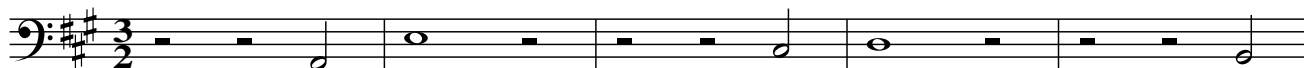


Sonata III (Armonico Tributo)

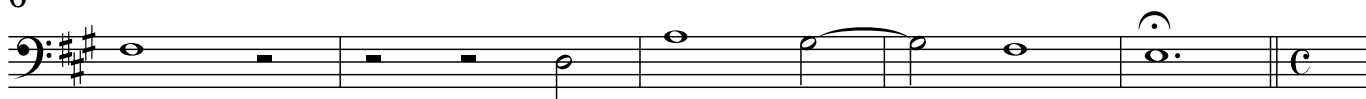
Violoncello/ Violone

Georg Muffat

I. Grave.



6



2. Allegro.



22



26



31



36



40



47 S T

51 S T

55 S T

59 S T *p* *f*

62 S T *p* *f*

65 S T S *p* *f*

70 T

74 S T

78

81 *p*

Detailed description: This image shows a page of musical notation for a cello or viola. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 47 to 81. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Above the staves, there are letters 'S' and 'T' indicating specific techniques or articulations. Dynamic markings 'p' (piano) and 'f' (forte) are used to indicate volume changes. The piece concludes with a fermata over a final note in measure 81.

3. Corrente.

1 T
 5 S p
 9 T f
 14 S p

4. Adagio.

1 S
 5 T

5. Gavotta.

1 S
 5 T

6

11

p *f* *p* *f*

6. Rondeau.

12

23

35

45

54

64

71

p *f*