

Der 23. Psalm

für eine Singstimme (Sopran oder Tenor)
mit Begleitung von Harfe und Orgel

HARFE

Andante un poco mosso

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The musical score is written for Harp and Organ. It begins with a tempo marking of 'Andante un poco mosso'. The organ part is marked 'Orgel' and 'mf'. The harp part features a melodic line with an 8va (octave) marking. The score is divided into four systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The organ part has a 'cresc.' (crescendo) marking. The harp part has a 'breit' (broad) marking. The lyrics 'der ist mein Hirt!' are written below the harp staff in the final system.

Orgel

mf

8va

5

2

mf

8va

10

cresc.

14

f

breit

der ist mein Hirt!

2

Andante placido ma sempre un poco mosso

18

dolce

mf pp mf pp mf pp mf pp

22

simile

simile

26

simile

30

simile

34

simile

38

simile

42 *rit.* *(a tempo)*

46 *p dolce*

50 *p dolce* *poco a poco cresc. e un poco accelerando*

54

58 *8va* *rinforzando* *dim.*

62 *(a tempo)* *p dolce*

4
66

System 1 (measures 66-69) features a piano accompaniment in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats.

70

System 2 (measures 70-73) continues the piano accompaniment. Measures 71-73 show a melodic line in the right hand with eighth-note chords, while the left hand has rests.

74

System 3 (measures 74-77) features a melodic line in the right hand with eighth-note chords. Measures 75-76 include a double bar line and a fermata over a chord in the right hand, with the left hand continuing its bass line.

78

System 4 (measures 78-81) continues the piano accompaniment with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

82

System 5 (measures 82-85) features a melodic line in the right hand with eighth-note chords. Measures 83-85 show a change in the left hand, with a treble clef and eighth-note chords.

86

rit. (a tempo)

System 6 (measures 86-89) features a melodic line in the right hand with eighth-note chords. Measures 87-88 include a double bar line and a fermata over a chord in the right hand, with the left hand continuing its bass line. Measure 89 shows a change in the left hand, with a treble clef and eighth-note chords.

90

Musical score for measures 90-93. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns with grace notes. The left hand provides a steady accompaniment with eighth notes and chords.

94

rit.

Musical score for measures 94-97. Measure 94 includes the tempo marking *rit.* (ritardando). The melody continues with eighth-note patterns. Measure 97 contains the word "Dann" (Then) above the staff. The left hand accompaniment consists of eighth notes and chords.

98

un poco più mosso

Musical score for measures 98-102. The key signature changes to one sharp (F#). The tempo marking *un poco più mosso* (a little more motion) is present. The melody in the right hand features sixteenth-note runs. The left hand accompaniment includes chords and eighth notes. Measure 102 is marked with a forte *f* dynamic.

103

mf

Musical score for measures 103-106. The key signature is one sharp (F#). The melody in the right hand features sixteenth-note runs. The left hand accompaniment includes chords and eighth notes. Measure 104 is marked with a mezzo-forte *mf* dynamic, and measure 106 is marked with a forte *f* dynamic.

107

*ff**p*

Musical score for measures 107-110. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features sixteenth-note runs. The left hand accompaniment includes chords and eighth notes. Measure 108 is marked with a fortissimo *ff* dynamic, and measure 110 is marked with a piano *p* dynamic.

111

Musical score for measures 111-114. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns. The left hand accompaniment includes chords and eighth notes. Measure 114 is marked with a forte *f* dynamic.

6
114

ff

118

p

zu

122

rit. *(a tempo)*

p

em

126

p

8va - - - - -

129

p

8va - - - - -

134

Und auch im Tal der Nacht, wa-rum fürcht' ich mich?

139

mei - nes

p

cresc.

143

sten

rfz

147

und hin - ter

pp

153

Grau'n und Nacht, im dunk - len Tal, sie

158

mf

cresc.

161

8
164

ff

Più mosso

mein Freu - den
colla parte

mf *agitato*

167

più accelerando

170

173

molto cresc.

molto string. e rinforzando

176

rit.

Allegro appassionato

178

ff

180

182

a tempo

wird stets um mich —

185

187

189

rit.

wird stets um mich sein, — wird stets um mich

10
190

Tempo I (Andante mosso)

p dolce

193

196

poco a poco cresc. e un poco accelerando

199

202

8va

205

rinforzando *dim.*

208

p

212

217

und

f

222

p

226

ff

230

p

im

12
234

rit. *ruhig*

des

mf

238

241

244

rit.

der

247

ist mein Hirt!

p

253

ritenuto e smorzando