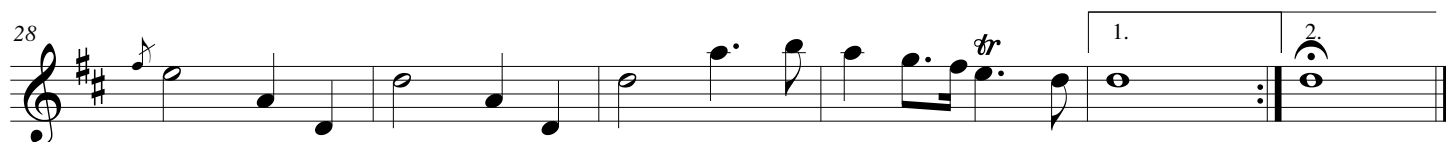
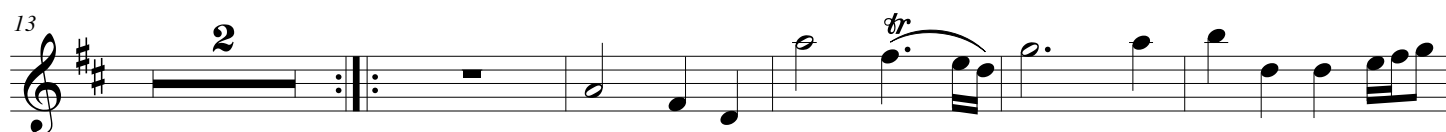
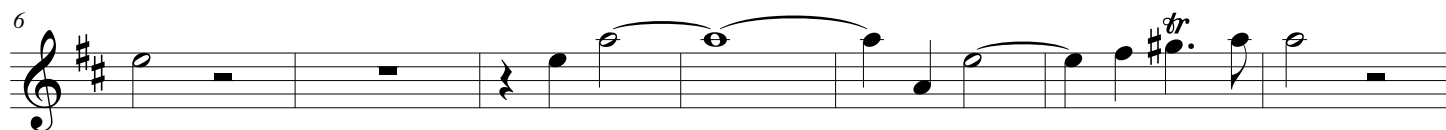
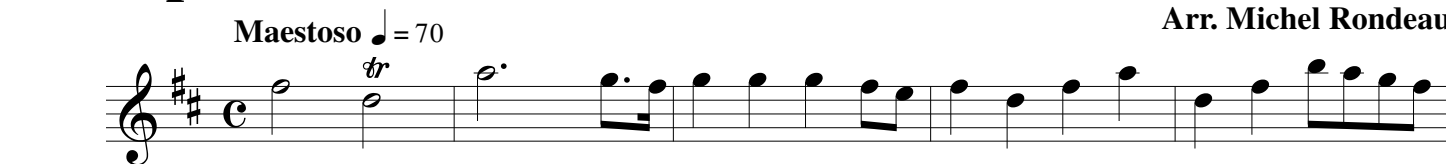
for Natural Trumpet and Organ

Trumpet in C

Georg Friedrich Handel (1685- 1759)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$



GRAND ENTRÉE in D MAJOR

(from: 'Alceste', HWV 45)

for Natural Trumpet and Organ

Trumpet in D

Georg Friedrich Handel (1685- 1759)

Arr. Michel Rondeau

Maestoso $\text{♩} = 70$

6

13

20

28

1.

2.

GRAND ENTRÉE in D MAJOR

(from: 'Alceste', HWV 45)
for Natural Trumpet and Organ

Georg Friedrich Handel (1685- 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Maestoso ♩ = 70

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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GRAND ENTRÉE in D MAJOR - HWV 45 - Händel - Organ

C Tpt.

Org.

This system contains measures 18 through 21. The C Tpt. part begins at measure 18 with a half note D4, followed by quarter notes E4, F#4, and G4, then a half rest. The Organ part also starts at measure 18. The right hand features a series of chords and a descending eighth-note scale from G4 to D4. The left hand plays a simple bass line with quarter notes D3, E3, F#3, and G3.

C Tpt.

Org.

This system contains measures 22 through 25. The C Tpt. part has a whole rest in measures 22 and 23, followed by a half note G4 in measure 24 and a quarter note F#4 in measure 25. The Organ part continues with complex textures. The right hand has a descending eighth-note scale in measure 22, followed by chords and a trill on G4 in measure 24. The left hand plays a bass line with quarter notes D3, E3, F#3, and G3.

C Tpt.

Org.

This system contains measures 26 through 29. The C Tpt. part has a half note D4 in measure 26, followed by quarter notes E4, F#4, and G4, then a half note G4 in measure 27, and a quarter note F#4 in measure 28. The Organ part features a descending eighth-note scale in the right hand across measures 26 and 27, followed by chords and a trill on G4 in measure 28. The left hand plays a bass line with quarter notes D3, E3, F#3, and G3.

C Tpt.

Org.

This system contains measures 30 through 33. The C Tpt. part has a quarter note D4 in measure 30, followed by quarter notes E4, F#4, and G4, then a half note G4 in measure 31, and a quarter note F#4 in measure 32. The Organ part features a descending eighth-note scale in the right hand across measures 30 and 31, followed by chords and a trill on G4 in measure 32. The left hand plays a bass line with quarter notes D3, E3, F#3, and G3.

3

The musical score for measures 31-32 features two staves: C Tpt. and Org. The key signature is one sharp (F#). Measure 31 begins with a treble clef and a key signature of one sharp. The C Tpt. staff has a melody starting on G4, moving to A4, B4, and then a trill on B4. The Org. staff has a melody starting on G4, moving to A4, B4, and then a trill on B4. Measure 32 contains two endings. The first ending (1.) for both staves leads to a repeat sign. The second ending (2.) for both staves leads to a final double bar line.