

Edition Cranz

No. 2065

Mozart

**Die Hochzeit des Figaro
Les Noces de Figaro**

Ouverture

Partitur mit unterlegtem Klavierauszug

**Orchestral Score with reduction of the Piano
placed underneath**

**Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments**

Partitur-Ausgabe

von Symphonien und Ouverturen mit unterlegtem Klavierauszug

*

Collection de Partitions d'Orchestre

de Symphonies et d'Ouvertures avec réduction de Piano en dessous des autres instruments

*

Collection of Orchestra-Scores

of Symphonies and Overtures with reduction of the Piano score placed underneath the other instruments

*

Auber, D. F. E., Die Braut — La Fiancée — The Bride. Ouverture

— Fra Diavolo. Ouverture

— Die Stumme von Portici — La Muette de Portici. Ouverture

Beethoven, L. van, Coriolan. Ouverture

— Egmont (op. 84). Ouverture

— Die Geschöpf d. Prometheus (op. 43) - Prométhée. Ouv.

— König Stephan (op. 117) — Le Roi Étienne — King Stephen. Ouverture

— Leonore No. 1 (op. 138). Ouverture. (Fidelio,

— Leonore No. 2 (op. 72). Ouverture. (Fidelio)

— Leonore No. 3 (op. 72). Ouverture. (Fidelio)

— Leonore No. 4 (op. 72). Ouverture. (Fidelio)

— Grande Ouverture en Ut. (op. 115). „Namensfeier“

— Die Ruinen von Athen (op. 113) — Ruines d'Athènes — Ruins of Athens. Ouverture

— Die Weihe des Hauses (op. 124) — L'Inauguration — The Consecration of the House. Ouverture

— Symphonie No. 1 (op. 21). C dur, Ut majeur, C major

— Symphonie No. 2 (op. 36). D dur, Ré majeur, D major

— Symphonie No. 3. Eroika (op. 55). Es dur, Mi b mol majeur, E flat major

— Symphonie No. 4 (op. 60). B dur, Si b majeur, B flat maj.

— Symphonie No. 5 (op. 67). C moll, Ut mineur, C minor

— Symphonie No. 6. Pastorale (op. 68). F dur, Fa majeur, F major

— Symphonie No. 7 (op. 92). A dur, La majeur, A major

— Symphonie No. 8 (op. 93). F dur, Fa majeur, F major

— Symphonie No. 9 (op. 125). D moll, Ré mineur, D minor

Berlioz, H., Beatrice und Benedict. Ouverture

— Benvenuto Cellini (op. 23). Ouverture

— König Lear (op. 4) — Roi Lear — King Lear. Ouvert.

— Römischer Karneval (op. 9) — Carnaval Romain — Roman Carnival. Ouverture

— Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage. Ouverture

Bizet, G., L'Arlesienne, Suite 1

— L'Arlesienne, Suite 2

— Djamilah. Ouverture

Boieldieu, A., Die weiße Dame — La Dame blanche. Ouverture

Cherubini, L., Die Abenceragen — Les Abencerages. Ouverture

— Anacreon. Ouverture

— Der Wasserträger — Les deux Journées — The Water carrier. Ouverture

Donizetti, G., Die Regimentsstochter — La Fille du Régiment — The daughter of the Regiment. Ouvert.

Flotow, F. von, Alessandro Stradella. Ouverture

— Martha. Ouverture

Gluck, Ch. W., Iphigenie in Aulis. Ouverture

— Orpheus und Eurydice — Orphée et Eurydice. Ouverture

Haydn, Jos., Symphonie No. 1 (Paukenw.). Es dur, Mi b mol majeur, F flat major

— Symphonie No. 3. Es dur, Mi b mol majeur, E flat major

— Symphonie No. 6 (Paukenschlag) — Coup de Timbale — Tymbal. G dur, Sol majeur, G major

— Symphonie No. 7. C dur, Ut majeur, C major

— Symphonie No. 11 (Militär-Symphonie). G dur, Sol majeur, G major

— Symphonie No. 16 (Oxford). G dur, Sol majeur, G maj.

Herold, L. J. Ferd., Zampa. Ouverture

Kreutzer, C., Das Nachtlager in Granada — Une nuit à Grenade — A night in Granada. Ouverture

Liszt, Frz., Les Préludes — Poème-Symphonique No. 5

Lortzing, A., Zar und Zimmermann — Czar et Charpentier — Czar and Carpenter. Ouverture

Maillart, A., Das Glöckchen des Eremiten — Les Dragons de Villars. Ouverture

Mendelssohn-Bartholdy, F., Athalia. Ouverture

— Hebriden (Fingalshöhle, op. 26) — La Grotte de Fingal — Fingals Cave. Ouverture

— Die schöne Melusine (op. 32) — La belle Melusine. Ouverture

— Meeresstille und glückliche Fahrt (op. 27) — Le Calme de la mer — Calm Sea and happy voyage. Ouverture

- Mendelssohn-Bartholdy, F.,** Ruy Blas (op. 95). Ouv.
- Ein Sommernachtstraum — Songe d'une Nuit d'Été — Midsummer nights dream. Ouverture
 - Heimkehr aus der Fremde — Le Retour au Pays — Son and Stranger. Ouverture
 - Schottische Symphonie No. 3 (op. 56) — Ecossaise — Scotch Symphony. A moll, La mineur, A minor
 - Italienische Symphonie No. 4 (op. 90) — Italienne — Italian Symphony. A dur, La majeur, A major
- Meyerbeer, G.,** Dinorah. Ouverture
- Die Hugenotten — Les Huguenots — The Huguenots. Ouverture
- Mozart, W. A.,** Così fan tutte. Ouverture
- Die Entführung aus dem Serail — L'Enlèvement au Séraïl. Ouverture
 - Die Hochzeit des Figaro — Les Noces de Figaro. Ouv.
 - Don Juan. Ouverture
 - Idomeneus. Ouverture
 - Der Schauspieldirektor — L'Impressario. Ouverture
 - Titus. Ouverture
 - Die Zauberflöte — La Flûte enchantée — The Magic Flute. Ouverture
 - Symphonie No. 34. (Odeon No. 10). C dur, Ut majeur, C major
 - Symphonie No. 35 D dur, Ré majeur, D major
 - Symphonie No. 36. C dur, Ut majeur, C major
 - Symphonie No. 38. D dur, Ré majeur, D major
 - Symphonie No. 39 (Odeon No. 3). Es dur, Mi b majeur, E flat major
 - Symphonie No. 40 (Odeon No. 1). G m., Sol min., G min.
 - Symphonie No. 41 (Jupiter). C dur, Ut majeur, C major
- Nicolai, O.,** Die lustigen Weiber von Windsor — Les Joyeuses Commères de Windsor — The merry Wives of Windsor. Ouverture

- Rossini, G.,** Die bische Elster — Gazza ladra — La Pie voleuse. Ouverture
- Tancred. Ouverture
 - Semiramis. Ouverture
- Schubert, F.,** (op. 69) Alphonso und Estrella. Ouverture
- Fierrabras (op. 76). Ouverture
 - Rosamunde (op. 26) — Rosamond. Ouverture
 - Unvollendete Symphonie — Symphonie Inachevée — Two movements from the Unfinished Symphony. H moll, Si mineur, B minor
- Schumann, Rob.,** Die Braut von Messina — La Fiancée de Messine — The Bride of Messina. Ouverture
- Genoveva (op. 81). Ouverture
 - Hermann und Dorothea (op. 136). Ouverture
 - Manfred (op. 115). Ouverture
- Spoehr, L.,** Faust. Ouverture
- Jessonda. Ouverture
- Wagner, R.,** Der fliegende Holländer — Le vaisseau fantôme — The Flying Dutchman. Ouverture
- Lohengrin, Vorspiel — Prélude. Ouverture
 - Die Meistersinger von Nürnberg, Vorspiel — Les Maîtres chanteurs de Nuremberg — The Mastersingers of Nuremberg
 - Parsifal — Vorspiel — Prélude
 - Rienzi, der Letzte der Tribunen — Rienzi, le dernier des Tribunes — Rienzi, the last of the Tribunes. Ouverture
 - Tannhäuser u. d. Sängerkrieg a. d. Wartburg. Ouvert.
 - Tristan und Isolde, Einleitung — Tristan et Yseult, Prélude — Tristan and Isolde, Introduction
- Weber, C. M. von,** Euryanthe. Ouverture
- Der Freischütz — Robin des bois. Ouverture
 - Jubel-Ouvert. — Ouverture Jubilaire — Jubile Overt.
 - Oberon. Ouverture
 - Preciosa. Ouverture

Bruxelles, A. Cranz. London, Cranz & Co.
Leipzig, Aug. Cranz, G. m. b. H.

Nº 2065

Die Hochzeit des Figaro.

Les Noces de Figaro.

Ouverture.

W. A. Mozart.

Presto.

Flauti.

Oboi.

Clarinetti in A.
(en La)

Fagotti.

Corni in D.
(en Rè)

Trombe in D.
(en Rè)

Timpani in D.A.
(en Rè. La)

Presto.

Violini.

Viola.

Violoncello.

Basso.

Presto.

Piano.

Fl.

Ob.

Cl.

Fg.

Cr.

Ta.

Tp.

Musical score page 5, system 1. The score consists of eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is A major (three sharps). The dynamic is *p*. The music features eighth-note patterns and sixteenth-note figures. Measures 1-4 show eighth-note pairs and sixteenth-note pairs. Measures 5-8 show eighth-note pairs and sixteenth-note figures. Measures 9-12 show eighth-note pairs and sixteenth-note figures.

Musical score page 5, system 2. This system continues the eighth-note and sixteenth-note patterns from system 1. The staves, key signature, and dynamics remain the same. Measures 1-4 show eighth-note pairs and sixteenth-note figures. Measures 5-8 show eighth-note pairs and sixteenth-note figures. Measures 9-12 show eighth-note pairs and sixteenth-note figures.

Musical score page 5, system 3. This system continues the eighth-note and sixteenth-note patterns. The staves, key signature, and dynamics remain the same. Measures 1-4 show eighth-note pairs and sixteenth-note figures. Measures 5-8 show eighth-note pairs and sixteenth-note figures. Measures 9-12 show eighth-note pairs and sixteenth-note figures.

Musical score page 6, featuring three systems of music for orchestra. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, and Double Bass. The key signature is A major (three sharps). The dynamics are marked with *p* (piano), *ff* (fortissimo), and *f* (forte). The first system begins with a dynamic of *p*, followed by *ff*. The second system begins with *p*, followed by *ff*. The third system begins with *p*, followed by *ff*. The fourth system begins with *ff*. The fifth system begins with *p*, followed by *ff*. The sixth system begins with *p*, followed by *f*.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind instruments (oboes, bassoons) and strings. The bottom six staves are for the piano. Measure 11: All parts play eighth-note chords. Measure 12: All parts play eighth-note chords. Measure 13: All parts play eighth-note chords. Measure 14: All parts play eighth-note chords. Measure 15: The piano has a sixteenth-note pattern in the bass. Measures 11-14: Dynamics are *fp*. Measure 15: Dynamics are *f*.

A musical score for orchestra, page 10, featuring six staves. The top staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 12 and 13 also begin with f and p dynamics respectively. Measure 14 begins with f. Measure 15 begins with f. Measure 16 begins with f.

A musical score for piano, showing four staves of music. The top staff uses a treble clef, the bottom staff a bass clef. Measure 11 starts with a forte dynamic (f) and a piano dynamic (p). Measures 12-13 also begin with f and p dynamics. Measure 14 begins with f and ends with a forte dynamic (f). Measure 15 begins with f and ends with a forte dynamic (f). Measure 16 concludes with a forte dynamic (f).

The image shows three staves of musical notation. The top two staves begin with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The first measure consists of two eighth notes. The second measure begins with a bass clef, followed by a sharp sign, and contains a series of eighth-note chords. The third measure continues with eighth-note chords. The fourth measure starts with a bass clef, followed by a sharp sign, and features eighth-note chords. The fifth measure begins with a bass clef, followed by a sharp sign, and contains eighth-note chords. The sixth measure begins with a bass clef, followed by a sharp sign, and contains eighth-note chords. The bottom staff begins with a bass clef, followed by a sharp sign, and contains eighth-note chords. The notation includes various rests and dynamic markings.

a 2

a 2

a 2

C. 45160

Fl.

Ob.

Cl.

Fg.

Cr.

Ta. a 2

Tp.

Vcl. B.

=

Fl.

Ob.

Fg.

Vcl. B.

C. 45160

Fl.

Ob.

Fg.

Vcl. B.

Fl.

Ob.

Cl.

Fg.

Cr.

Ta.

Tp.

Vcl. B.

Fl.

Ob.

Cl.

Fg.

Cr.

Ta.

Tp.

Vcl.
B.

Fl.

Ob.

Fg.

Vcl.
B.

O. 45160

Musical score page 13, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.assoon), Trombone (Trom.), Tromba (Tromba), Tuba (Tuba), Bass Trombone (Bass Trom.), and Bassoon (B.). The score is in 2/4 time, with a key signature of one sharp. The page includes dynamic markings such as *fp*, *f*, *p*, *pp*, and *ppp*. The bassoon part contains a prominent melodic line with grace notes and slurs.

Musical score page 14, first system. The score consists of eight staves. Measures 1-3 are mostly blank. Measure 4 begins with dynamic *p*, followed by a forte section with dynamics *ff* and *ff*. Measures 5-7 show sustained notes with dynamics *p* and *ff*. The bass staff has eighth-note patterns in measures 4-7. Measure 8 ends with *ff*.

Musical score page 14, second system. The score consists of eight staves. Measures 1-3 feature sixteenth-note patterns. Measures 4-7 show sustained notes with dynamics *p* and *ff*. The bass staff has eighth-note patterns in measures 4-7. Measure 8 ends with *ff*.

Musical score page 14, third system. The score consists of eight staves. Measures 1-3 feature sixteenth-note patterns. Measures 4-7 show sustained notes with dynamics *p* and *f*. The bass staff has eighth-note patterns in measures 4-7.

Musical score page 15, system 1. The score consists of six staves. The top three staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamics include *p* (piano) and *f* (forte). Measure 15 begins with a forte dynamic in the top staff, followed by eighth-note chords. Measures 16-17 show sixteenth-note patterns in the bass and middle voices. Measures 18-19 continue with eighth-note chords and sixteenth-note figures. Measures 20-21 conclude with eighth-note chords and sixteenth-note patterns.

Musical score page 15, system 2. This section continues the six-staff layout. The top three staves are in common time (C) and the bottom three are in 2/4 time (2/4). The key signature changes to two sharps (G major). The music includes eighth-note chords and sixteenth-note patterns. Dynamics *p* are used throughout this section. Measures 22-23 show eighth-note chords. Measures 24-25 feature sixteenth-note patterns in the bass and middle voices. Measures 26-27 conclude with eighth-note chords and sixteenth-note figures.

Musical score page 15, system 3. This section continues the six-staff layout. The top three staves are in common time (C) and the bottom three are in 2/4 time (2/4). The key signature changes back to one sharp (F#). The music includes eighth-note chords and sixteenth-note patterns. Dynamics *p* are used throughout. Measures 28-29 show eighth-note chords. Measures 30-31 feature sixteenth-note patterns in the bass and middle voices. Measures 32-33 conclude with eighth-note chords and sixteenth-note figures.

Musical score for orchestra, page 16, featuring three staves of music. The score includes dynamics such as *f*, *p*, and *a2*. The bassoon part has a prominent role, particularly in the first and third staves.

The score consists of three staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). It contains mostly rests and some eighth-note patterns. Dynamics include *f*, *p*, and *a2*.
- Staff 2 (Middle):** Bass clef, key signature of one sharp (F#). It features eighth-note patterns and dynamics *f* and *a2*.
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (F#). It contains eighth-note patterns and dynamics *f*.

A brace groups the first two staves together.

Fl.

Ob.

Fg.

Vcl. B.

Fl.

Ob.

Cl.

Fg.

Cr.

Ta.

Tp.

Vcl. B.

C. 45160

Fl.

Ob.

Cl.

Fg.

B.

Vcl.

Ob.

Cl.

Fg.

Cr.

Vcl.

B.

C. 45160

Fl.

Ob.

Fg.

Cr.

Vcl.

B.

p

f

p

pp

pp

Ob.

Fg. *pp*

Cr.

p cresc.

cresc.

p cresc.

cresc.

cresc.

pp

cresc.

cresc.

cresc.

cresc.

f

f

f

a.2

f

ff

A musical score page featuring three systems of music for a six-part ensemble. The top system begins with a dynamic of ff and includes two measures of rests. The middle system consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, F-clef, C-clef) and a key signature of one sharp. The bottom system also consists of six staves, with the same clefs and key signature. Measures 1 through 4 of the middle system feature eighth-note patterns, while measure 5 begins with sixteenth-note patterns.

A musical score page showing two staves of music. The top staff consists of five treble clef staves, and the bottom staff consists of three bass clef staves. Measure 11 begins with a rest followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern, followed by eighth-note chords, and concludes with a series of eighth-note patterns labeled 'a2'.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature is one sharp. Measure 11 starts with sixteenth-note patterns in the violins and eighth-note patterns in the lower strings. Measure 12 begins with a dynamic 'tr' (trill) over sustained notes. The violins play eighth-note chords, while the lower strings provide harmonic support with sustained notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 10 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 11 starts with a forte dynamic (indicated by a large 'f') in the treble staff, followed by eighth-note pairs in the bass staff. The score includes a tempo marking 'tr' (trillando) over a bracketed section.

Musical score for orchestra, page 24. The score consists of three staves:

- Staff 1 (Top):** Treble clef, key signature of two sharps (F major). The first measure shows a dynamic instruction ff above a fermata over the first note. Measures 2-7 show a steady pattern of eighth-note pairs. Measure 8 begins with a forte dynamic.
- Staff 2 (Middle):** Treble clef, key signature of one sharp (G major). Measures 2-7 show eighth-note pairs. Measure 8 begins with a forte dynamic.
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (G major). Measures 2-7 show eighth-note pairs. Measure 8 begins with a forte dynamic.

The score concludes with a dynamic instruction ff followed by a short melodic line in the bass clef staff.

A musical score page featuring six staves. The top two staves are in G major (two sharps) and the bottom four are in F major (one sharp). Measure 11 starts with a treble clef, two sharps, and a common time signature. It contains six measures of music with various note heads and stems. Measure 12 begins with a bass clef, one sharp, and a common time signature. It also contains six measures of music, with the first measure showing a rest followed by a dynamic instruction 'd' and a 'c' symbol.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. The top two staves are in treble clef, the third staff is in alto clef, and the bottom two staves are in bass clef. Measure 11 starts with a dynamic 'p' (piano). The first two staves play eighth-note patterns, while the third staff has sustained notes. Measures 12 begin with a dynamic 'f' (fortissimo). The first two staves play eighth-note patterns, while the third staff has sustained notes. Measure 13 begins with a dynamic 'p'.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by a forte dynamic (f) and a sixteenth-note pattern in the bass staff. Measure 12 begins with a trill in the bass staff, followed by eighth-note patterns in both staves. Measure 13 continues with eighth-note patterns in both staves. Measure 14 concludes with a forte dynamic (f) and a sixteenth-note pattern in the bass staff.

Musical score page 26, measures 1-8. The score consists of eight staves. Measures 1-4 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 5-8 show eighth-note patterns in all voices.

Musical score page 26, measures 9-16. The score consists of eight staves. Measures 9-12 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 13-16 show eighth-note patterns in all voices.

Musical score page 26, measures 17-24. The score consists of eight staves. Measures 17-20 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 21-24 show eighth-note patterns in all voices.