JOHANN ADOLF HASSE

Il sogno di Scipione

Azione teatrale
per il felicissimo giorno di Natale
di Sua Maesta Il Re di Polonia et elettore di Saxonia

Parte prima

Herausgegeben von
Alina Żórawska-Witkowska
Piotr Maculewicz

Warszawa, 2005

Sinfonia 1
Recitativo *Vieni, e siegui, i miei passi* 18
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ALLE RECHTE VORBEHALTEN

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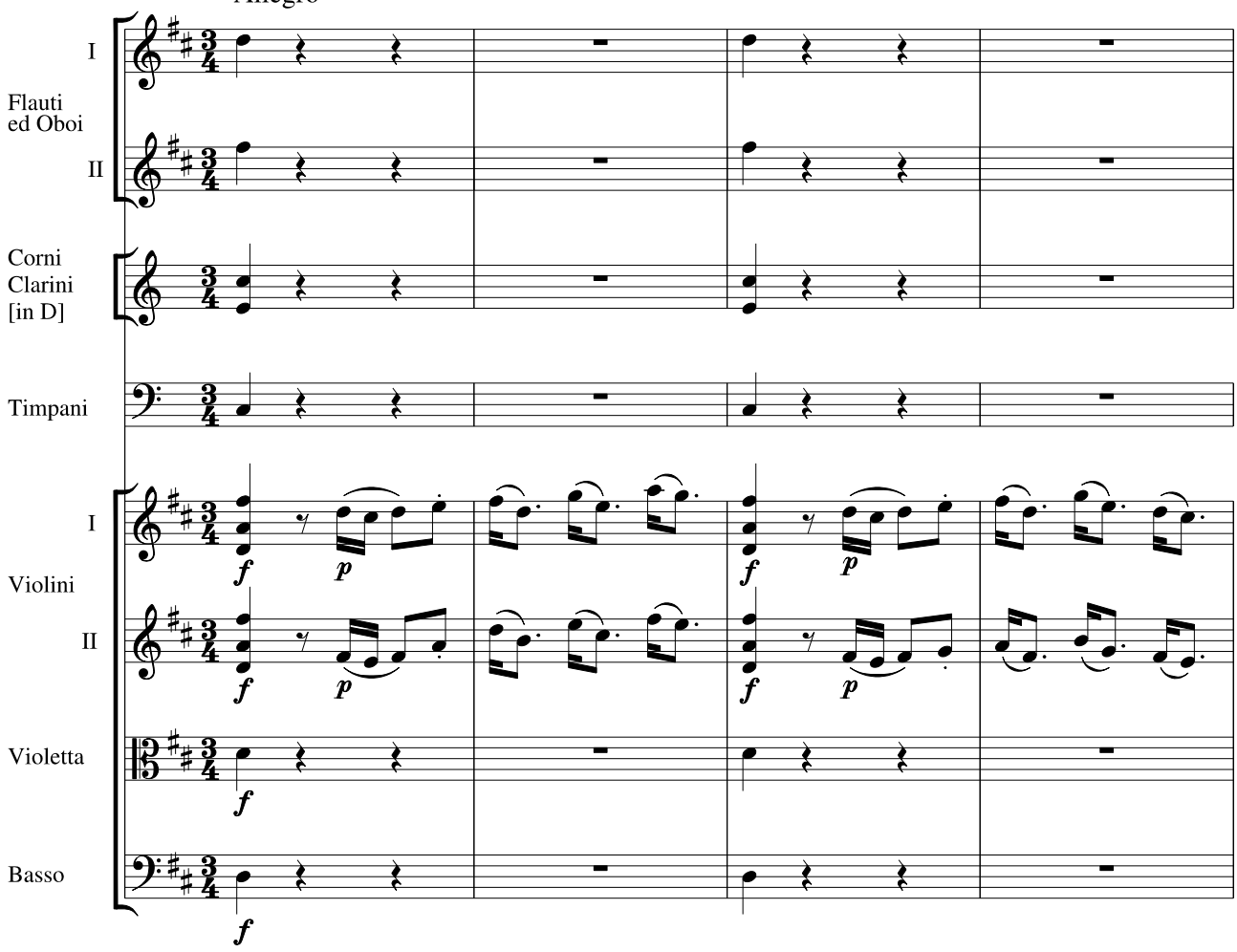
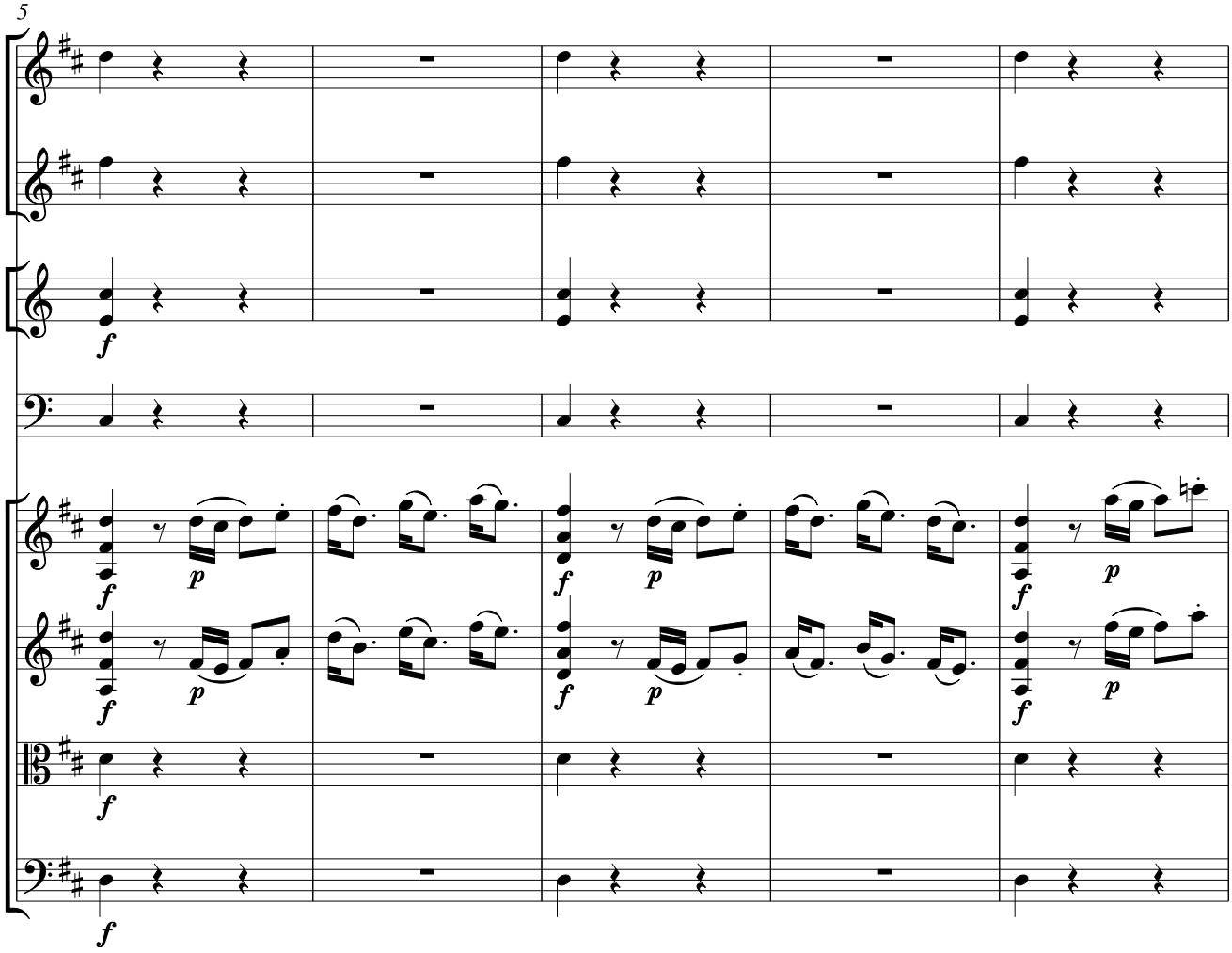
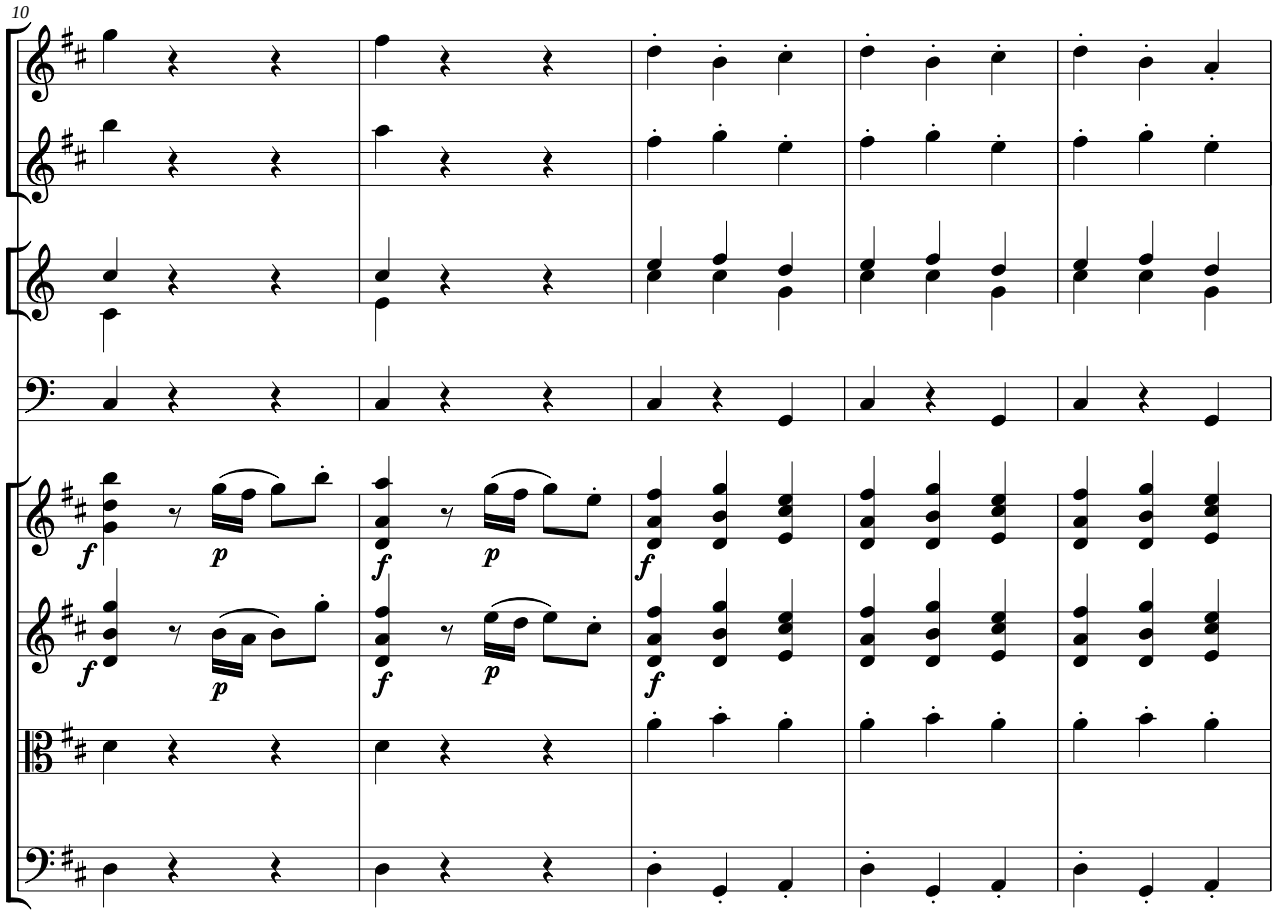
ul. Nowogrodzka 49
00-695 Warszawa, POLEN
fax (48-22) 629 32 33

Sinfonia

Allegro



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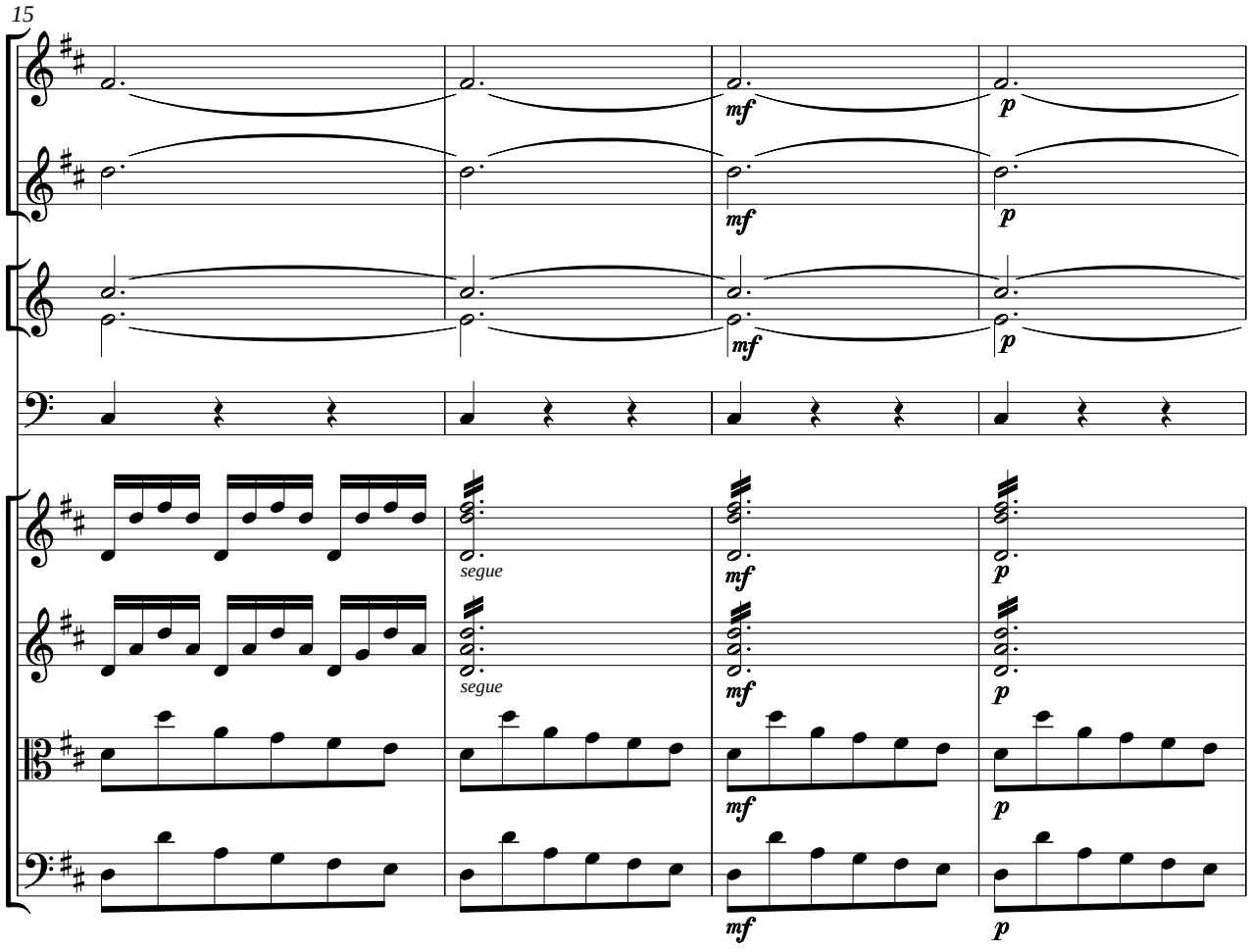
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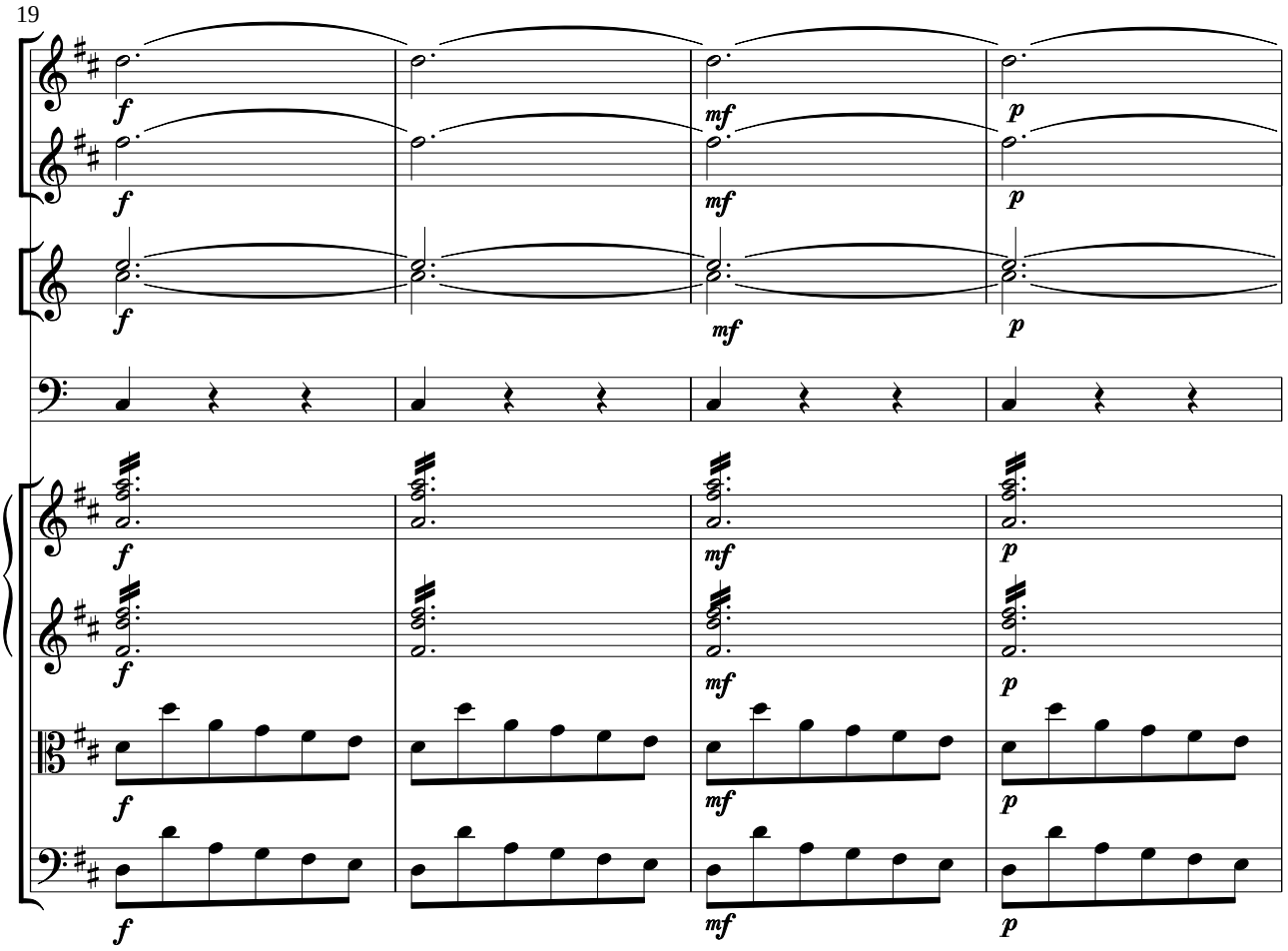
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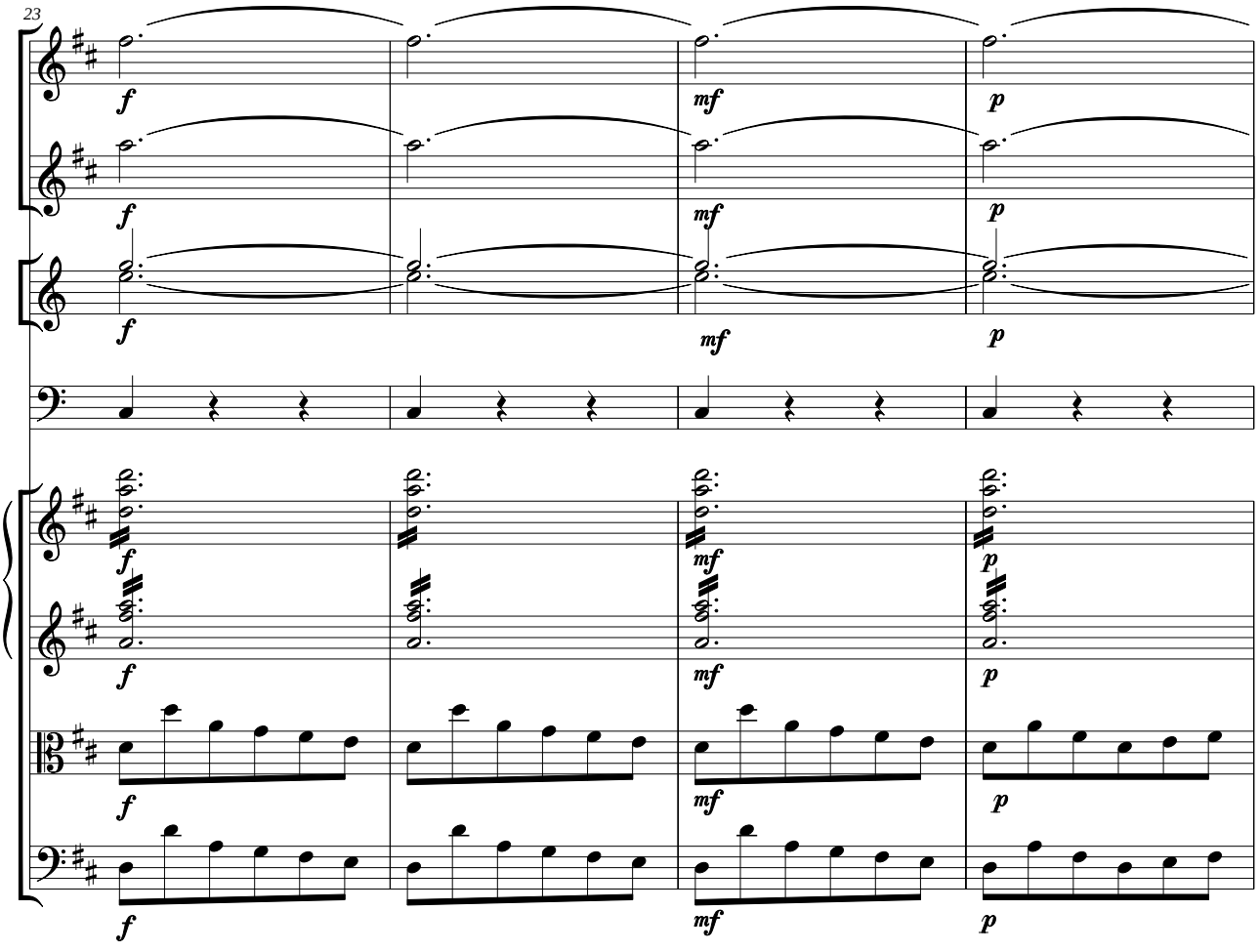
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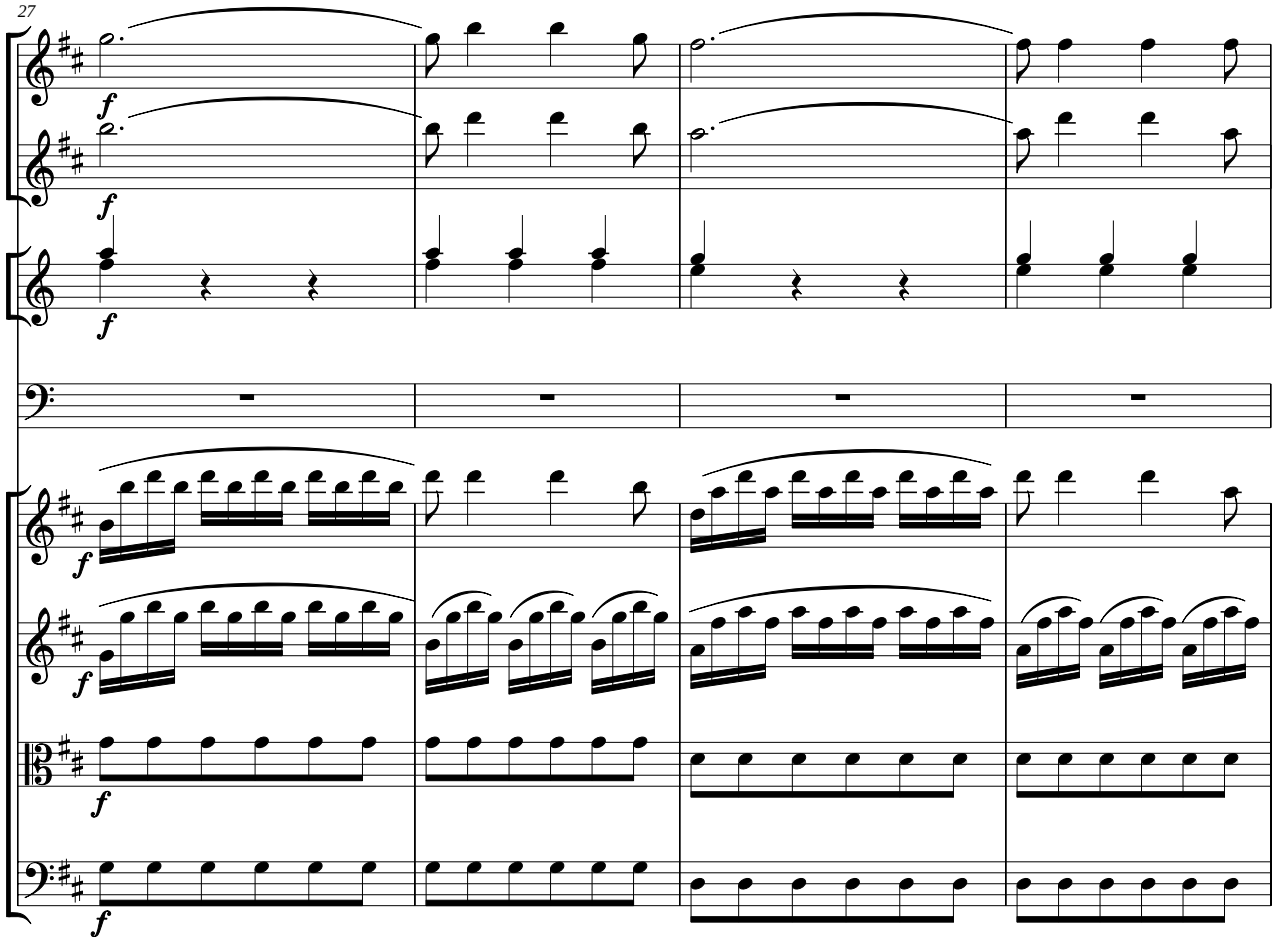
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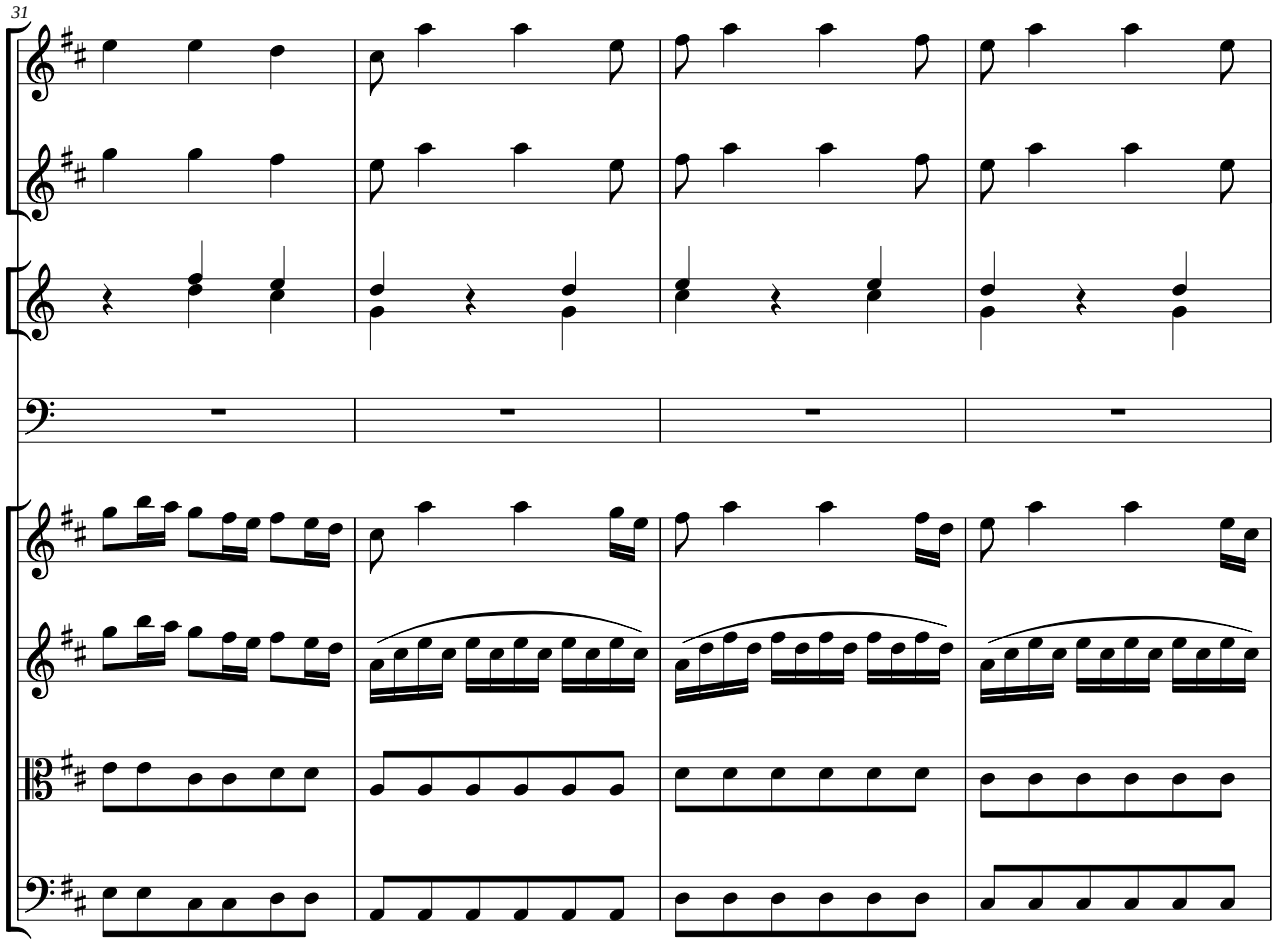
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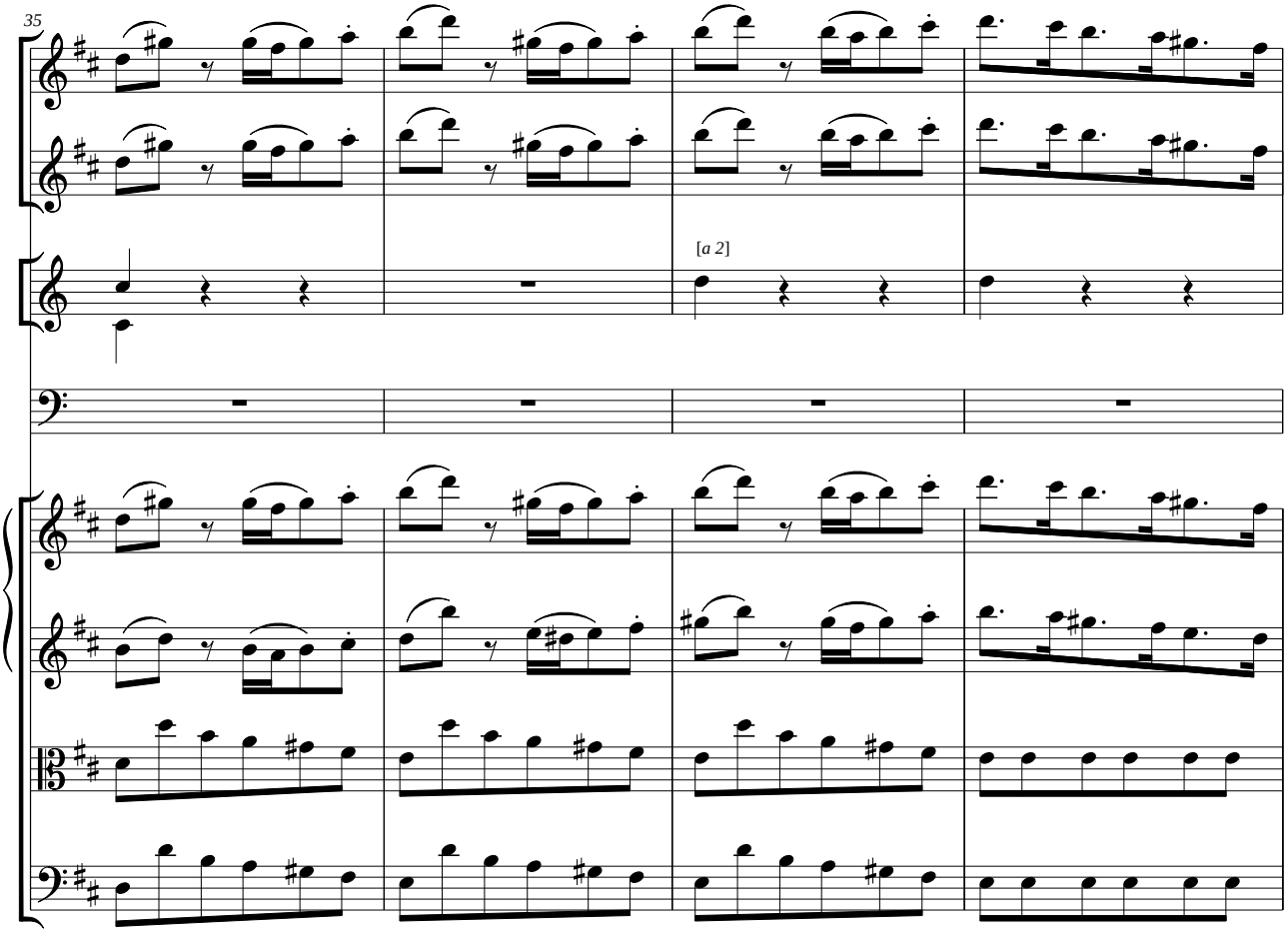
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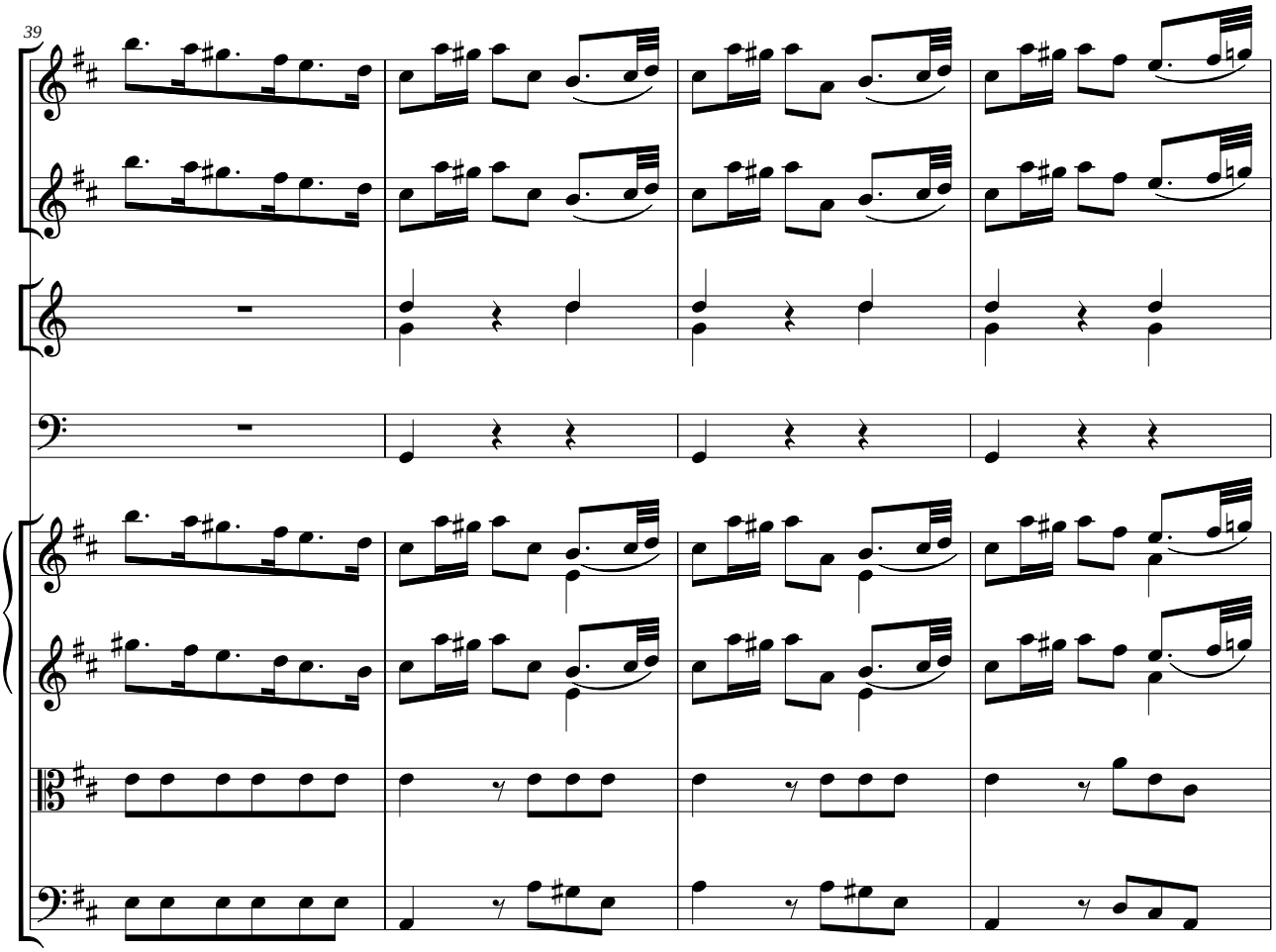
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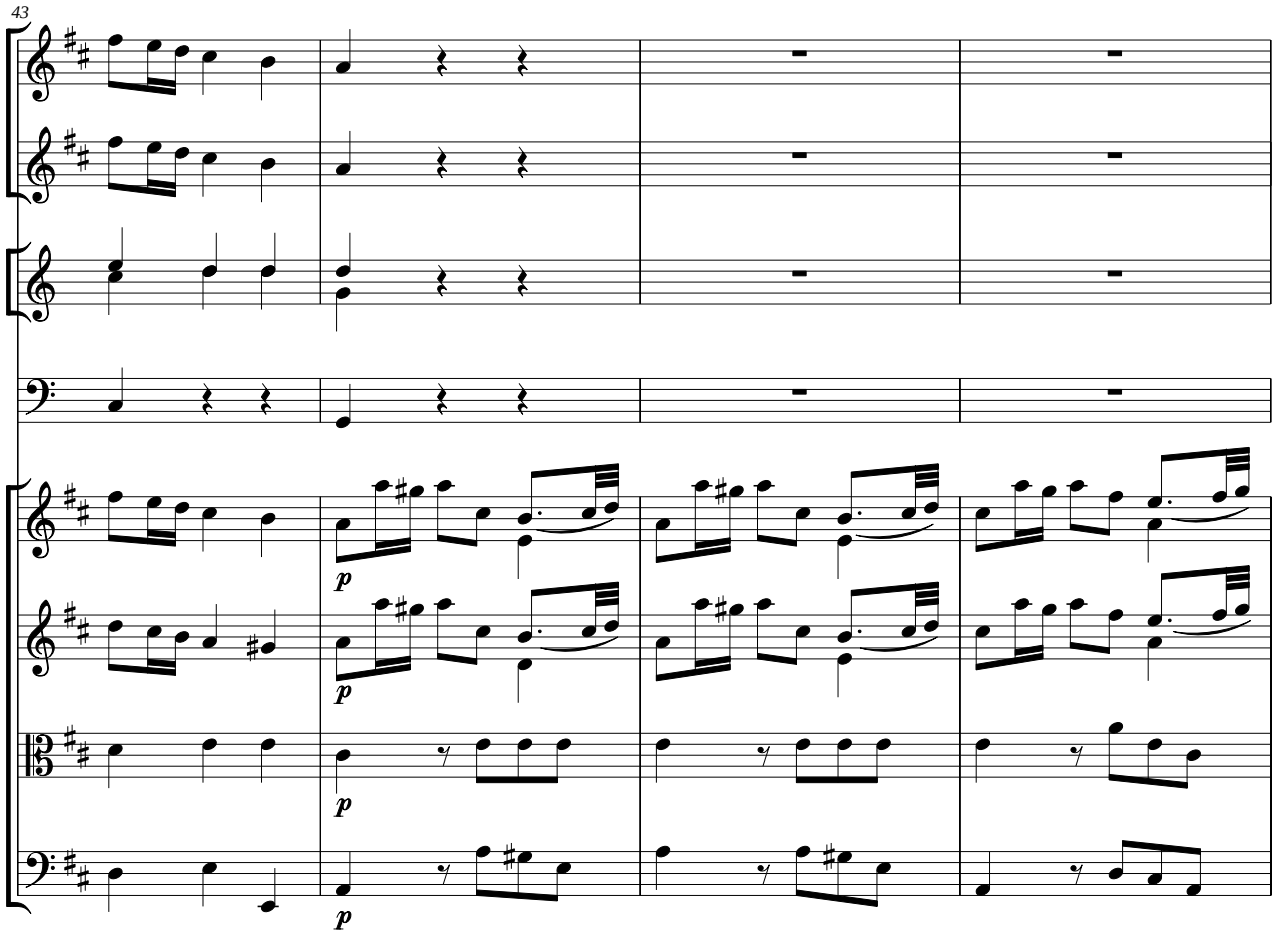
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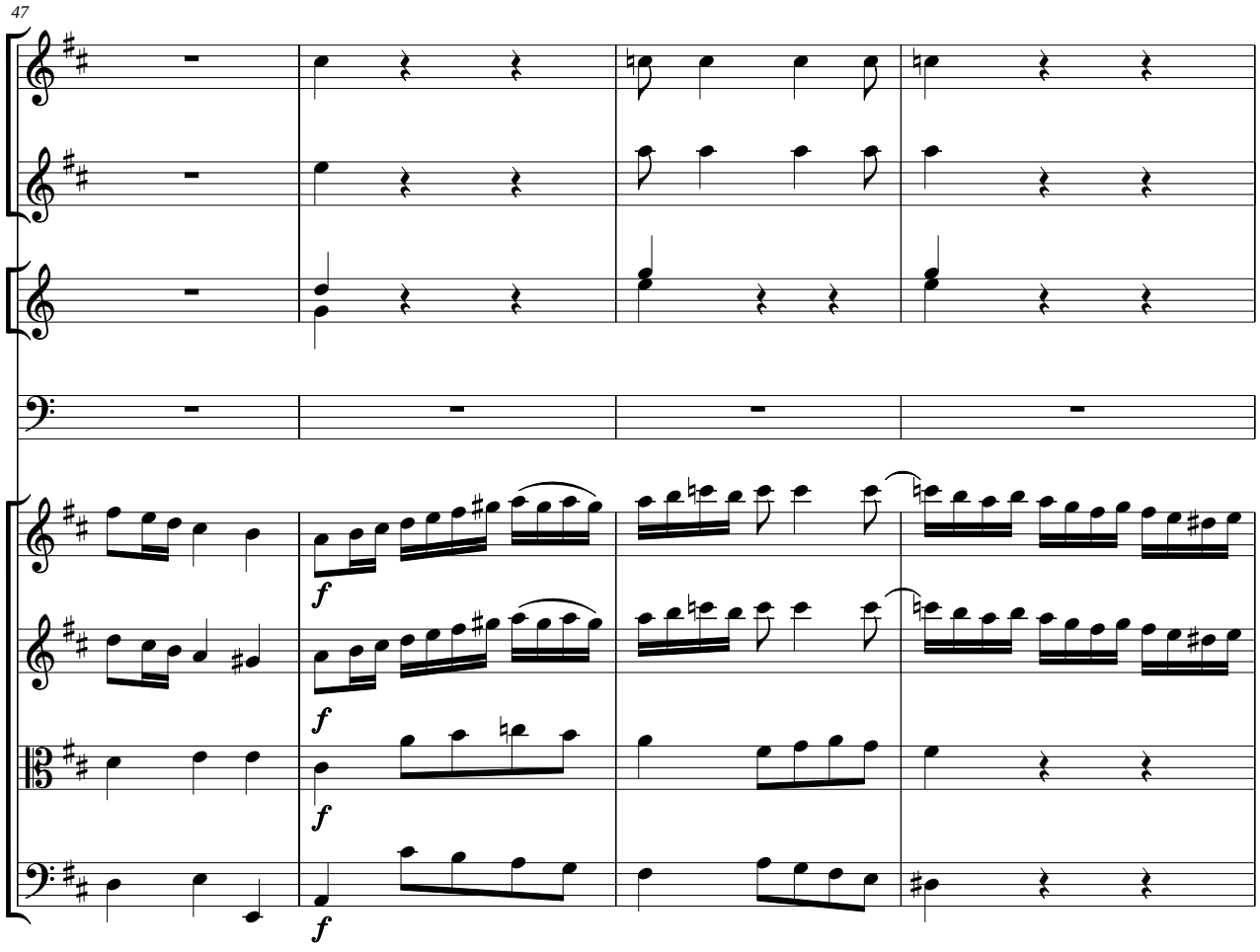
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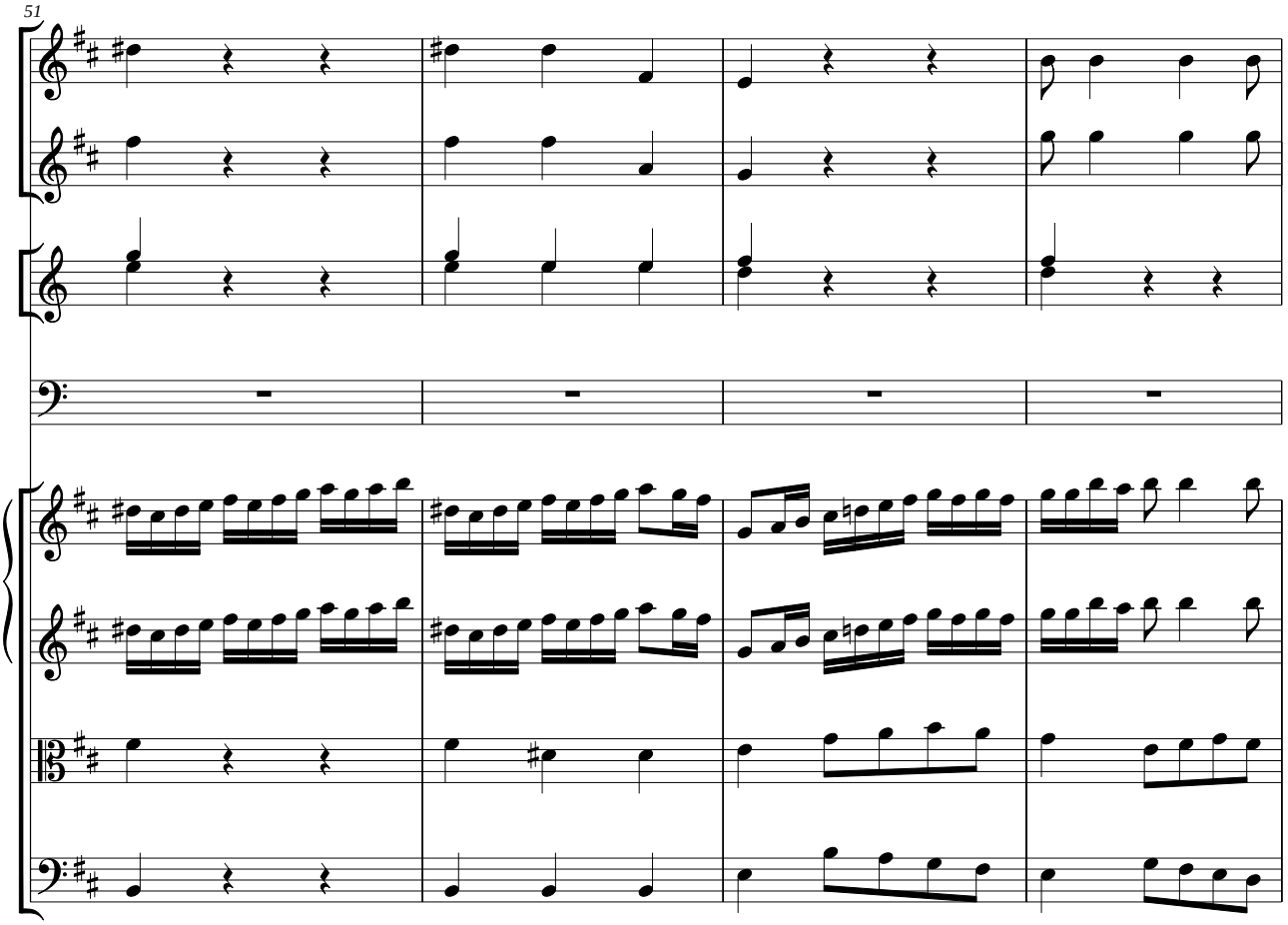
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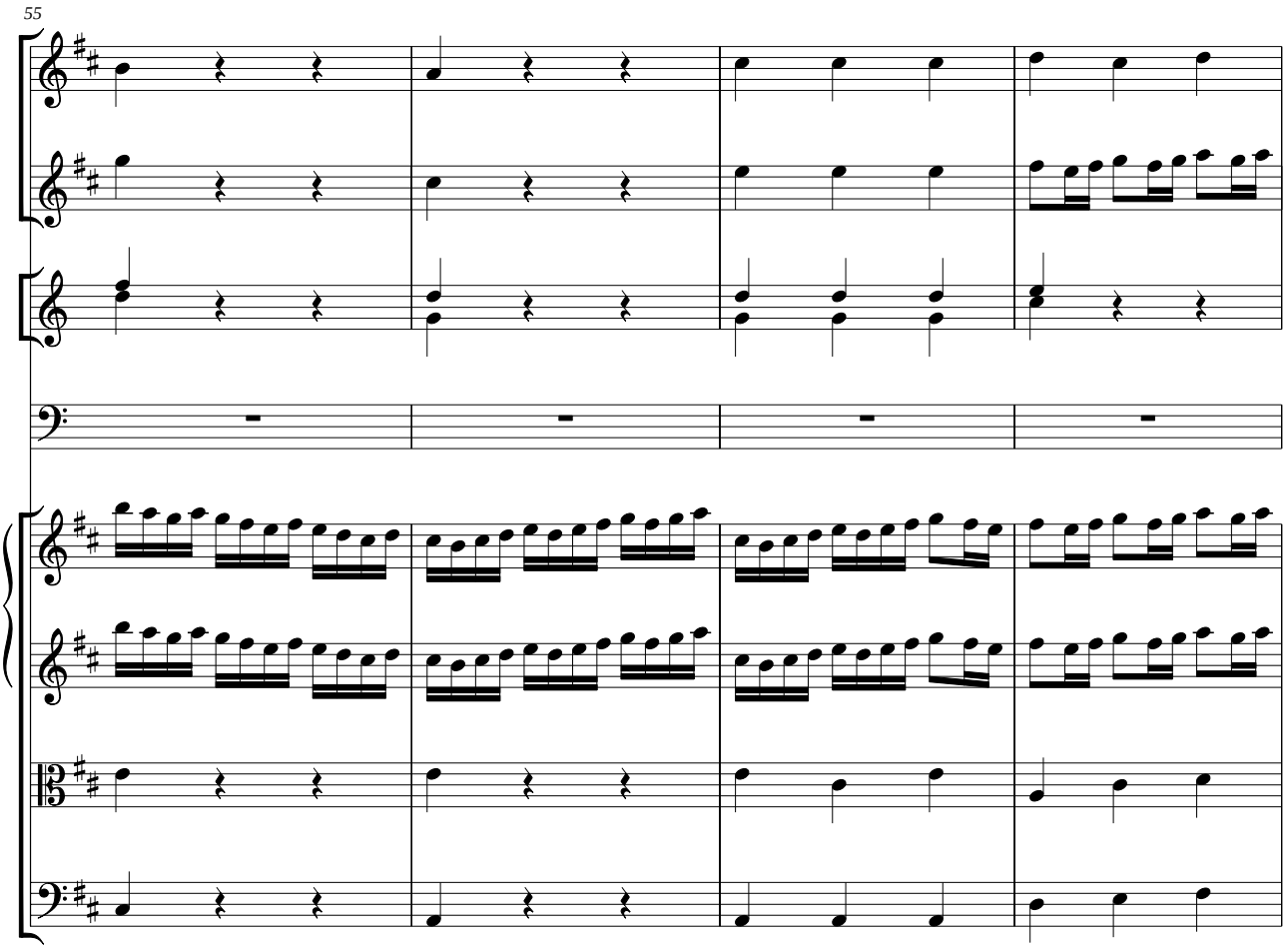
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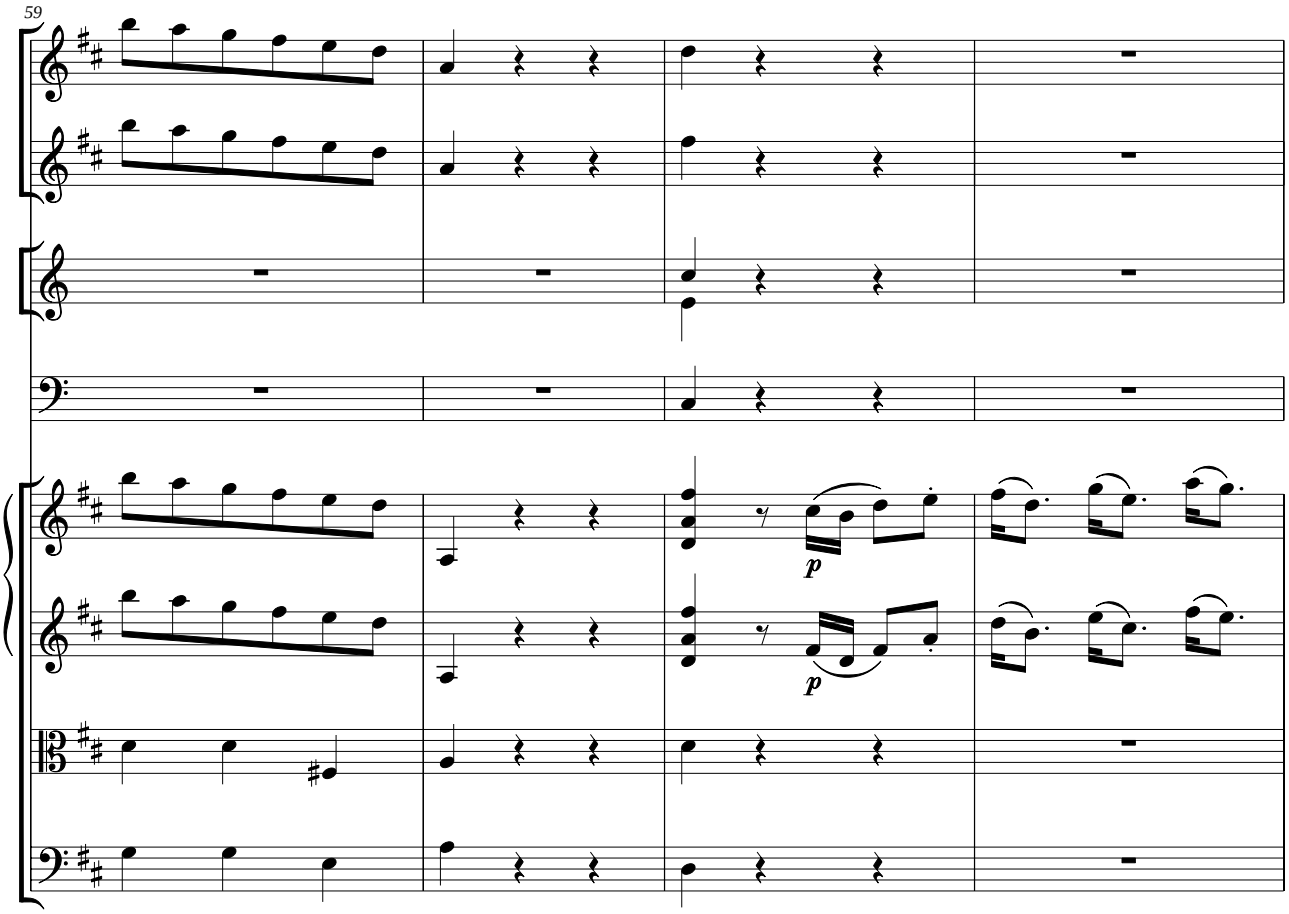
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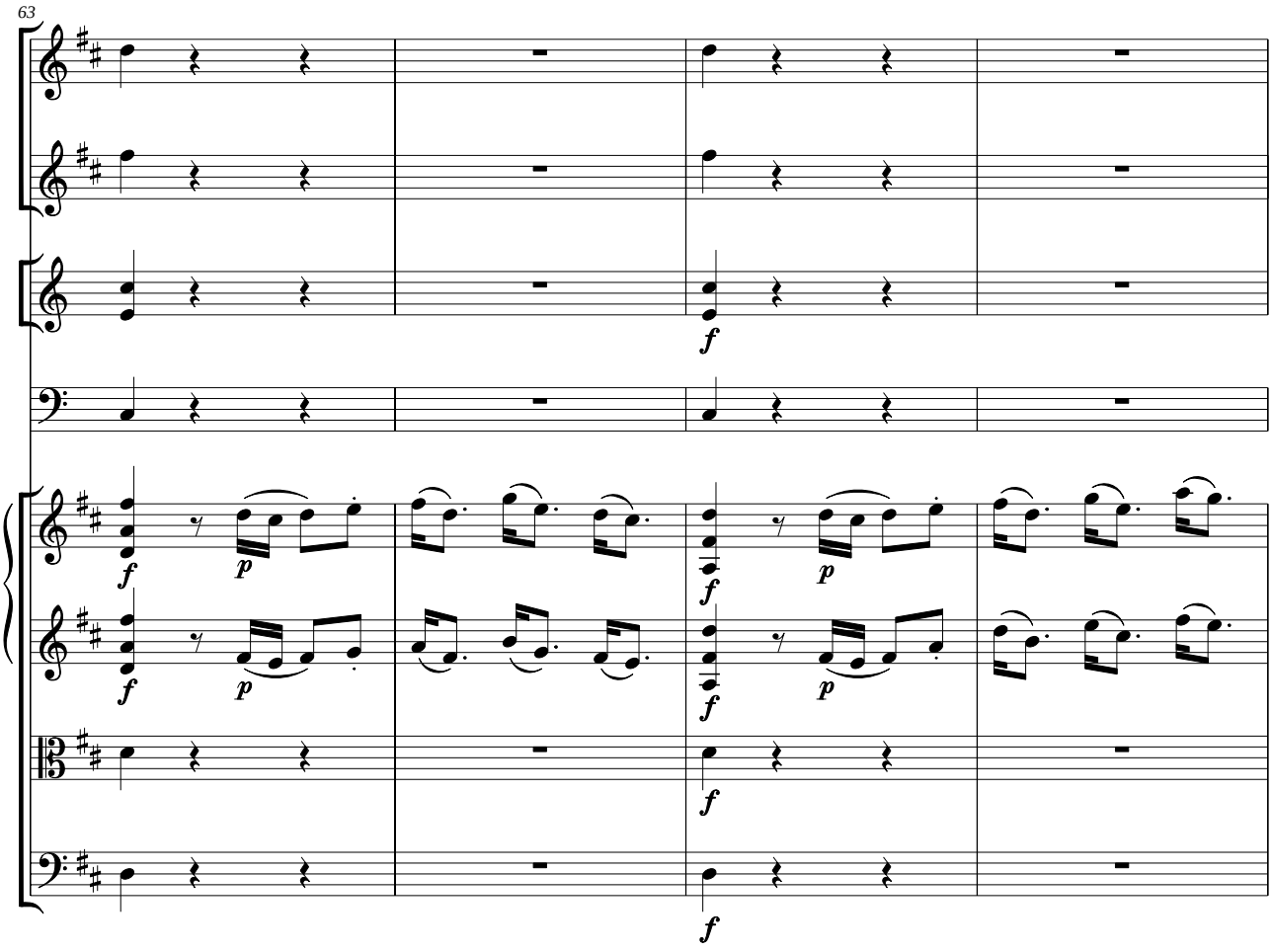
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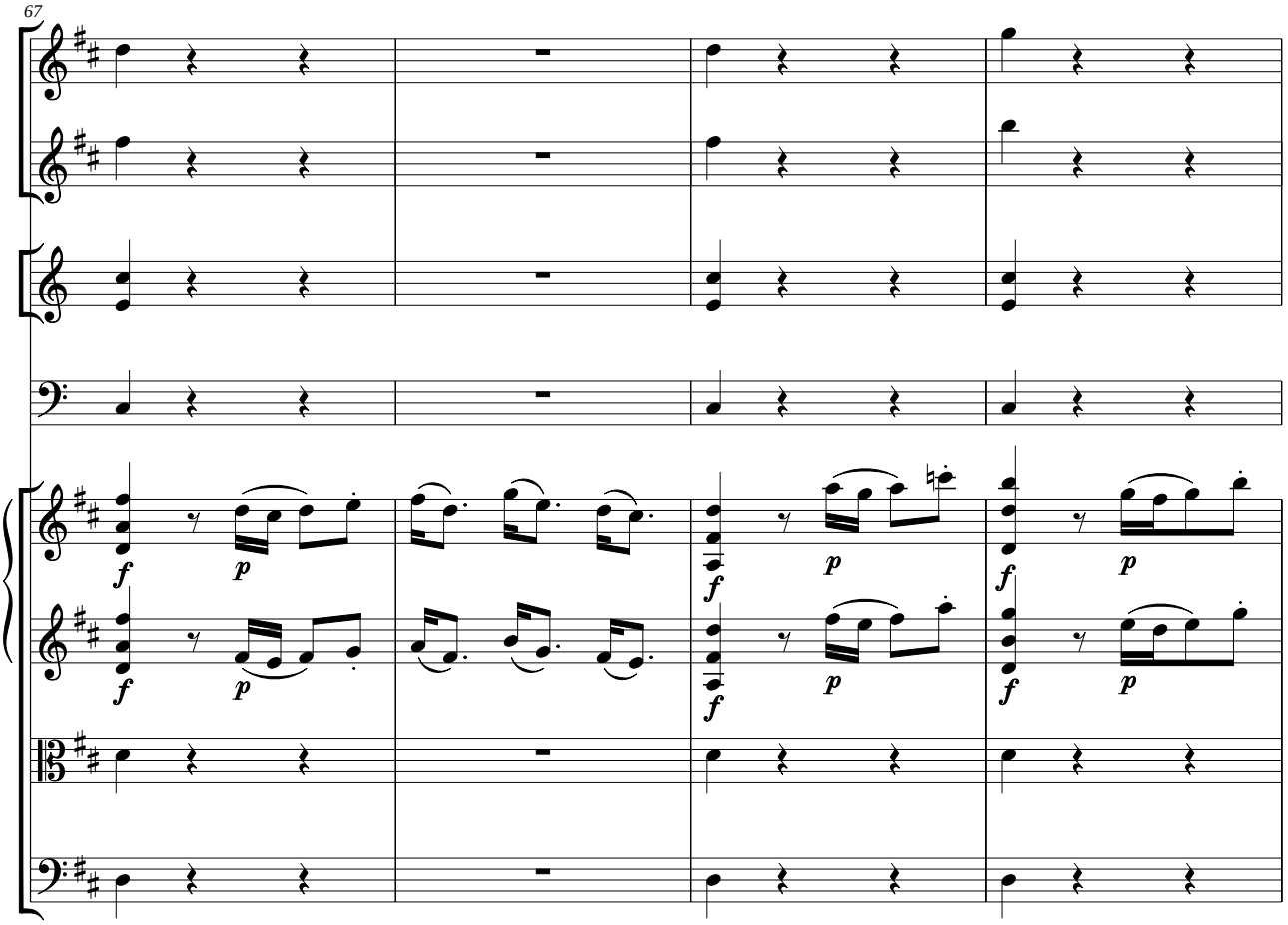
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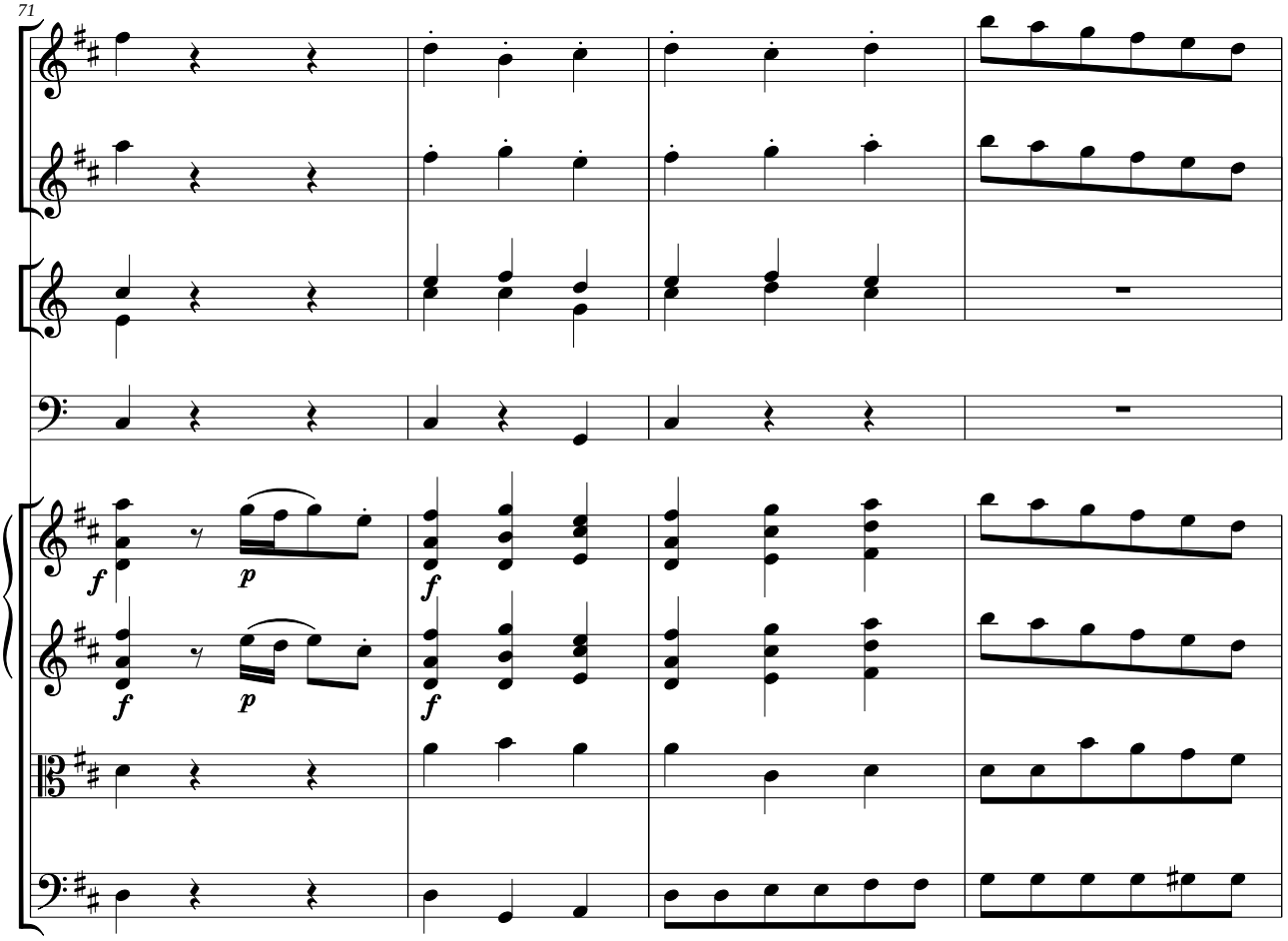
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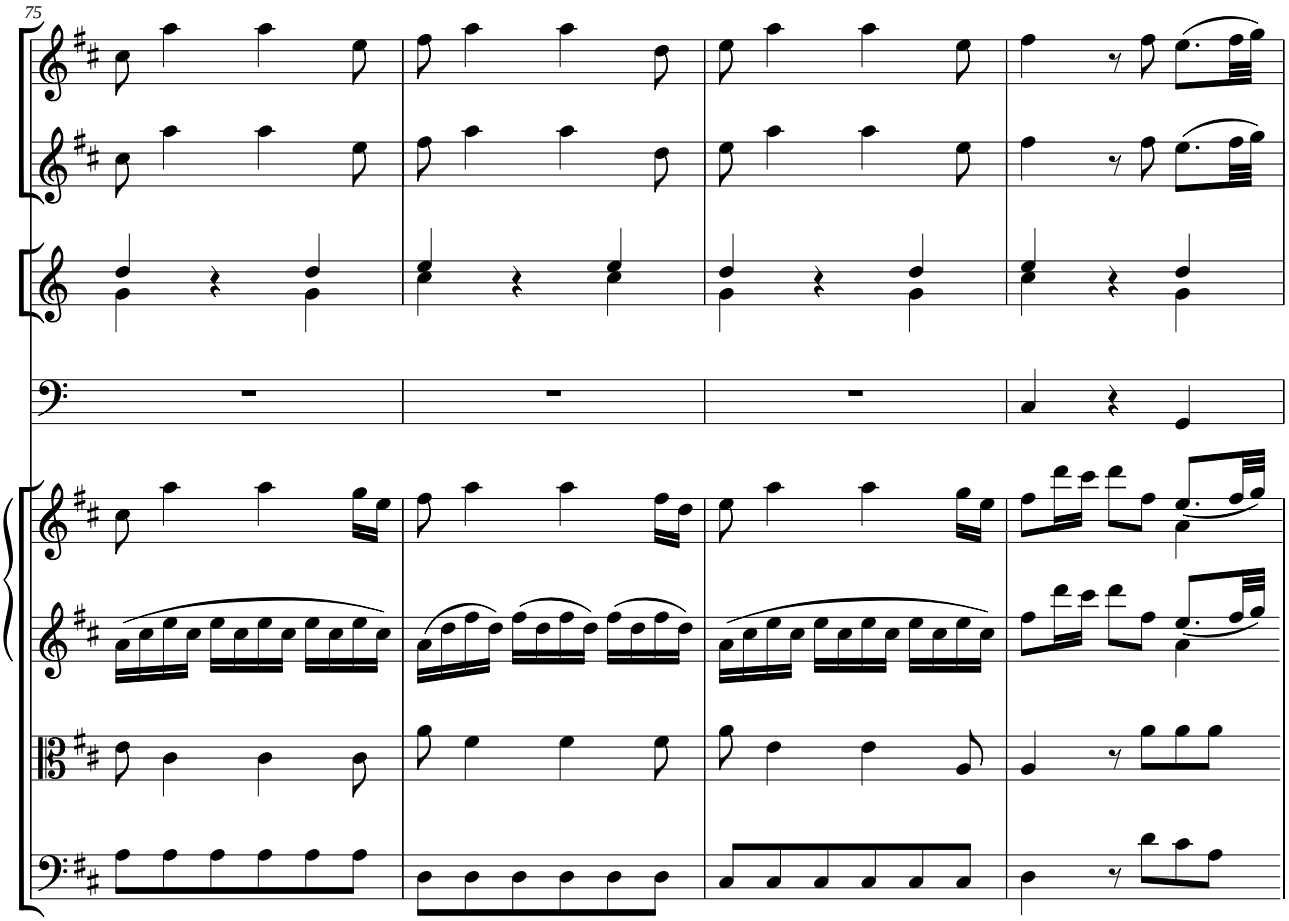
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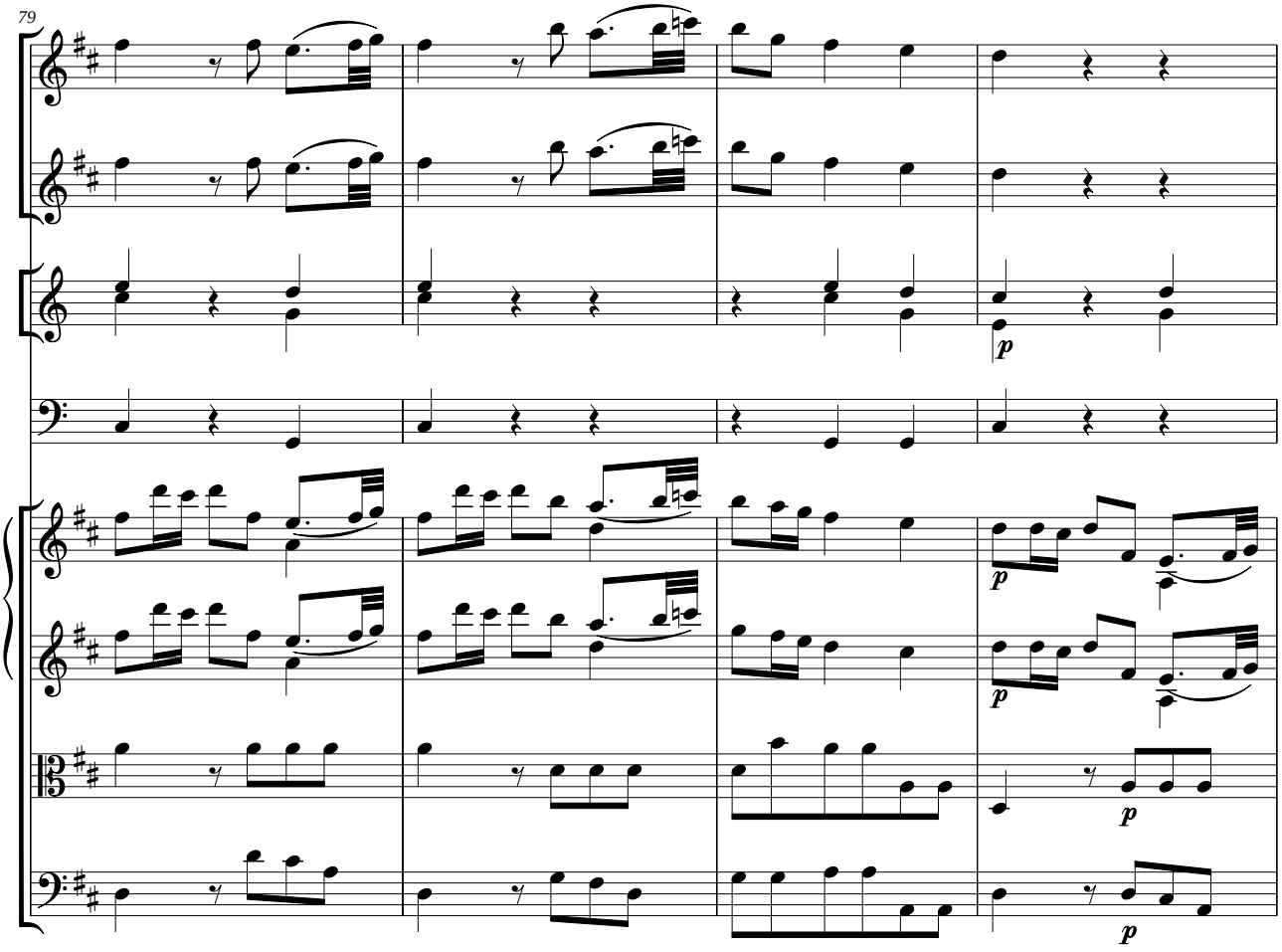
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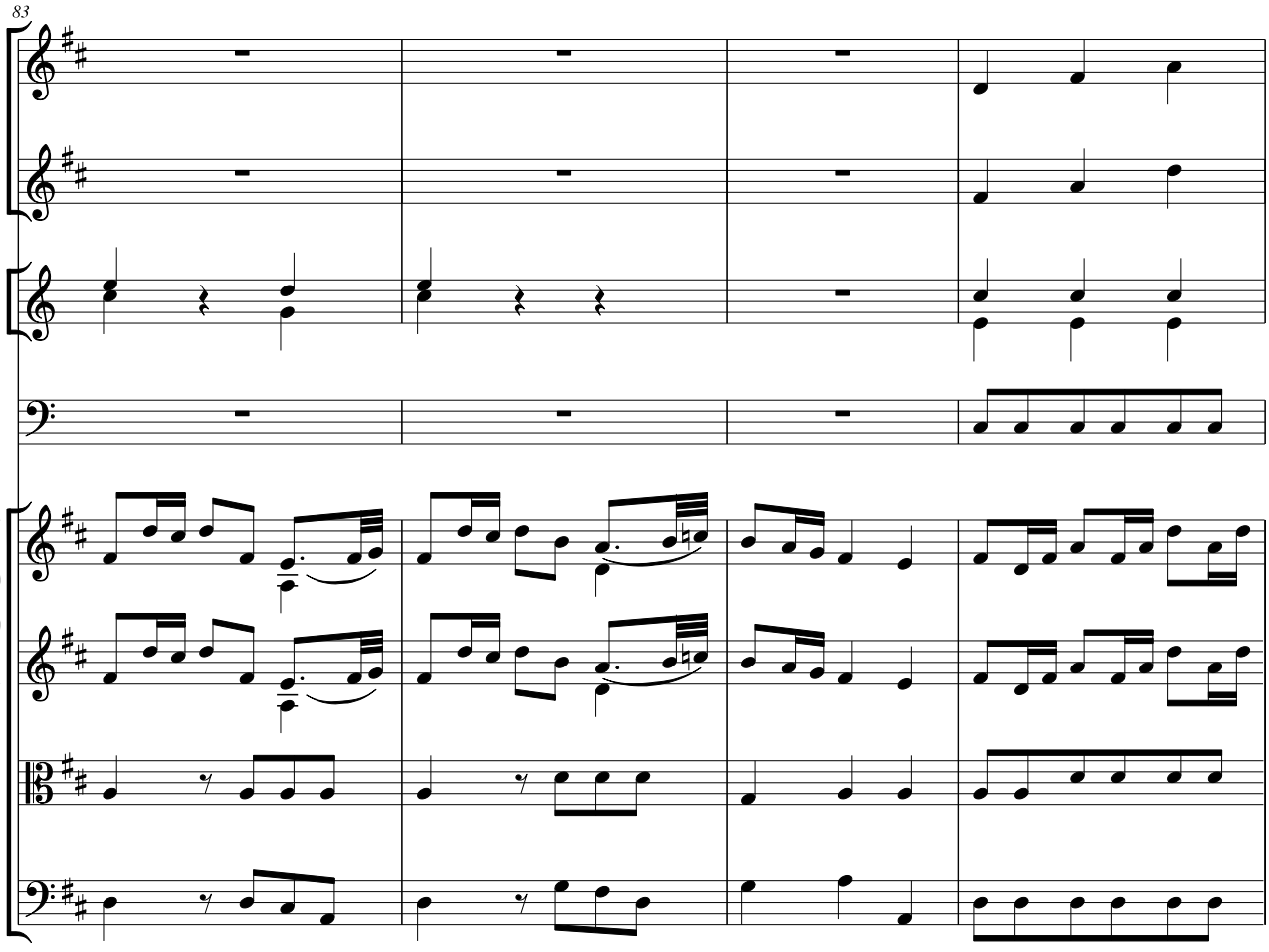
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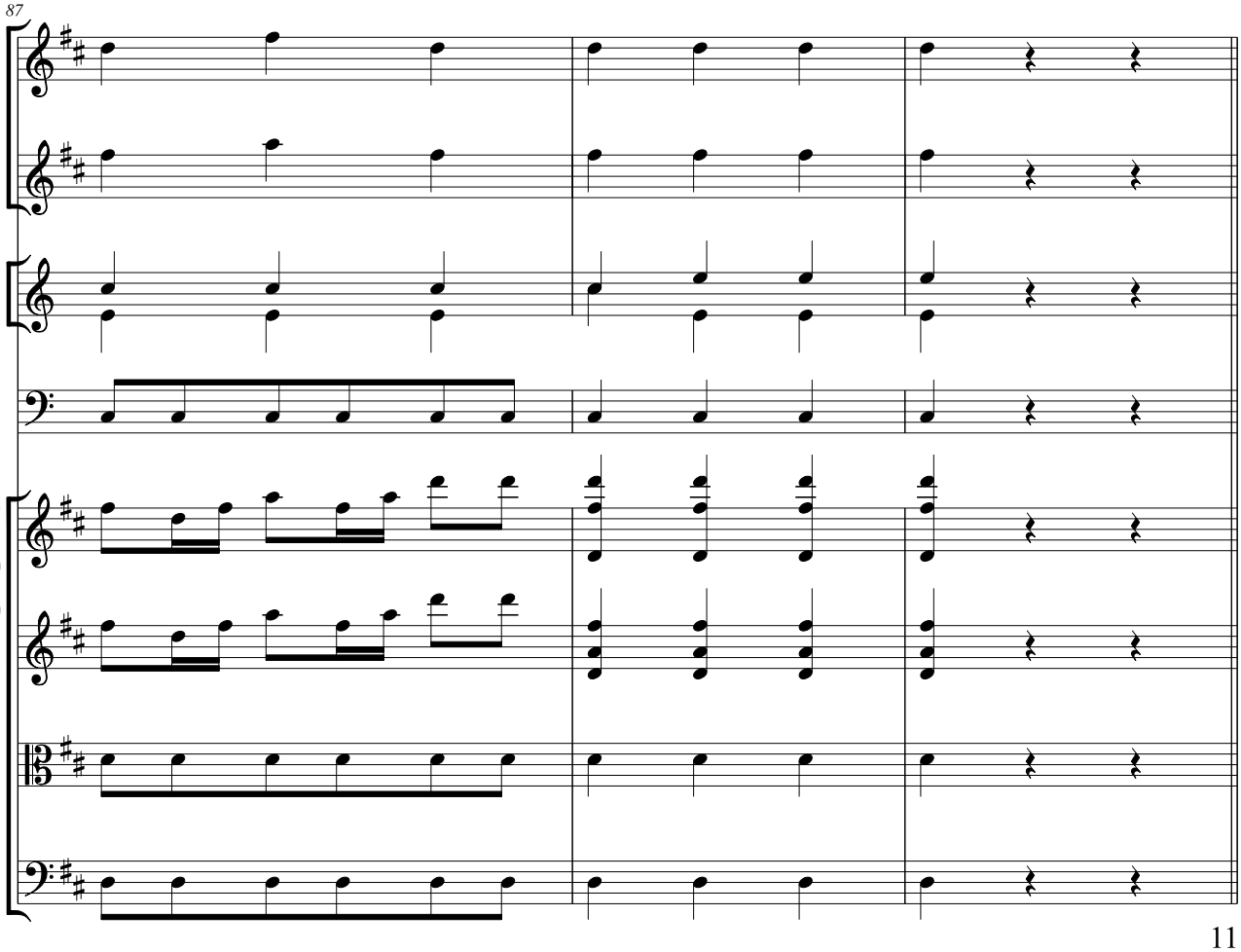
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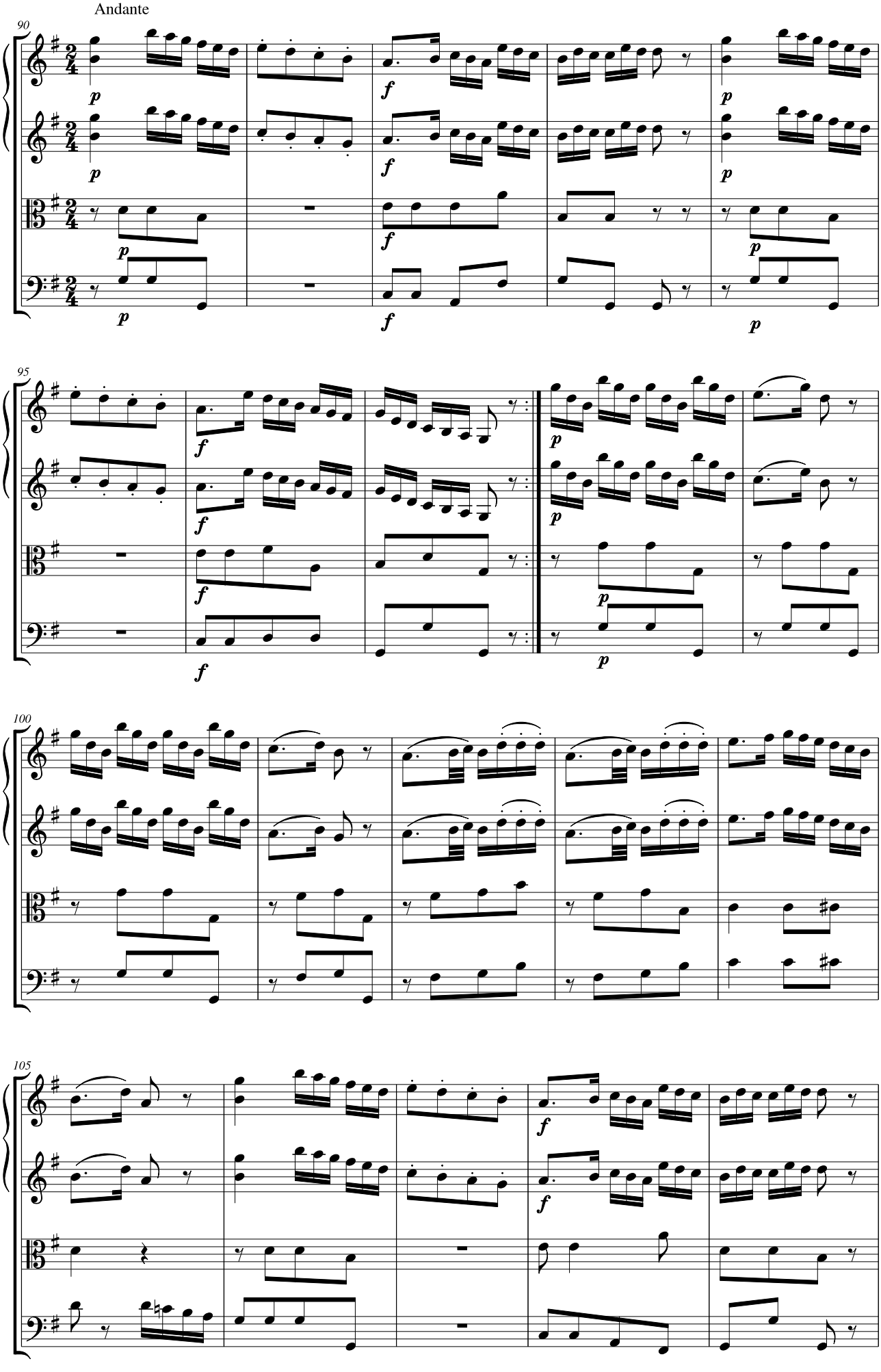
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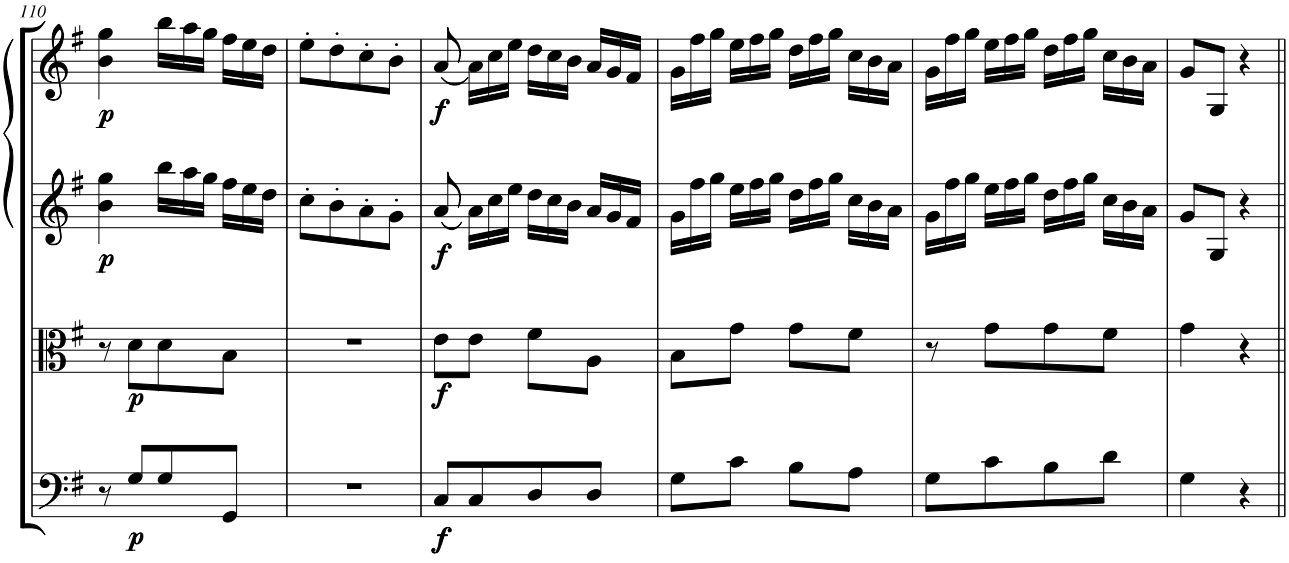
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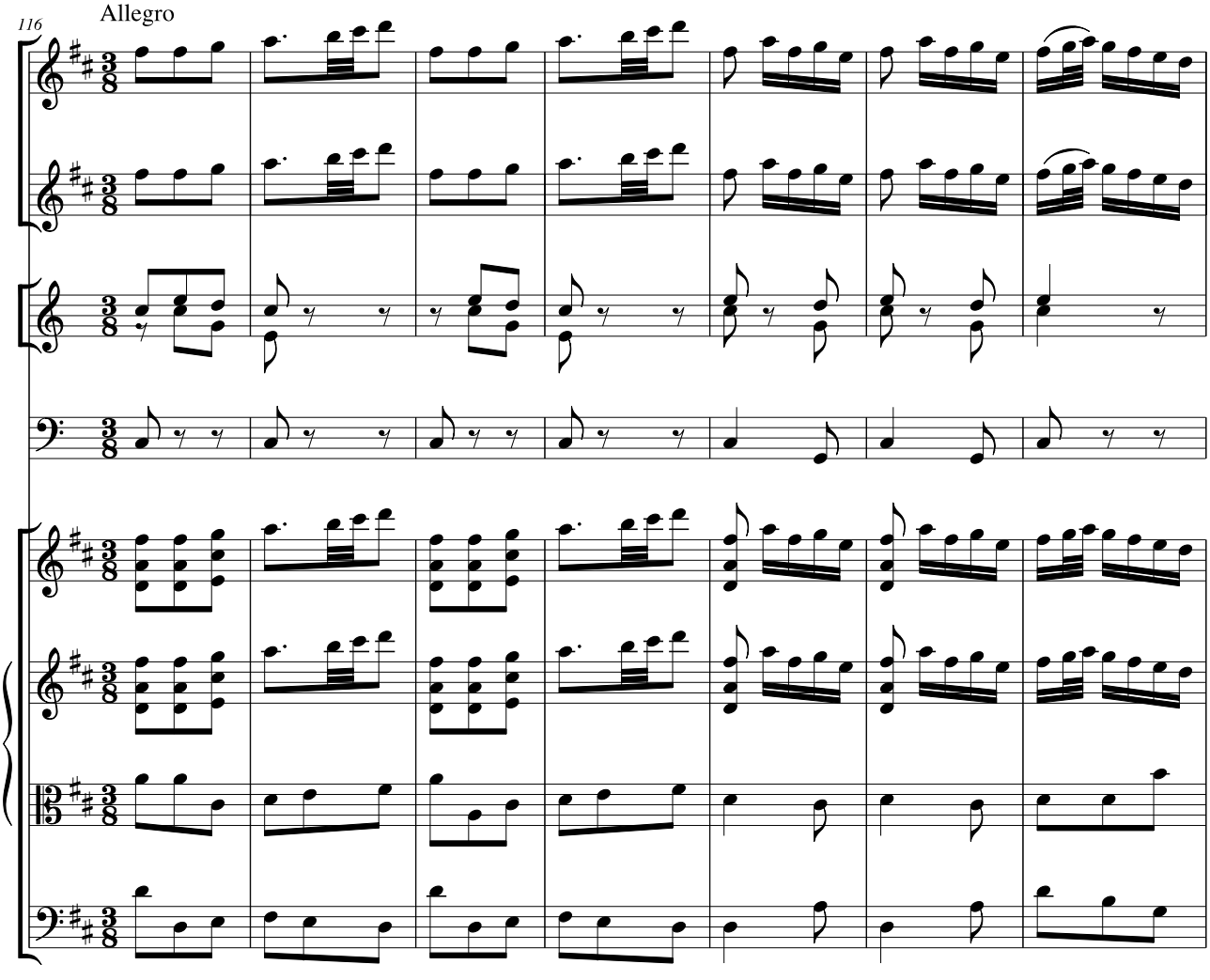
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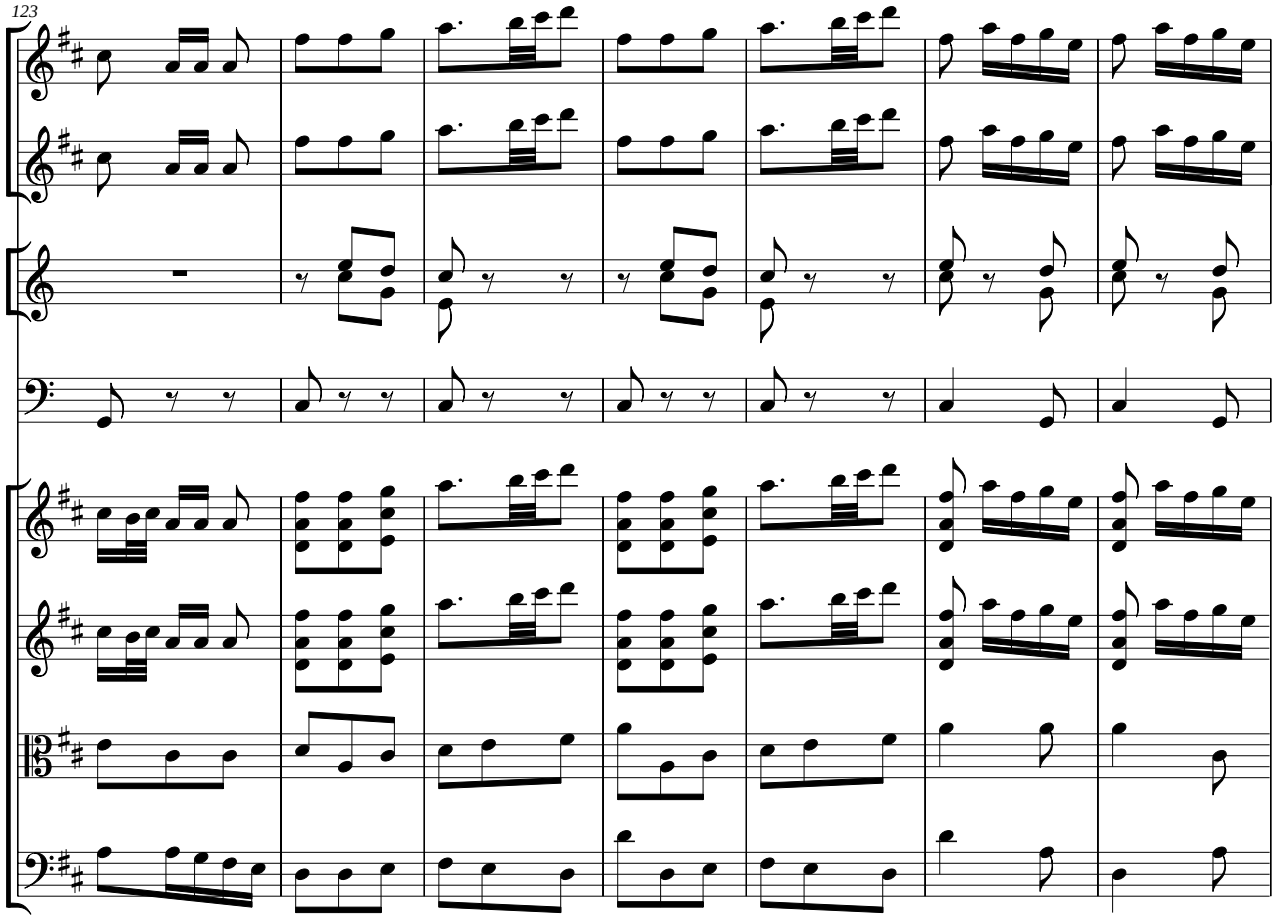
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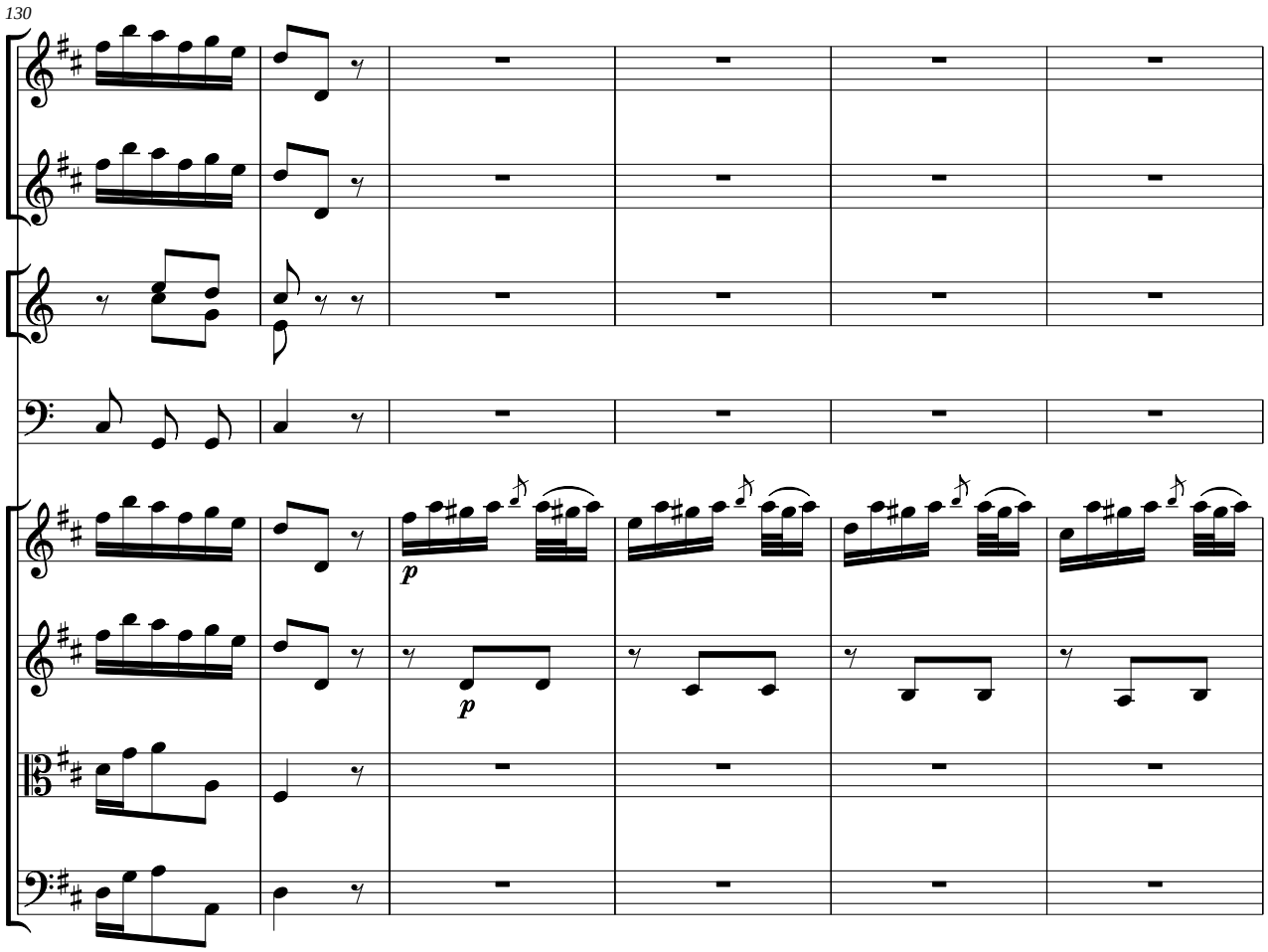
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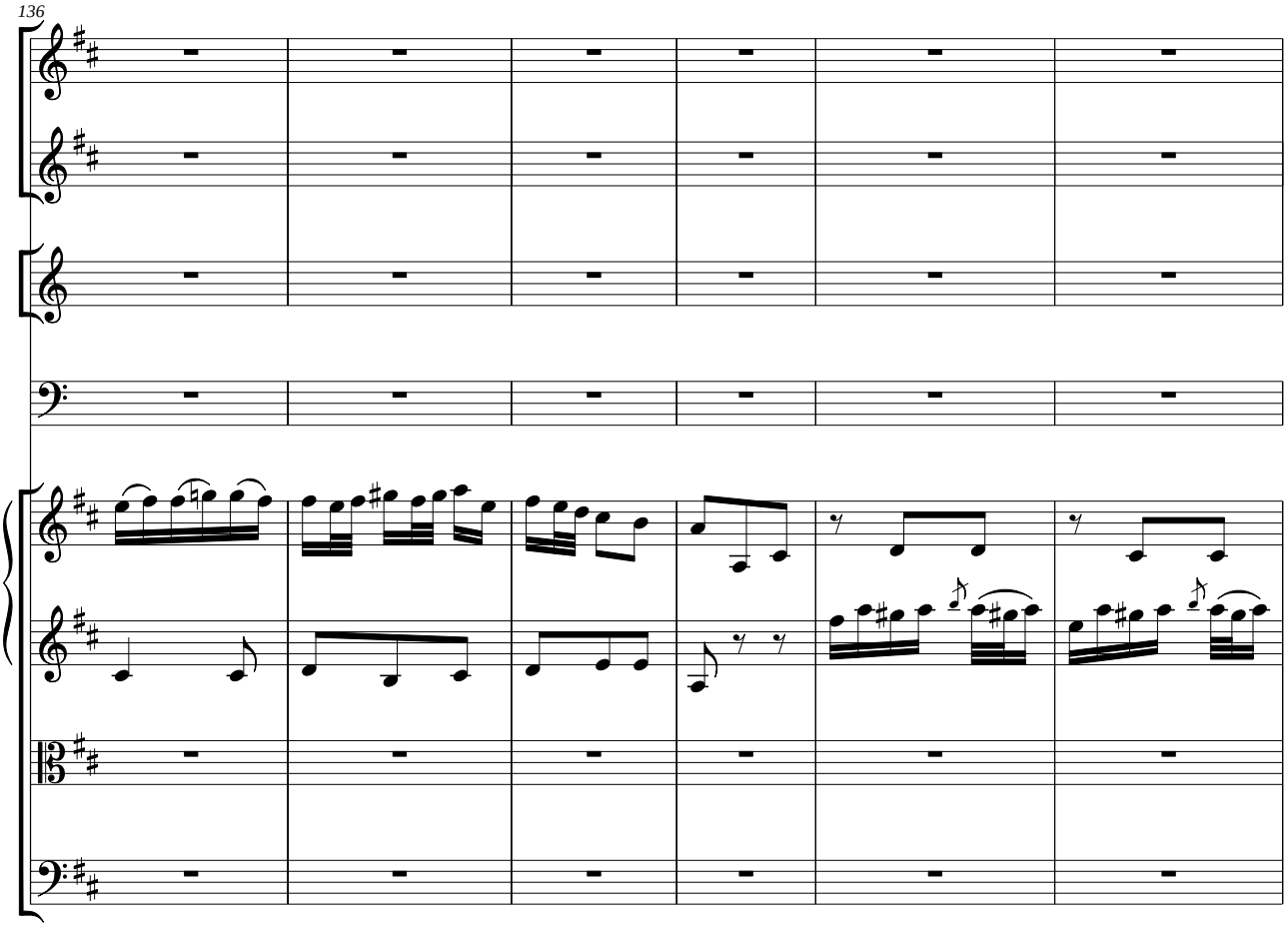
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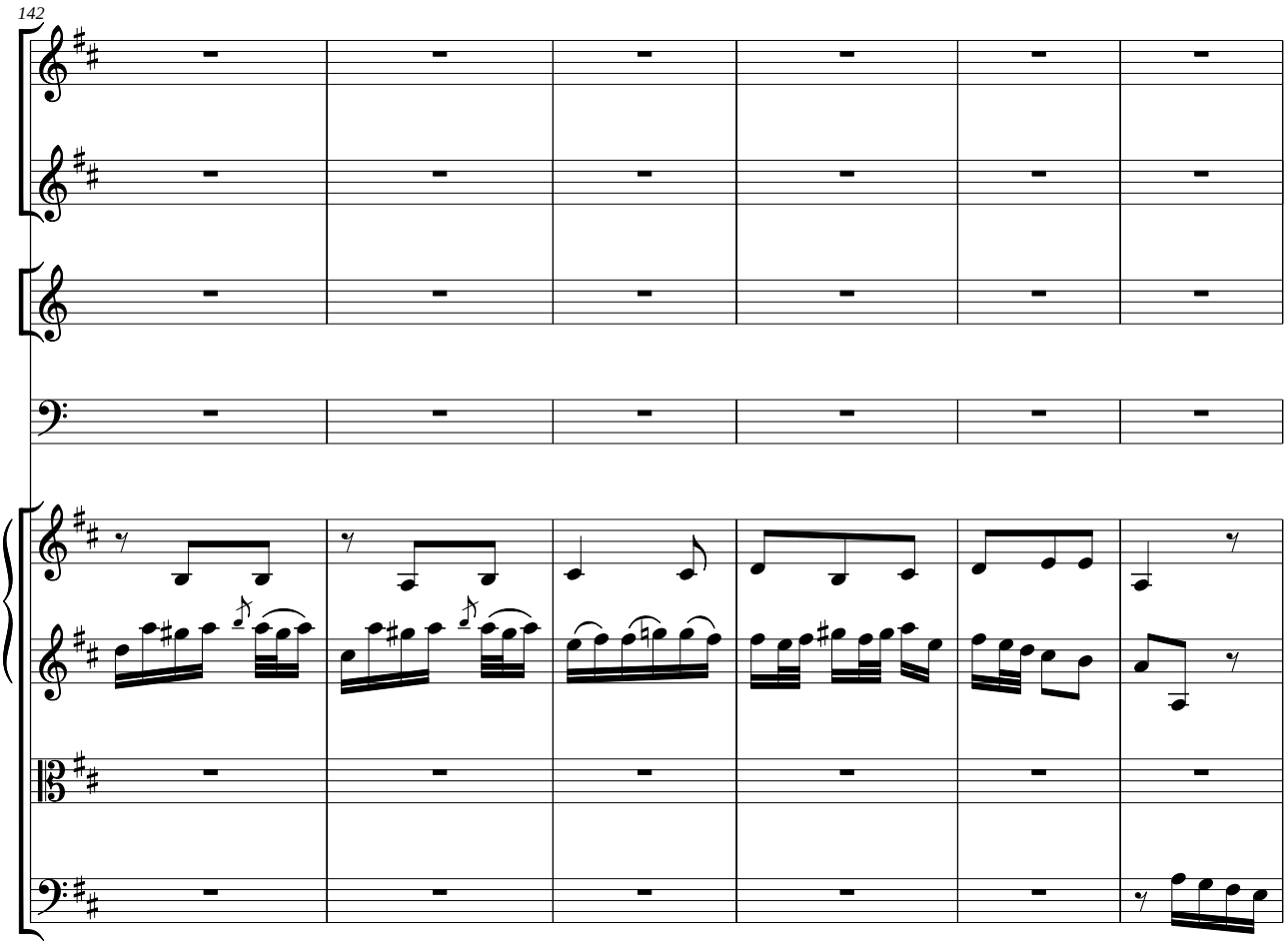
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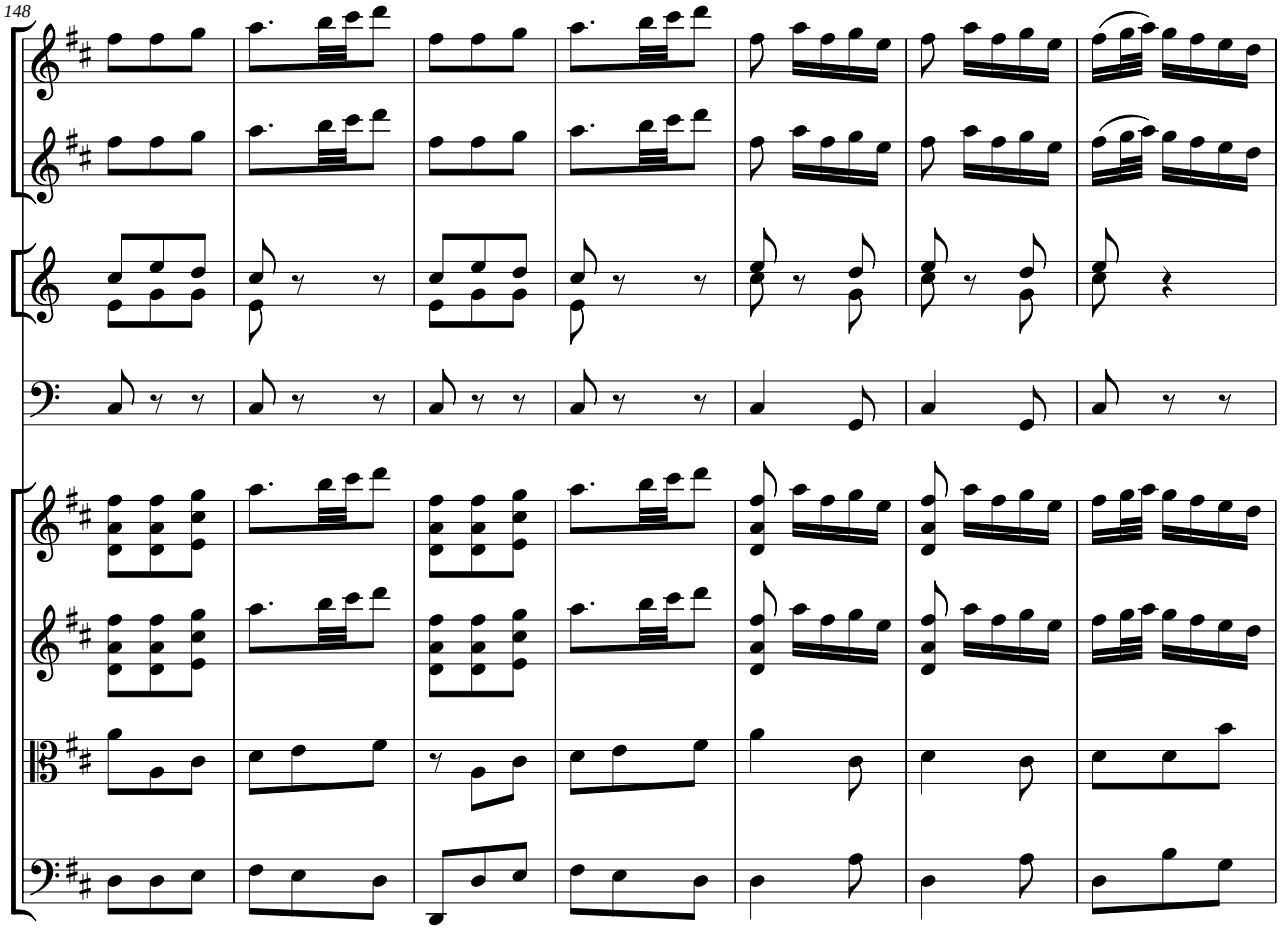
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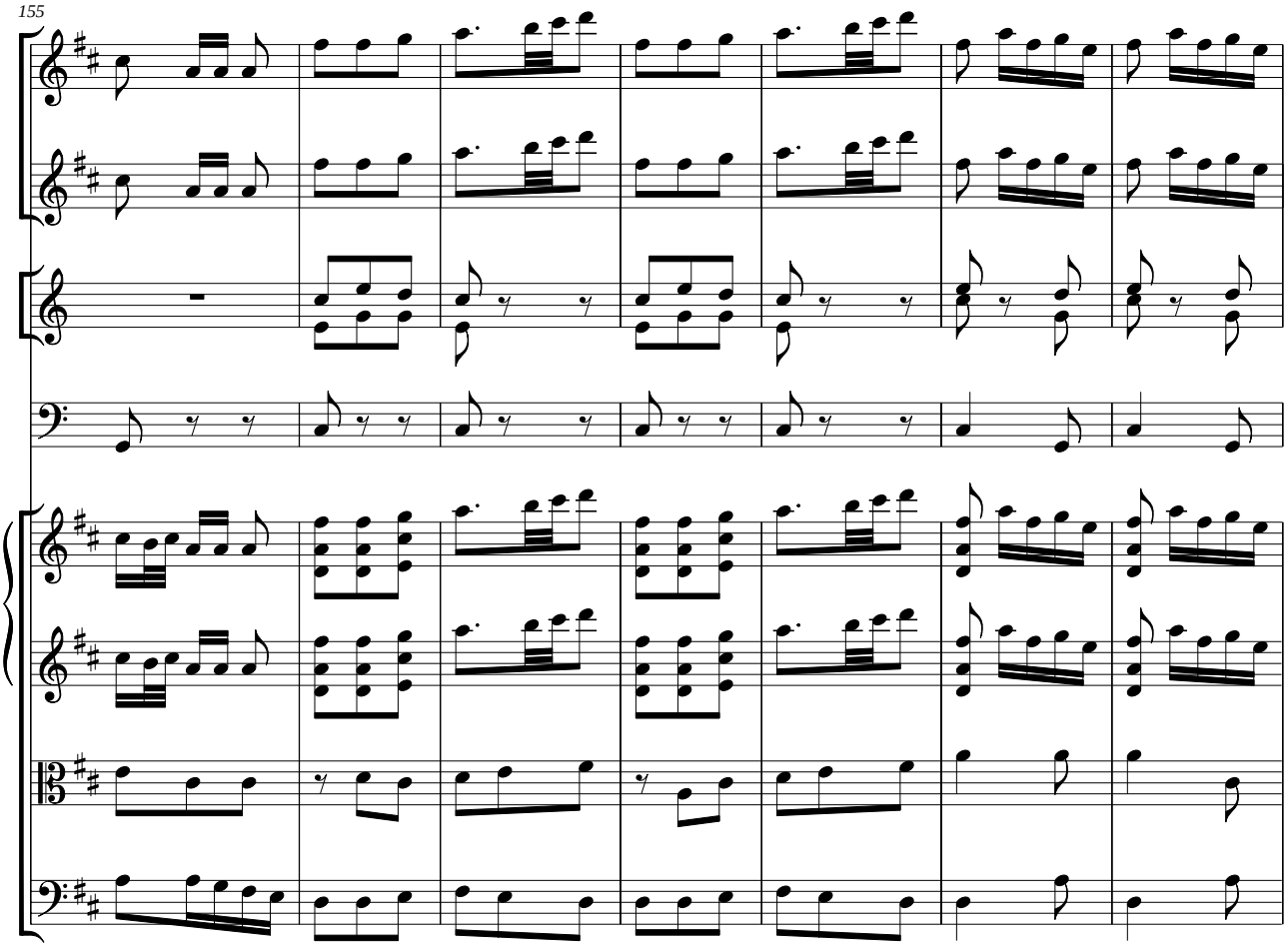
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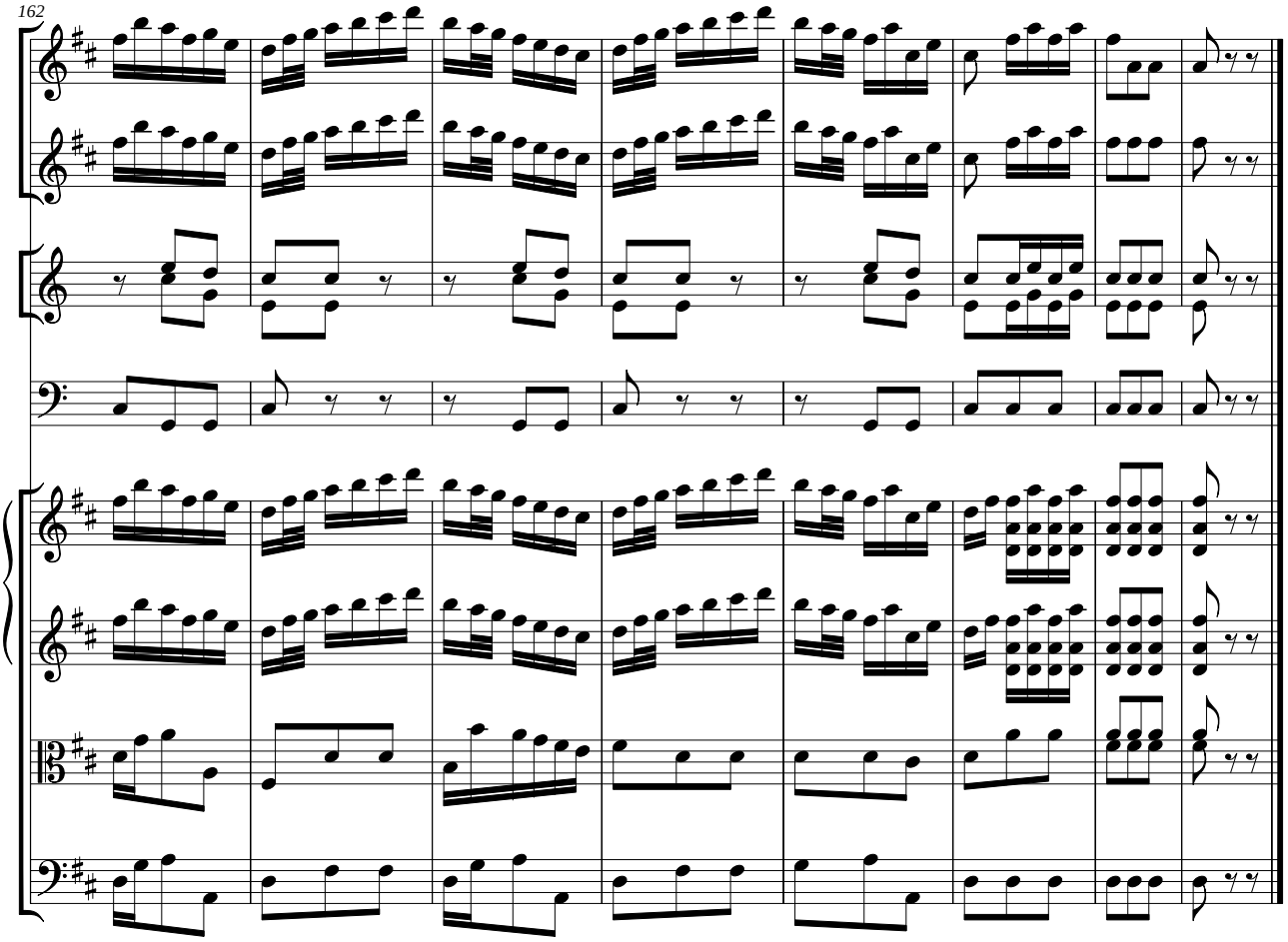
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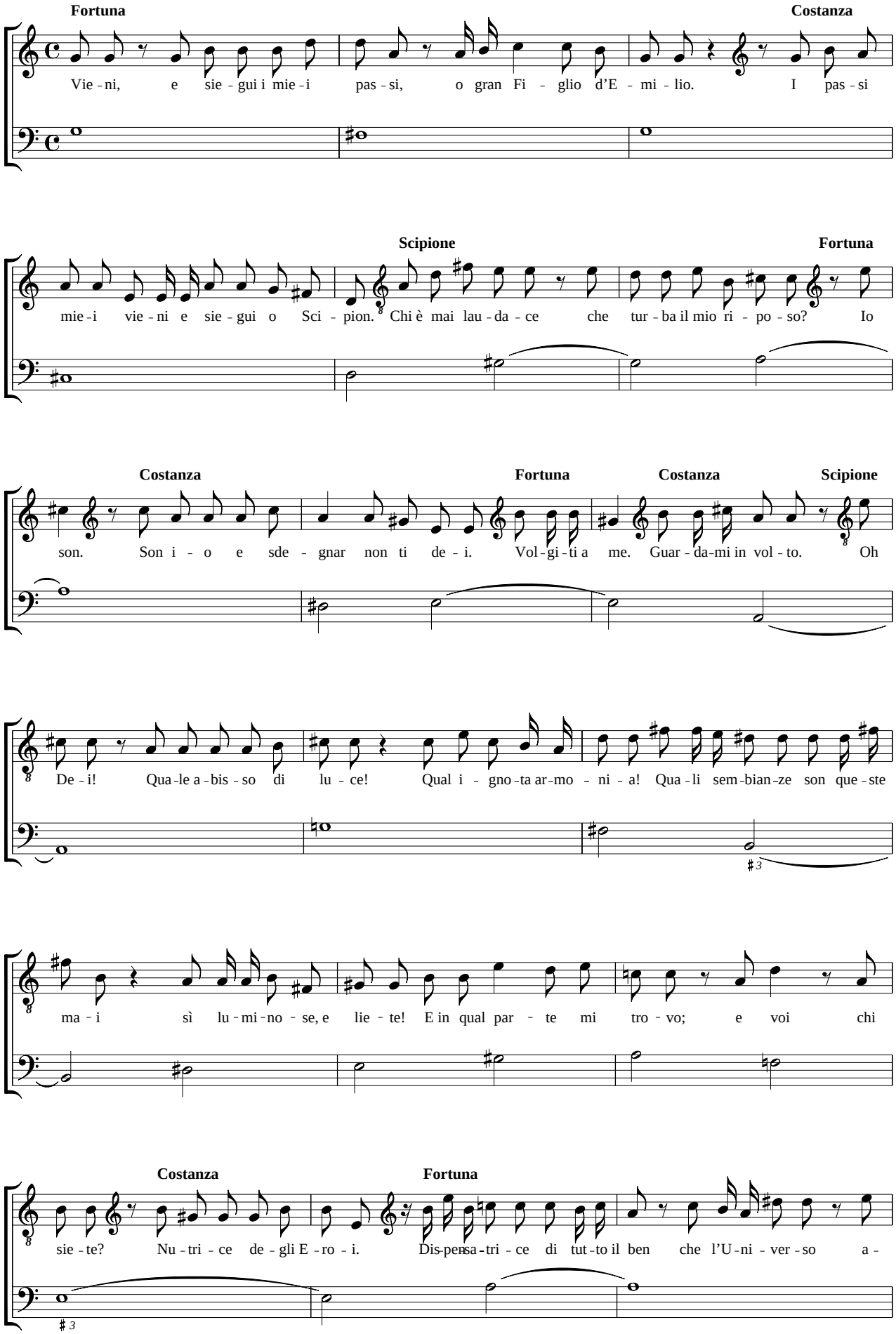
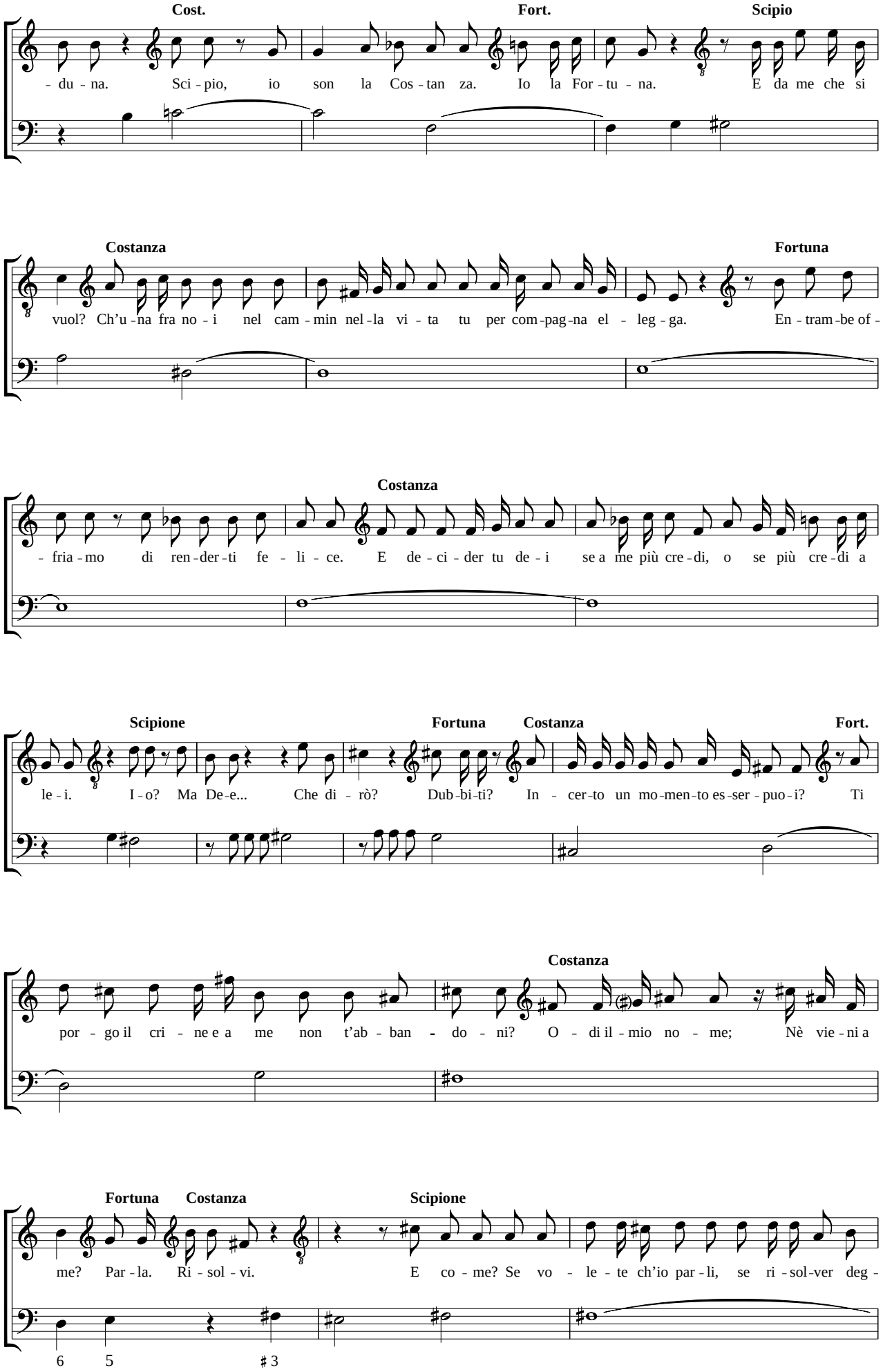
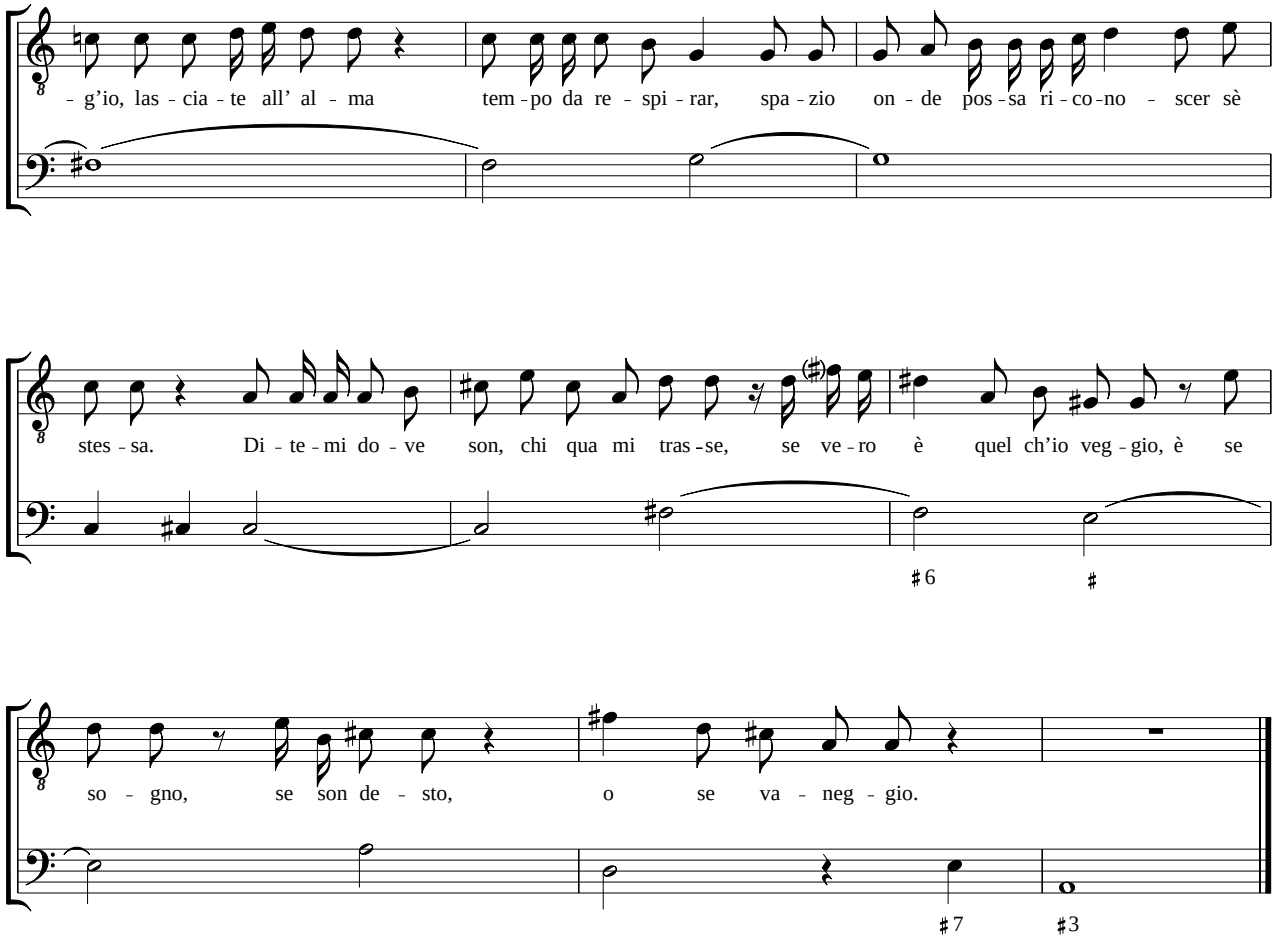
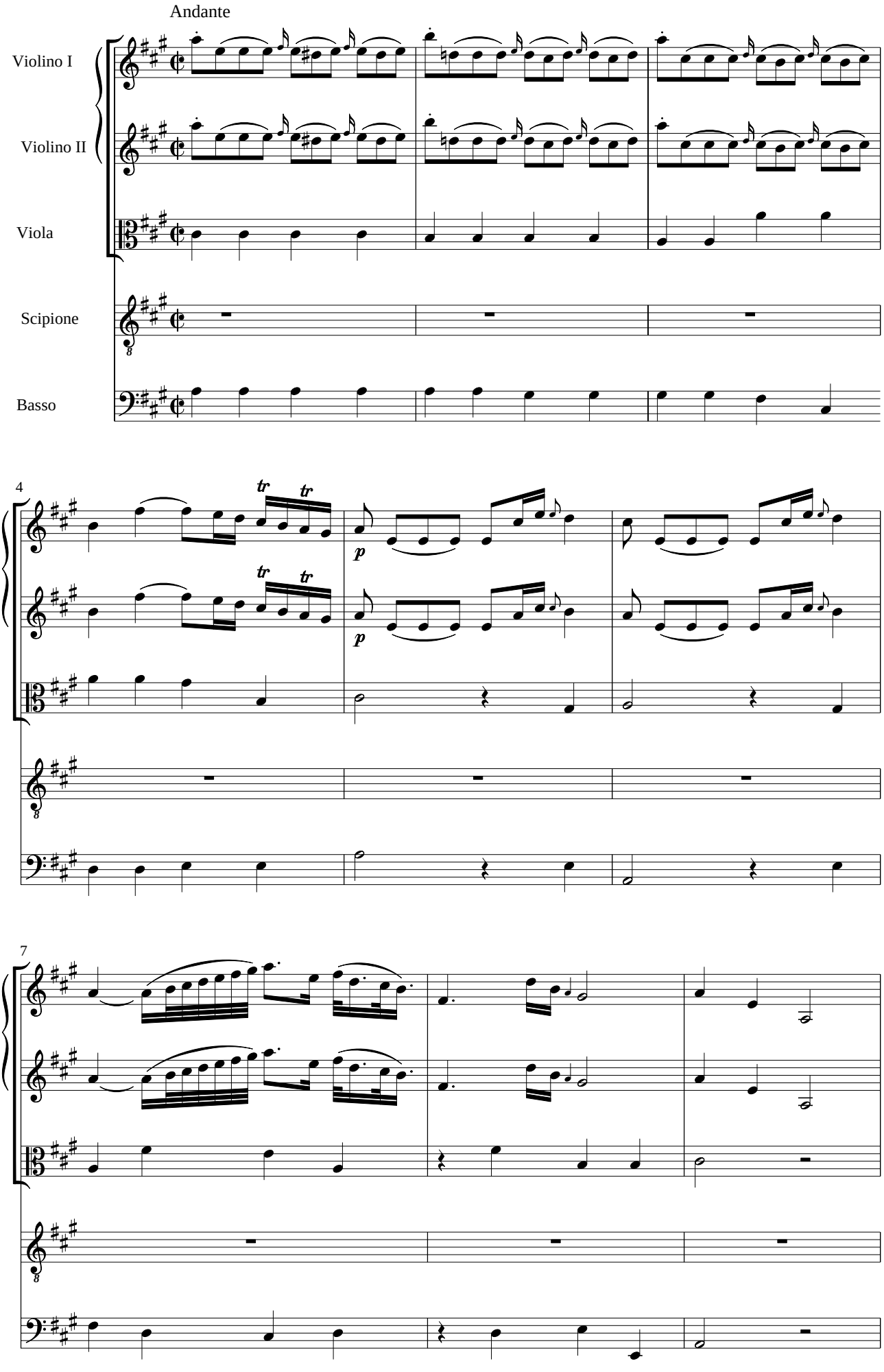
PARTE PRIMA

Scipione dormendo, la Costanza, la Fortuna, Publio, Emilio, Coro di Eroi




Cost.
Fort.
Scipio
- du - na. Sci - pio, io son la Cos - tan za. Io la For - tu - na. E da me che si
Costanza
Fortuna
vuol? Ch'u - na fra no - i nel cam - min nel - la vi - ta tu per com - pag - na el - leg - ga. En - tram - be of -
Costanza
- fria - mo di ren - der - ti fe - li - ce. E de - ci - der tu de - i se a me più cre - di, o se più cre - di a
Scipione
Fortuna
Costanza
Fort.
le - i. I - o? Ma De - e... Che di - rò? Dub - bi - ti? In - cer - to un mo - men - to es - ser - puo - i? Ti
Costanza
por - go il cri - ne e a me non t'ab - ban - do - ni? O - di il - mio no - me; Nè vie - ni a
Fortuna
Costanza
Scipione
me? Par - la. Ri - sol - vi. E co - me? Se vo - le - te ch'io par - li, se ri - sol - ver deg -
6 5 ♯ 3


- g'io, las - cia - te all' al - ma tem - po da re - spi - rar, spa - zio on - de pos - sa ri - co - no - scer sè
stes - sa. Di - te - mi do - ve son, chi qua mi tras - se, se ve - ro è quel ch'io veg - gio, è se
so - gno, se son de - sto, o se va - neg - gio.


Andante
Violino I
Violino II
Viola
Scipione
Basso
4
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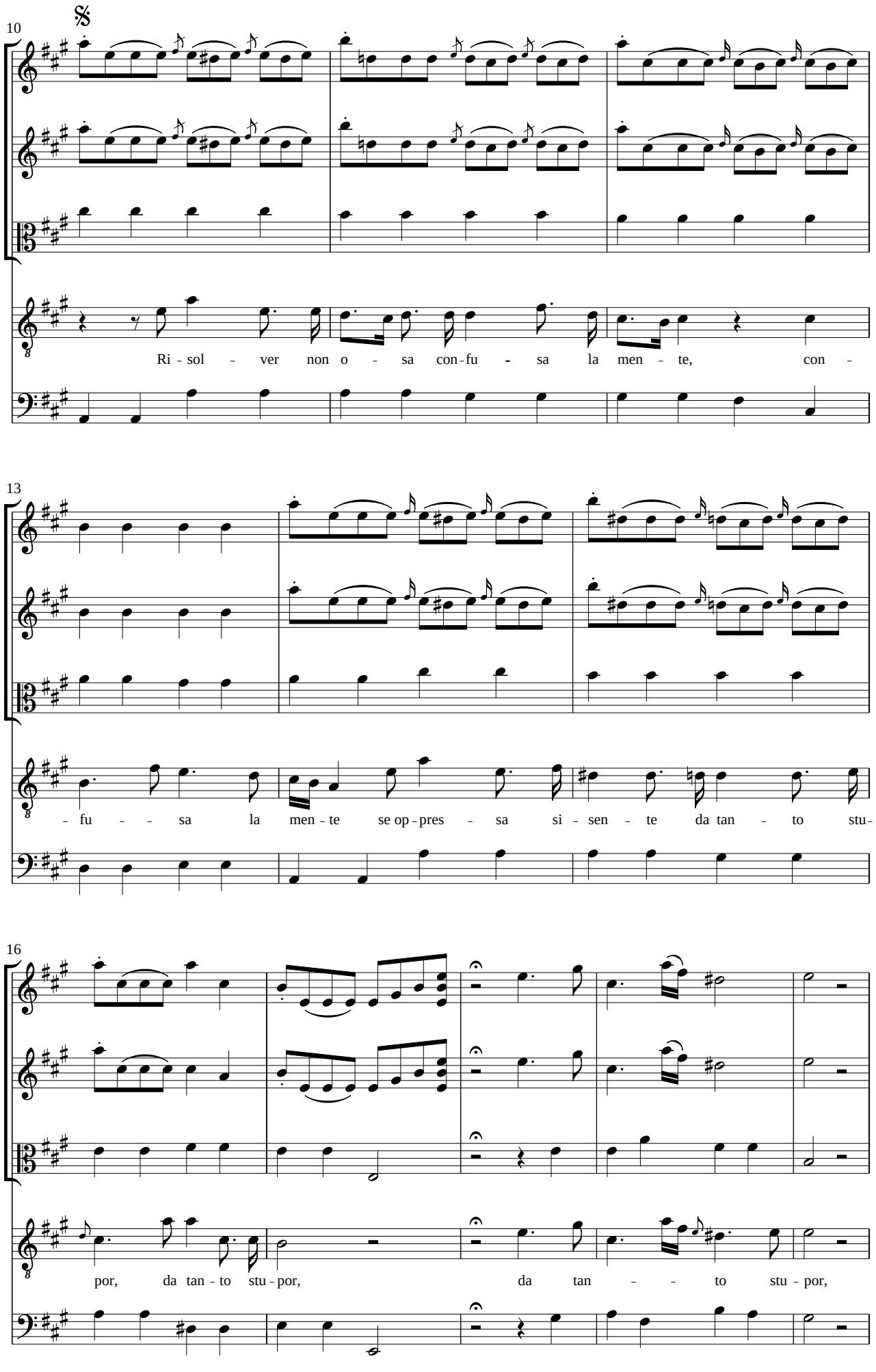
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Ri - sol - ver non o - sa con-fu - sa la men - te, con -
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- fu - - sa la men - te se op - pres - sa si - sen - te da tan - to stu -
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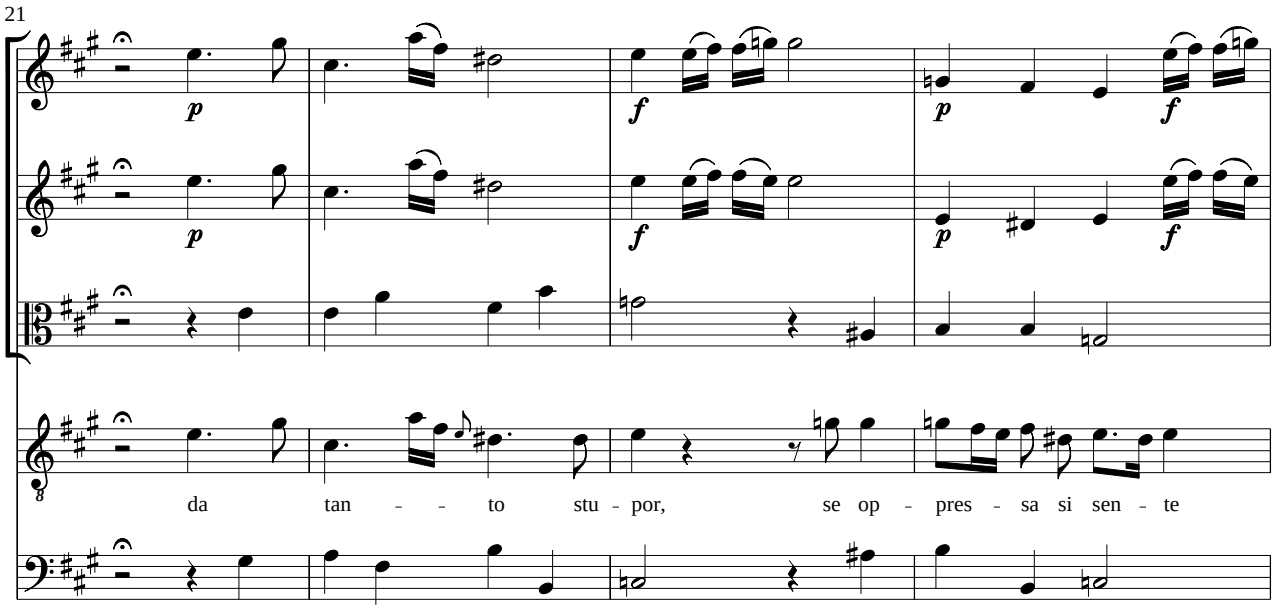
por, da tan - to stu - por, da tan - - to stu - por,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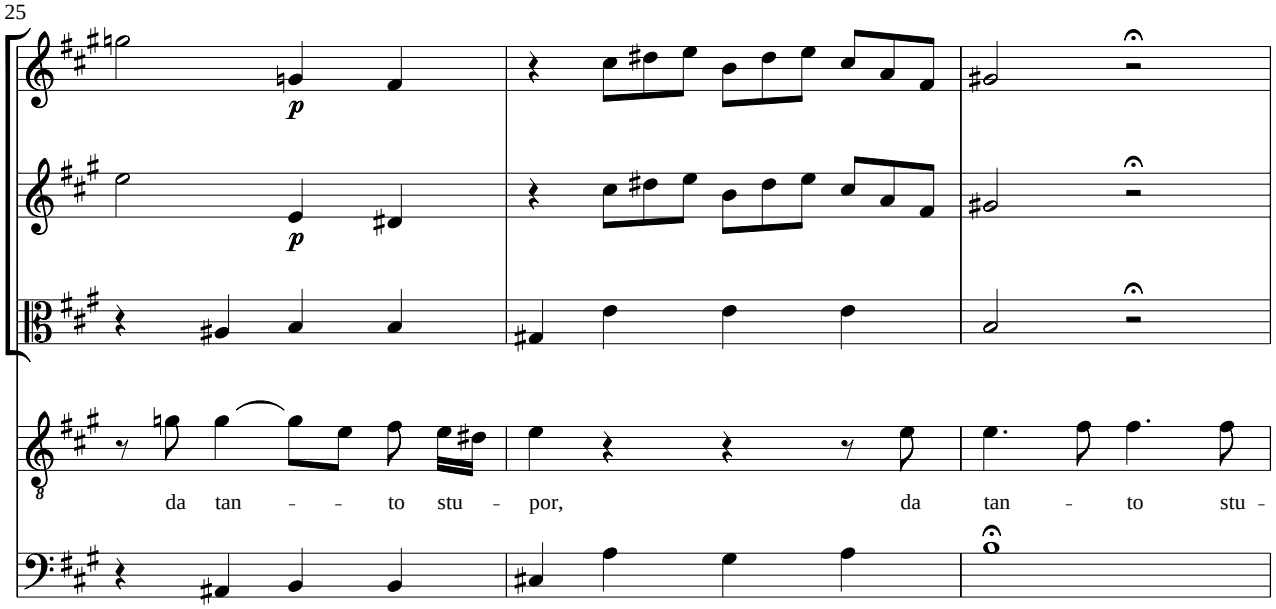
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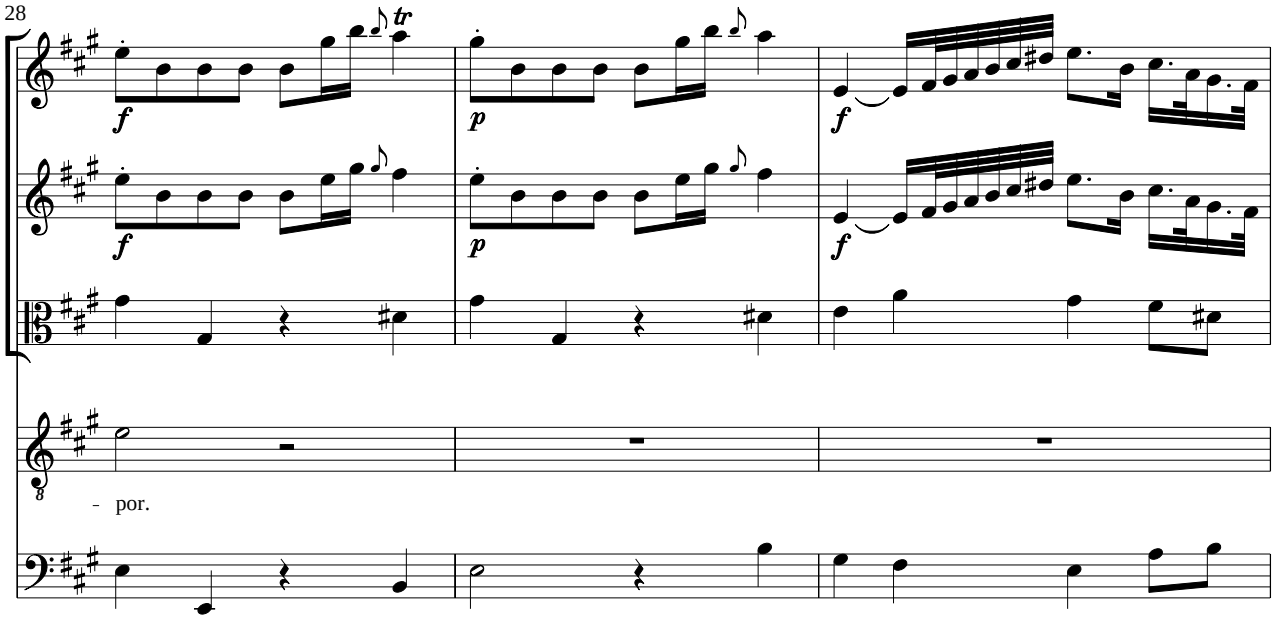
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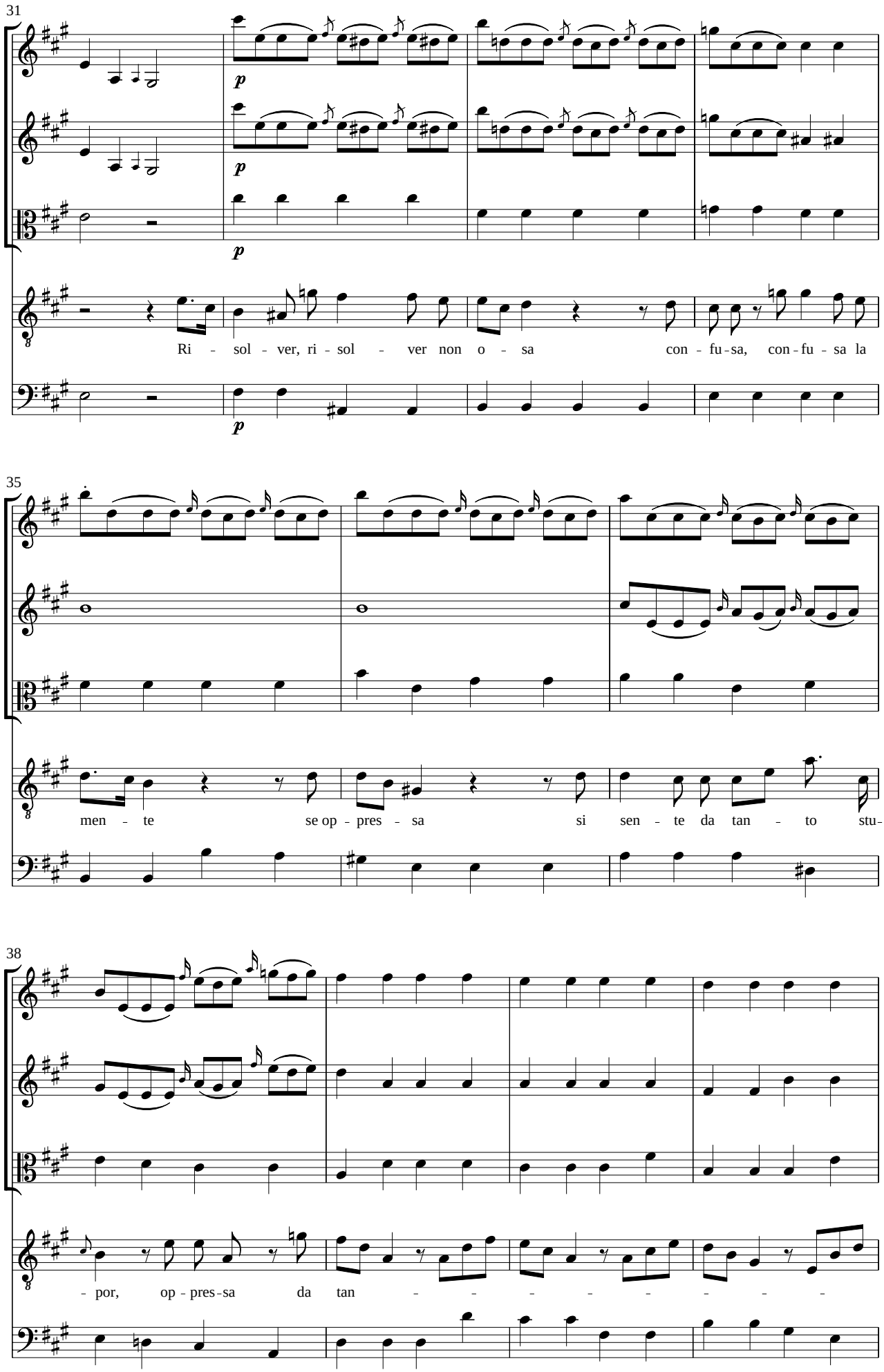
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Ri - sol - ver, ri - sol - ver non o - sa con - fu - sa, con - fu - sa la
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men - te se op - pres - sa si sen - te da tan - to stu-
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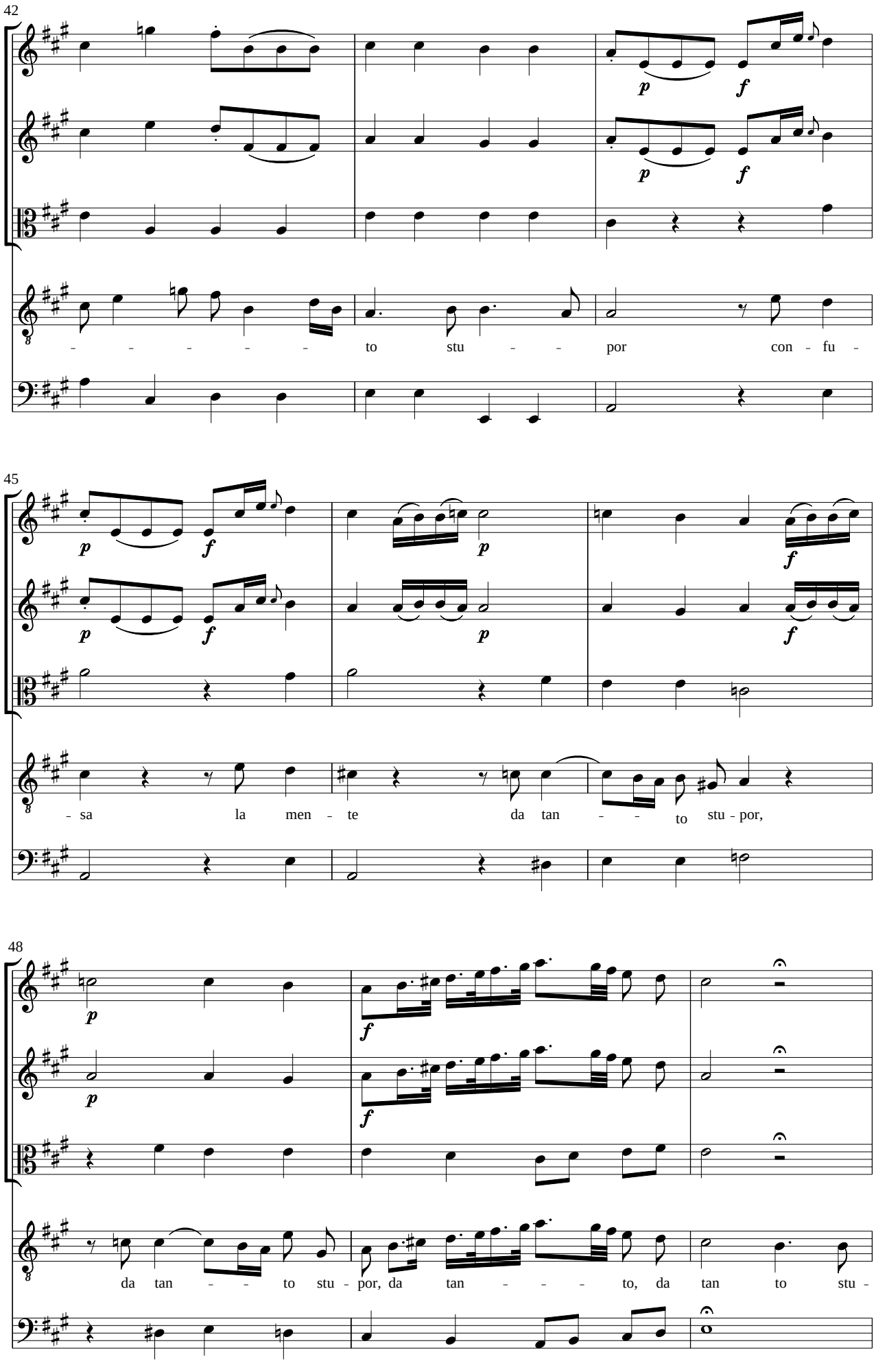
- por, op - pres - sa da tan - - - - - - - -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to stu - por con - fu -
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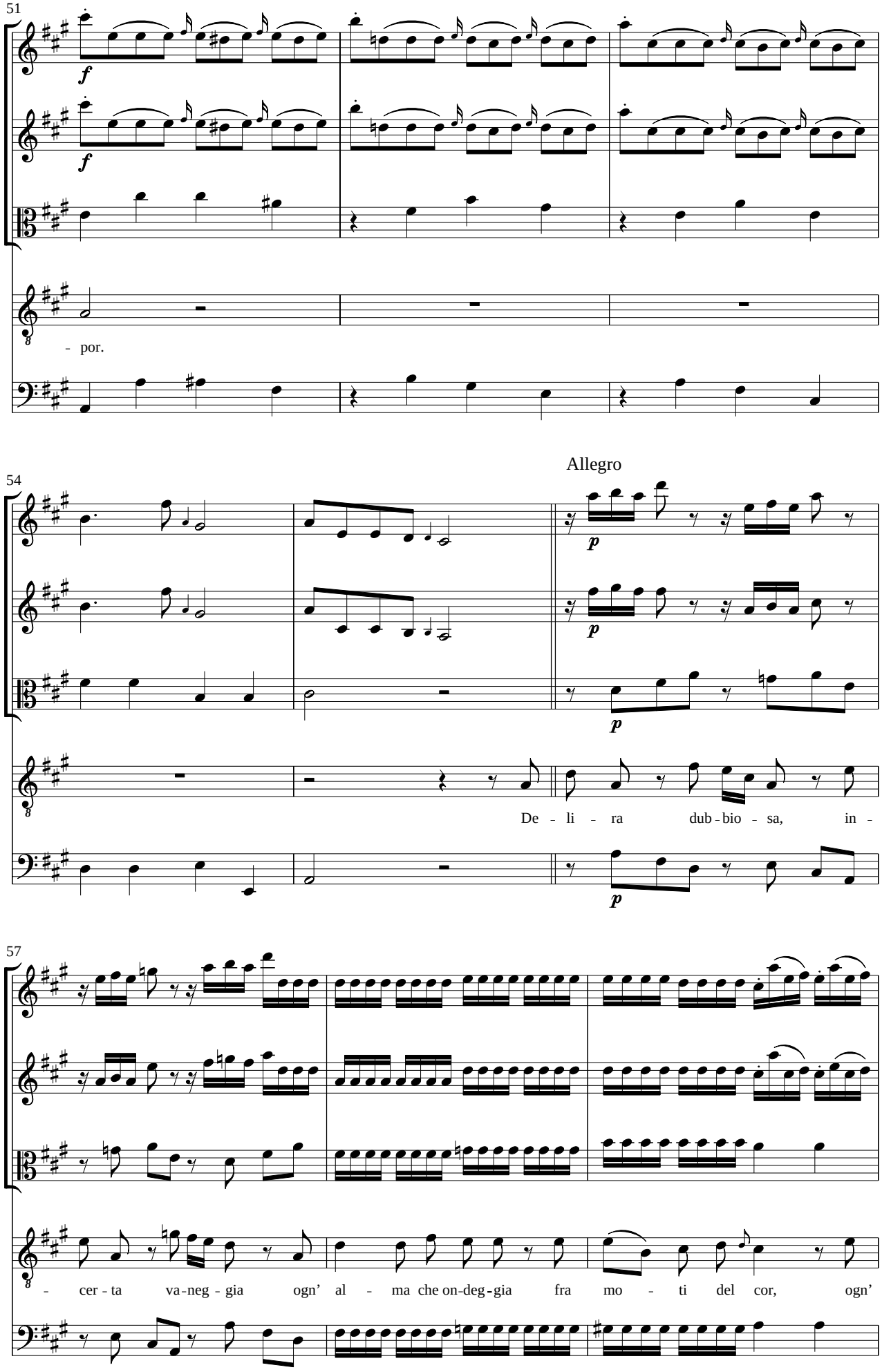
da tan - to stu - por, da tan - to, da tan to stu -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f
- por.
Allegro
54
p
p
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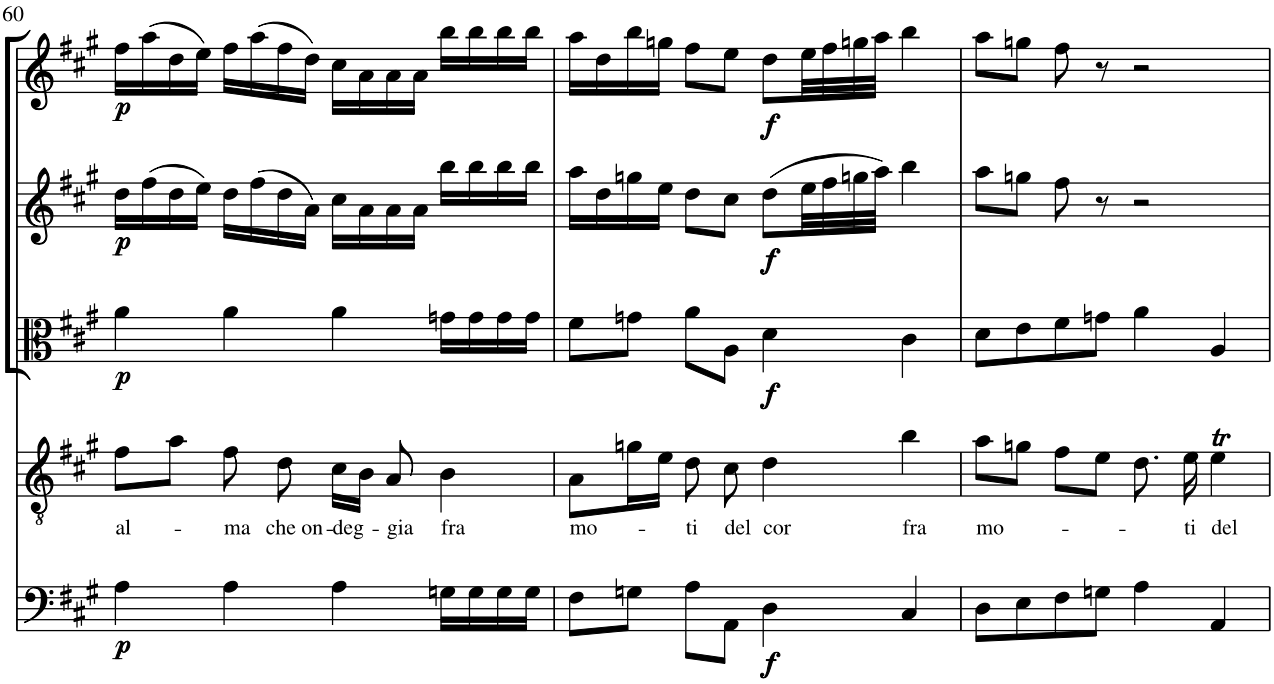
De - li - ra dub - bio - sa, in -
57
- cer - ta va - neg - gia ogn' al - ma che on - deg - gia fra mo - ti del cor, ogn'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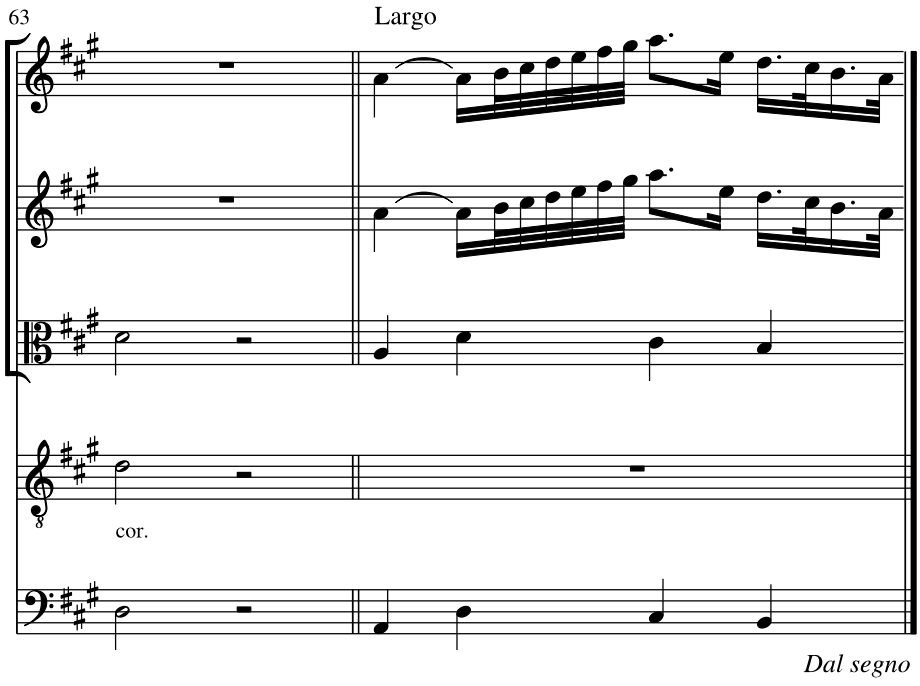
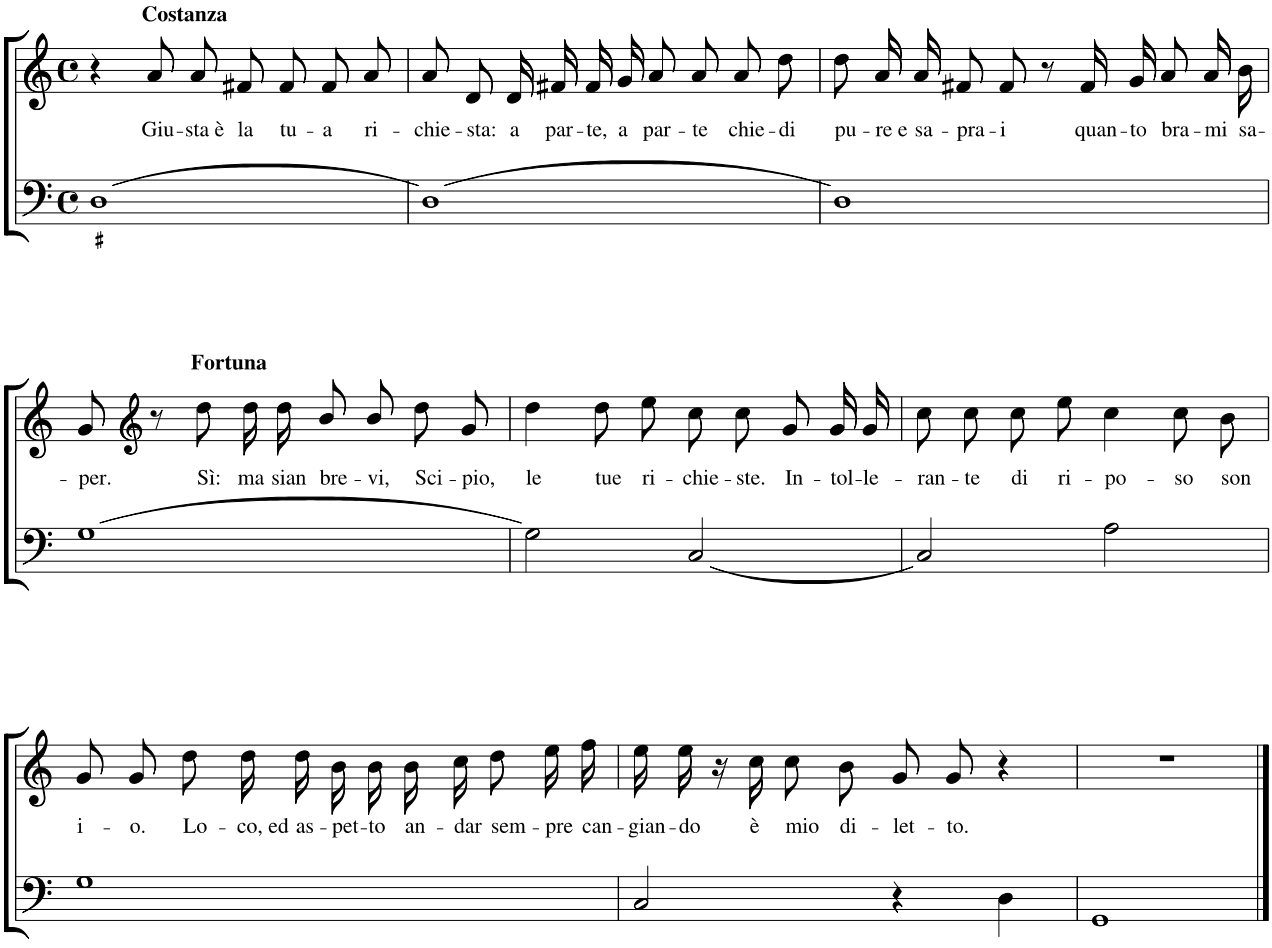
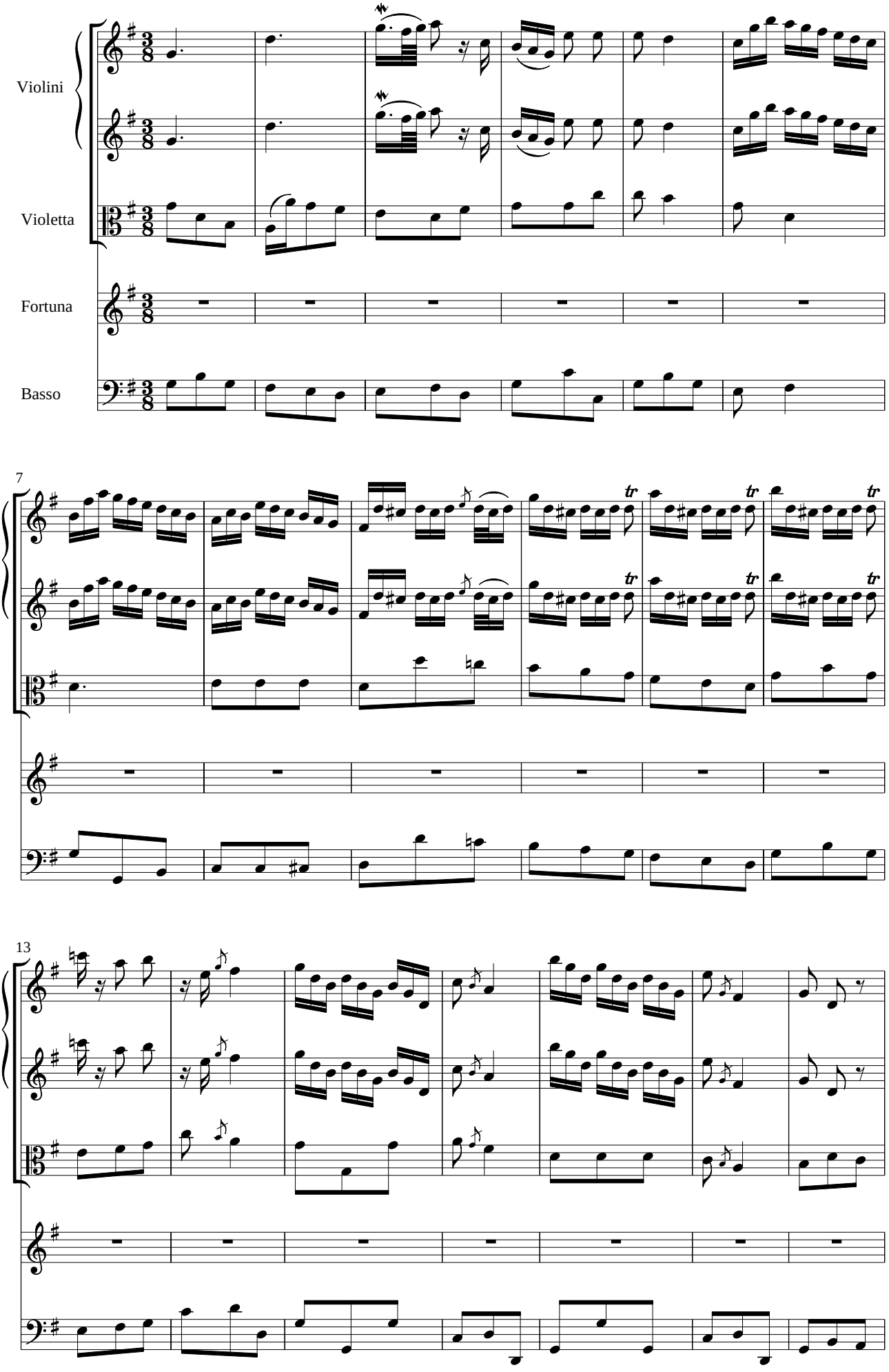
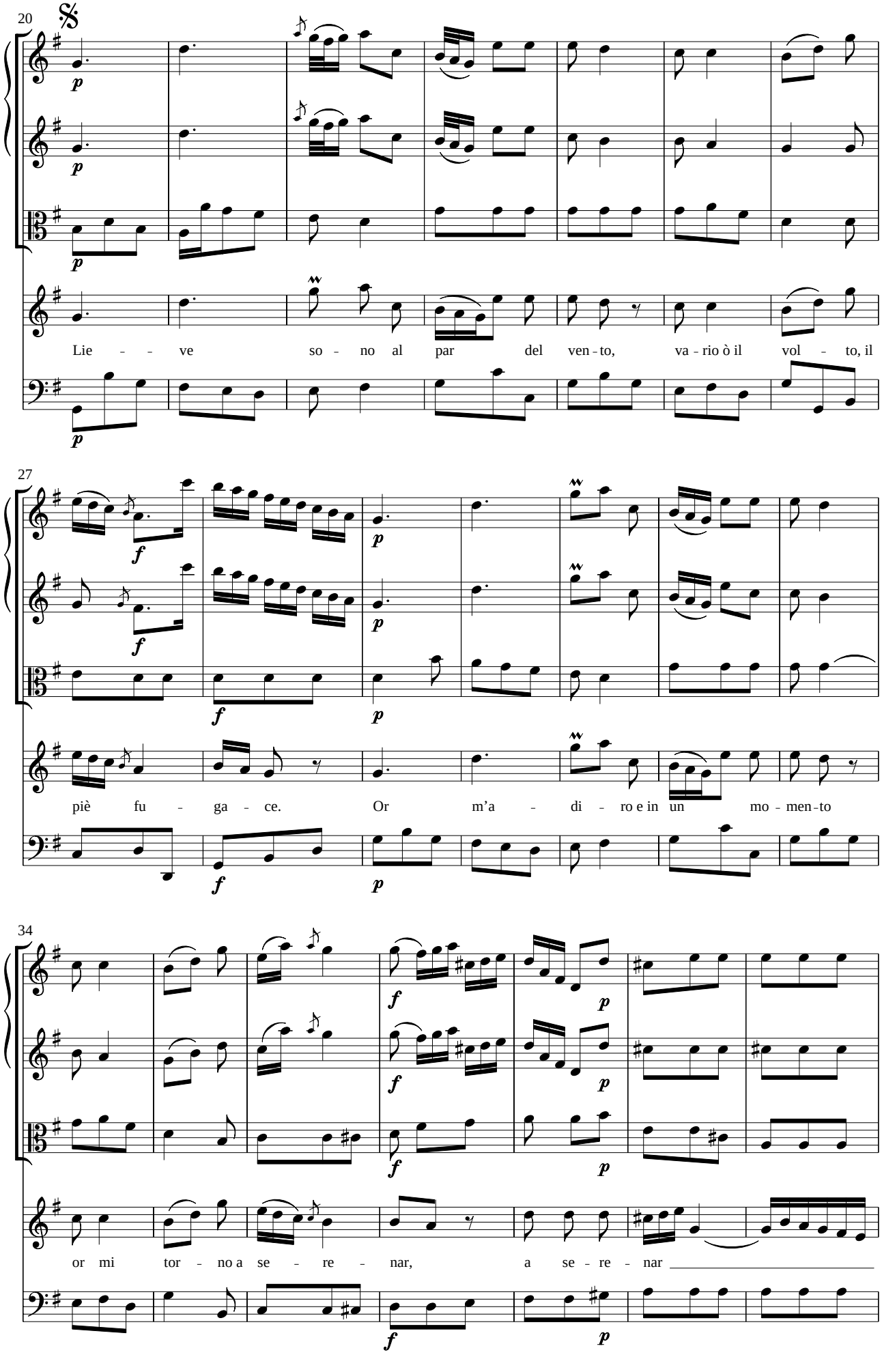
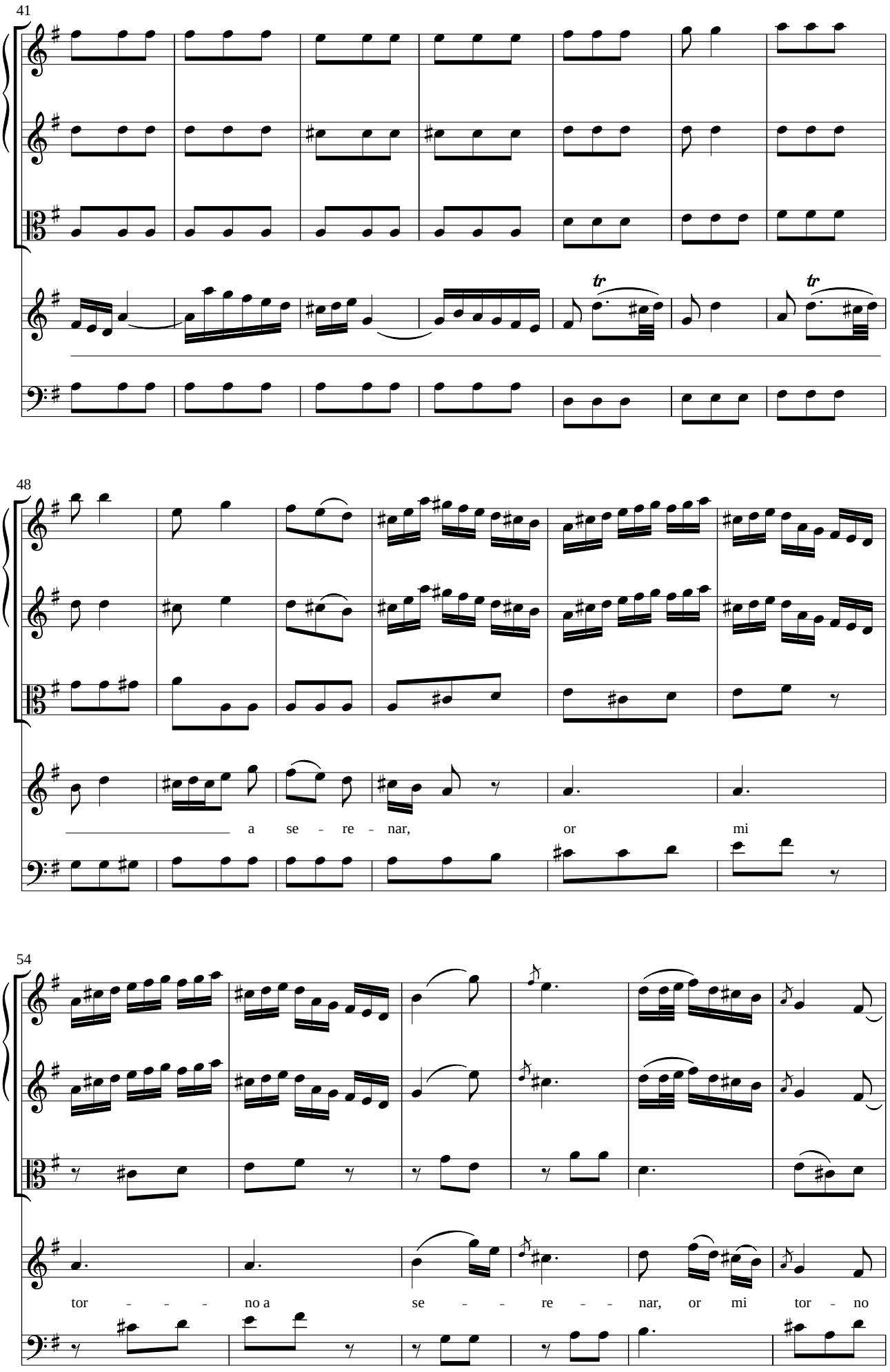
al - ma che on-deg - gia fra mo - ti del cor fra mo - - ti del

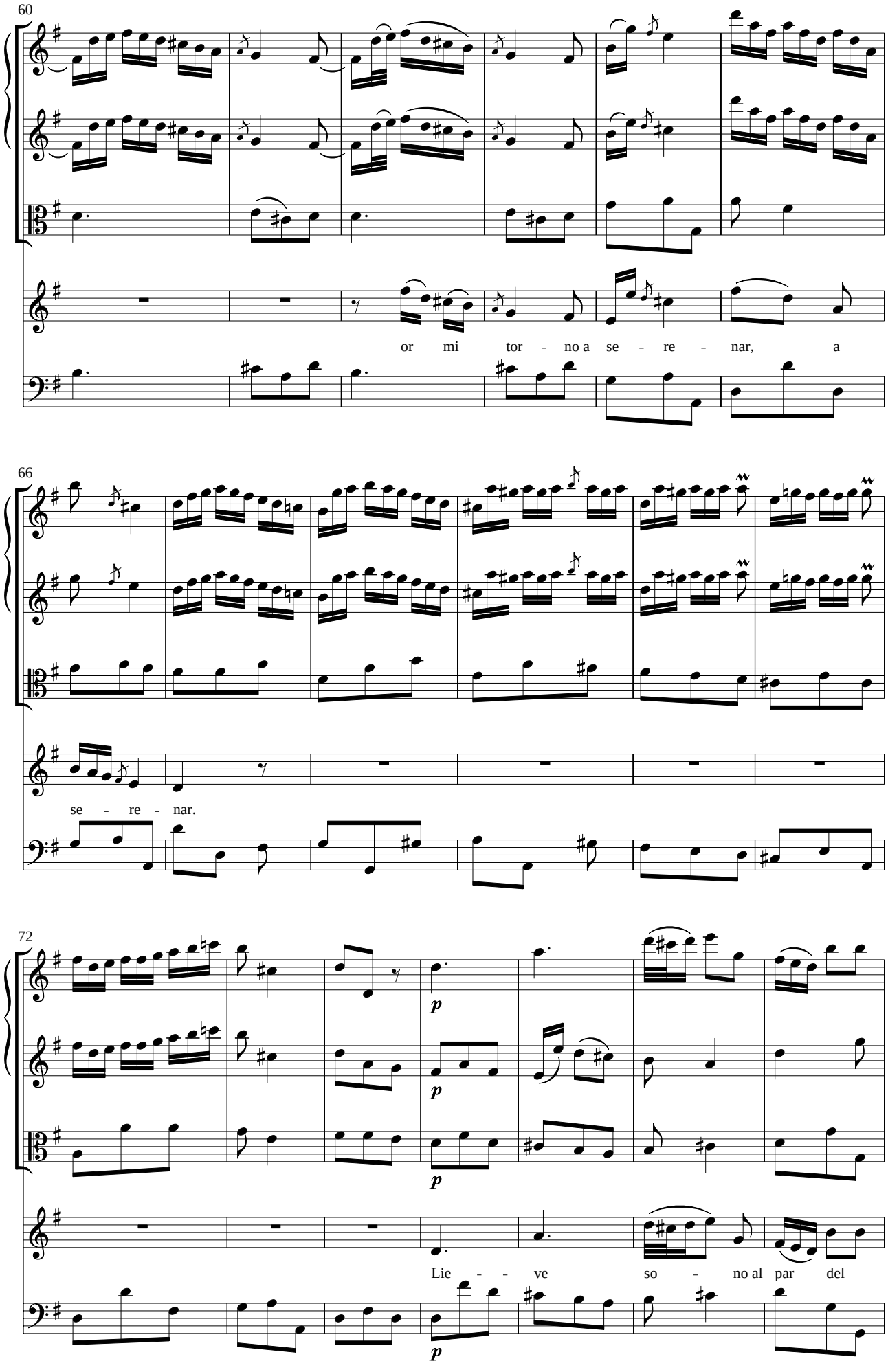

63
Largo
cor.
Dal segno

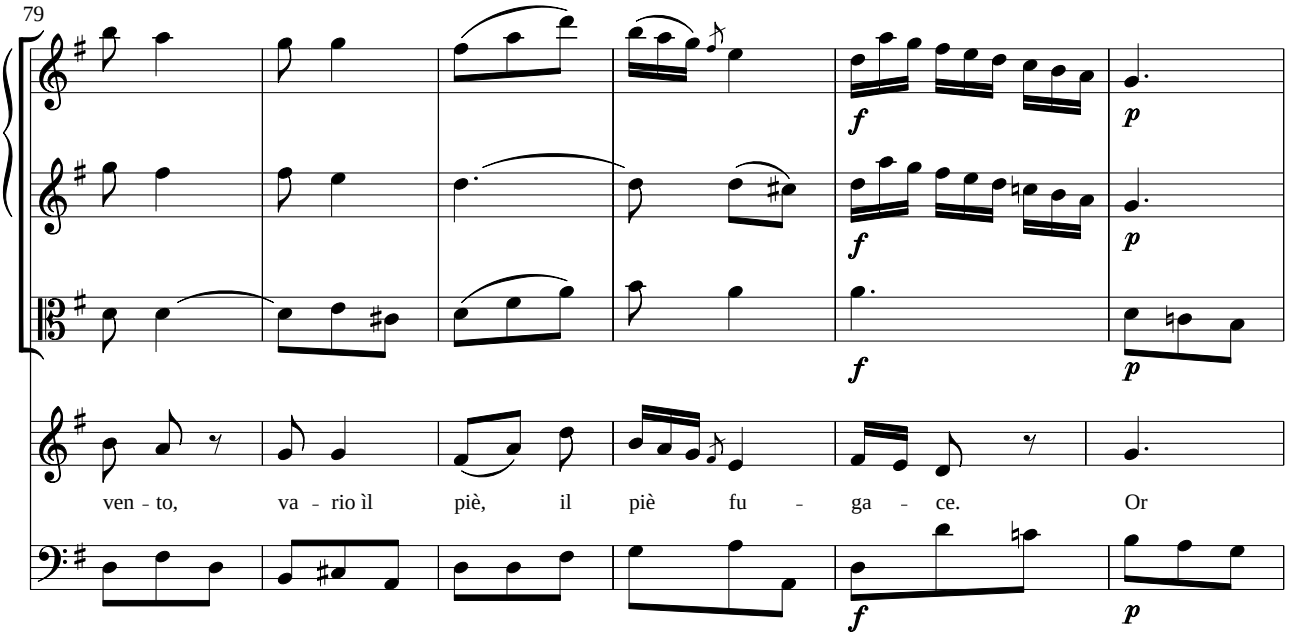

Costanza
Giu-sta è la tu - a ri - chie-sta: a par-te, a par - te chie-di pu - re e sa - pra-i quan-to bra-mi sa-
Fortuna
- per. Sì: ma sian bre - vi, Sci - pio, le tue ri - chie-ste. In - tol-le - ran - te di ri - po - so son
i - o. Lo - co, ed as - pet-to an - dar sem - pre can-gian-do è mio di - let - to.

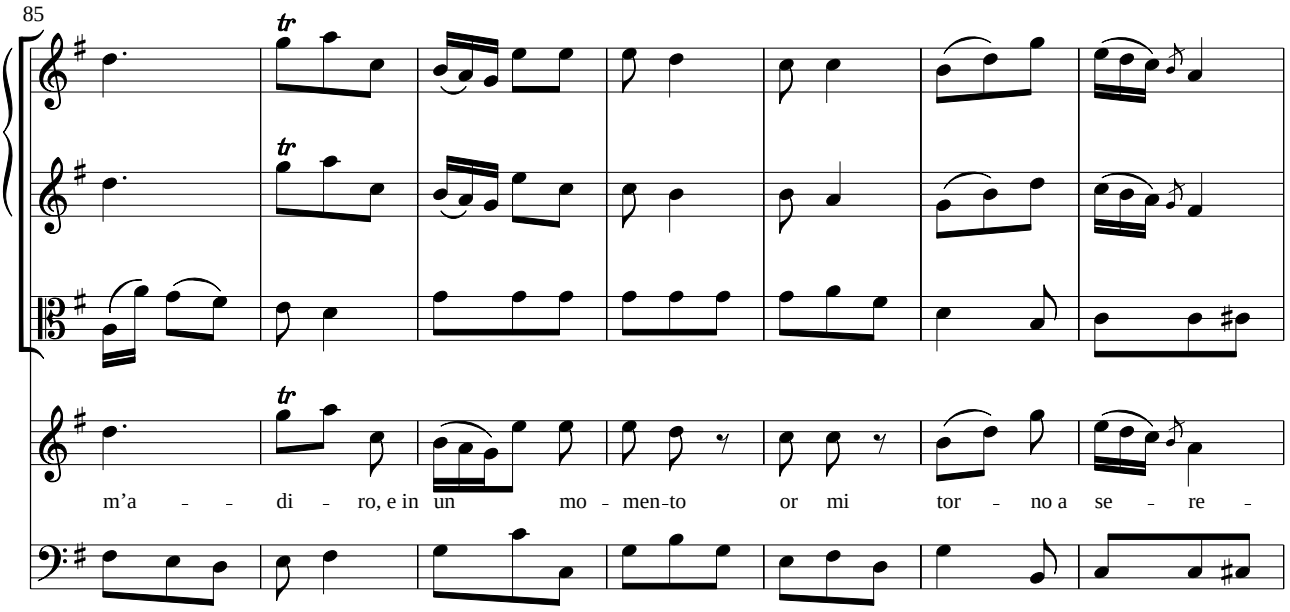

Violini
Violetta
Fortuna
Basso
7
13

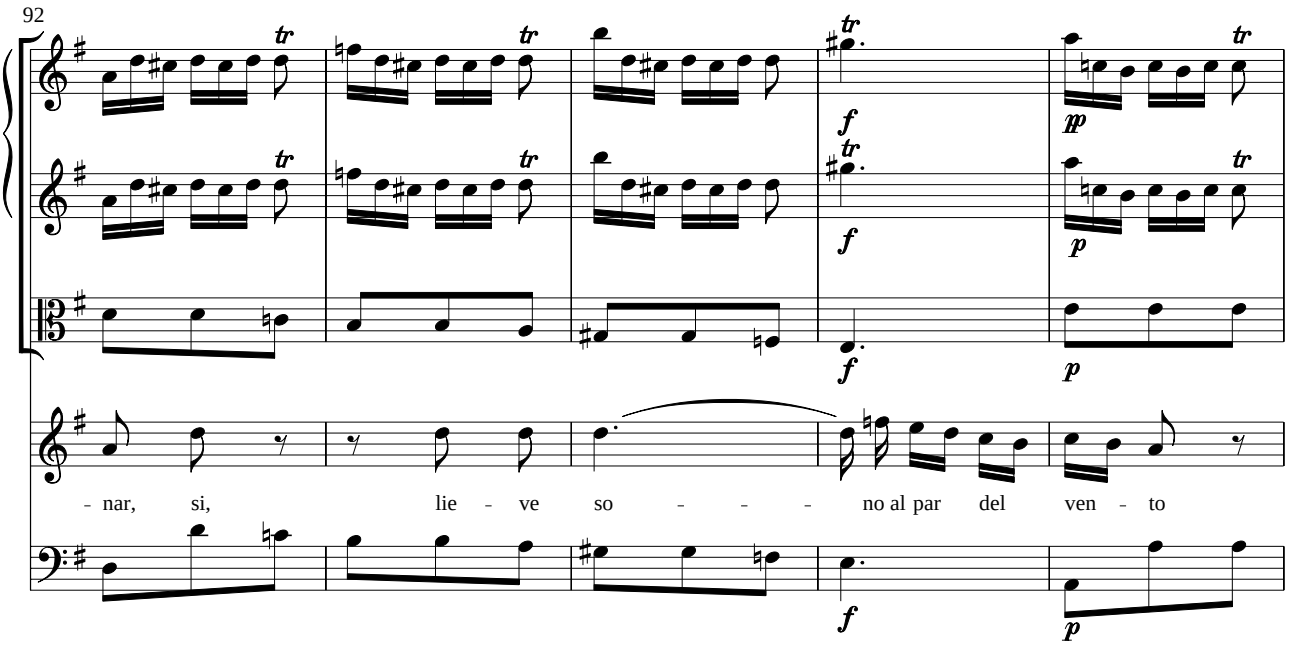

20
Lie - - ve so - no al par del ven - to, va - rio ò il vol - to, il
27
piè fu - ga - ce. Or m'a - di - ro e in un mo - men - to
34
or mi tor - no a se - re - nar, a se - re - nar

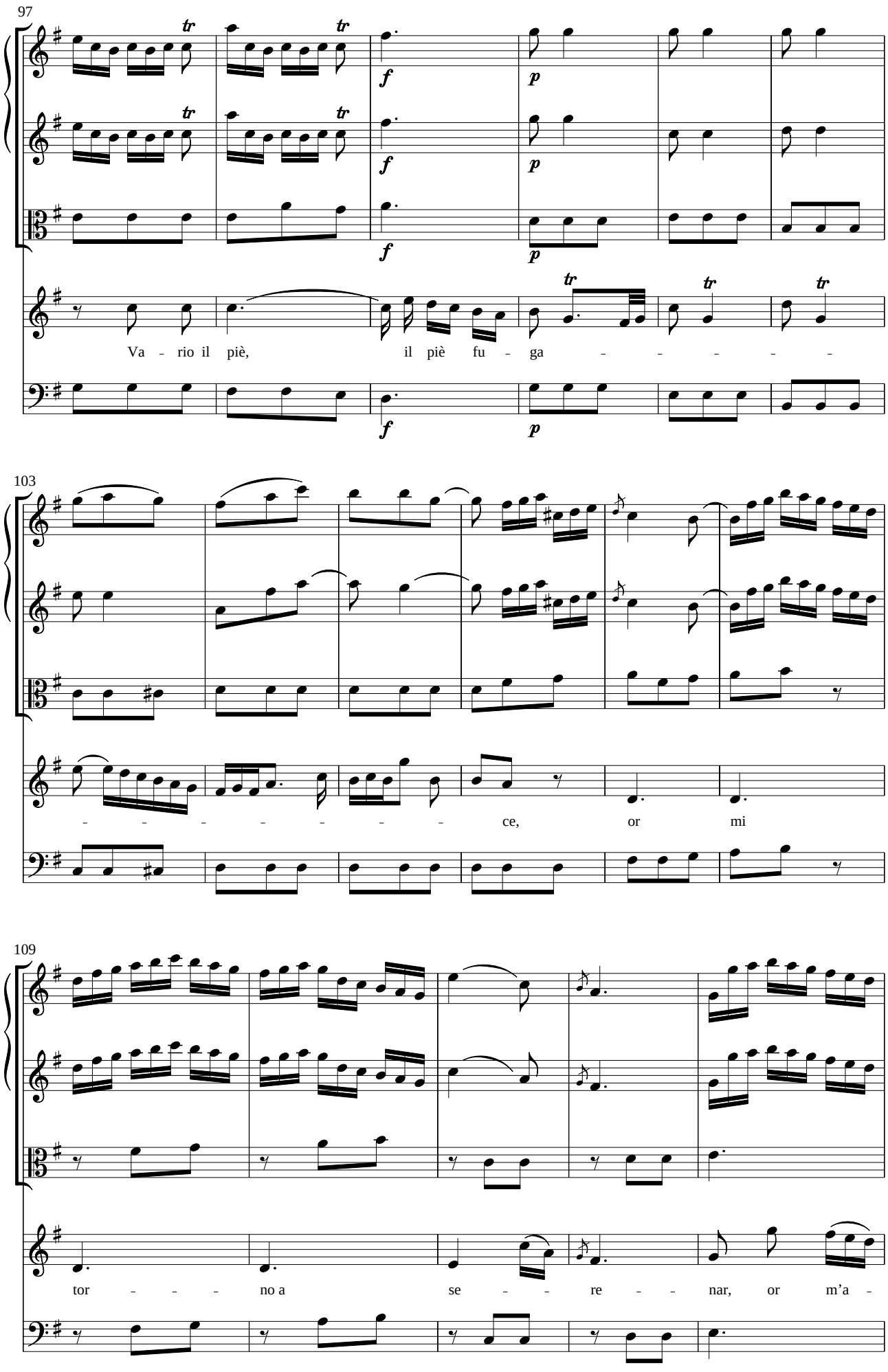

41
tr
tr
48
a se - re - nar, or mi
54
tor - - - no a se - - - re - - nar, or mi tor - no

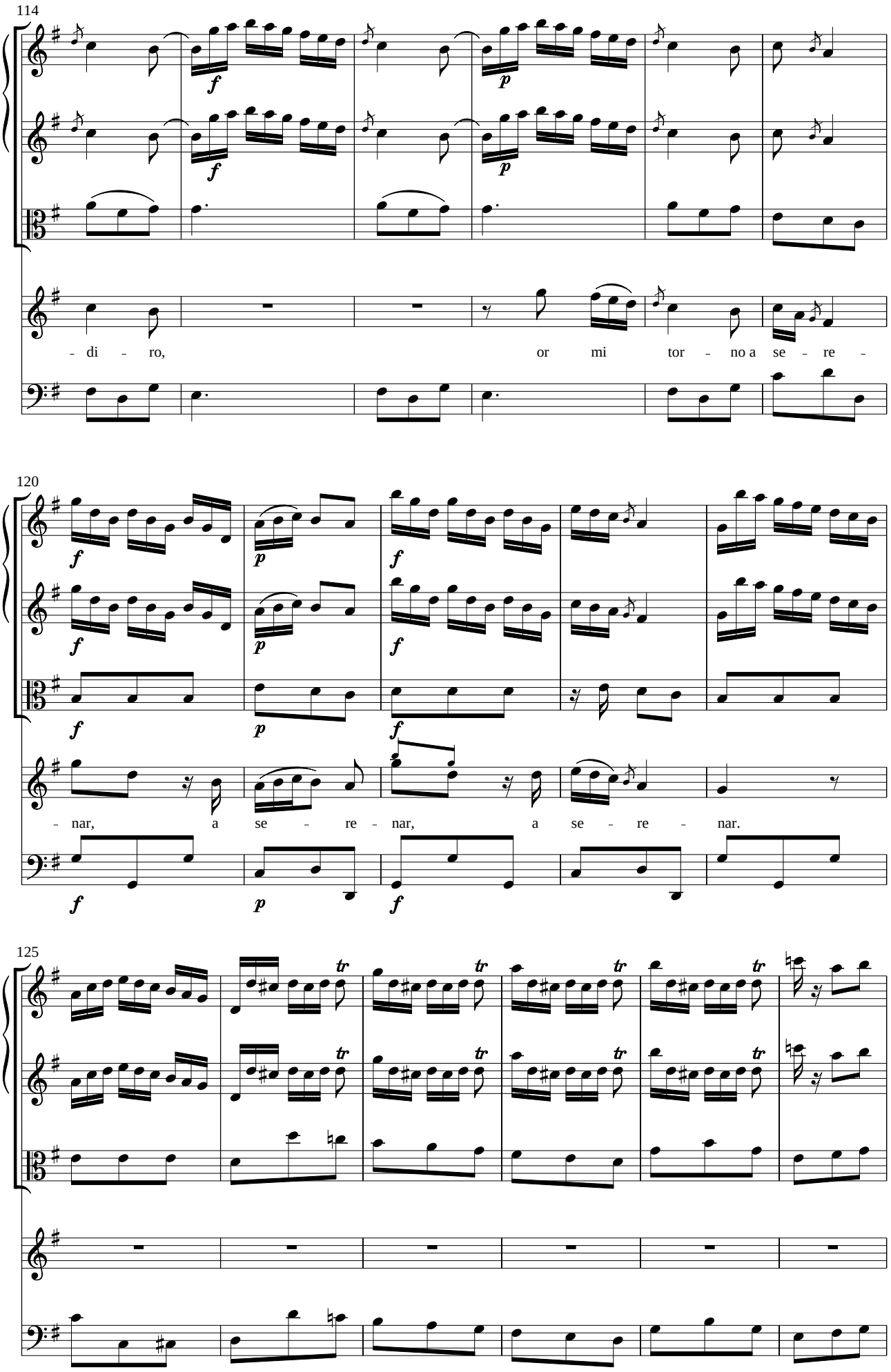

60
or mi tor - no a se - re - nar, a
66
se - re - nar.
72
p
p
p
p
Lie - - ve so - no al par del

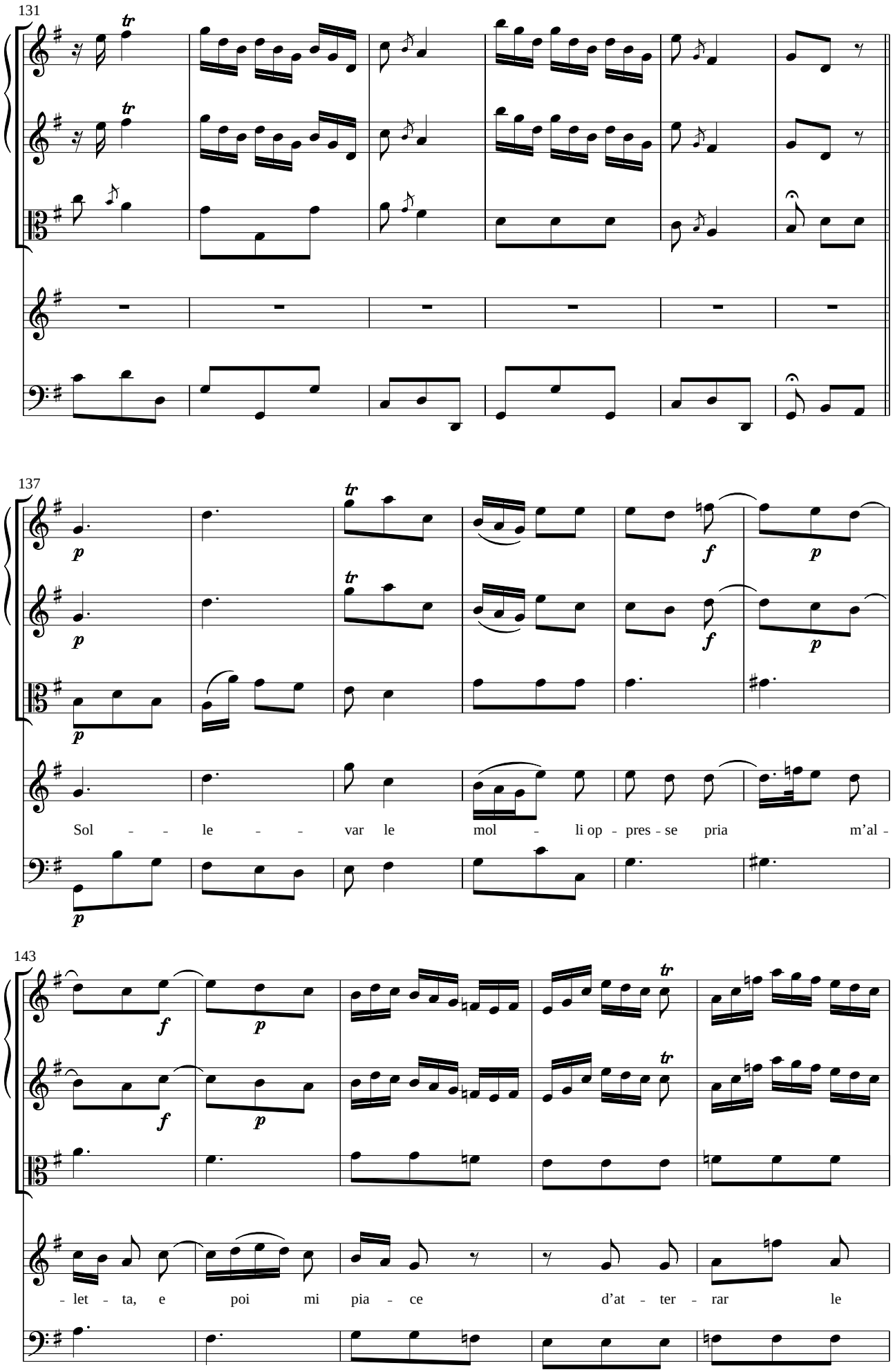

79
ven - to, va - rio il piè, il piè fu - ga - ce. Or

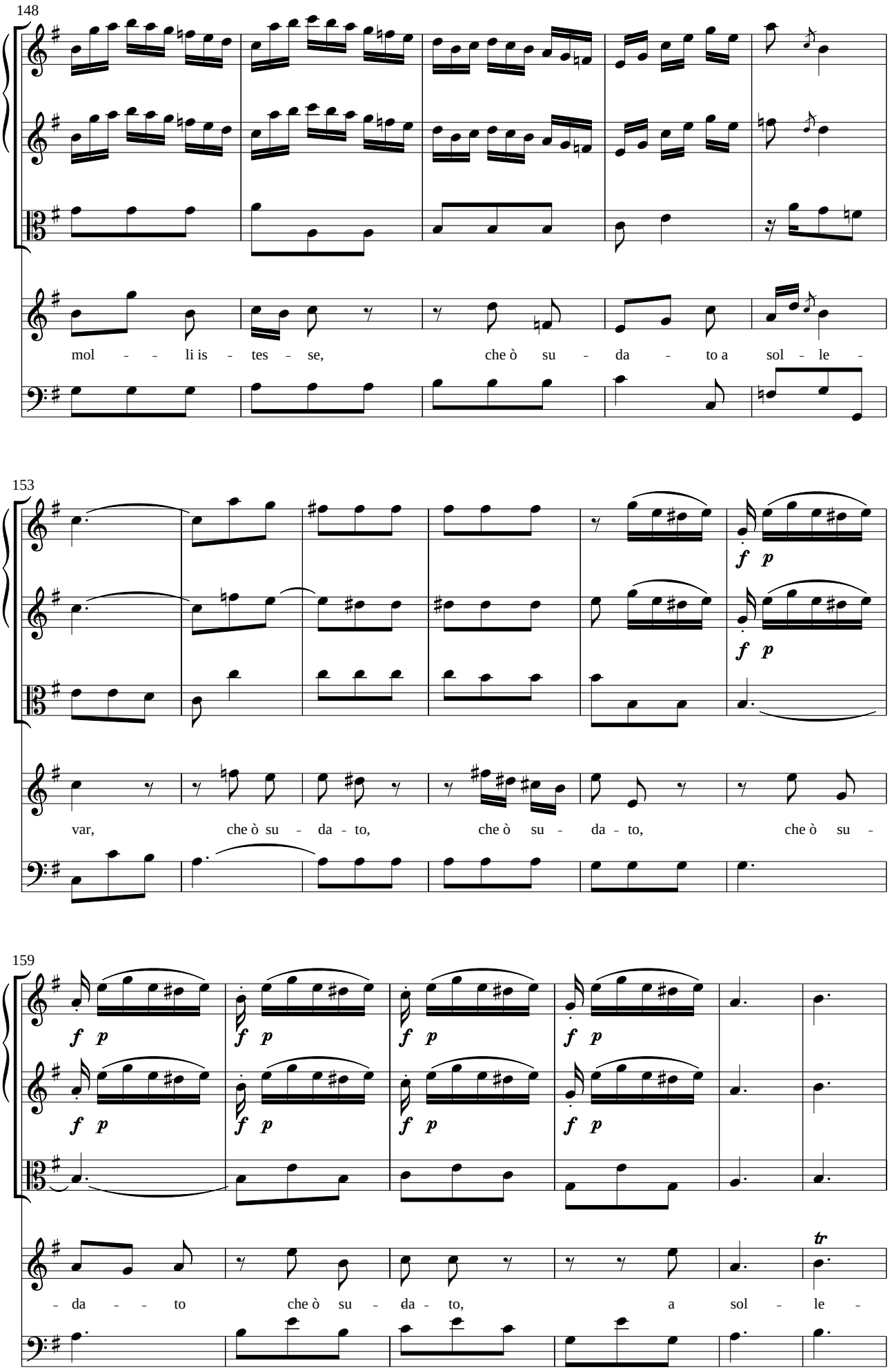

85
m'a - - di - ro, e in un mo - men-to or mi tor - no a se - re -

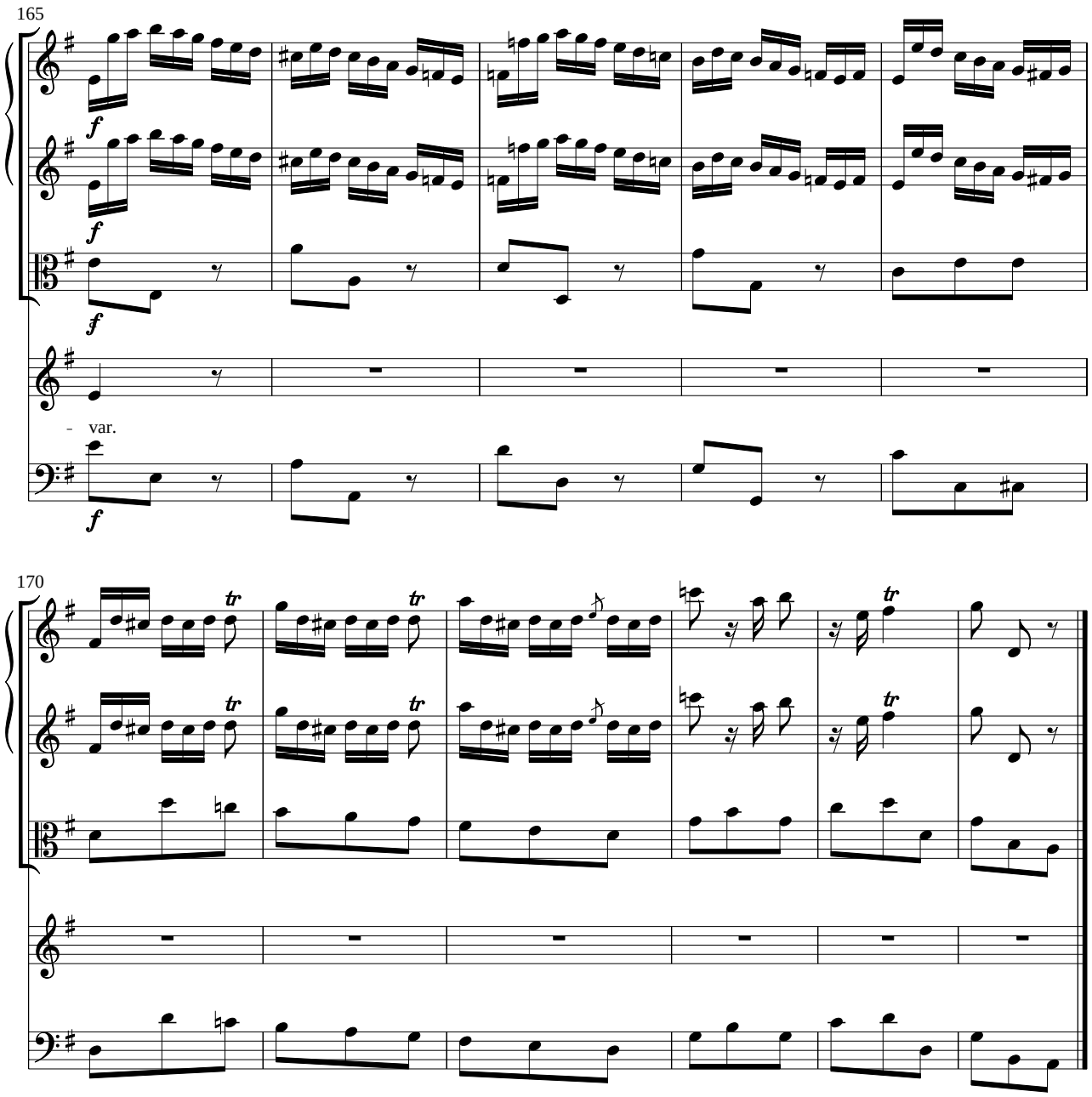

92
- nar, si, lie - ve so - - - no al par del ven - to


97
Va - rio il piè, il piè fu - ga - - - - -
103
- - - - - - - ce, or mi
109
tor - - - no a se - - re - - nar, or m'a -

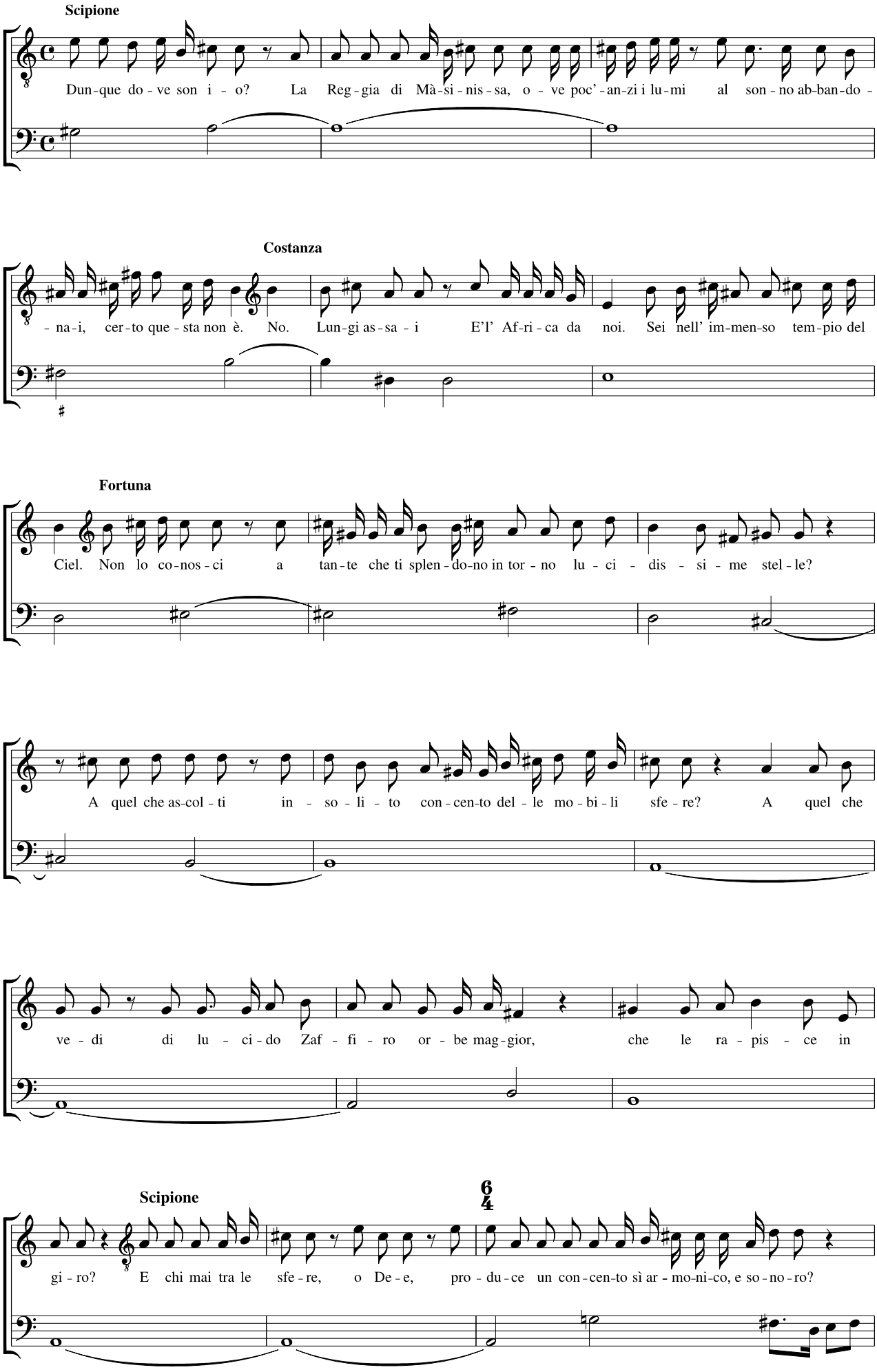

114
- di - ro, or mi tor - no a se - re -
120
- nar, a se - re - nar, a se - re - nar.
125


131
137
Sol - - le - - var le mol - li op - pres - se pria m'al -
143
- let - ta, e poi mi pia - ce d'at - ter - rar le


148
mol - - li is - tes - se, che ò su - da - to a sol - le -
153
var, che ò su - da - to, che ò su - da - to, che ò su -
159
f p
tr
- da - - to che ò su - da - to, a sol - le -



Dal segno


Scipione
Dun-que do-ve son i-o? La Reg-gia di Mà-si-nis-sa, o-ve poc'-an-zi i lu-mi al son-no ab-ban-do-
Costanza
-na-i, cer-to que-sta non è. No. Lun-gi as-sa-i E'l' Af-ri-ca da noi. Sei nell' im-men-so tem-pio del
Fortuna
Ciel. Non lo co-nos-ci a tan-te che ti splen-do-no in tor-no lu-ci-dis-si-me stel-le?
A quel che as-col-ti in-so-li-to con-cen-to del-le mo-bi-li sfe-re? A quel che
ve-di di lu-ci-do Zaf-fi-ro or-be mag-gior, che le ra-pis-ce in
Scipione
gi-ro? E chi mai tra le sfe-re, o De-e, pro-du-ce un con-cen-to sì ar-mo-ni-co, e so-no-ro?

Costanza [accompagnato]

L'is - tes-sa ch'è fra lo - ro di mo - to e di mi - su - ra pro-por-zio-na-ta i-ne-gua - glian-za. In - sie-me ur - tan - si nel gi -

rar: ren - de cias-cu - na suon dall' al - tre dis-tin - to, e si for - ma di tut - ti un

Tempo giusto

oboi con violini

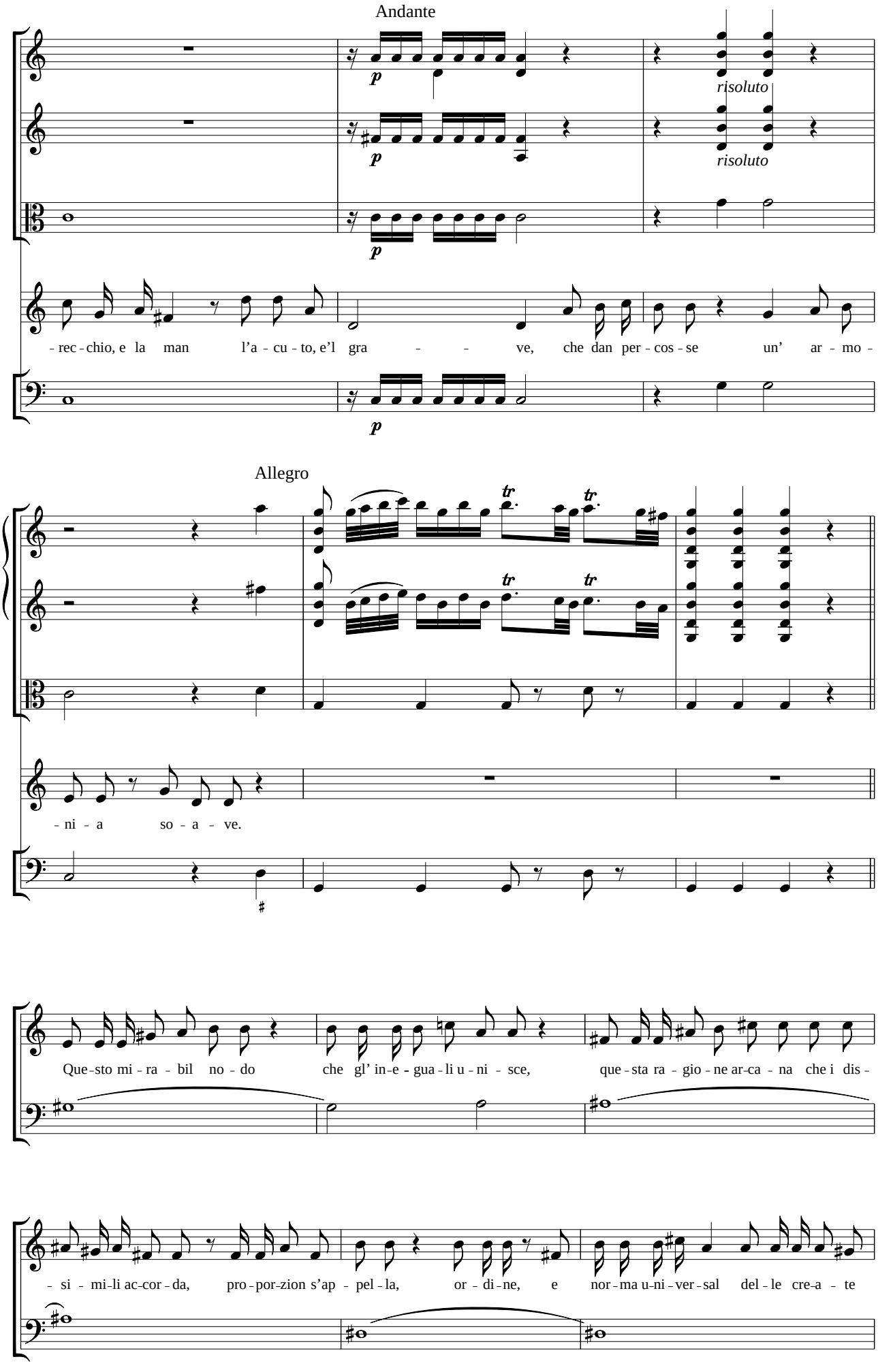
Violino I

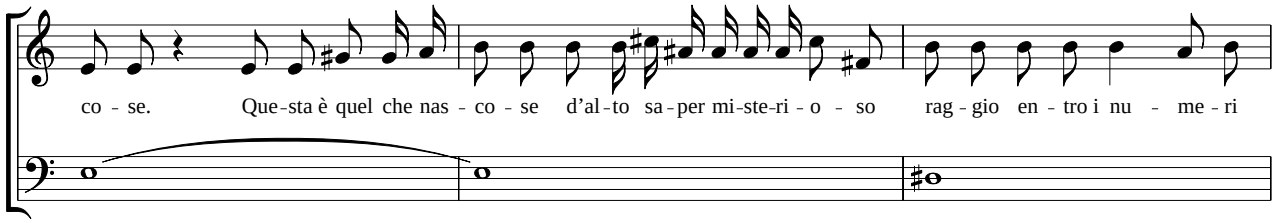
Violino II

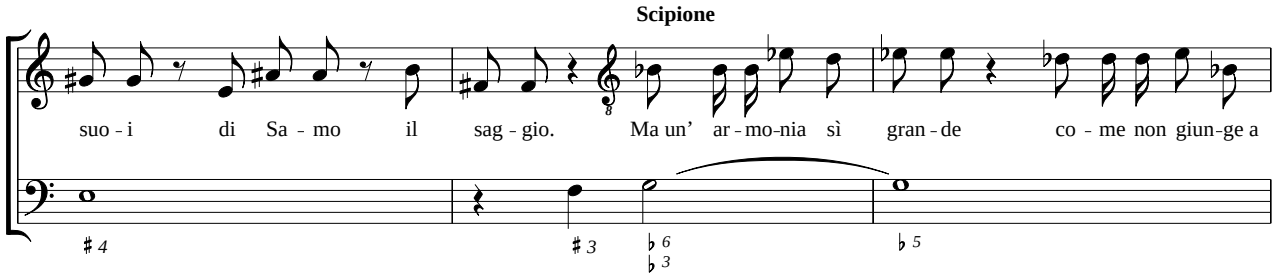
Viola

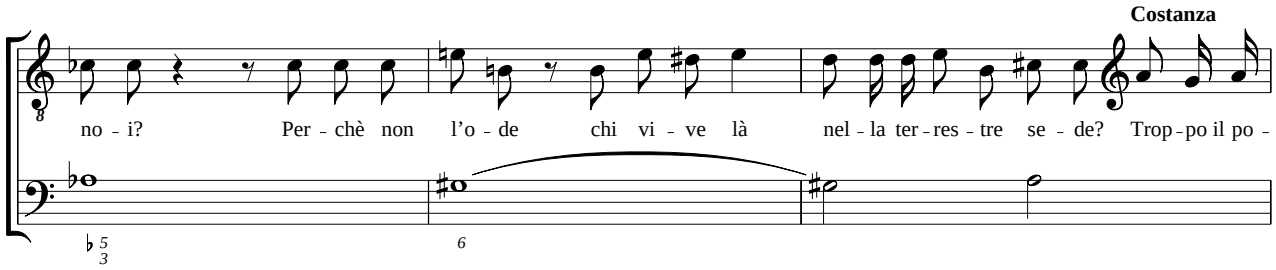
suon con - cor - de. Va - rie co - sì le cor - de

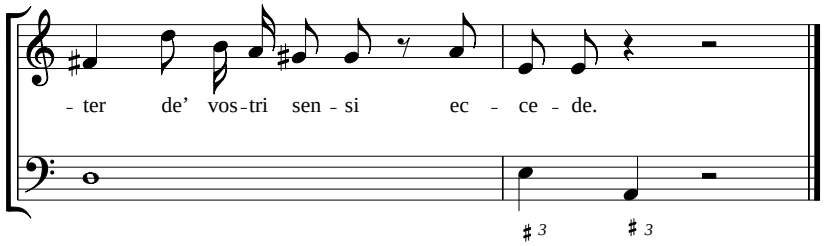
son d'u-na ce - tra; e pur ne tem-pra in gui - sa e l'o -

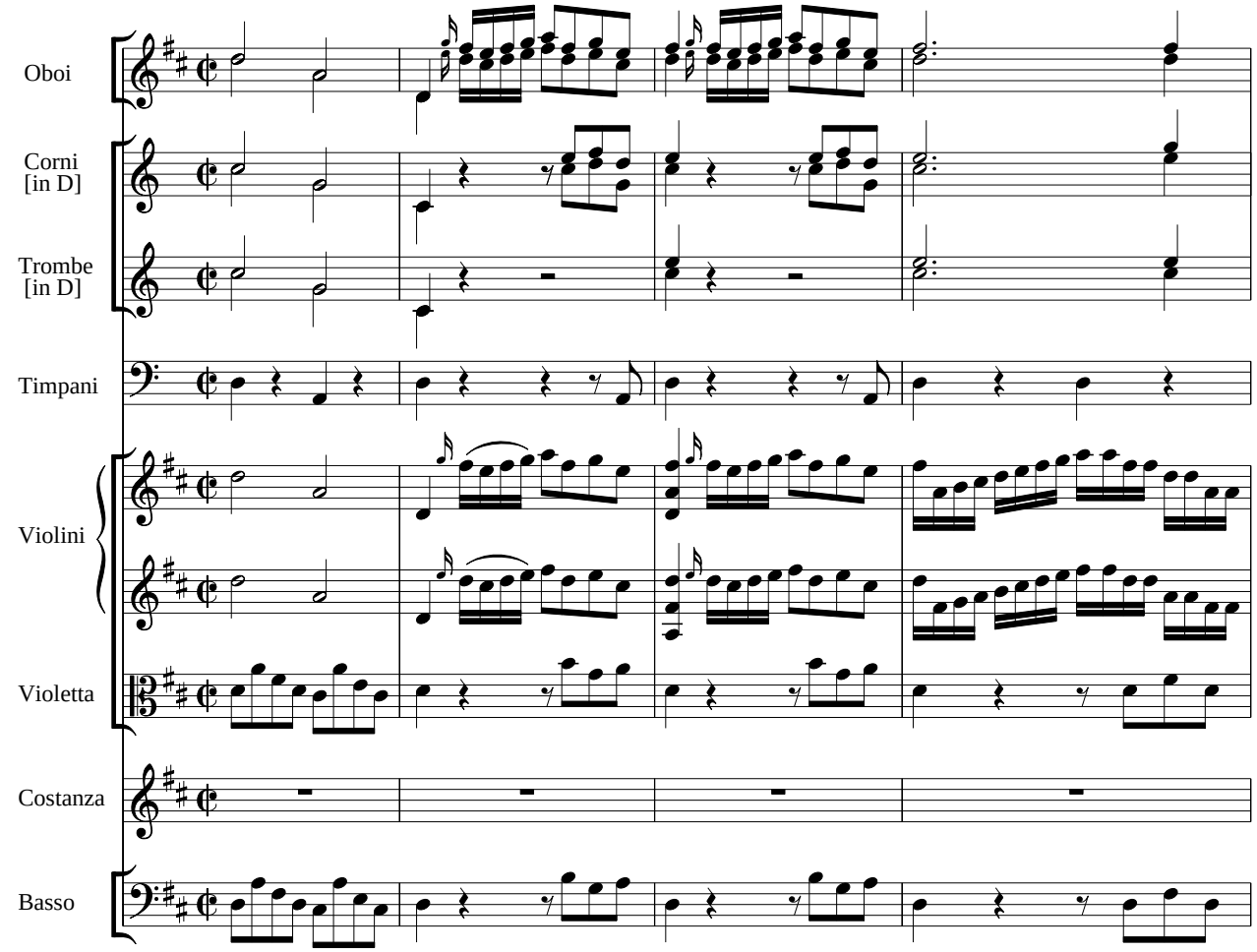

Andante
risoluto
risoluto
- rec - chio, e la man l'a - cu - to, e'l gra - - ve, che dan per - cos - se un' ar - mo -
Allegro
- ni - a so - a - ve.
Que - sto mi - ra - bil no - do che gl' in - e - gua - li u - ni - sce, que - sta ra - gio - ne ar - ca - na che i dis -
- si - mi - li ac - cor - da, pro - por - zion s'ap - pel - la, or - di - ne, e nor - ma u - ni - ver - sal del - le cre - a - te

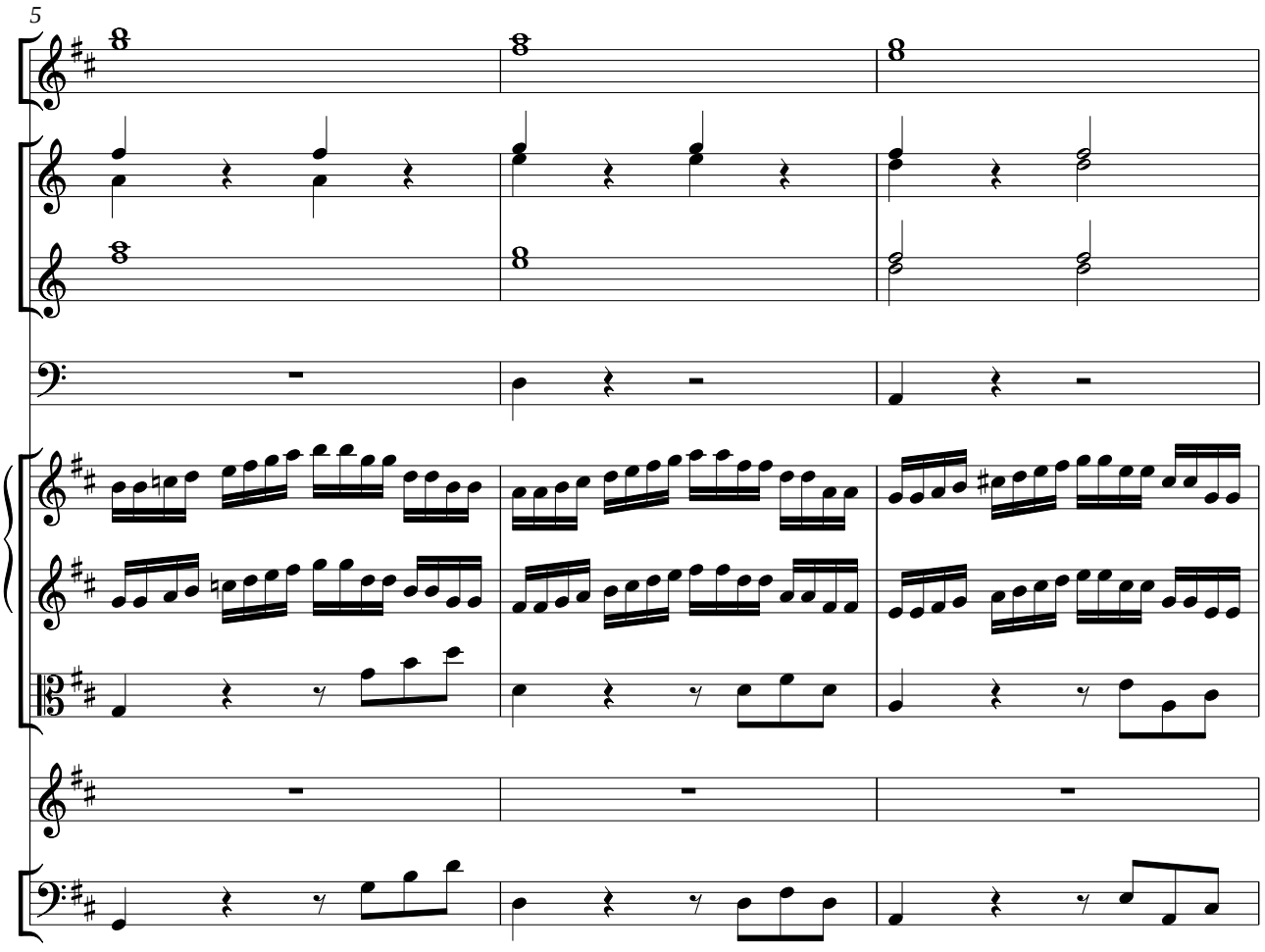

co - se. Que-sta è quel che nas - co - se d'al-to sa-per mi-ste-ri - o - so rag - gio en - tro i nu - me - ri

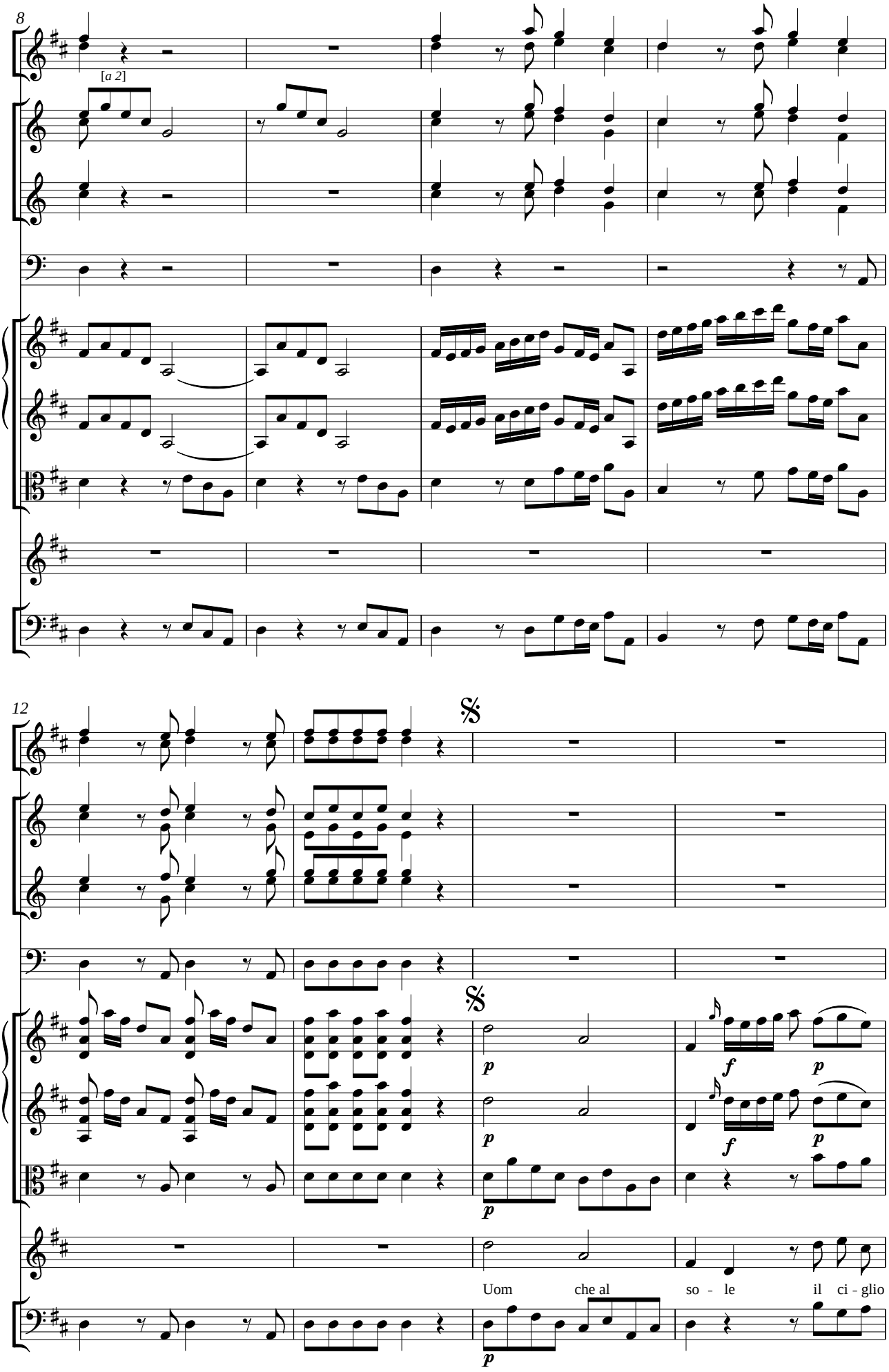

Scipione
suo - i di Sa - mo il sag - gio. Ma un' ar-mo-nia sì gran-de co - me non giun-ge a

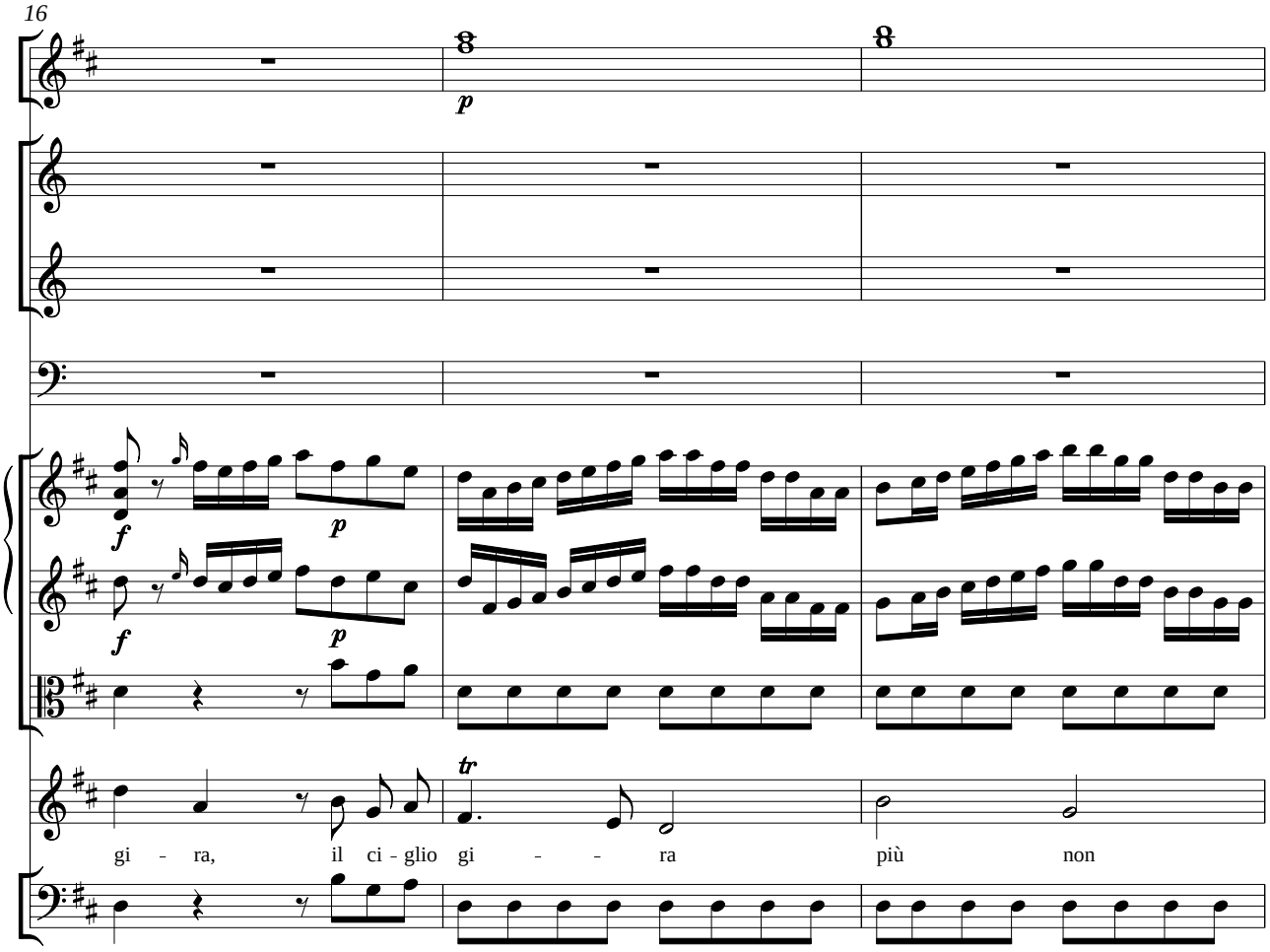

Costanza
no - i? Per - chè non l'o - de chi vi - ve là nel - la ter - res - tre se - de? Trop - po il po -

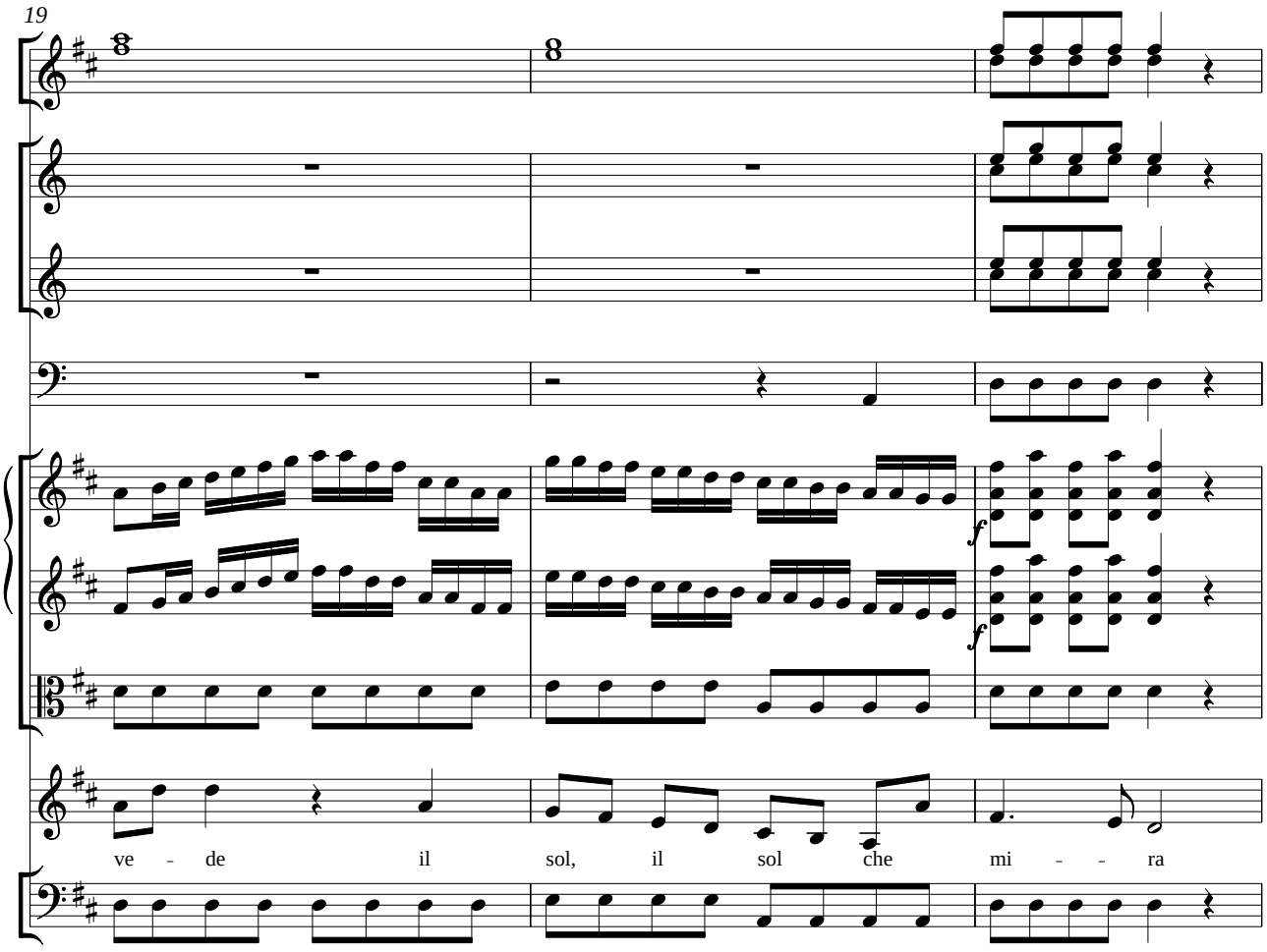

- ter de' vos-tri sen - si ec - ce - de.

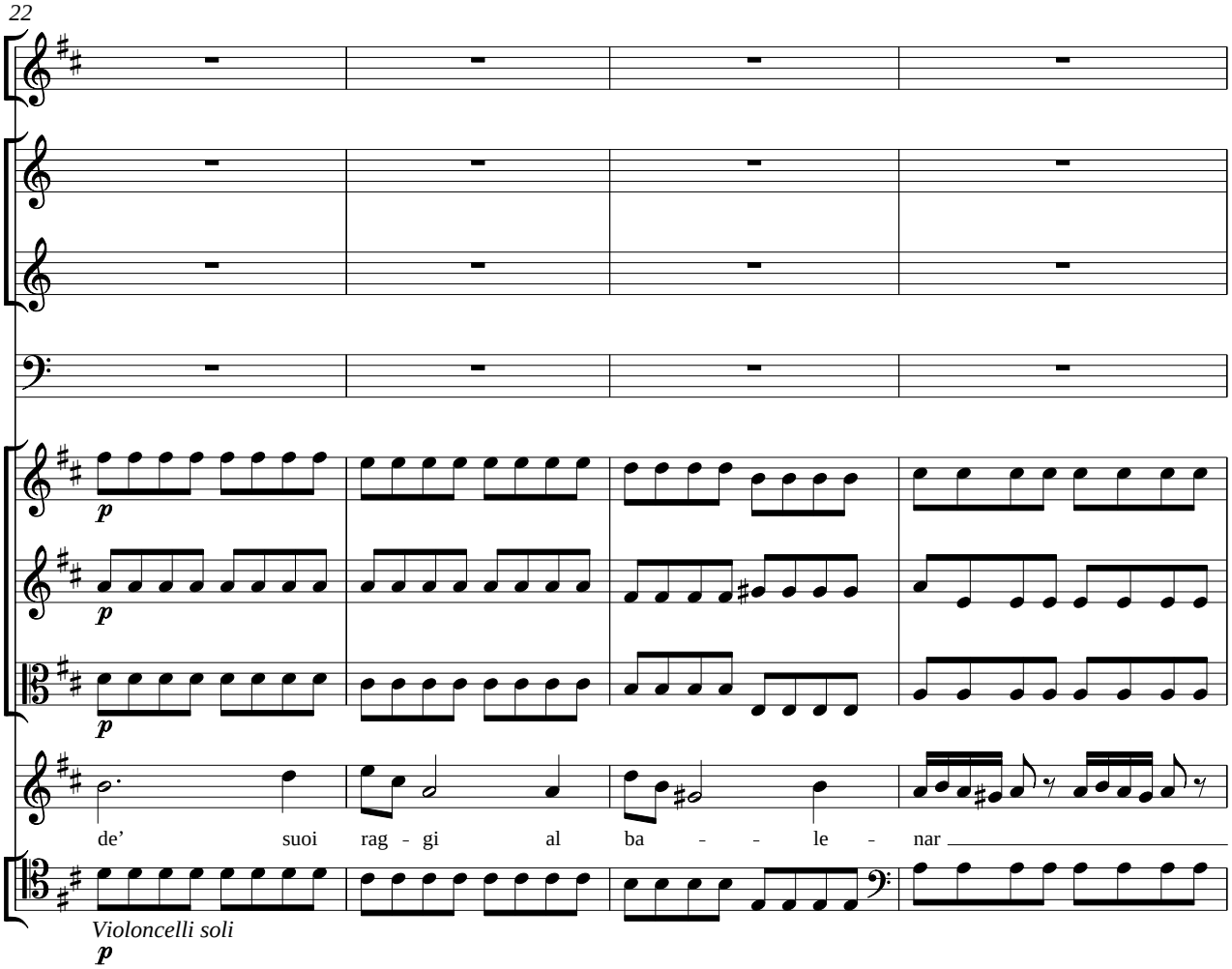

Oboi
Corni
[in D]
Trombe
[in D]
Timpani
Violini
Violetta
Costanza
Basso

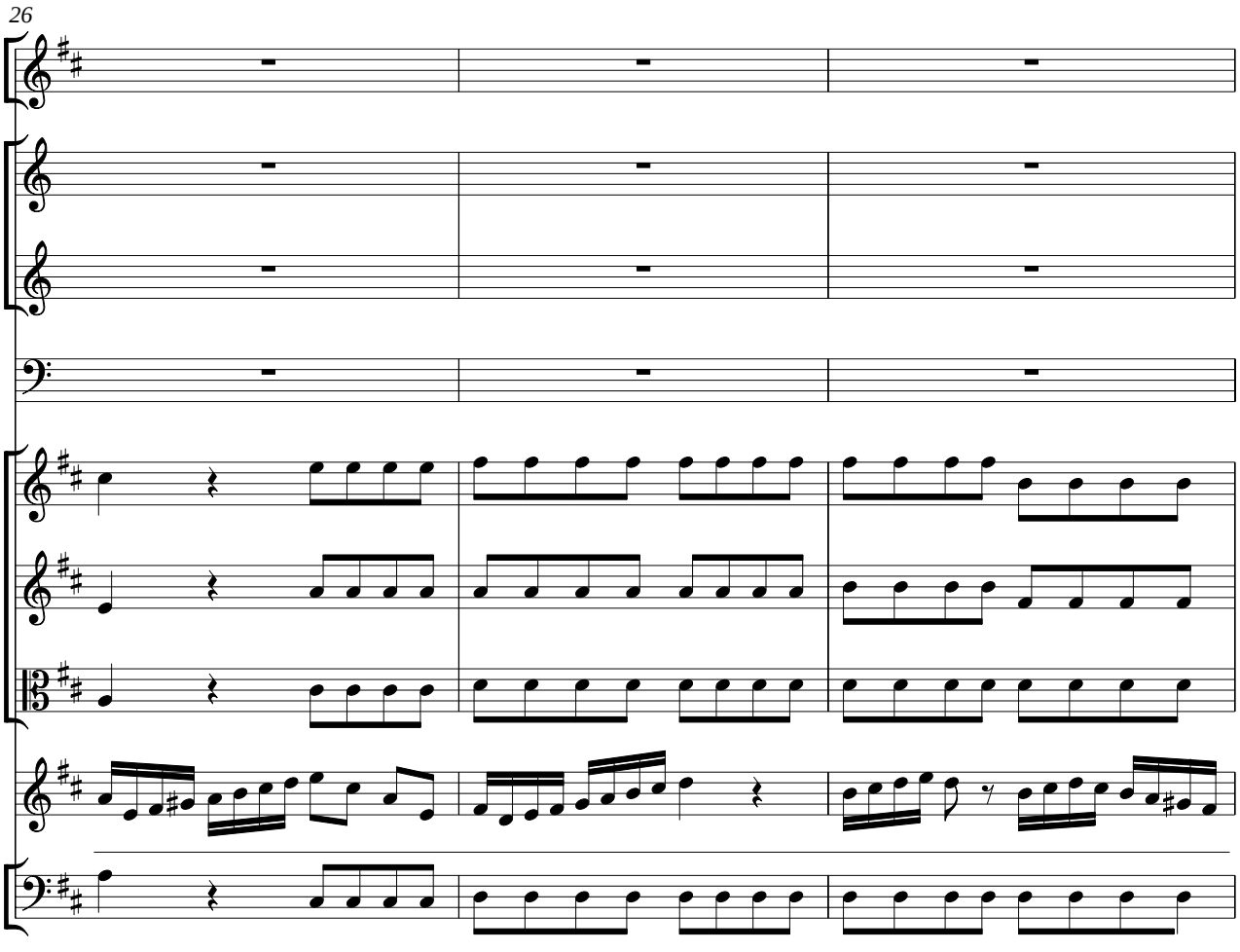

5

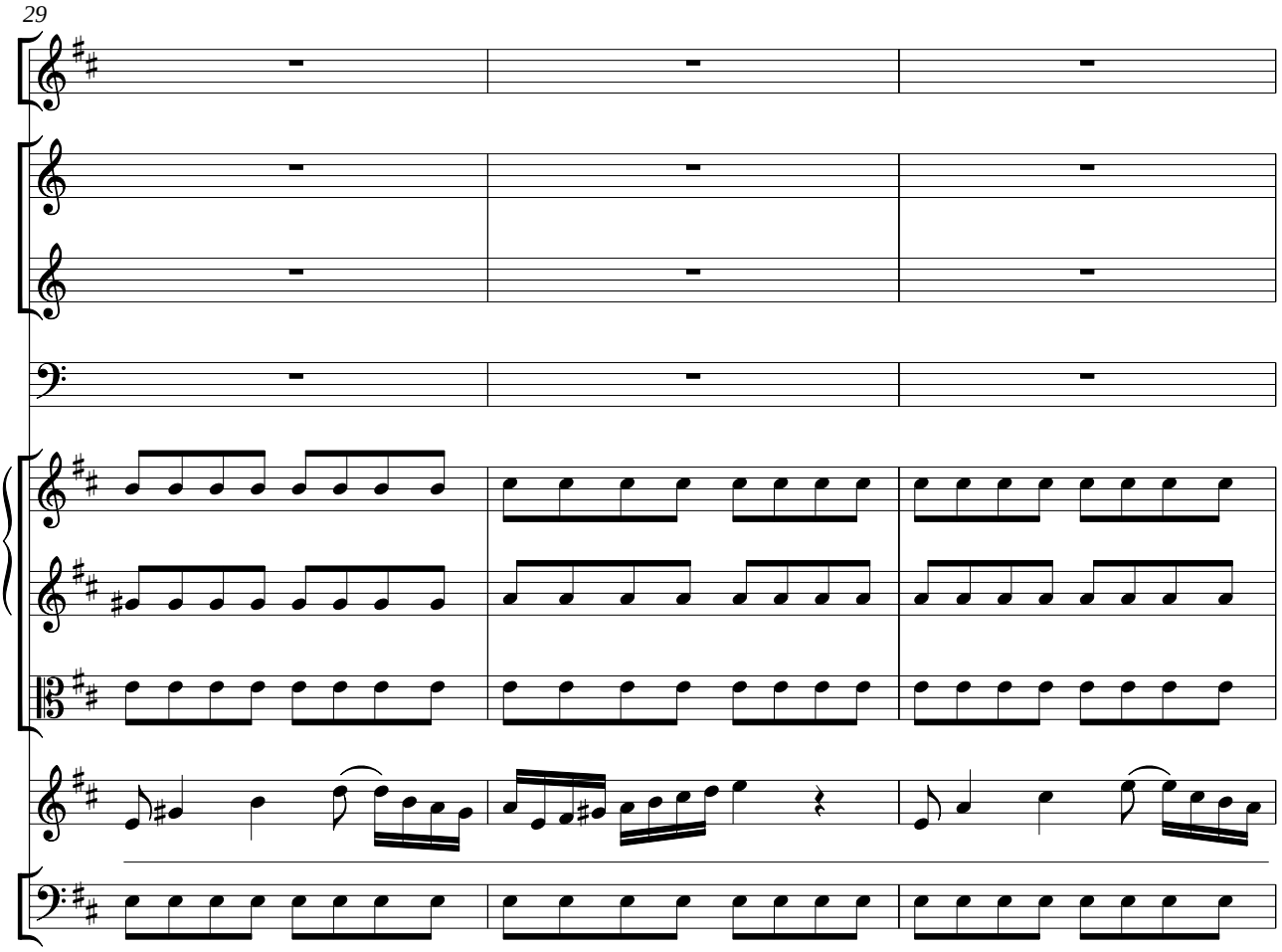

8
[a 2]
12
Uom che al so - le il ci - glio

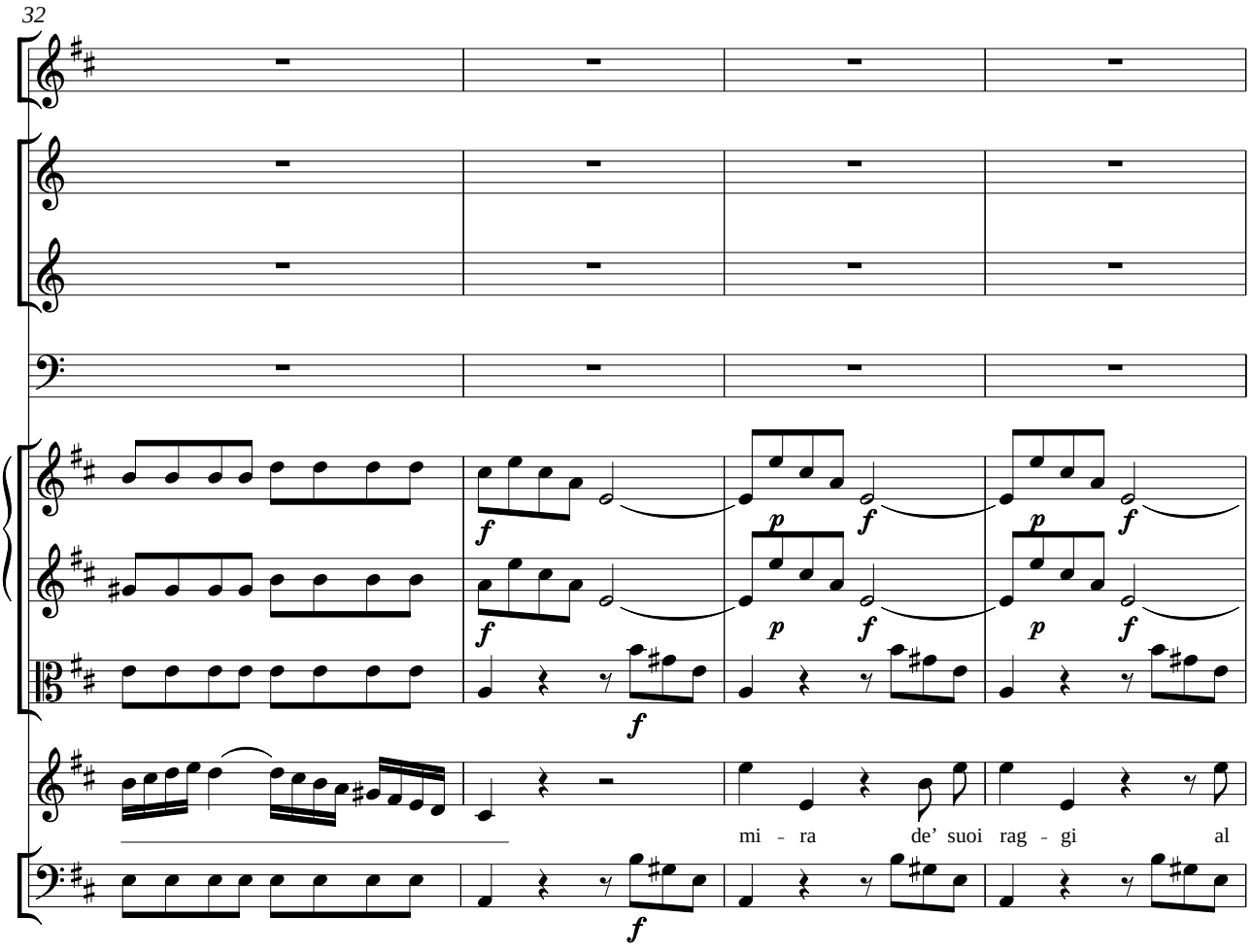

16
p
f
p
f
p
tr
gi - ra, il ci - glio gi - - ra più non

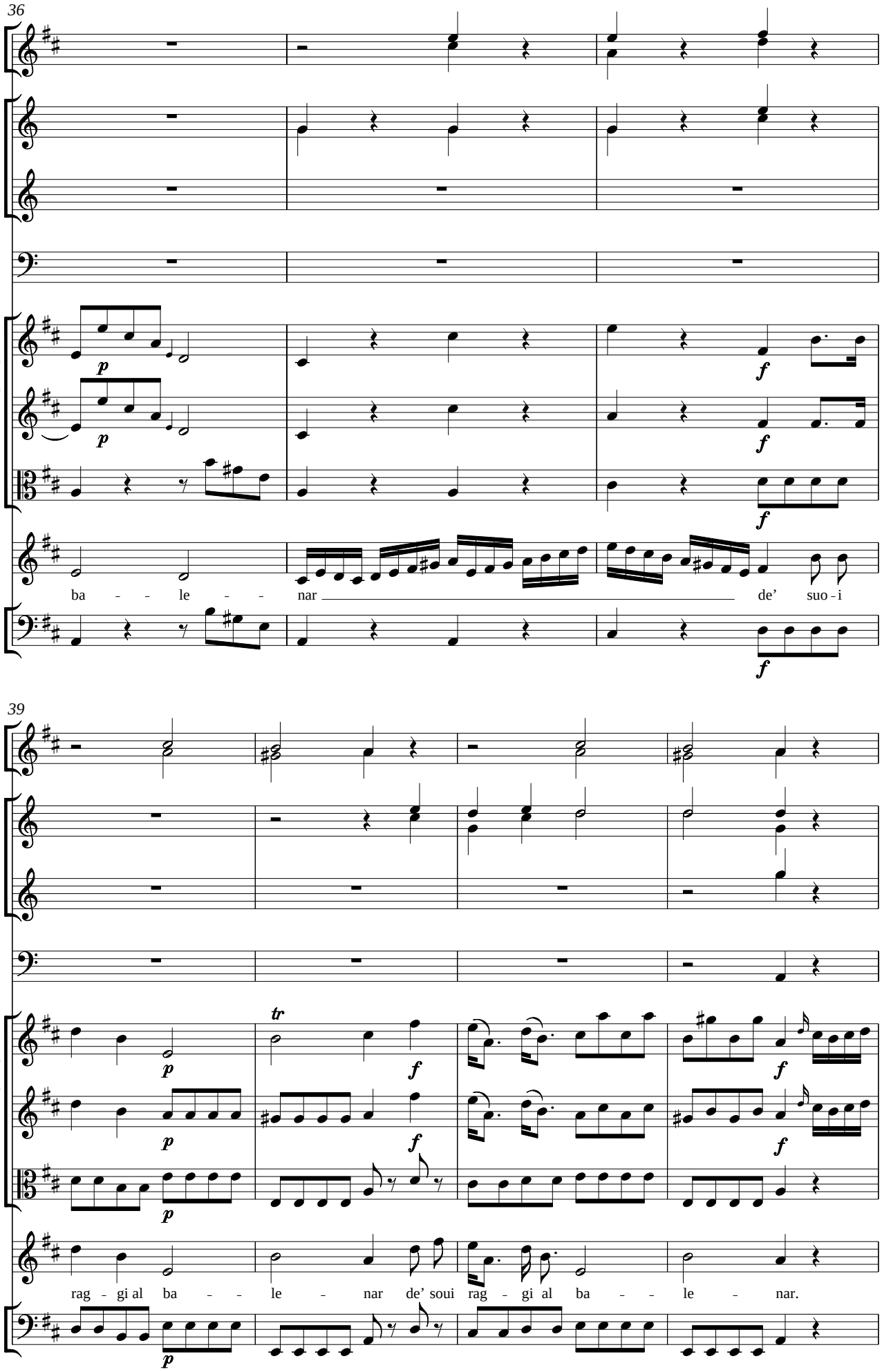

19
f
f
ve - de il sol, il sol che mi - ra

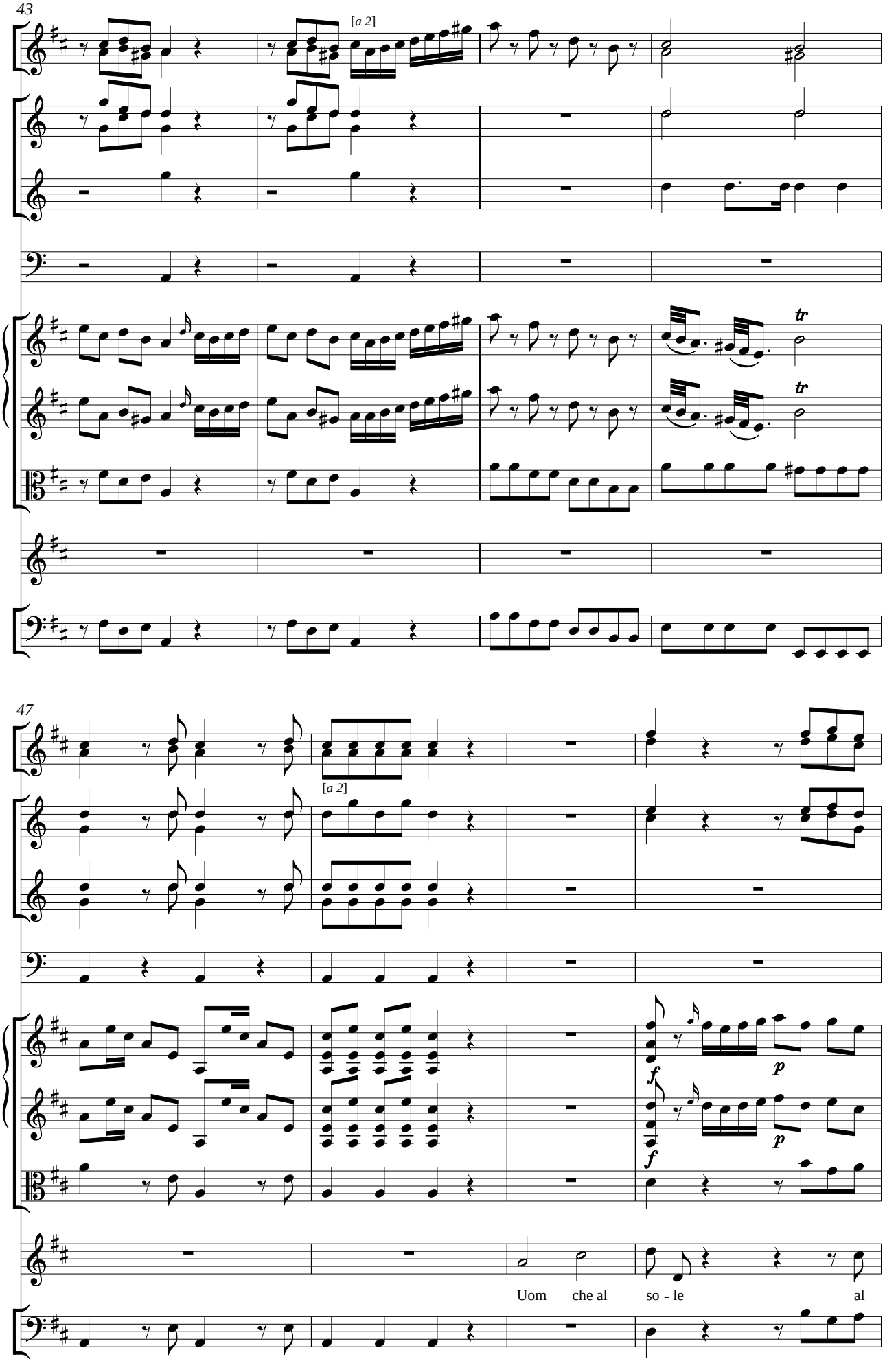

22
p
p
p
de’ suoi rag - gi al ba - - le - nar
Violoncelli soli
p

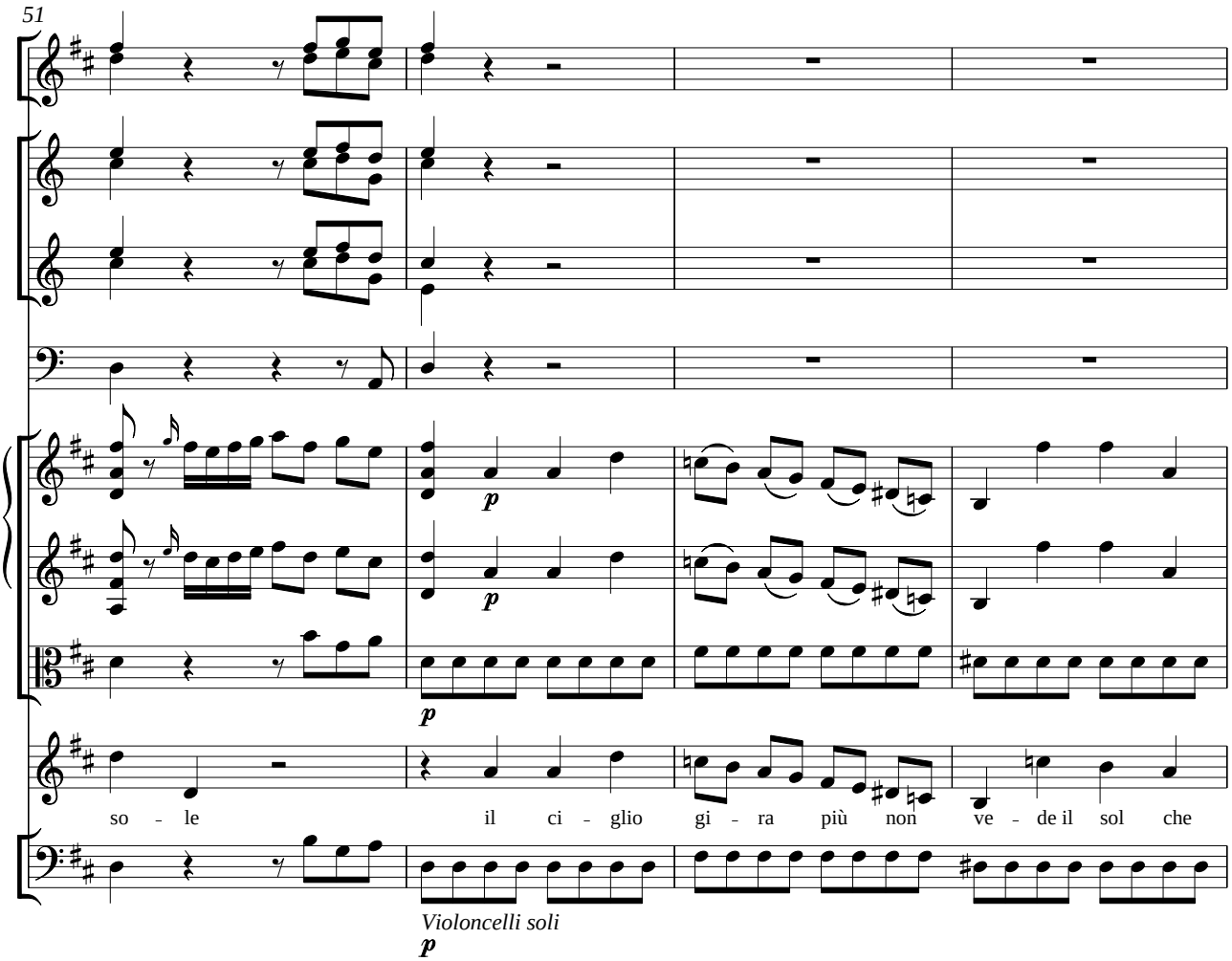

26

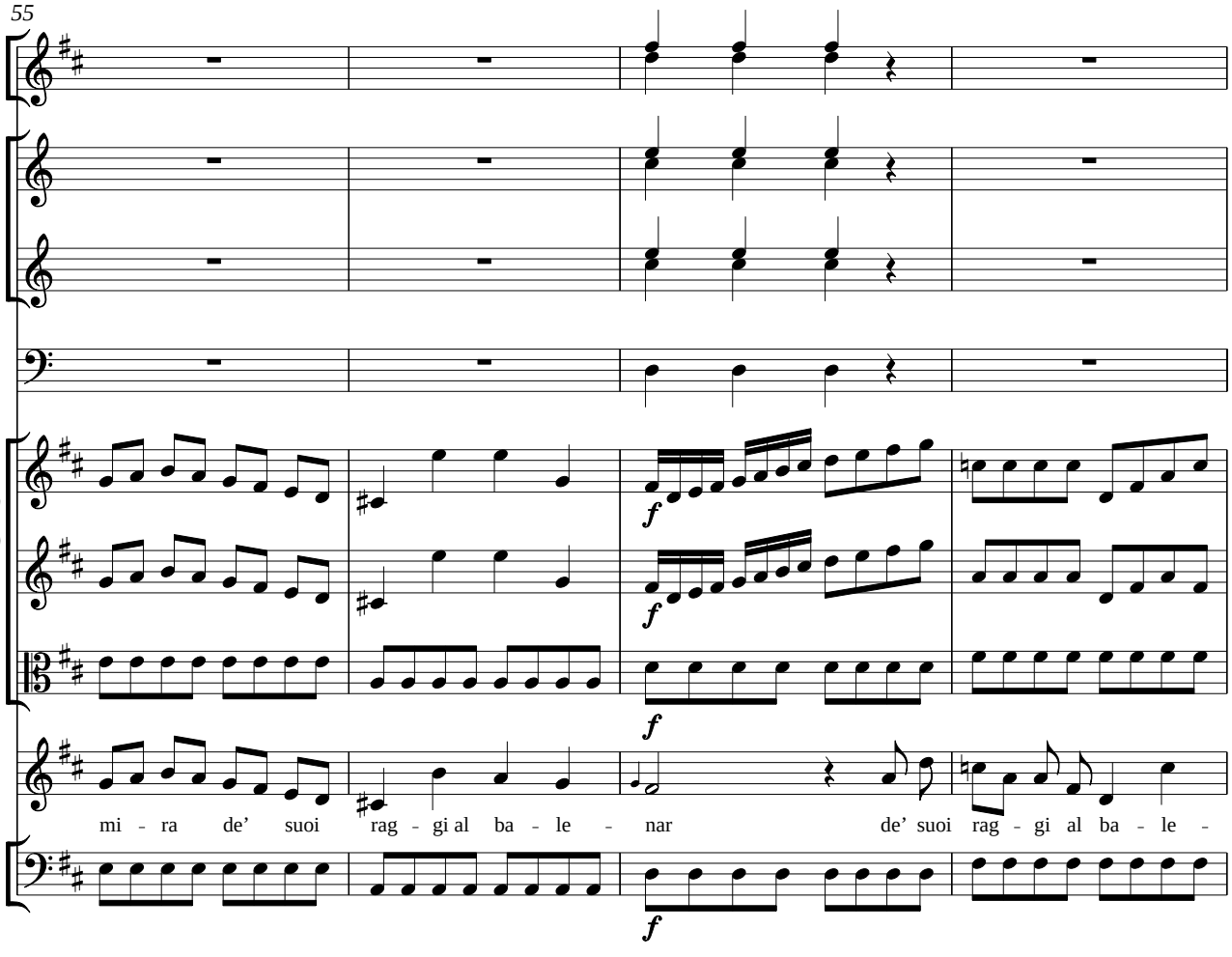

29

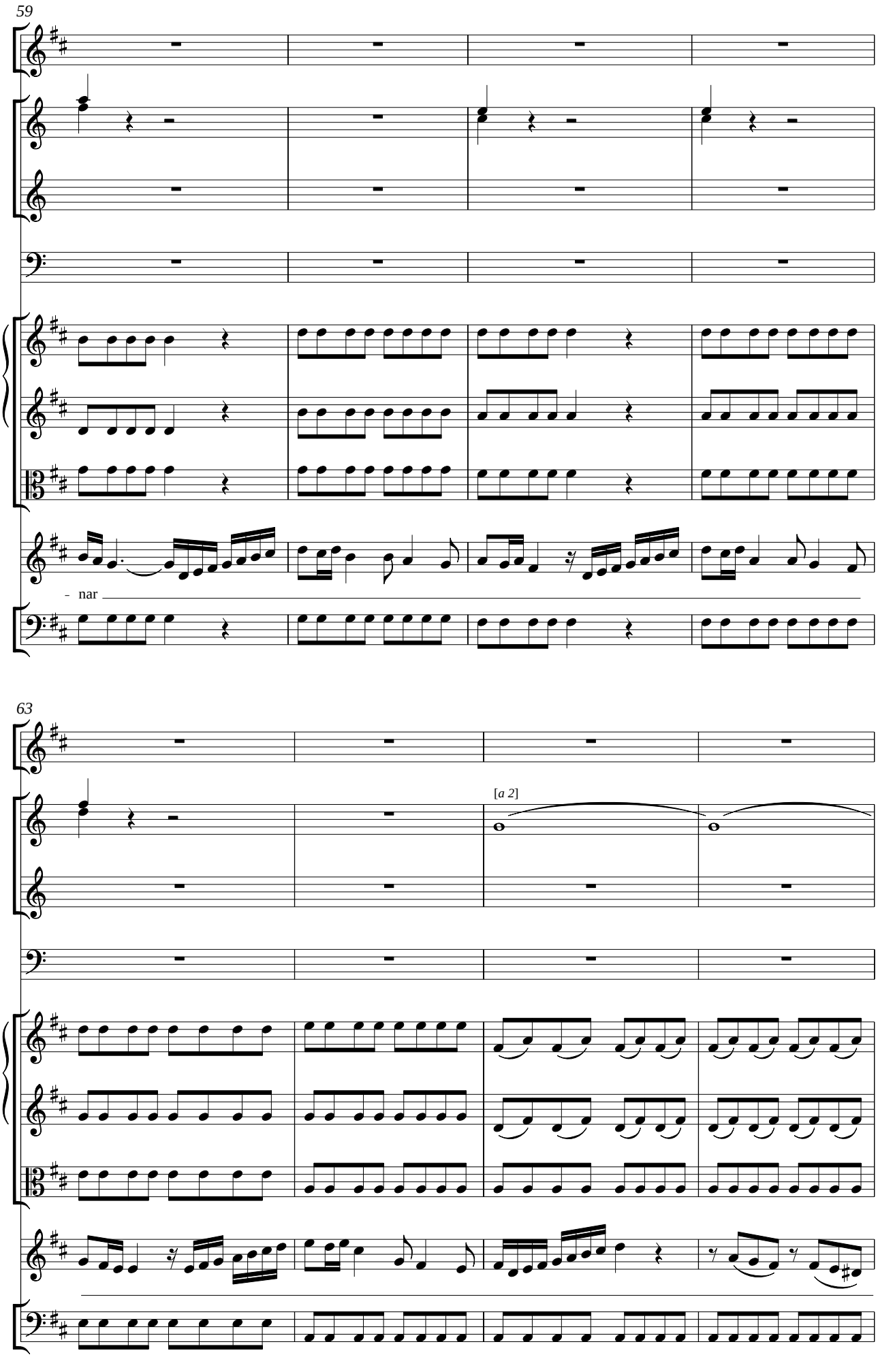

32
f
p
f
mi - ra de' suoi rag - gi al

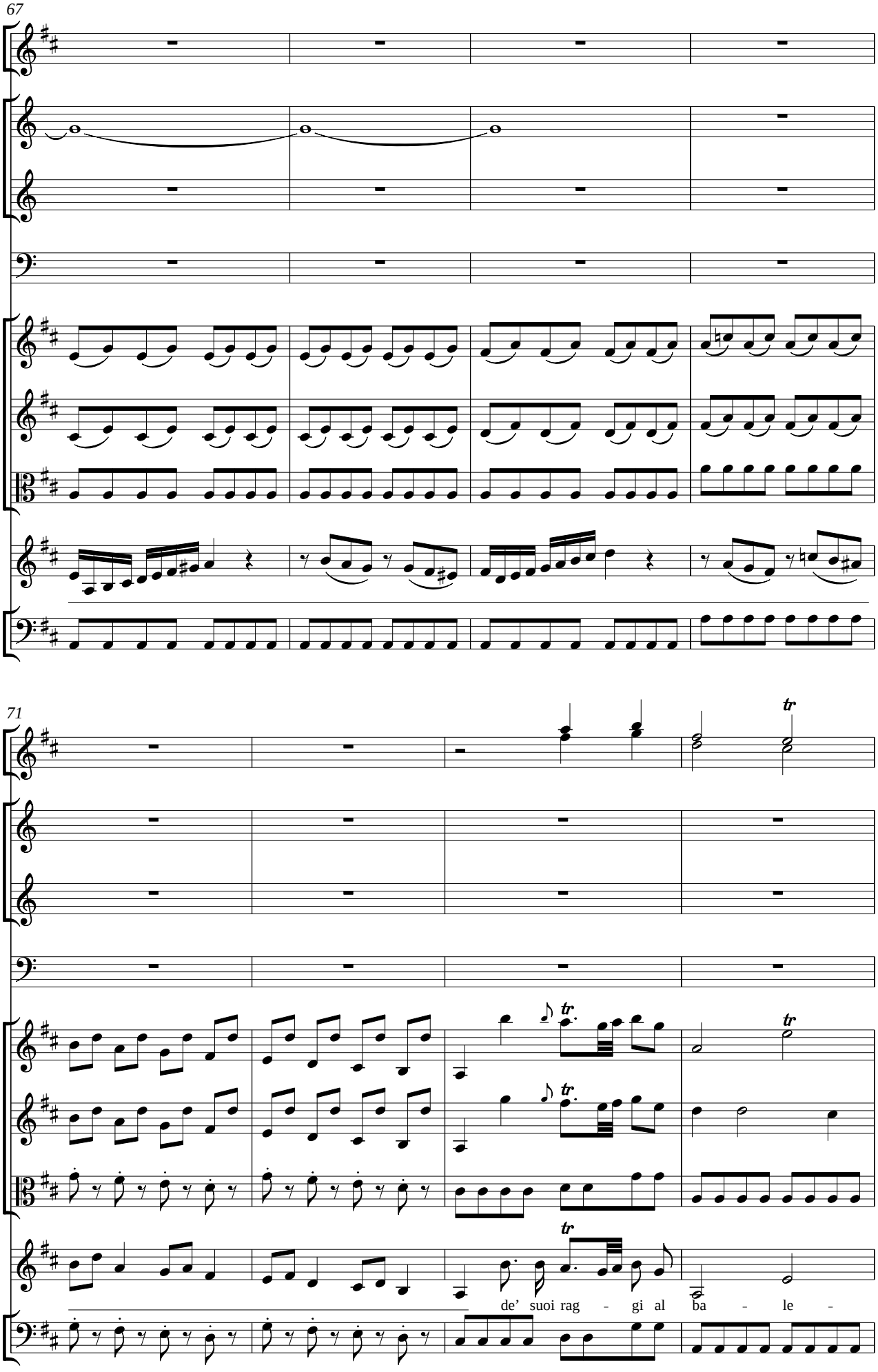

36
p
p
f
f
f
ba - - le - - nar de' suo - i
39
tr
p
p
p
f
f
f
f
rag - gi al ba - - le - nar de' soui rag - gi al ba - - le - nar.

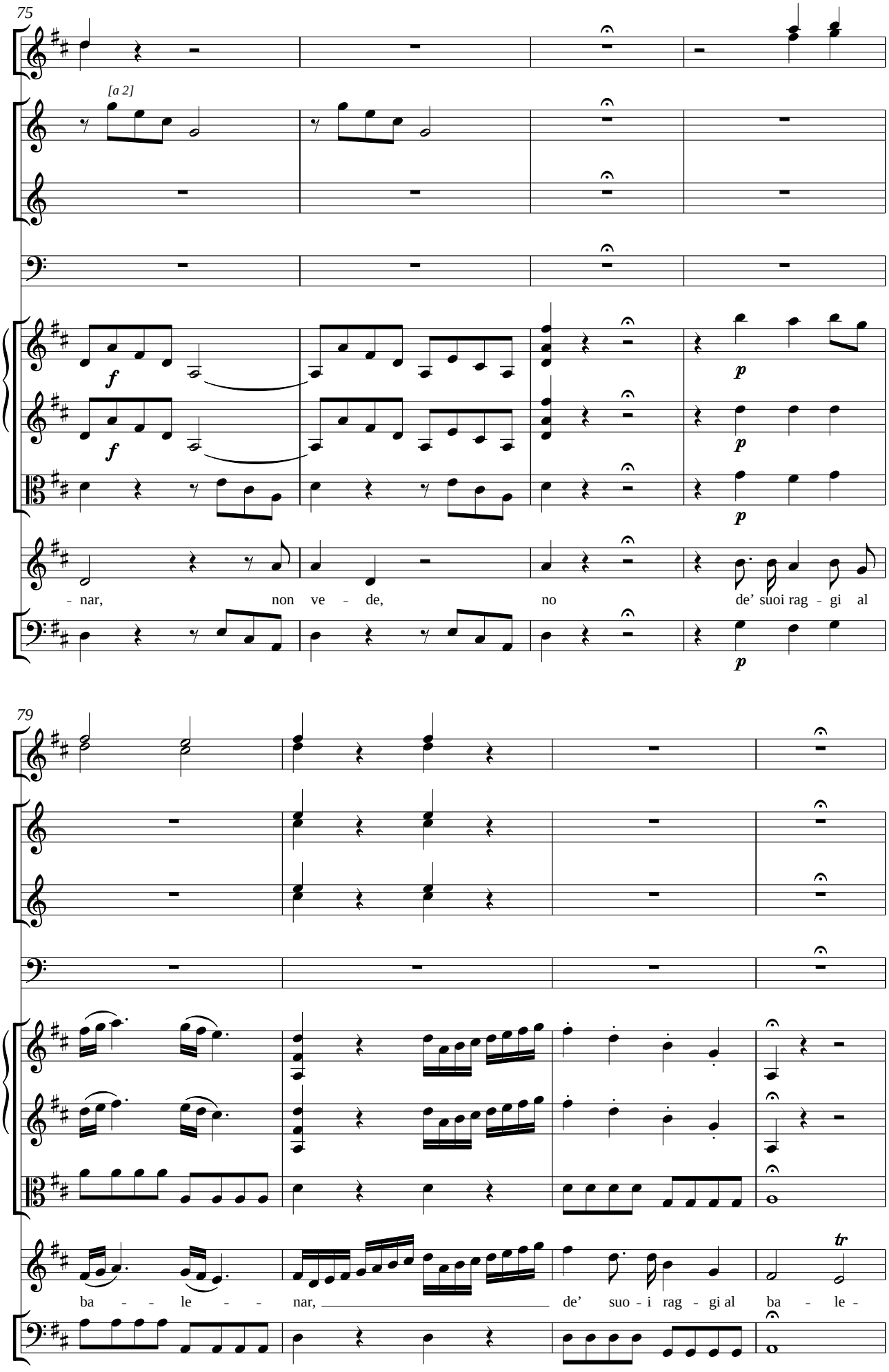

43
[a 2]
tr
tr
47
[a 2]
f
p
f
p
Uom che al so - le al

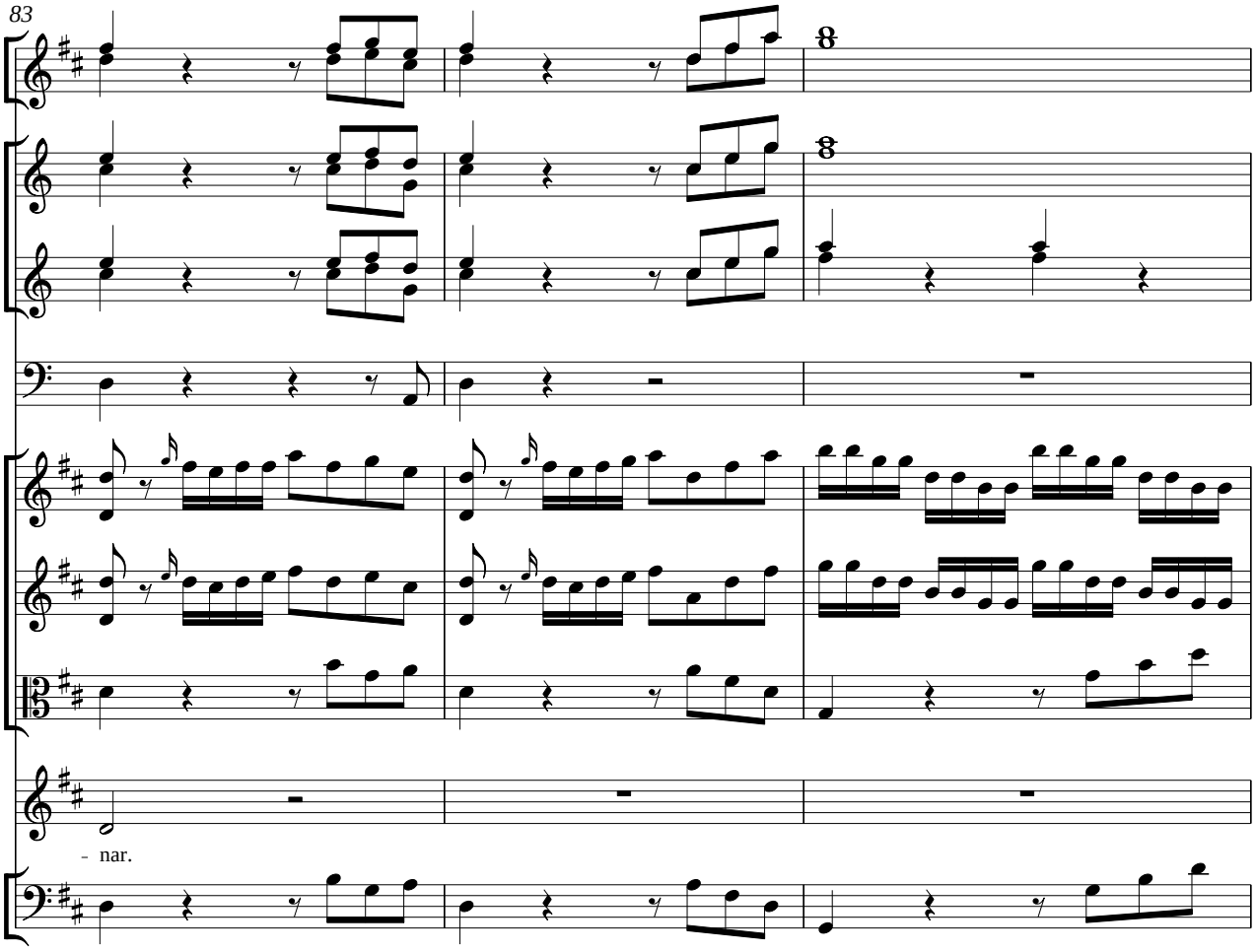

51
p
p
p
so - le il ci - glio gi - ra più non ve - de il sol che
Violoncelli soli
p

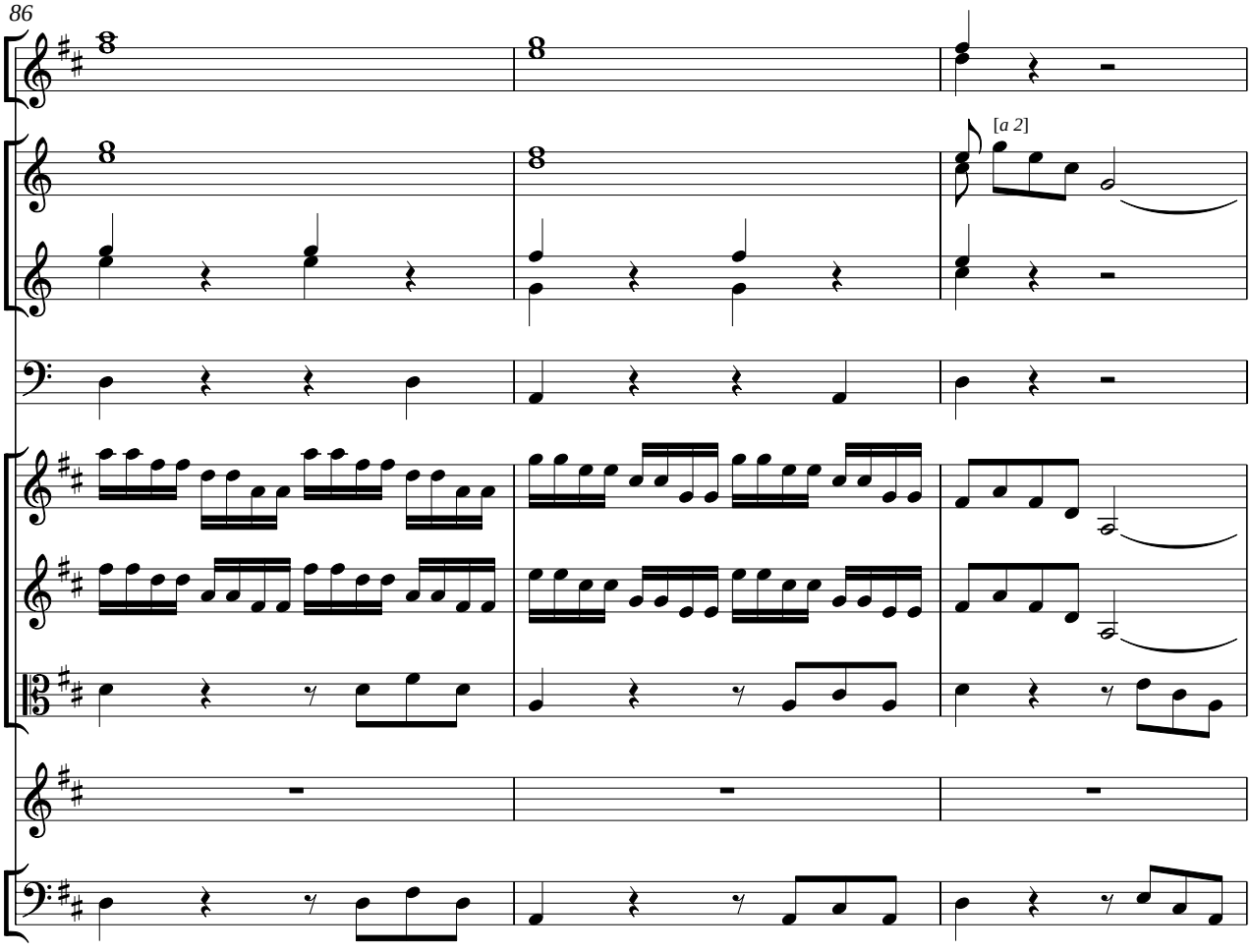

55
f
f
f
f
mi - ra de' suoi rag - gi al ba - le - nar de' suoi rag - gi al ba - le -

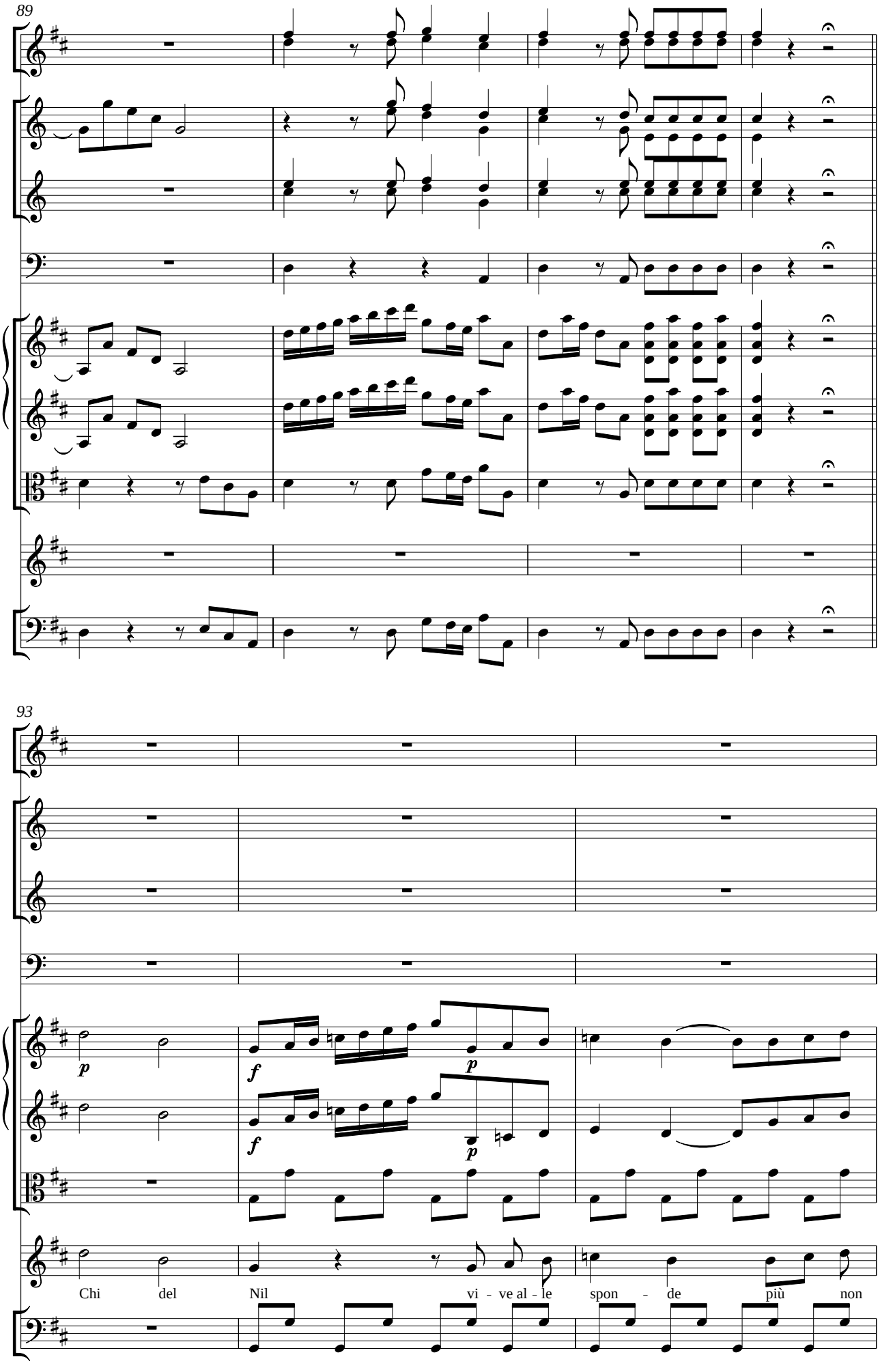

59
- nar
63
[a 2]

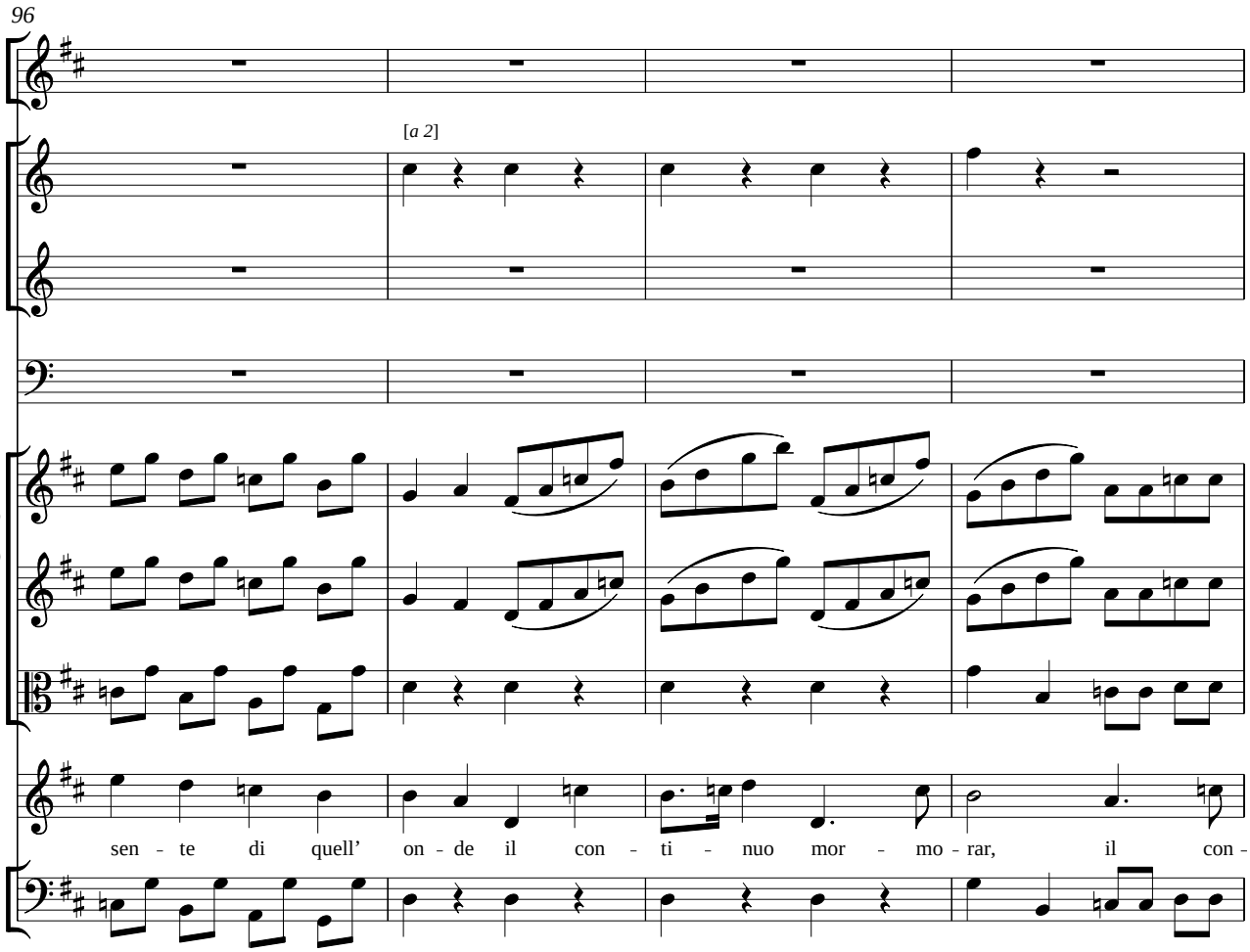

67
71
de' suoi rag - gi al ba - le -

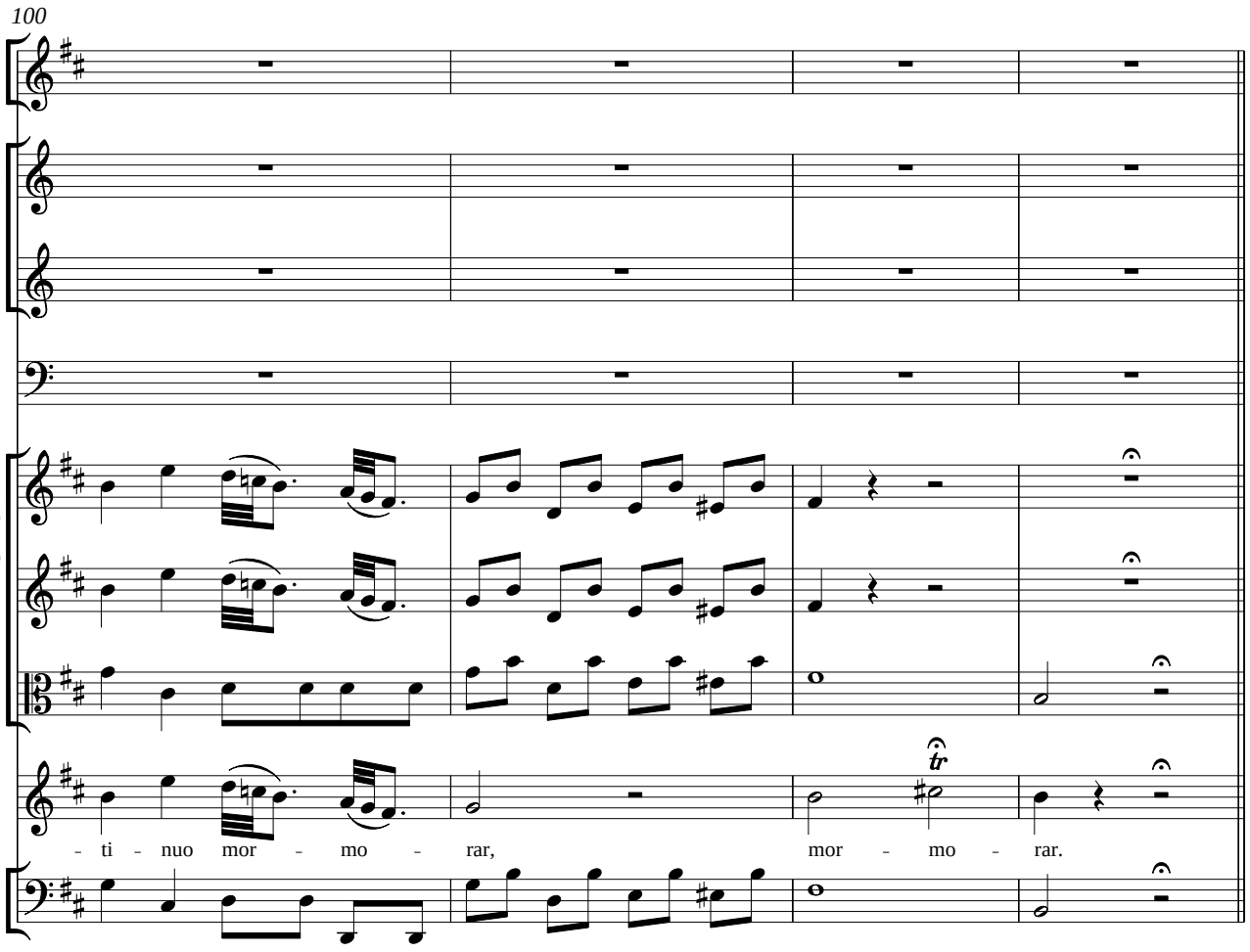

75
[a 2]
f
f
p
p
p
p
– nar, non ve – de, no de' suoi rag – gi al
79
tr
ba – – le – – nar, de' suo – i rag – gi al ba – le –

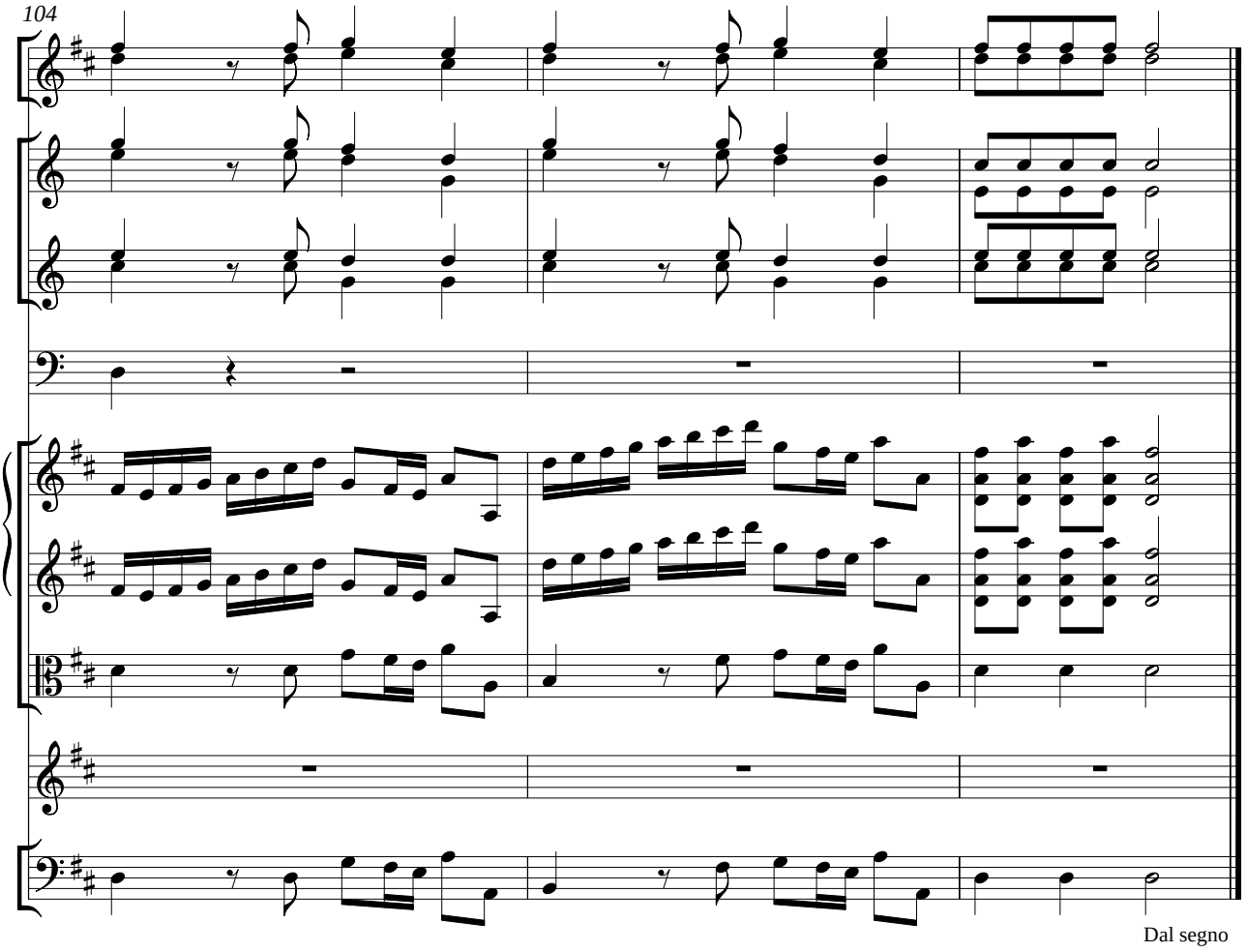

83
- nar.


86
[a 2]

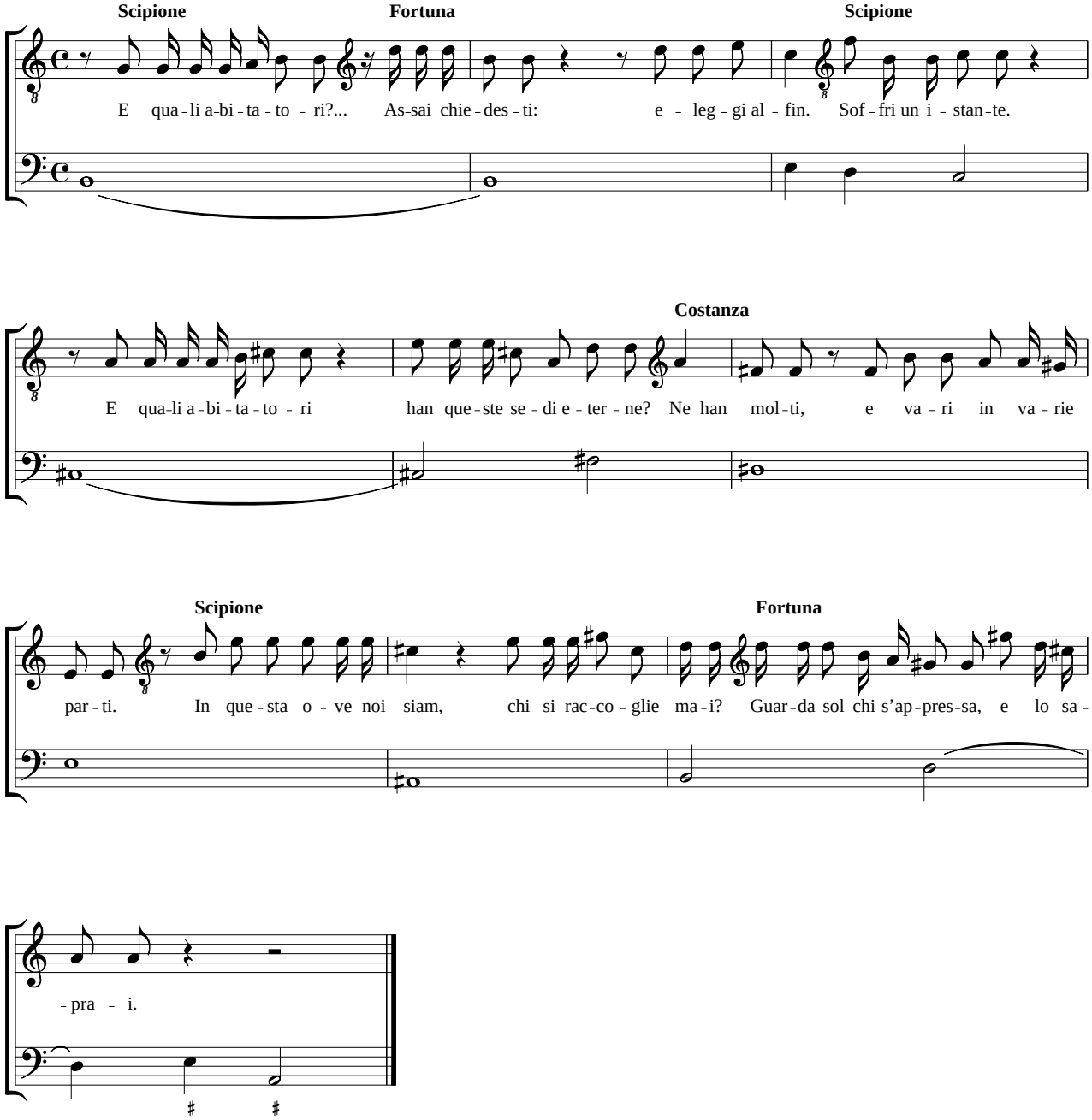

89
93
p
f
p
f
p
Chi del Nil vi - ve al - le spon - de più non

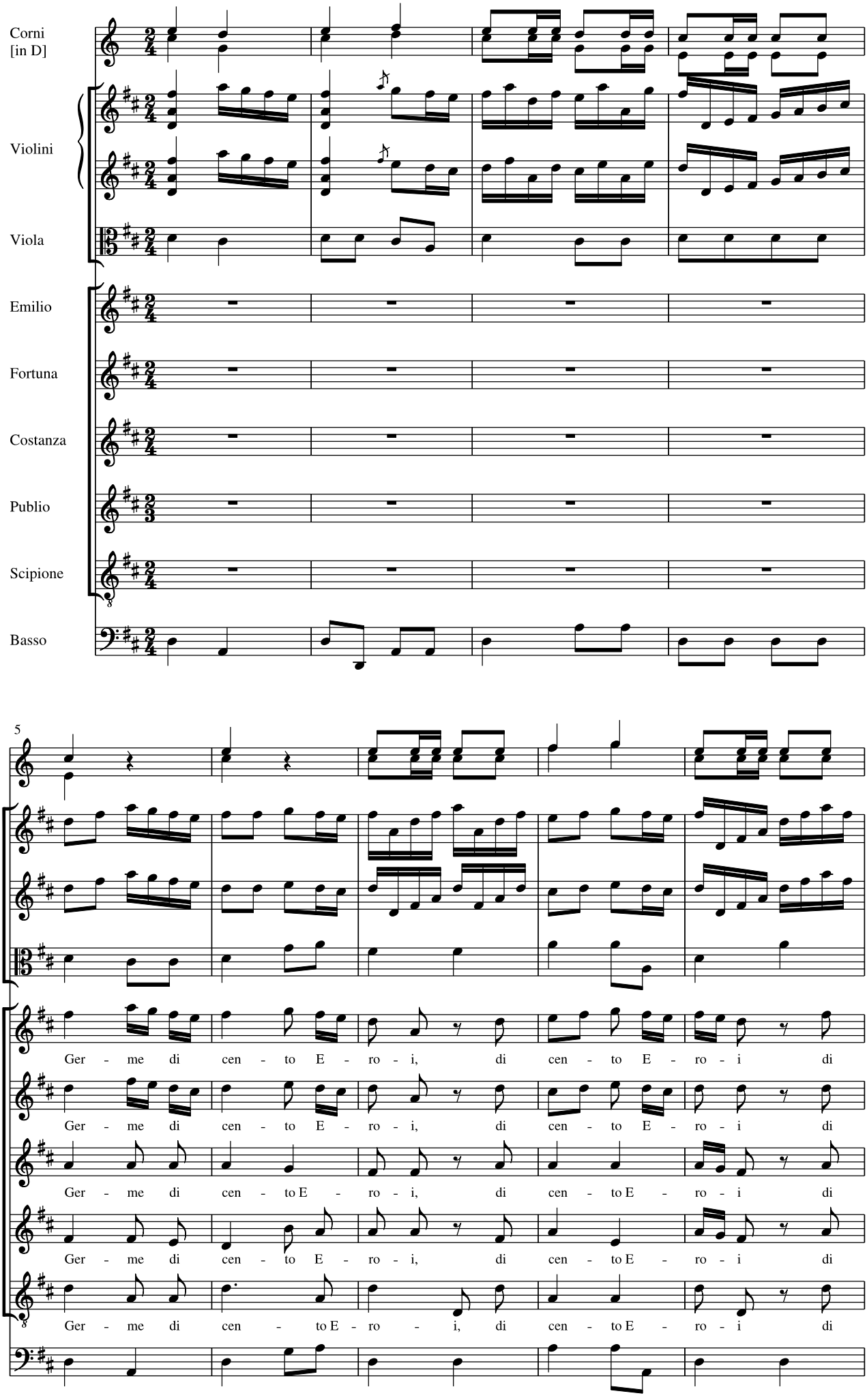

96
[a 2]
sen - te di quell' on - de il con - ti - nuo mor - mo - rar, il con -

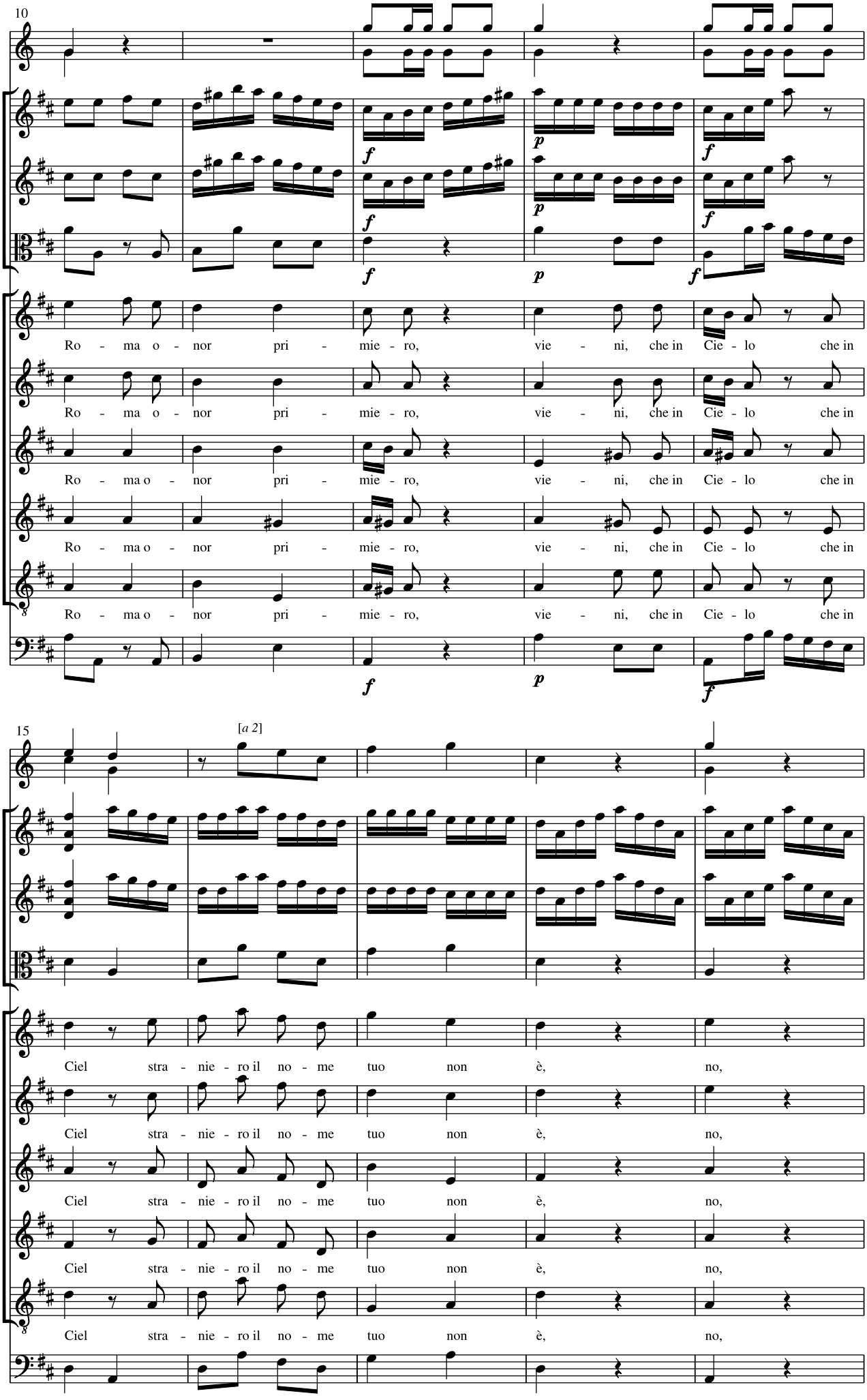

100
- ti - nuo mor - mo - rar, mor - mo - rar.

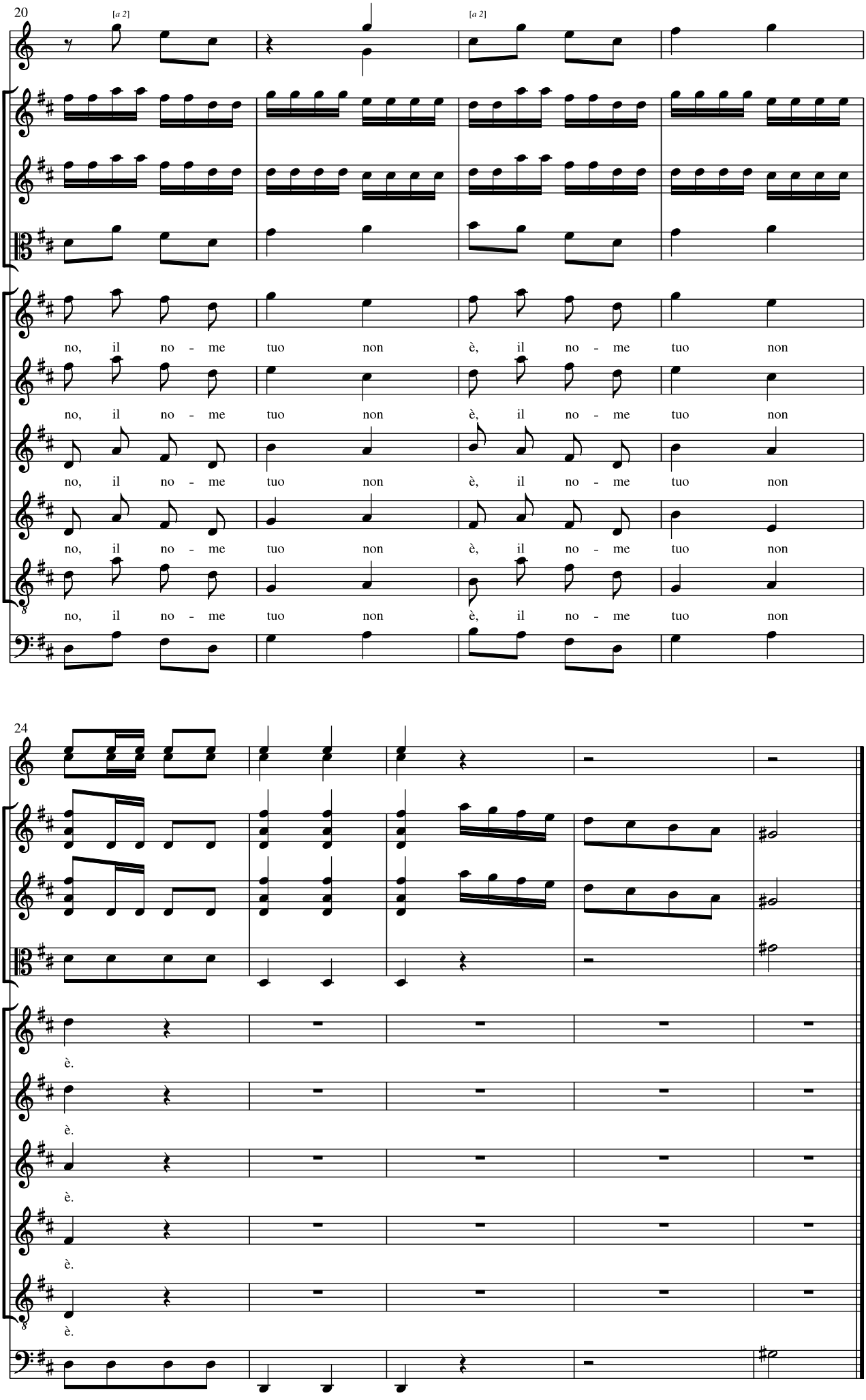

104
Dal segno

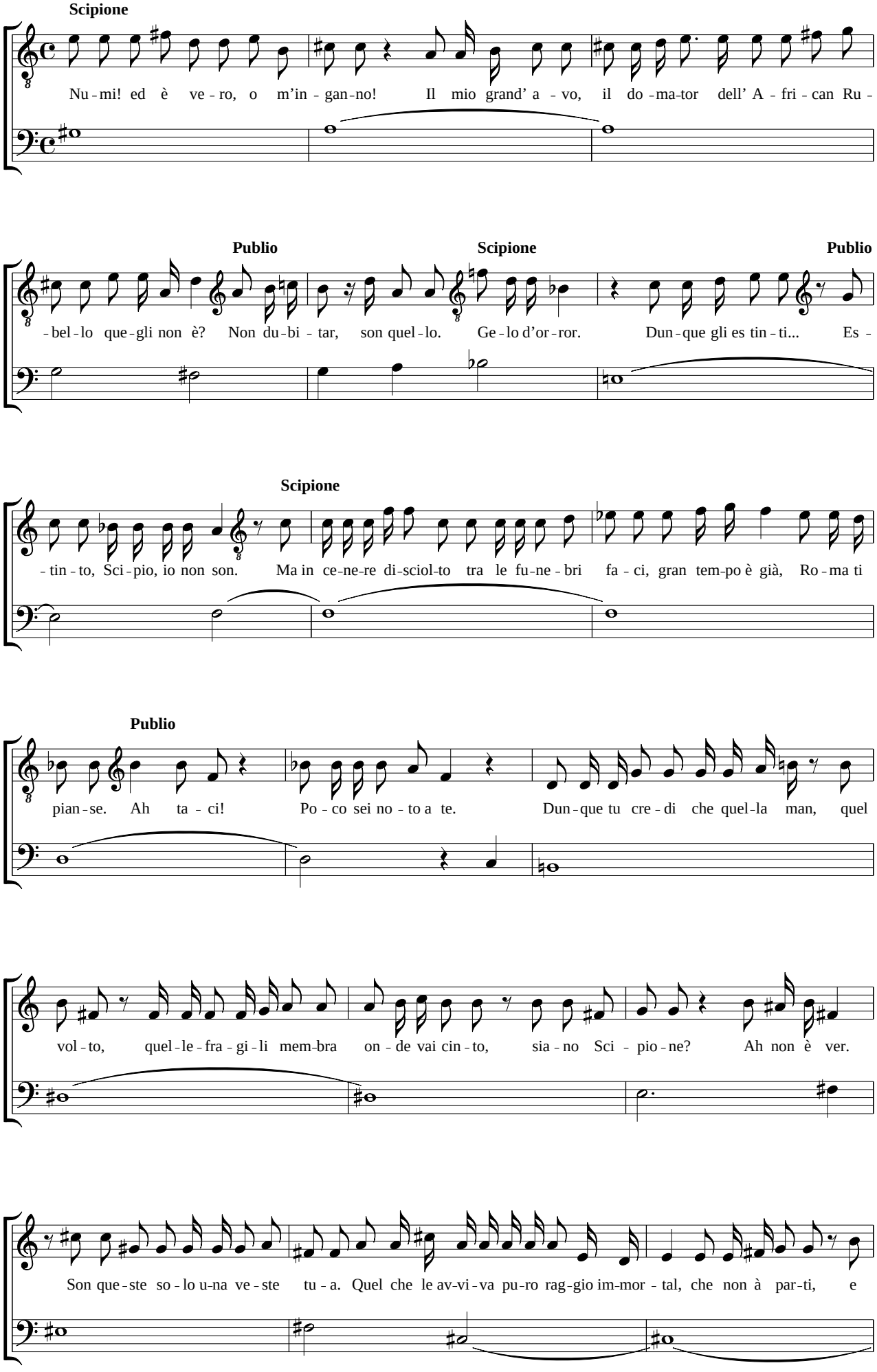
.

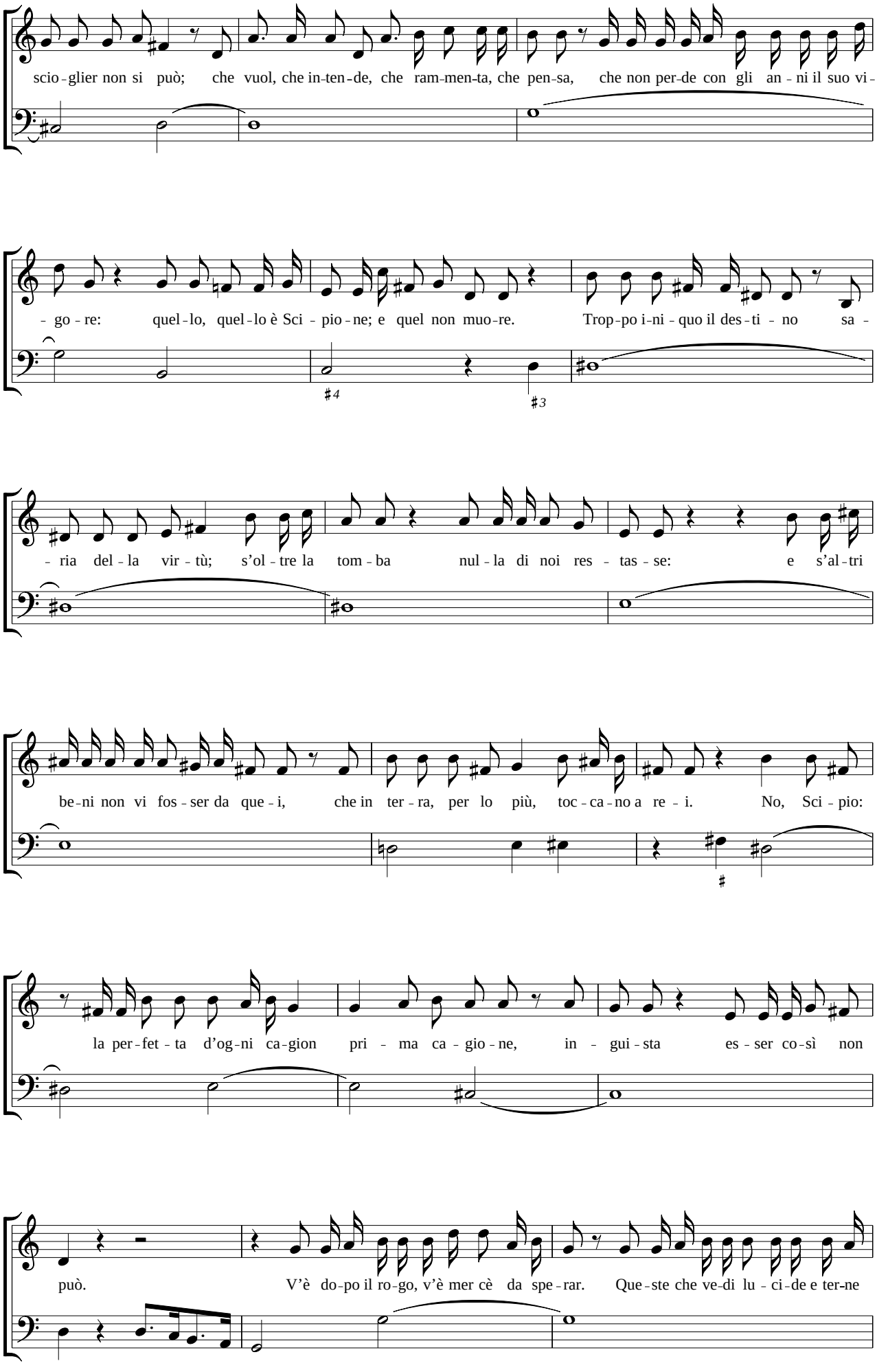

Scipione
Fortuna
Scipione
E qua-li a-bi-ta-to - ri?... As-sai chie-des-ti: e - leg-gi al-fin. Sof-fri un i-stan-te.
Costanza
E qua-li a-bi-ta-to - ri han que-ste se-di e-ter-ne? Ne han mol-ti, e va-ri in va-rie
Scipione
Fortuna
par-ti. In que-sta o-ve noi siam, chi si rac-co-glie ma-i? Guar-da sol chi s'ap-pres-sa, e lo sa-
-pra - i.

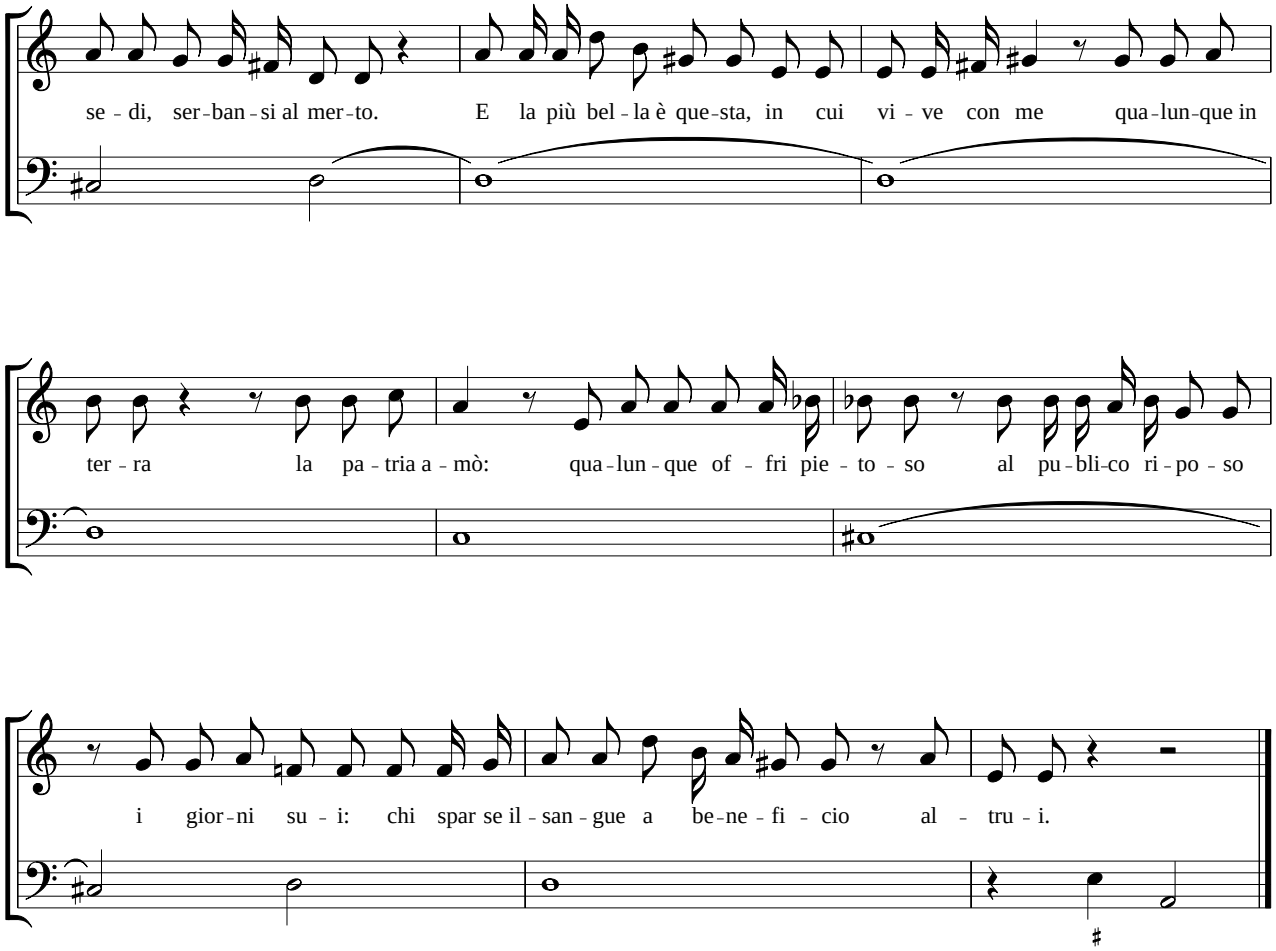

Corni
[in D]
Violini
Viola
Emilio
Fortuna
Costanza
Publio
Scipione
Basso
5
Ger - me di cen - to E - ro - i, di cen - to E - ro - i di
Ger - me di cen - to E - ro - i, di cen - to E - ro - i di
Ger - me di cen - to E - ro - i, di cen - to E - ro - i di
Ger - me di cen - to E - ro - i, di cen - to E - ro - i di
Ger - me di cen - to E - ro - i, di cen - to E - ro - i di

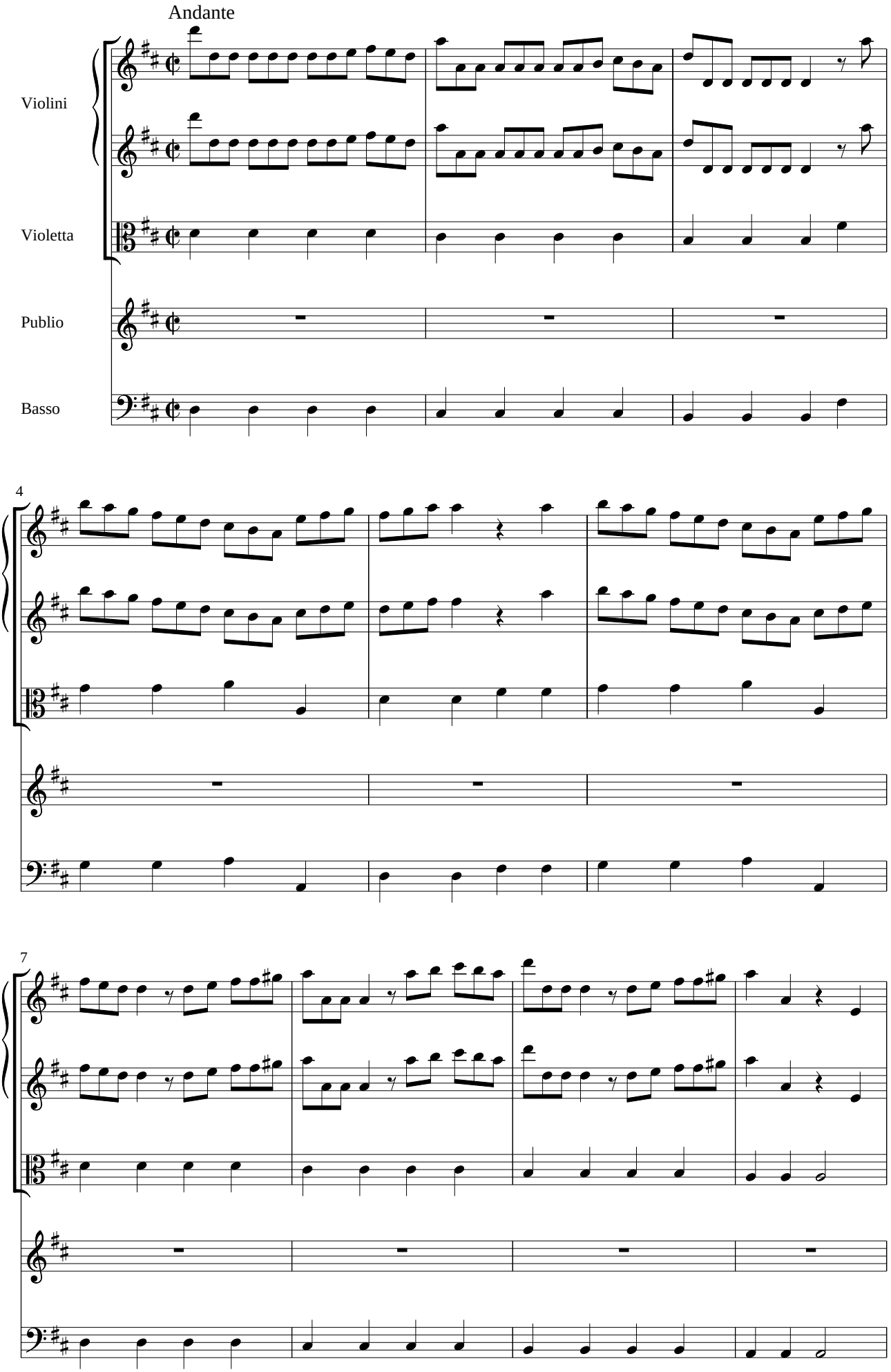

10
Ro - ma o - nor pri - mie - ro, vie - ni, che in Cie - lo che in
Ro - ma o - nor pri - mie - ro, vie - ni, che in Cie - lo che in
Ro - ma o - nor pri - mie - ro, vie - ni, che in Cie - lo che in
Ro - ma o - nor pri - mie - ro, vie - ni, che in Cie - lo che in
Ro - ma o - nor pri - mie - ro, vie - ni, che in Cie - lo che in
15
[a 2]
Ciel stra - nie - ro il no - me tuo non è, no,
Ciel stra - nie - ro il no - me tuo non è, no,
Ciel stra - nie - ro il no - me tuo non è, no,
Ciel stra - nie - ro il no - me tuo non è, no,
Ciel stra - nie - ro il no - me tuo non è, no,

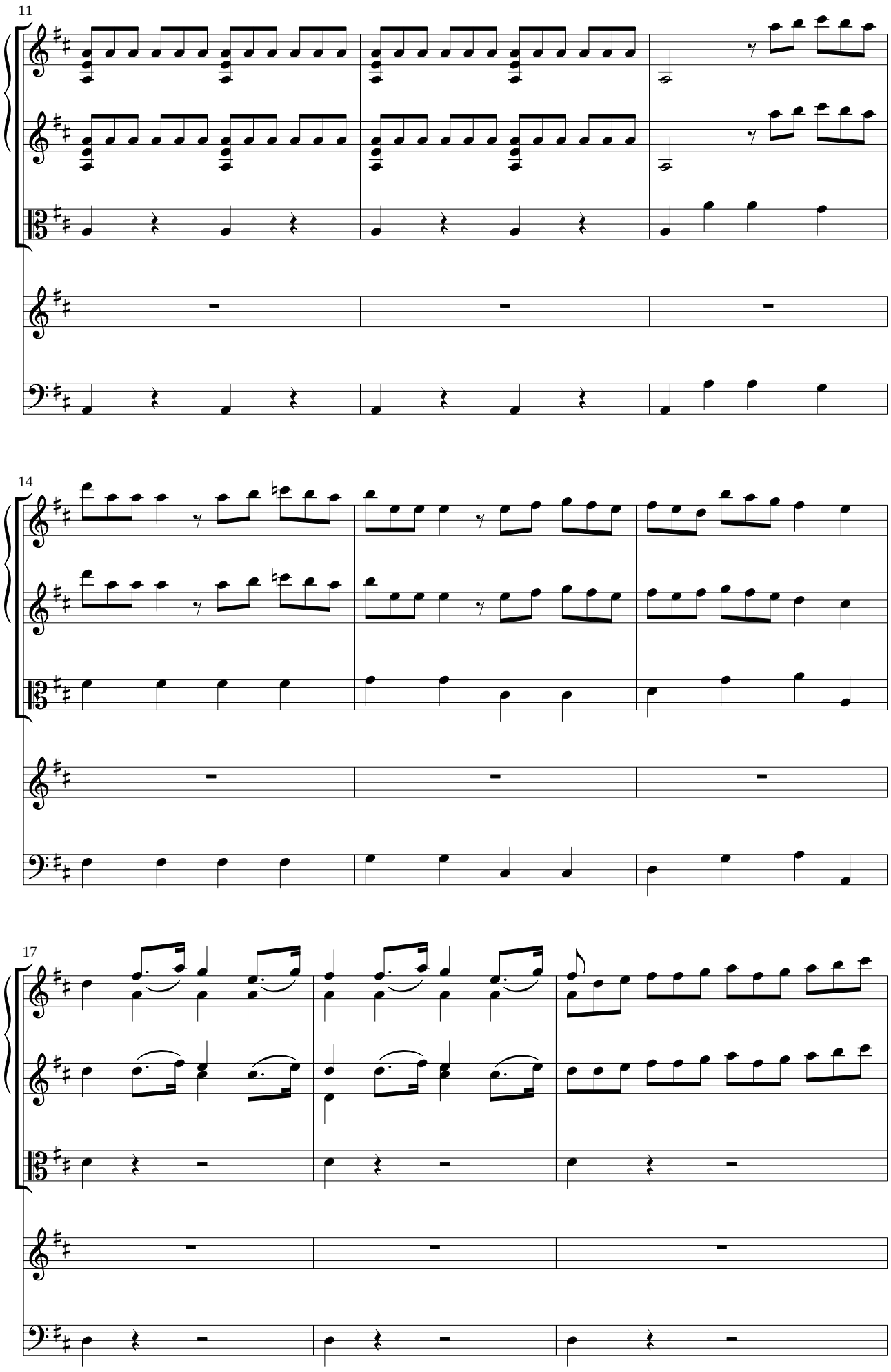

20
[a 2]
[a 2]
no, il no - me tuo non è, il no - me tuo non
no, il no - me tuo non è, il no - me tuo non
no, il no - me tuo non è, il no - me tuo non
no, il no - me tuo non è, il no - me tuo non
no, il no - me tuo non è, il no - me tuo non
24
è.
è.
è.
è.
è.

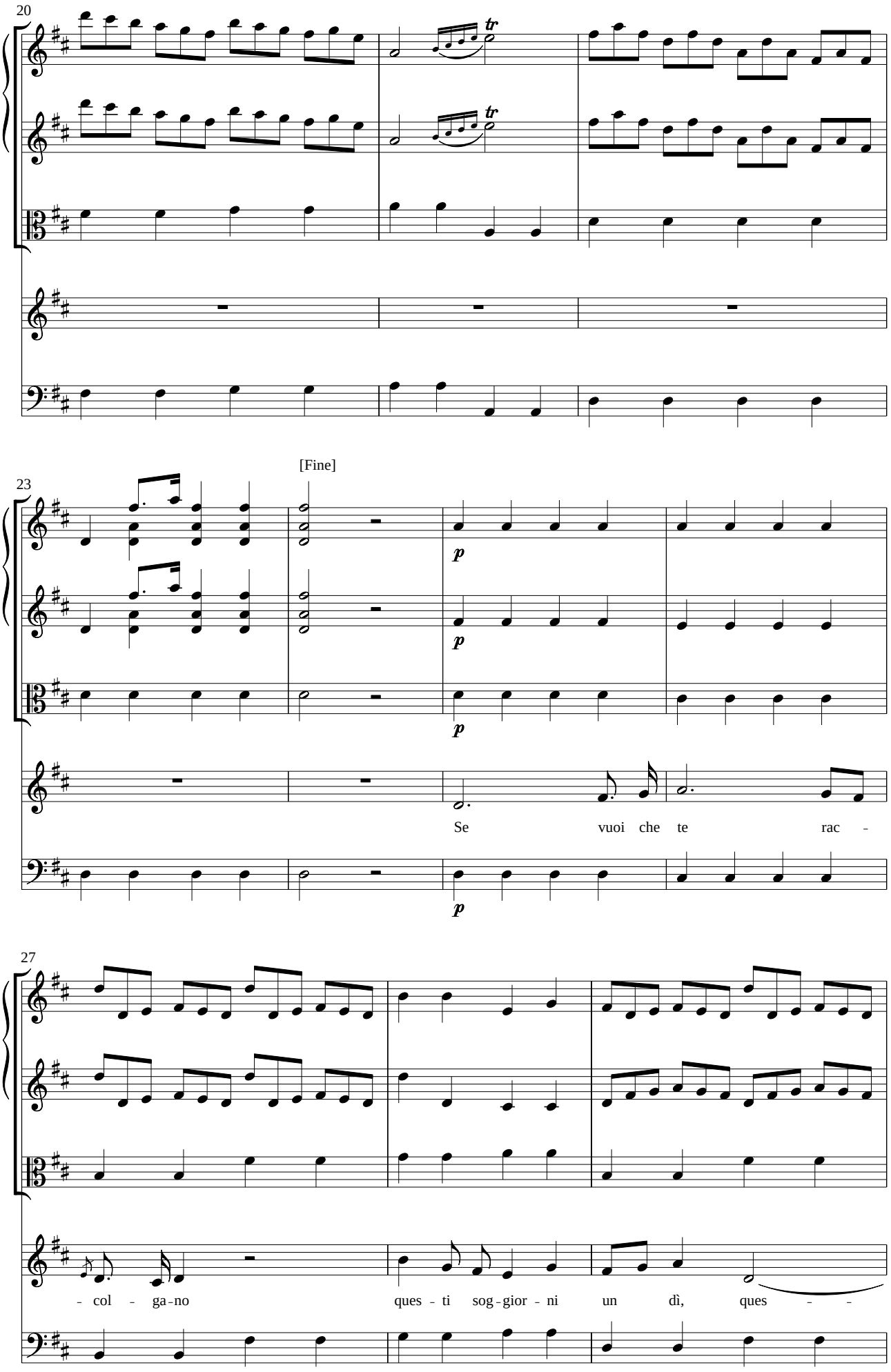

Scipione
Nu - mi! ed è ve - ro, o m'in - gan - no! Il mio grand' a - vo, il do - ma - tor dell' A - fri - can Ru -
Publio
Scipione
Publio
- bel - lo que - gli non è? Non du - bi - tar, son quel - lo. Ge - lo d'or - ror. Dun - que gli es tin - ti... Es -
Scipione
- tin - to, Sci - pio, io non son. Ma in ce - ne - re di - sciol - to tra le fu - ne - bri fa - ci, gran tem - po è già, Ro - ma ti
Publio
pian - se. Ah ta - ci! Po - co sei no - to a te. Dun - que tu cre - di che quel - la man, quel
vol - to, quel - le - fra - gi - li mem - bra on - de vai cin - to, sia - no Sci - pio - ne? Ah non è ver.
Son que - ste so - lo u - na ve - ste tu - a. Quel che le av - vi - va pu - ro rag - gio im - mor - tal, che non à par - ti, e

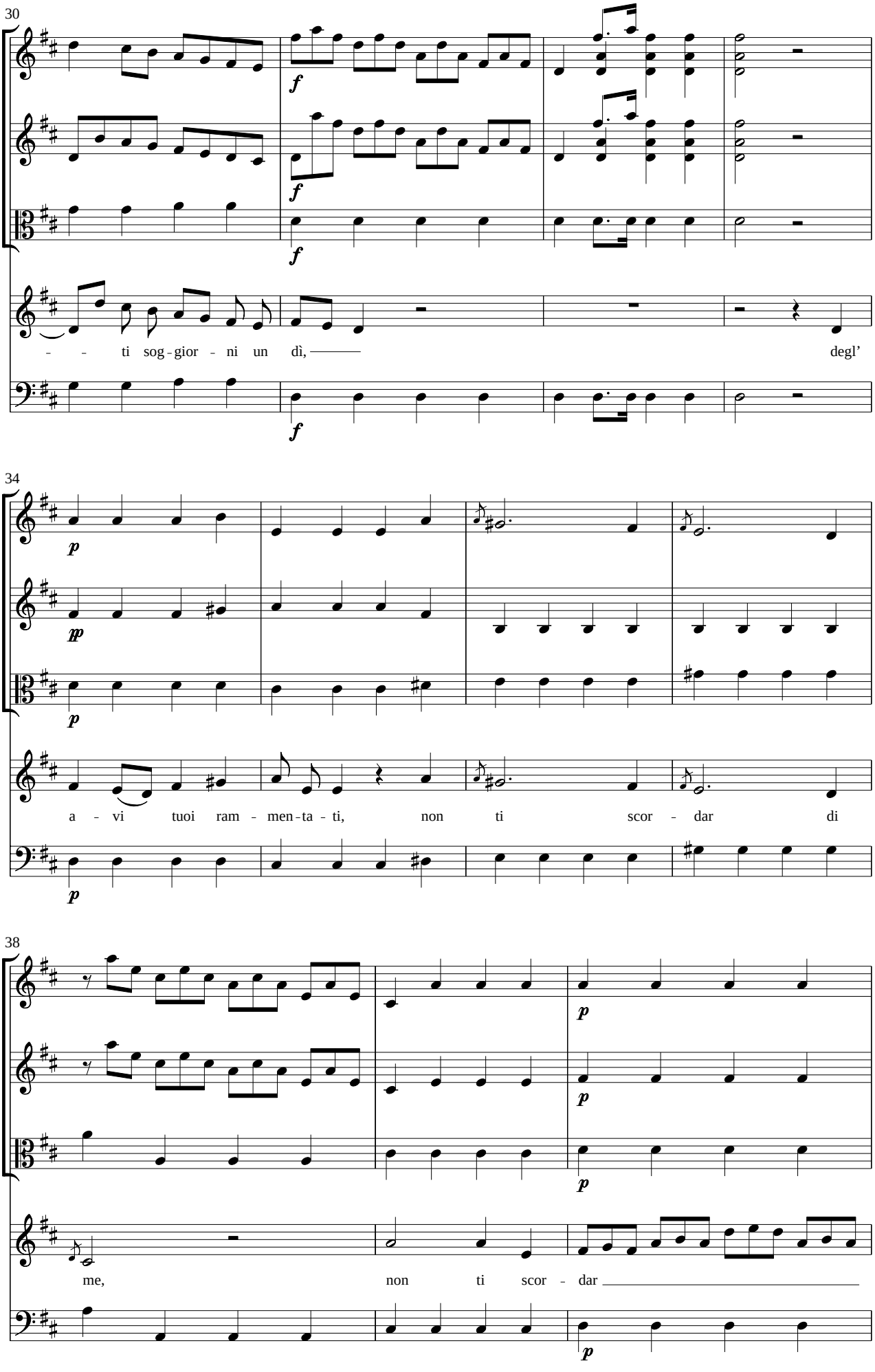

scio-glier non si può; che vuol, che in-ten-de, che ram-men-ta, che pen-sa, che non per-de con gli an-ni il suo vi-
-go-re: quel-lo, quel-lo è Sci-pio-ne; e quel non muo-re. Trop-po i-ni-quo il des-ti-no sa-
-ria del-la vir-tù; s'ol-tre la tom-ba nul-la di noi res-tas-se: e s'al-tri
be-ni non vi fos-ser da que-i, che in ter-ra, per lo più, toc-ca-no a re-i. No, Sci-pio:
la per-fet-ta d'og-ni ca-gion pri-ma ca-gio-ne, in-gui-sta es-ser co-sì non
può. V'è do-po il ro-go, v'è mer cè da spe-rar. Que-ste che ve-di lu-ci-de e ter-ne

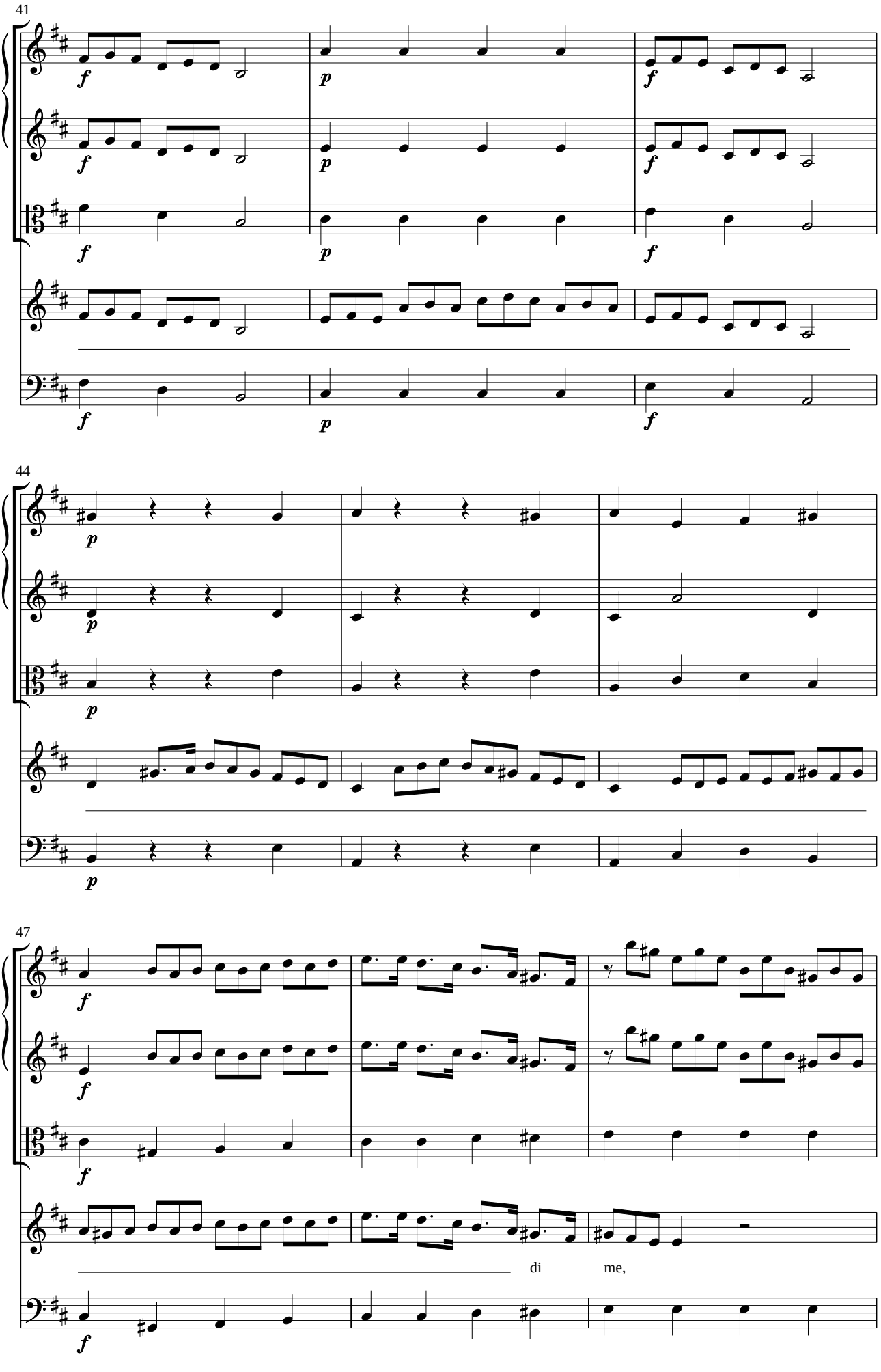

se - di, ser-ban - si al mer-to. E la più bel - la è que-sta, in cui vi - ve con me qua-lun-que in
ter - ra la pa - tria a - mò: qua-lun - que of - fri pie - to - so al pu-bli-co ri-po - so
i gior-ni su - i: chi spar se il - san - gue a be-ne - fi - cio al - tru - i.

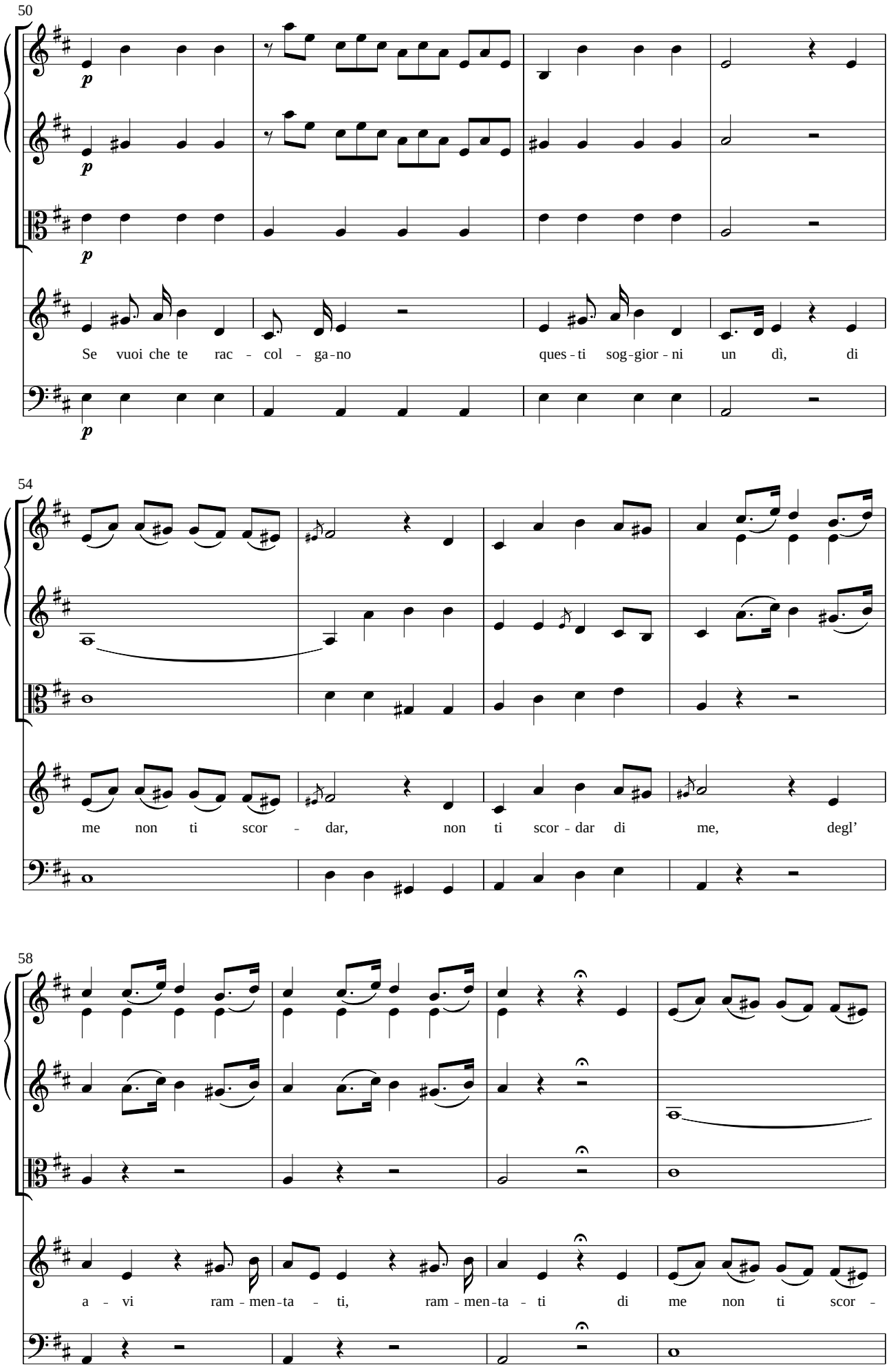

Andante
Violini
Violetta
Publio
Basso
4
7

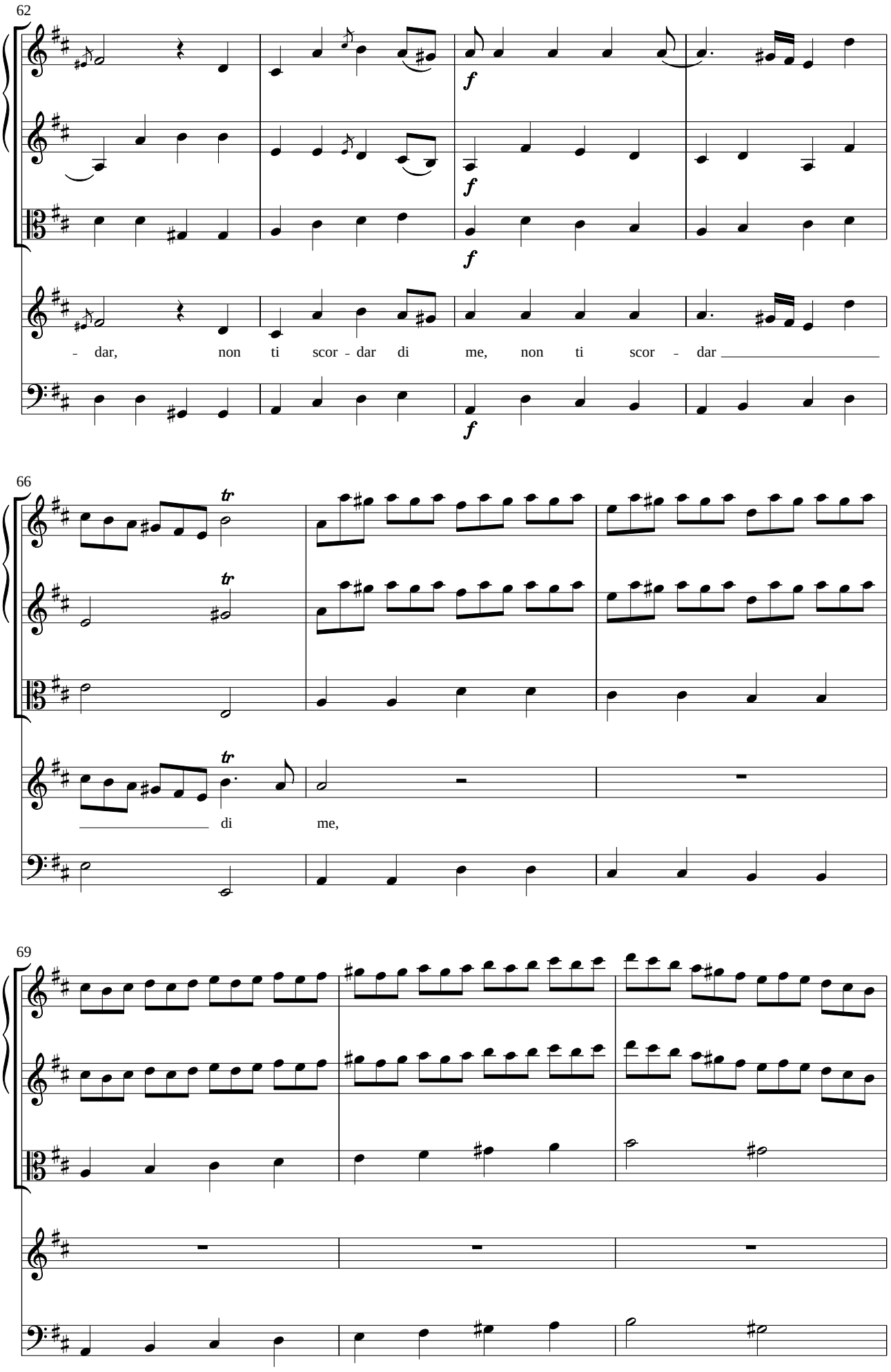

11
14
17

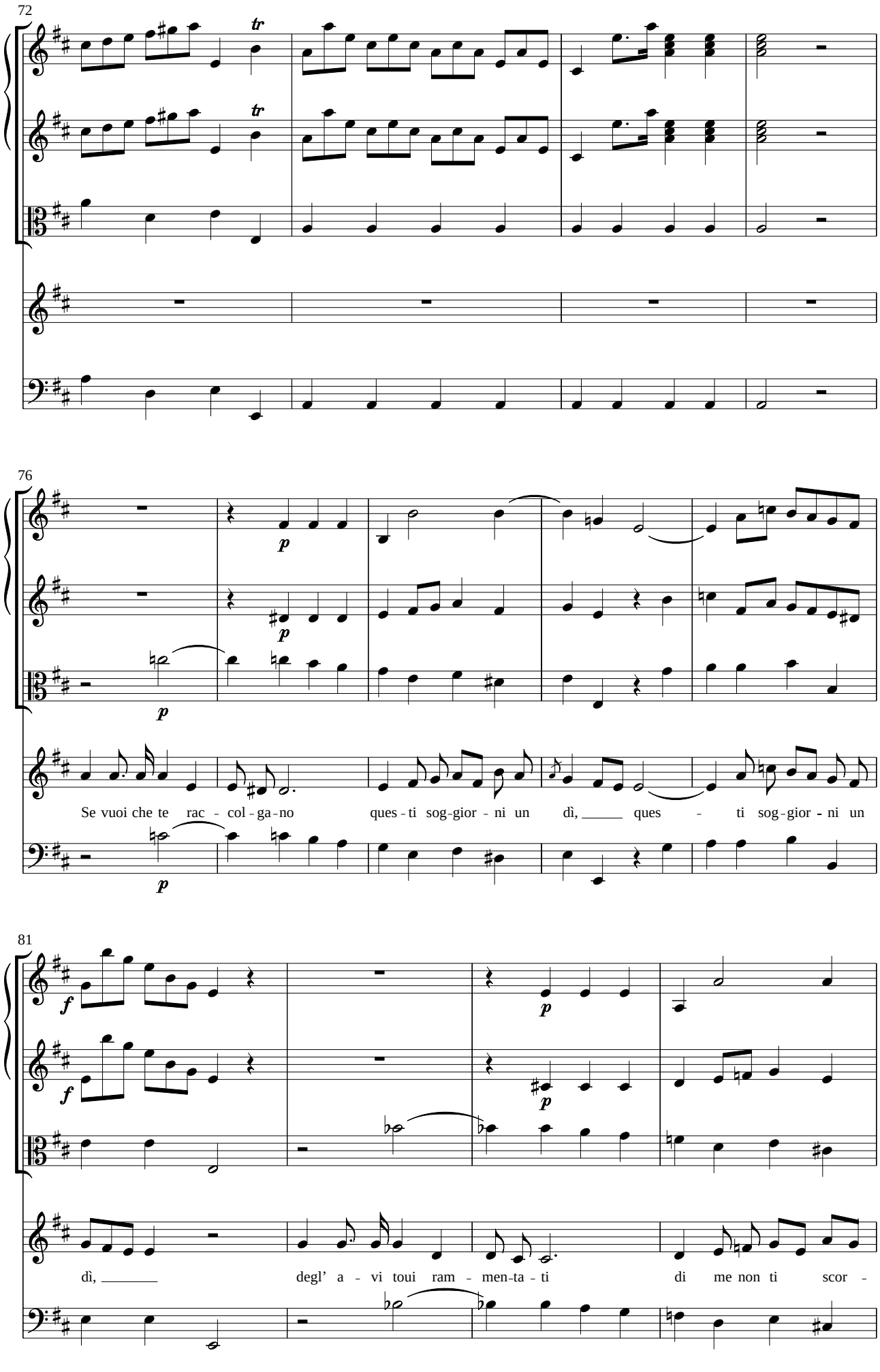

20
tr
tr
[Fine]
23
p
p
p
Se vuoi che te rac -
27
- col - ga-no ques - ti sog-gior - ni un dì, ques - -

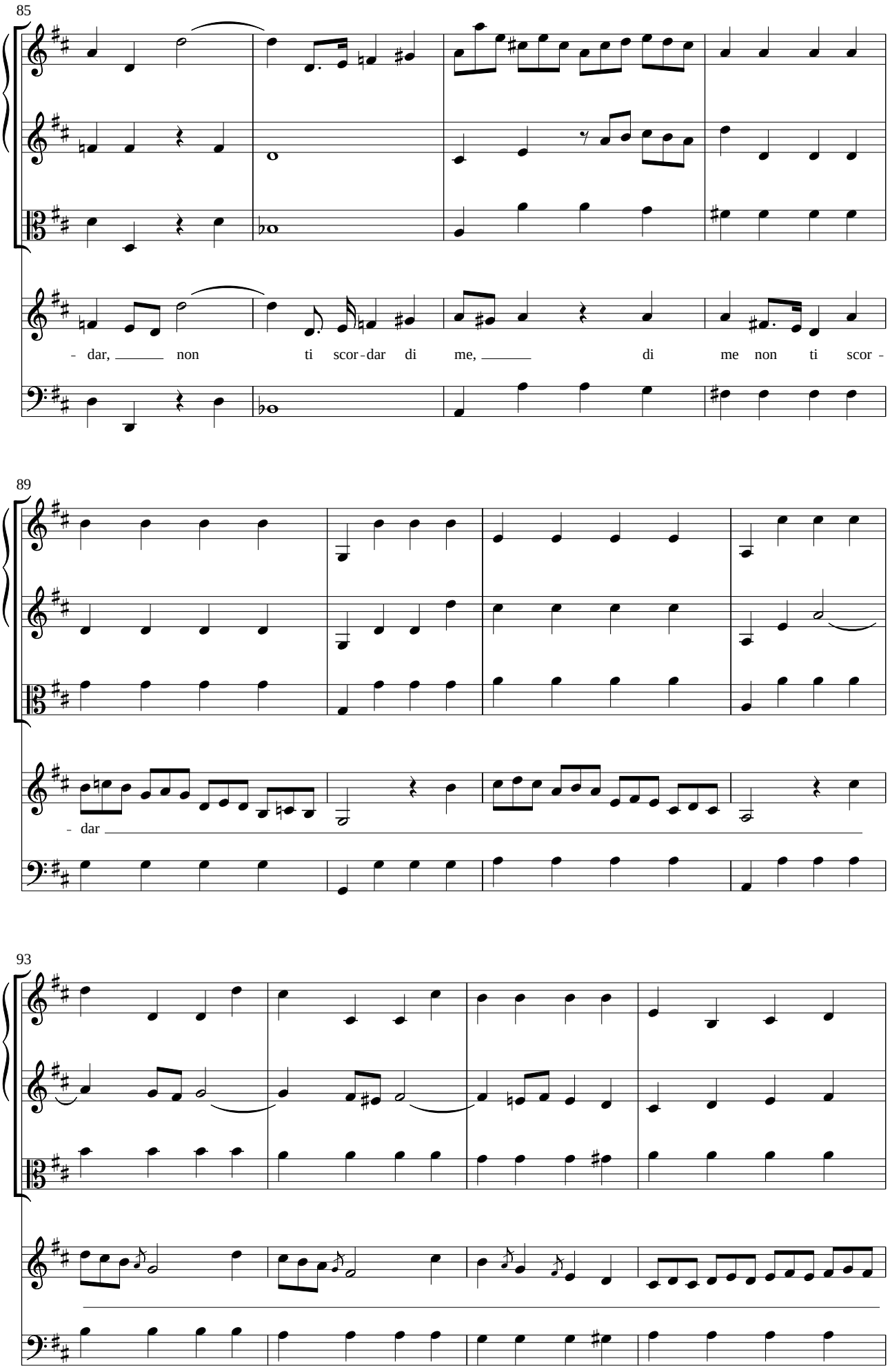

30
- - ti sog - gior - ni un dì, degl'
34
a - vi tuoi ram - men - ta - ti, non ti scor - dar di
38
me, non ti scor - dar

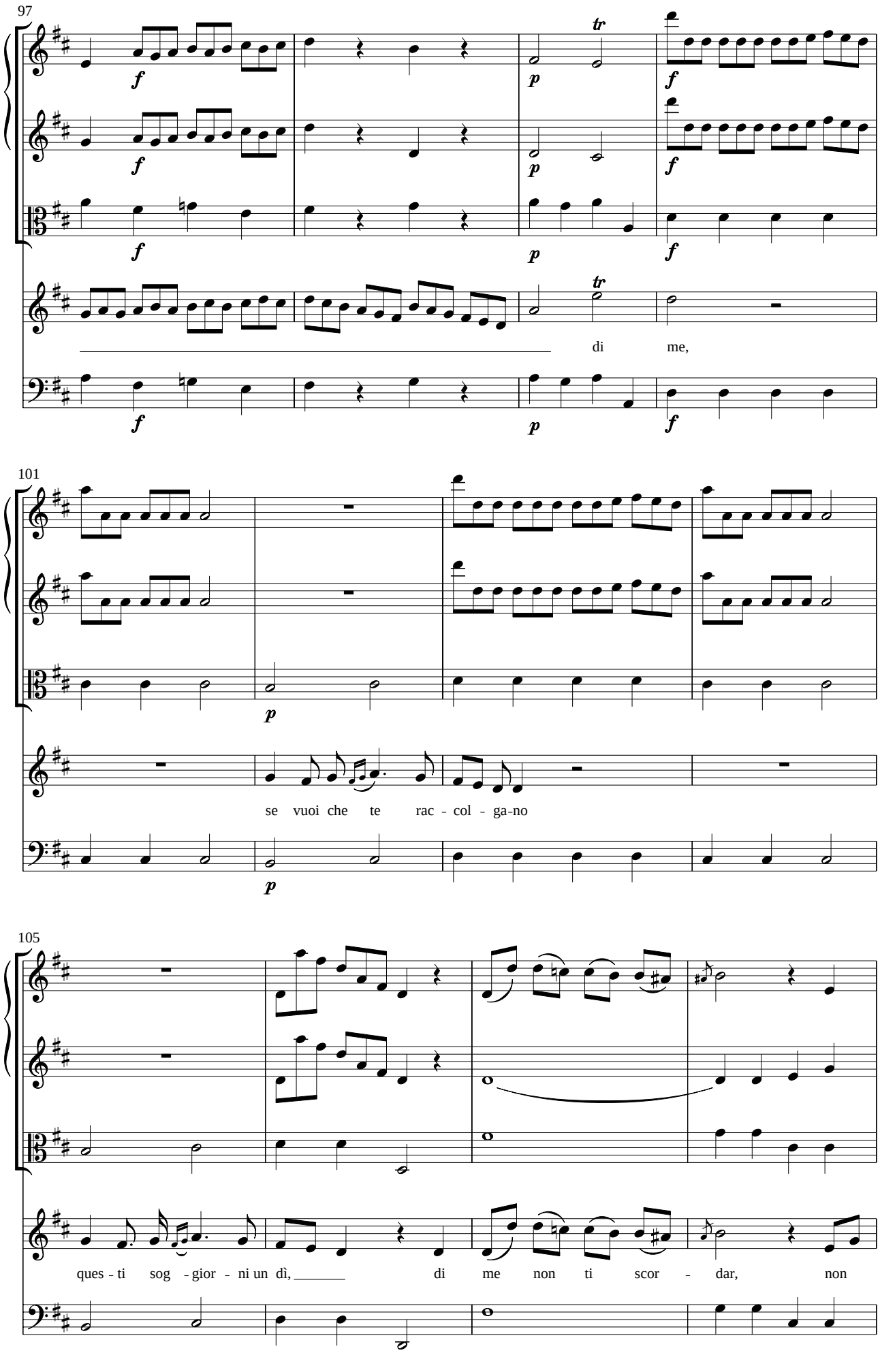

41
44
47
di me,

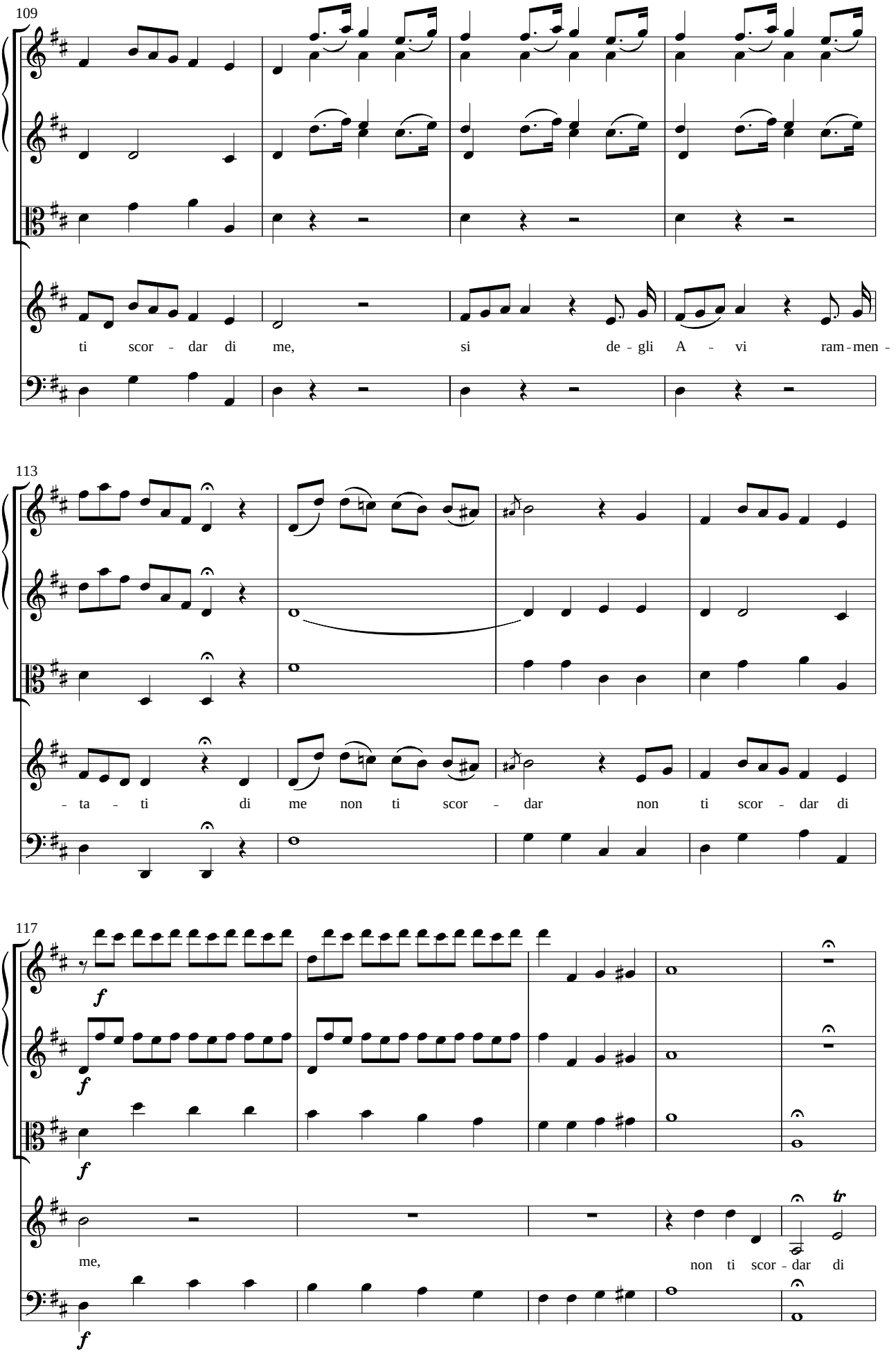

50
p
p
p
p
Se vuoi che te rac - col - ga-no ques-ti sog-gior-ni un dì, di
54
me non ti scor - dar, non ti scor-dar di me, degl'
58
a - vi ram-men-ta - ti, ram-men-ta - ti di me non ti scor -

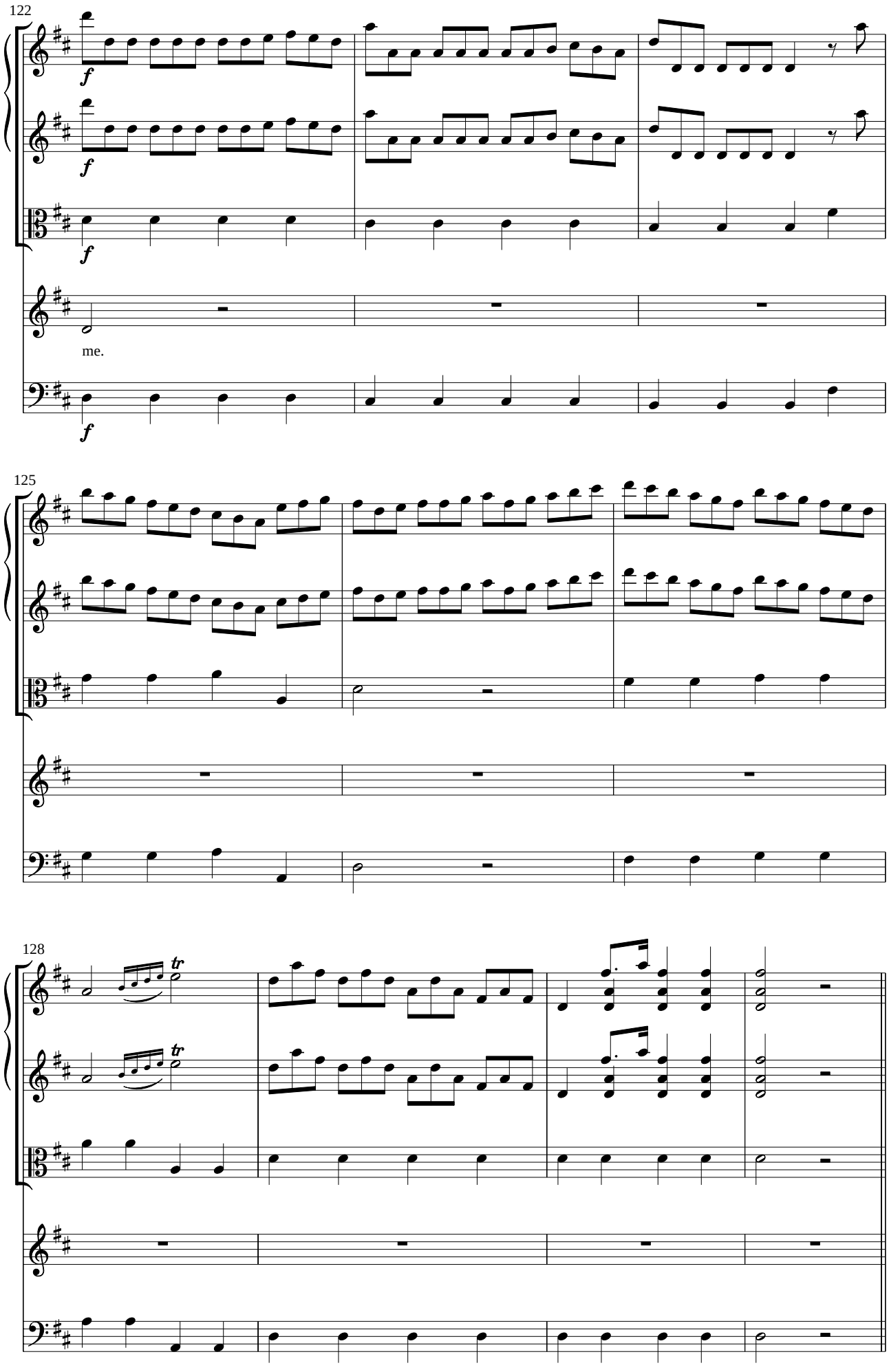

62
f
f
f
- dar, non ti scor - dar di me, non ti scor - dar
66
tr
tr
tr
di me,
69

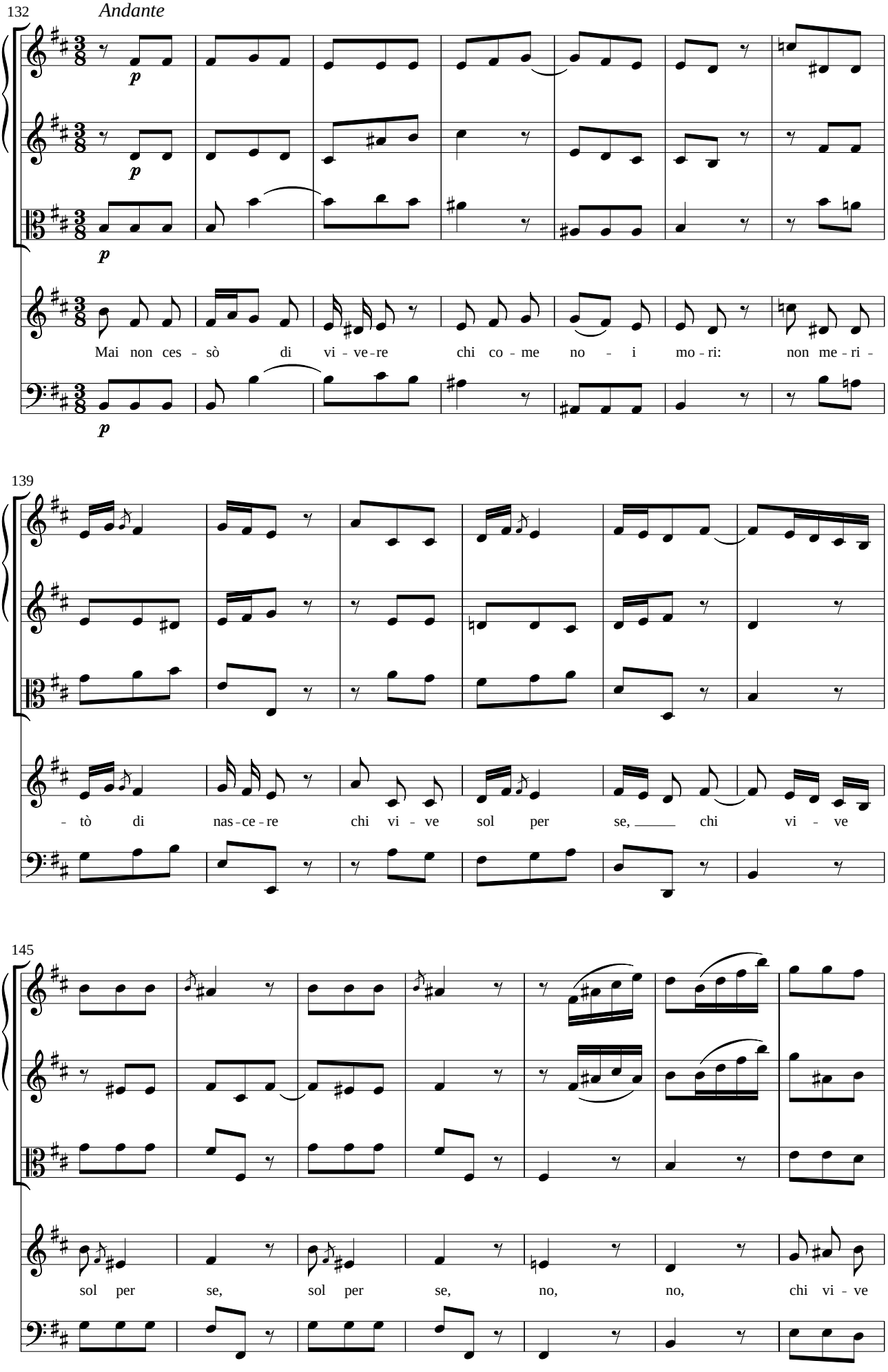

72
tr
tr
76
p
p
p
Se vuoi che te rac - col - ga - no ques - ti sog - gior - ni un dì, ques - ti sog - gior - ni un
p
81
f
f
p
p
dì, degl' a - vi toui ram - men - ta - ti di me non ti scor -

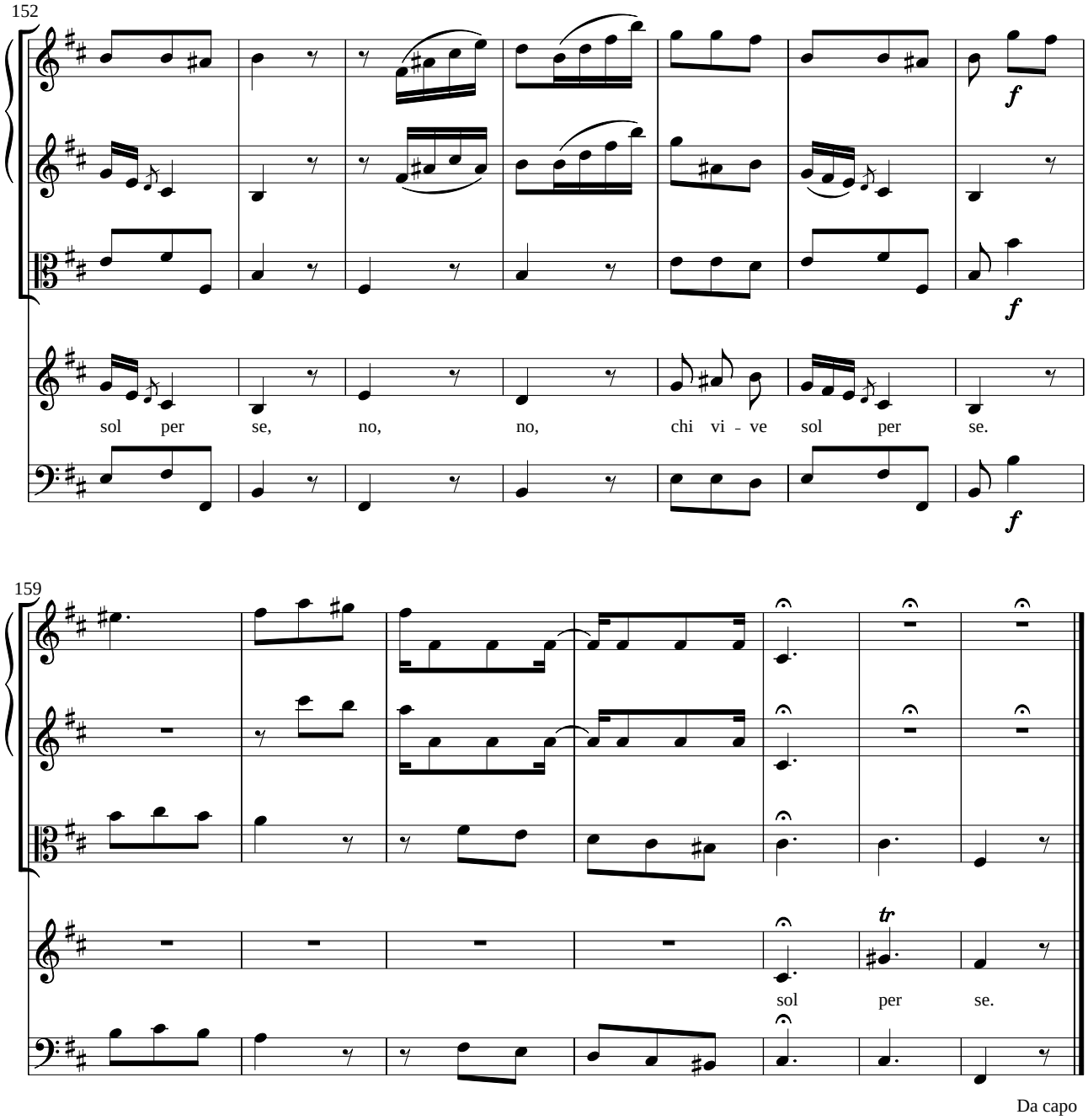

85
- dar, non ti scor - dar di me, di me non ti scor -
89
- dar
93

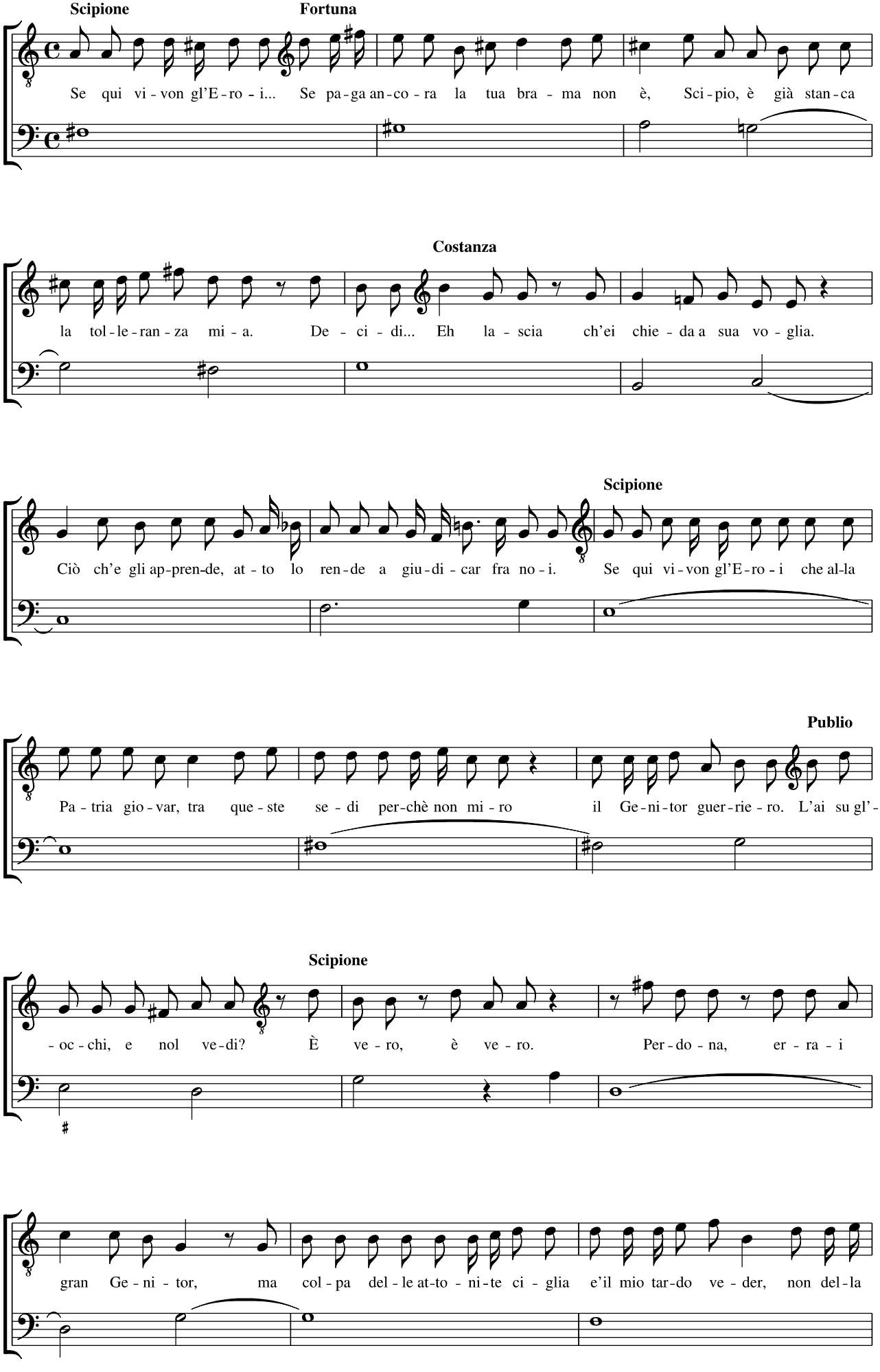

97
di me,
101
se vuoi che te rac - col - ga-no
105
ques - ti sog - gior - ni un dì, di me non ti scor - dar, non

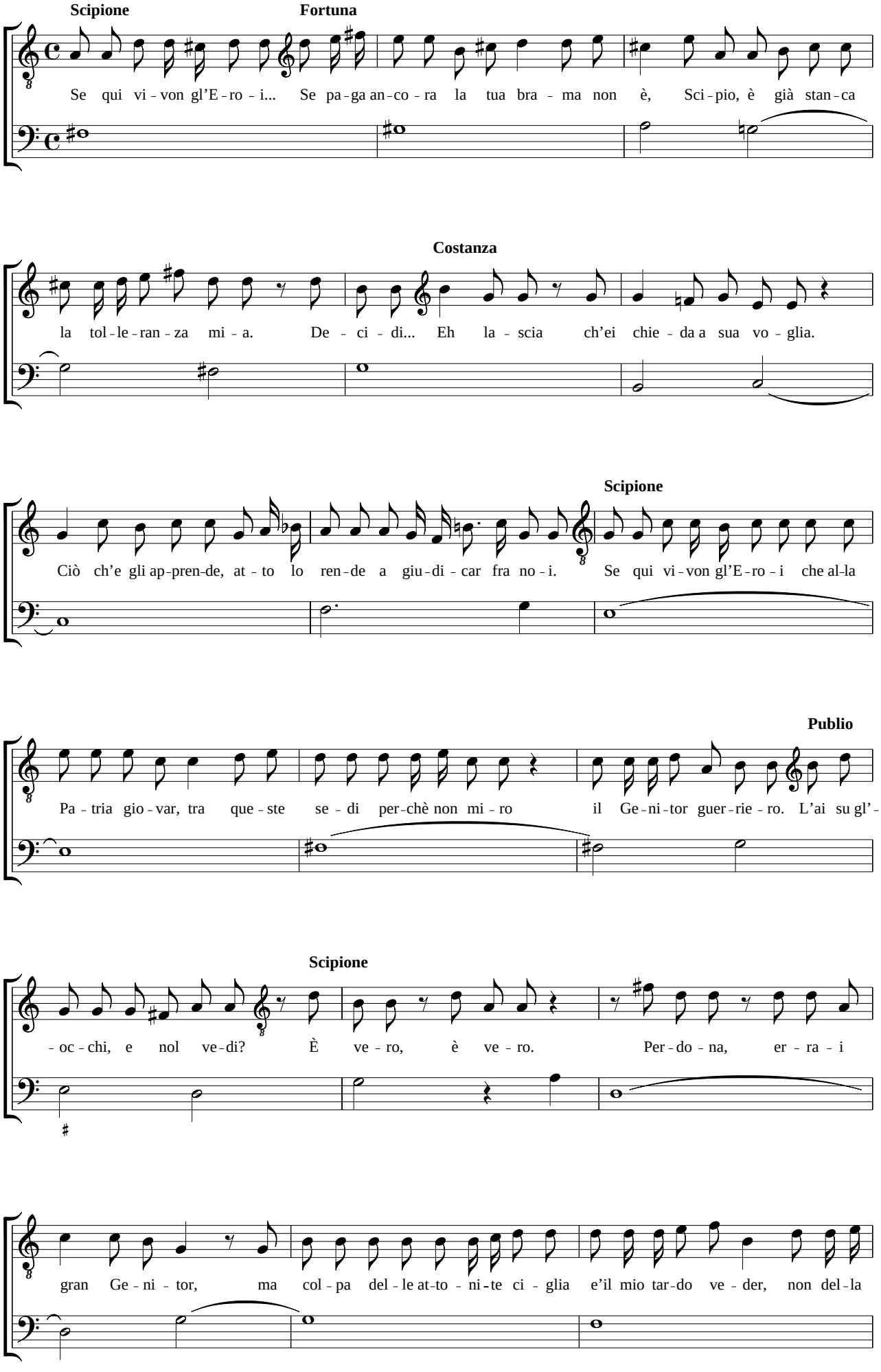

109
ti scor - dar di me, si de - gli A - vi ram - men -
113
- ta - ti di me non ti scor - dar non ti scor - dar di
117
f
f
f
f
me, non ti scor - dar di
tr

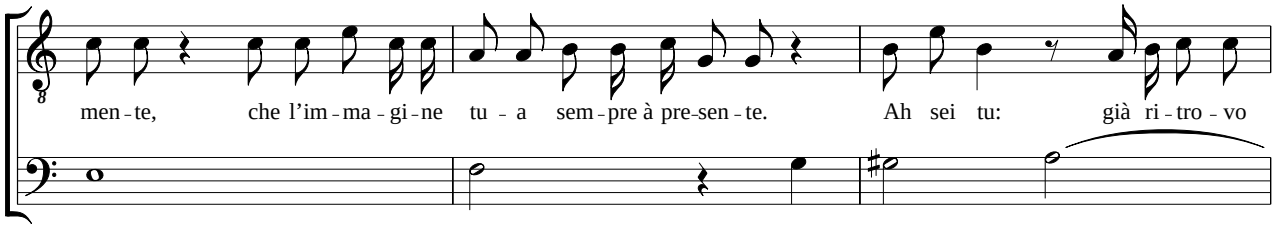

122
f
f
f
me.
f
125
128
tr
tr

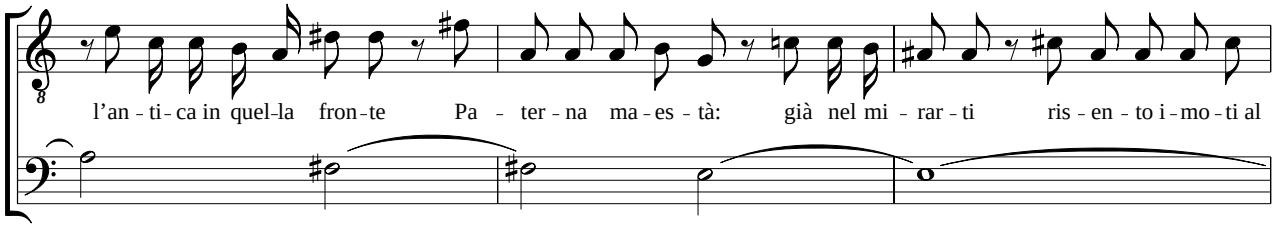

132
Andante
p
p
p
Mai non ces - sò di vi - ve - re chi co - me no - i mo - ri: non me - ri -
p
139
- tò di nas - ce - re chi vi - ve sol per se, chi vi - ve
145
sol per se, sol per se, no, no, chi vi - ve

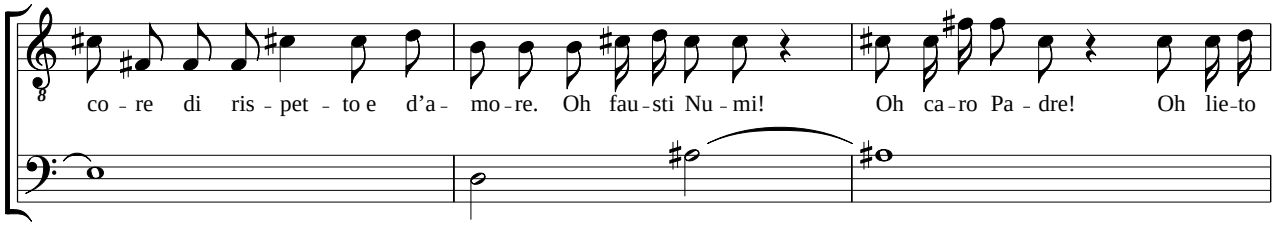

152
f
f
sol per se, no, no, chi vi - ve sol per se.
f
159
tr
sol per se.
Da capo

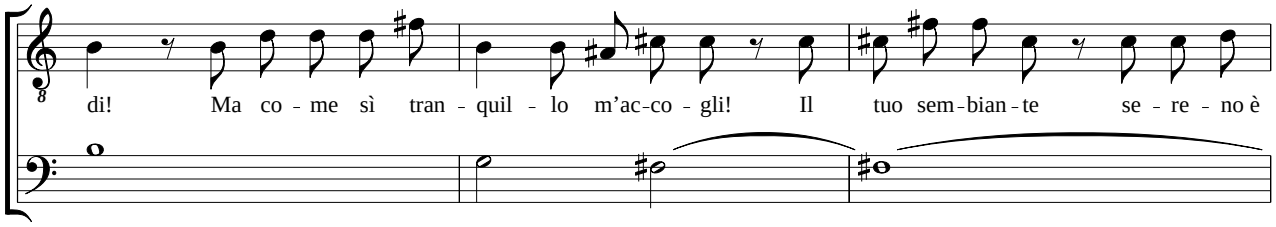

Scipione
Fortuna
Se qui vi - von gl'E - ro - i... Se pa - ga an - co - ra la tua bra - ma non è, Sci - pio, è già stan - ca
Costanza
la tol - le - ran - za mi - a. De - ci - di... Eh la - scia ch'ei chie - da a sua vo - glia.
Scipione
Ciò ch'e gli ap-pren-de, at - to lo ren - de a giu - di - car fra no - i. Se qui vi - von gl'E - ro - i che al-la
Publio
Pa - tria gio - var, tra que - ste se - di per-chè non mi - ro il Ge - ni - tor guer - rie - ro. L'ai su gl' -
Scipione
- oc - chi, e nol ve - di? È ve - ro, è ve - ro. Per - do - na, er - ra - i
gran Ge - ni - tor, ma col - pa del - le at-to - ni - te ci - glia e'il mio tar-do ve - der, non del - la

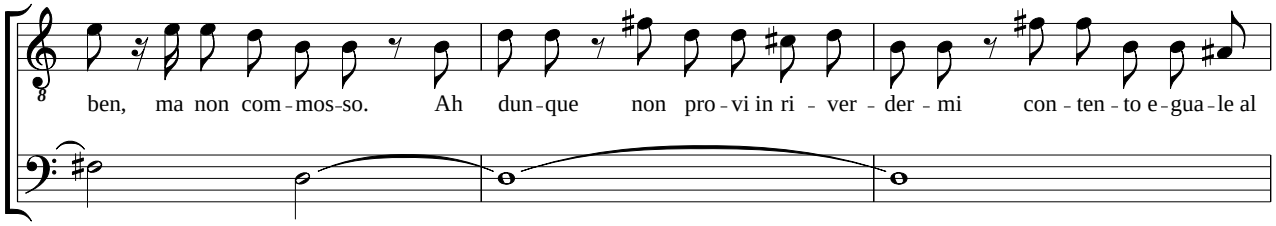

Scipione
Fortuna
Se qui vi - von gl'E - ro - i... Se pa - ga an - co - ra la tua bra - ma non è, Sci - pio, è già stan - ca
Costanza
la tol - le - ran - za mi - a. De - ci - di... Eh la - scia ch'ei chie - da a sua vo - glia.
Scipione
Ciò ch'e gli ap - pren - de, at - to lo ren - de a giu - di - car fra no - i. Se qui vi - von gl'E - ro - i che al - la
Publio
Pa - tria gio - var, tra que - ste se - di per - chè non mi - ro il Ge - ni - tor guer - rie - ro. L'ai su gl' -
Scipione
- oc - chi, e nol ve - di? È ve - ro, è ve - ro. Per - do - na, er - ra - i
gran Ge - ni - tor, ma col - pa del - le at - to - ni - te ci - glia e'il mio tar - do ve - der, non del - la

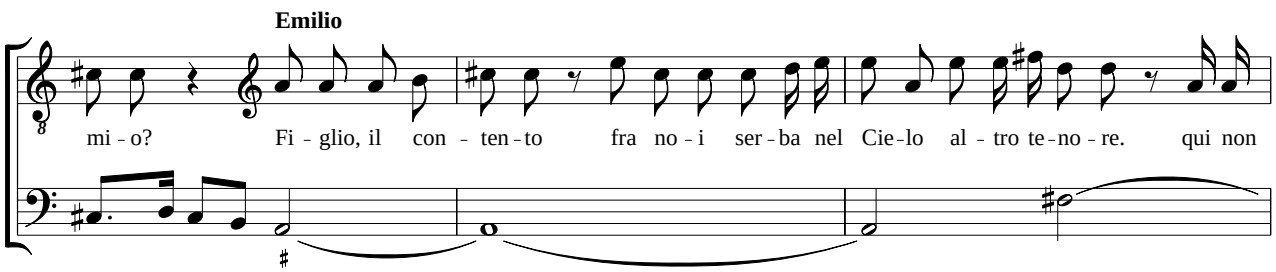

men-te, che l'im-ma-gi-ne tu - a sem-pre à pre-sen-te. Ah sei tu: già ri-tro-vo

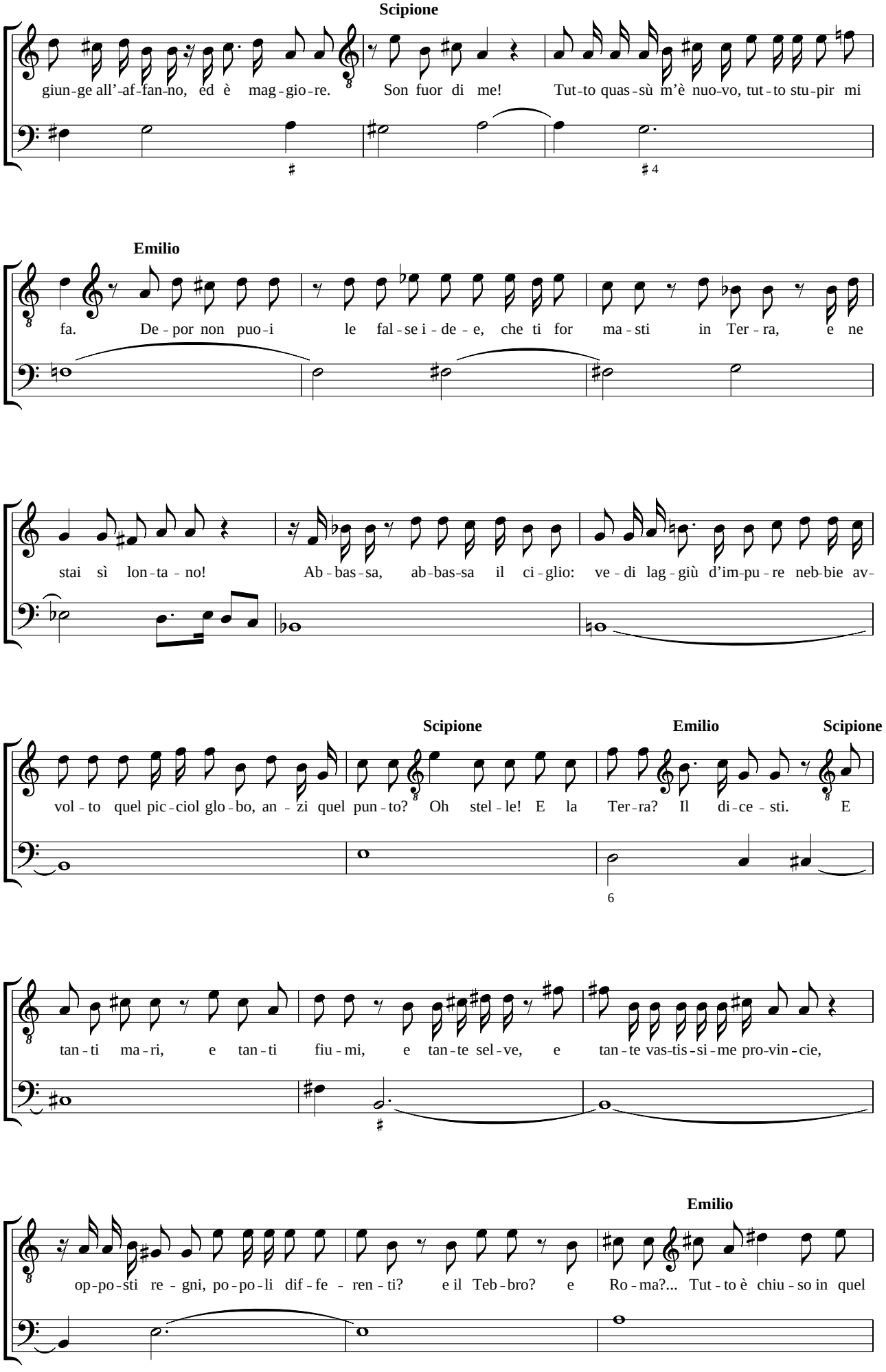

l'an-ti-ca in quel-la fron-te Pa - ter-na ma-es-tà: già nel mi-rar-ti ris-en-to i-mo-ti al


co - re di ris-pet-to e d'a- mo-re. Oh fau-sti Nu-mi! Oh ca-ro Pa-dre! Oh lie-to

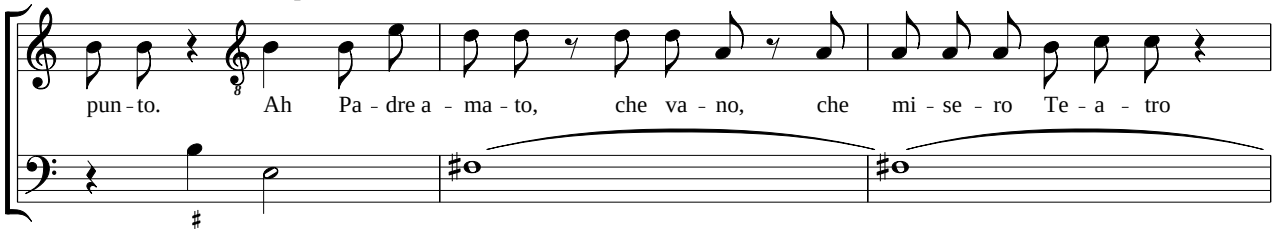

di! Ma co-me sì tran-quil-lo m'ac-co-gli! Il tuo sem-bian-te se-re-no è


ben, ma non com-mos-so. Ah dun-que non pro-vi in ri - ver-der-mi con-ten-to e-gua-le al

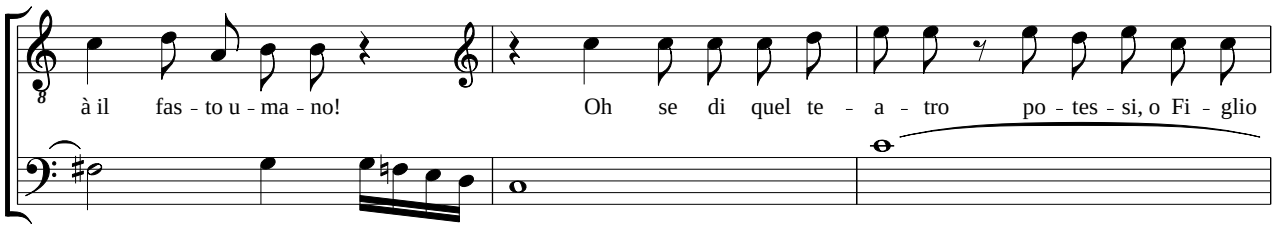

Emilio
mi-o? Fi-glio, il con - ten-to fra no-i ser-ba nel Cie-lo al-tro te-no-re. qui non

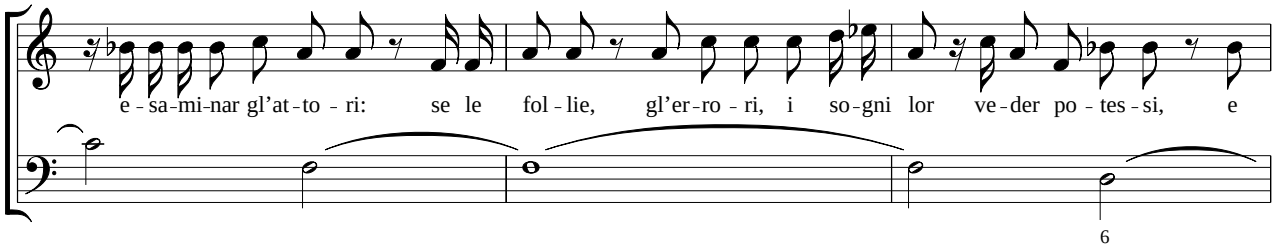

Scipione
giun-ge all'-af-fan-no, ed è mag-gio-re. Son fuor di me! Tut-to quas-sù m'è nuo-vo, tut-to stu-pir mi
Emilio
fa. De-por non puo-i le fal-se i-de-e, che ti for ma-sti in Ter-ra, e ne
stai sì lon-ta-no! Ab-bas-sa, ab-bas-sa il ci-glio: ve-di lag-giù d'im-pu-re neb-bie av-
Scipione
Emilio
Scipione
vol-to quel pic-ciol glo-bo, an-zi quel pun-to? Oh stel-le! E la Ter-ra? Il di-ce-sti. E
tan-ti ma-ri, e tan-ti fiu-mi, e tan-te sel-ve, e tan-te vas-tis-si-me pro-vin-cie,
Emilio
op-po-sti re-gni, po-po-li dif-fe-ren-ti? e il Teb-bro? e Ro-ma?... Tut-to è chiu-so in quel

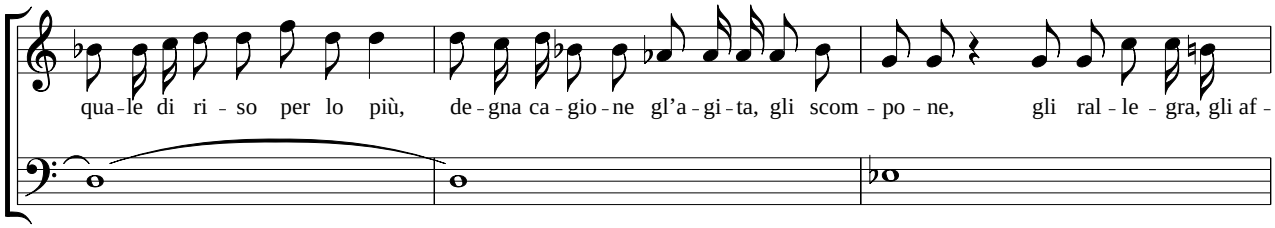
Scipione

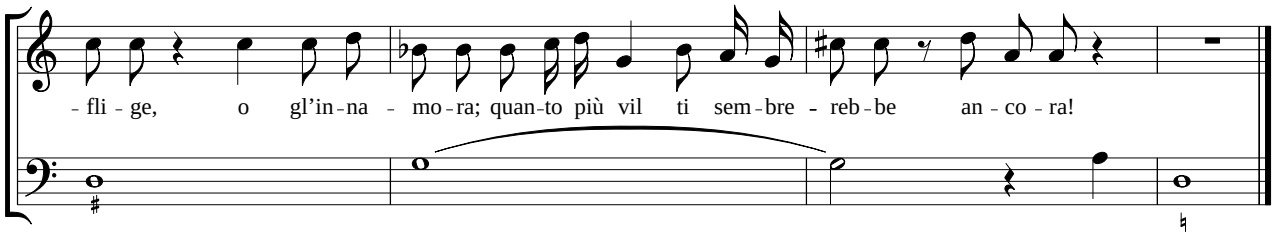


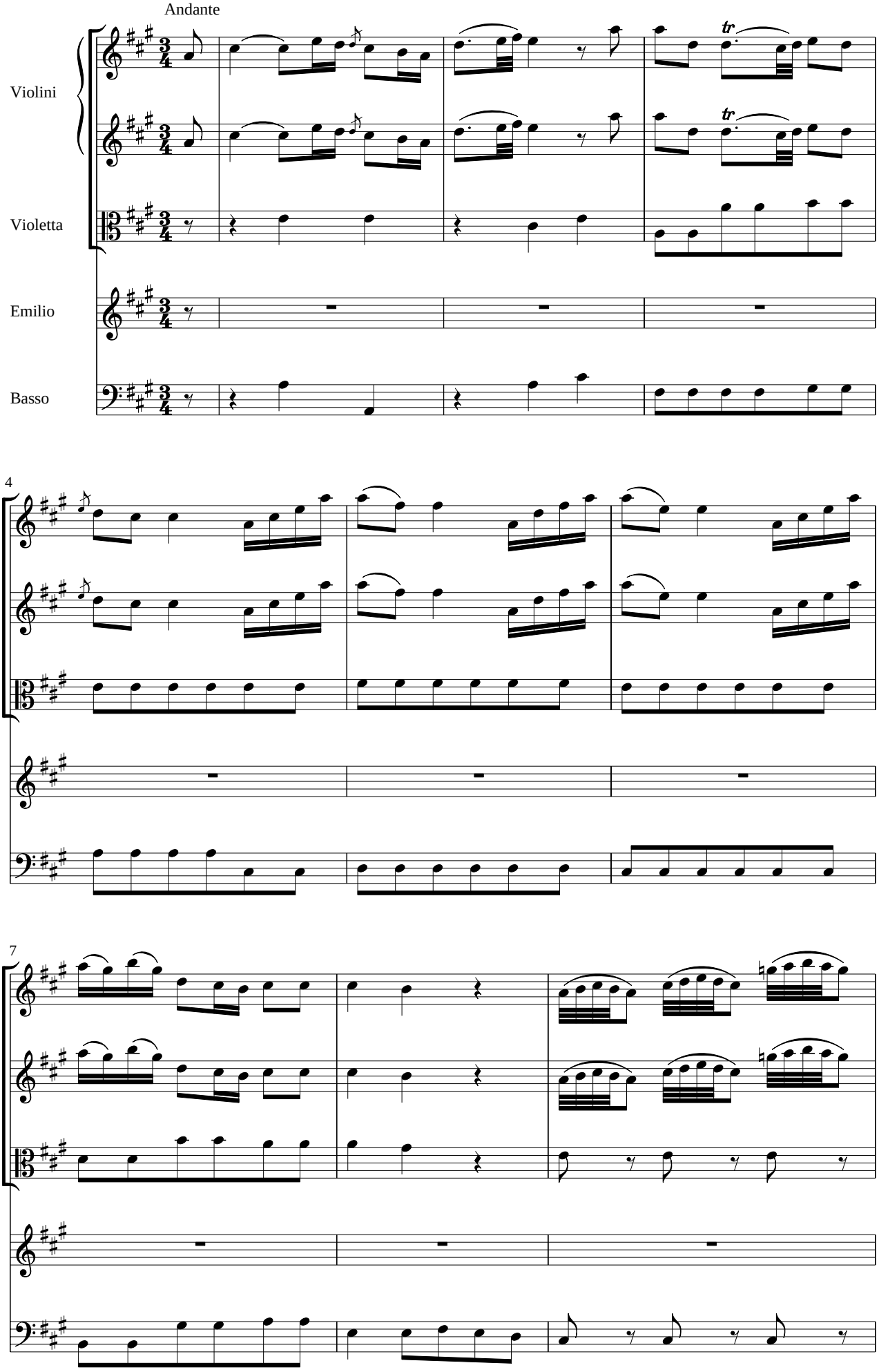
Emilio

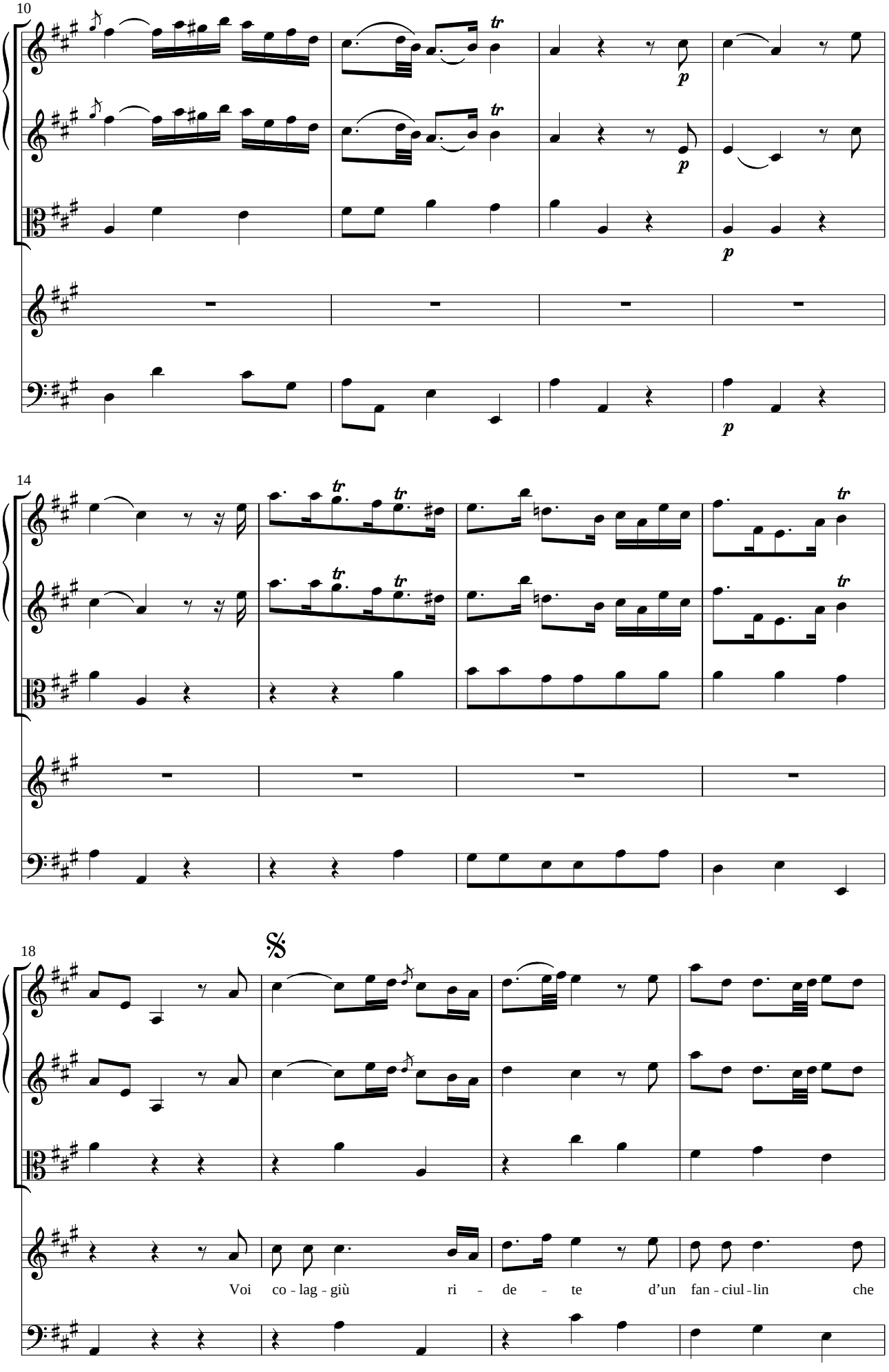


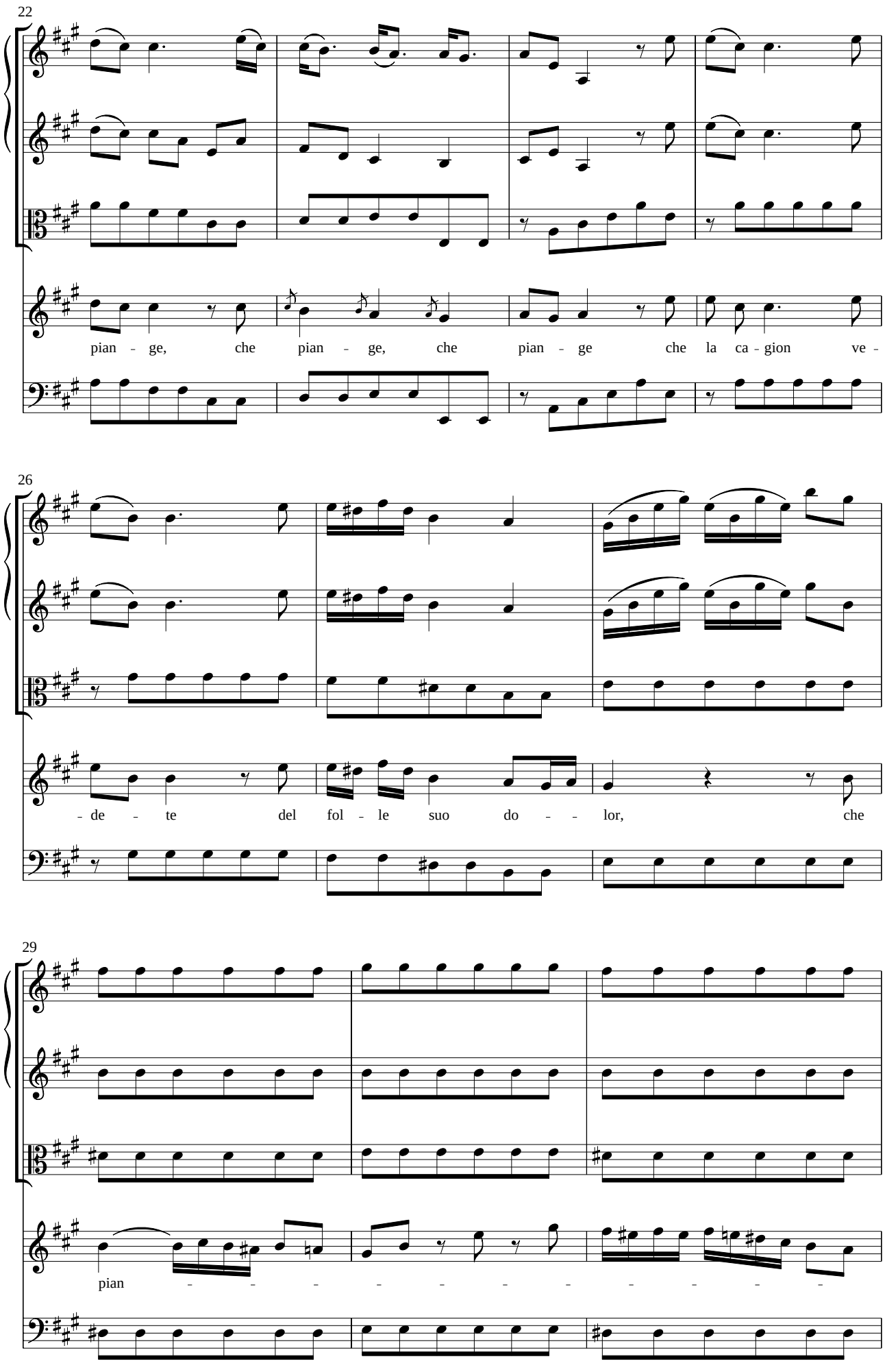


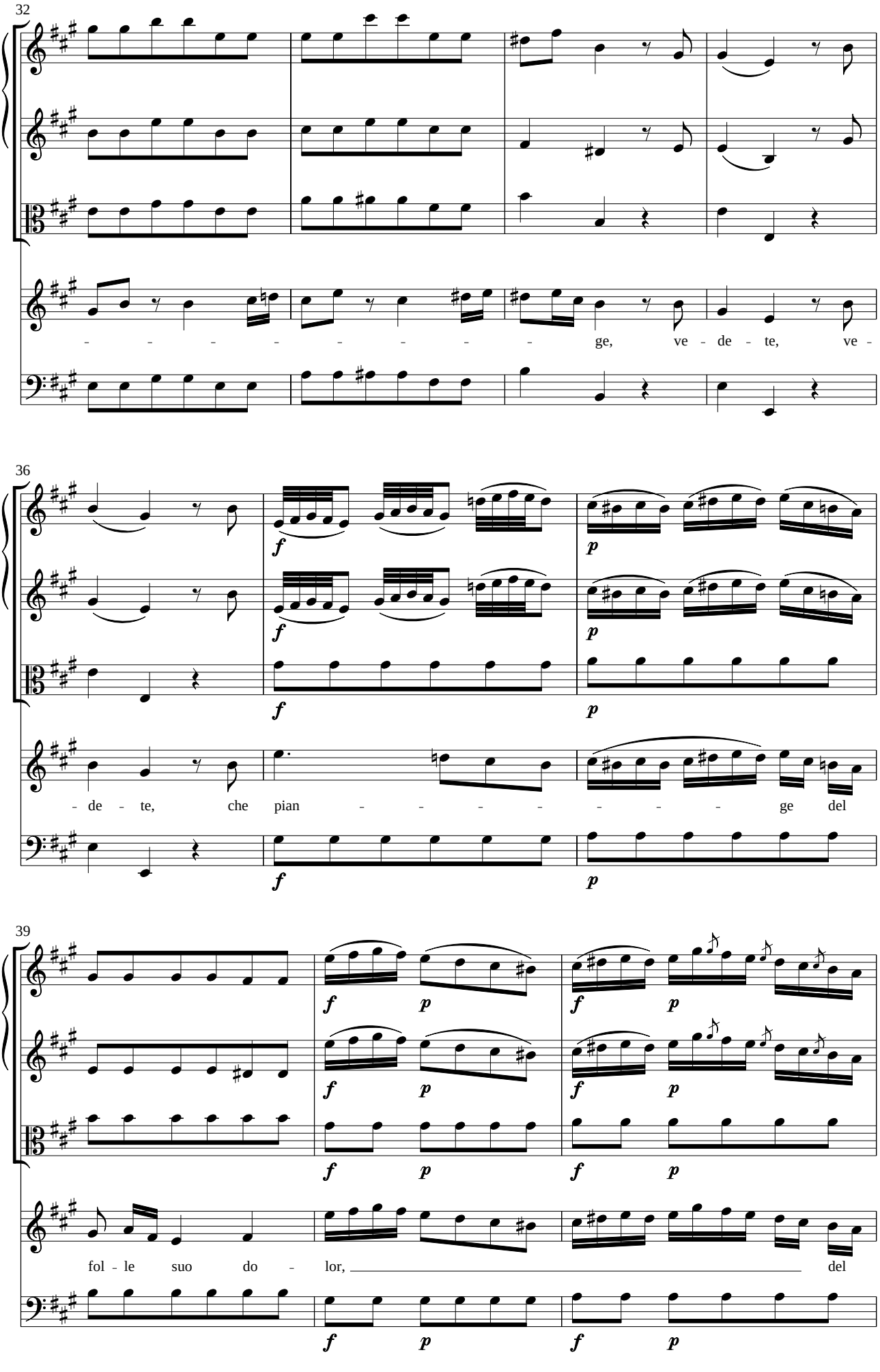


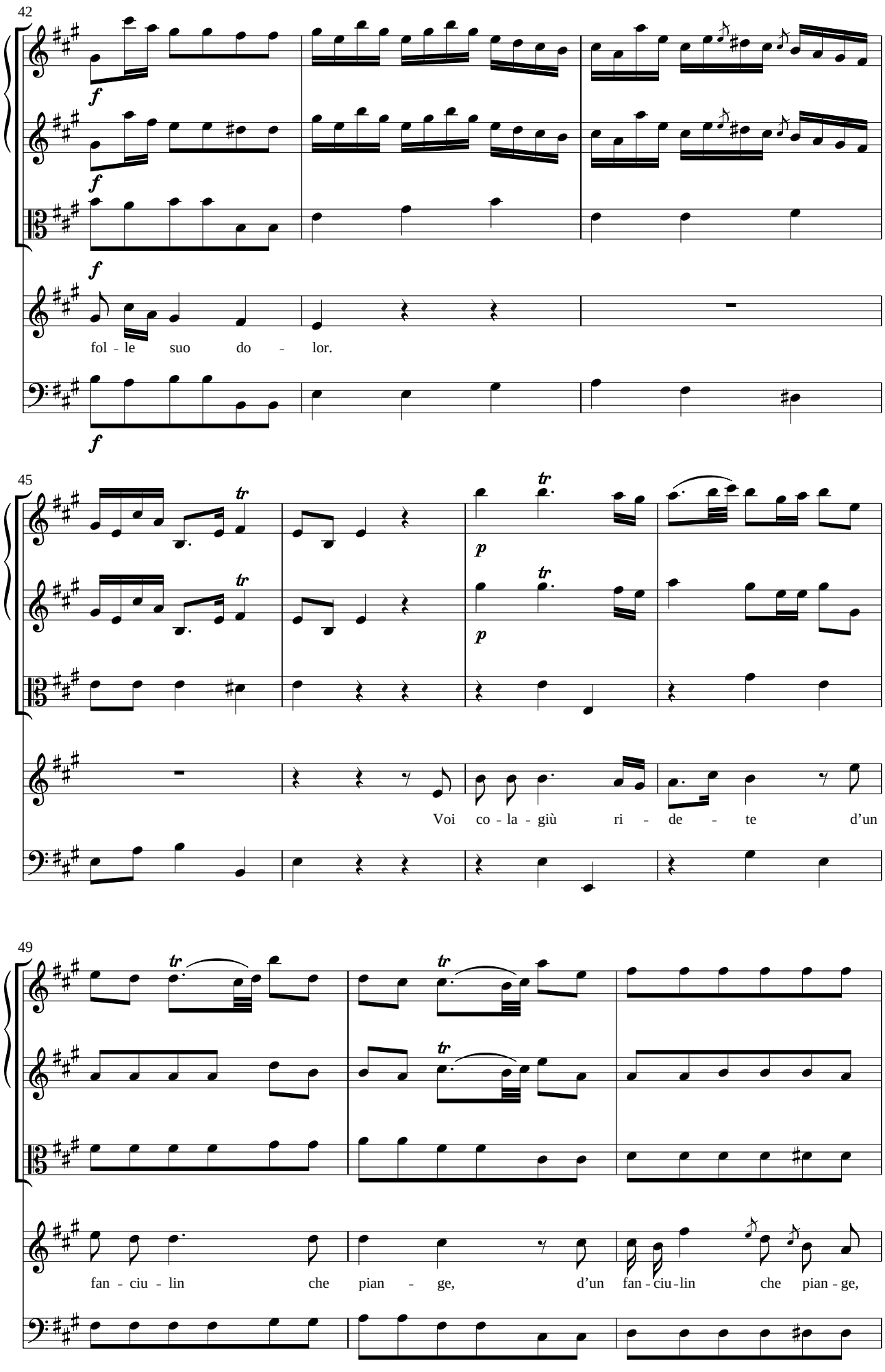


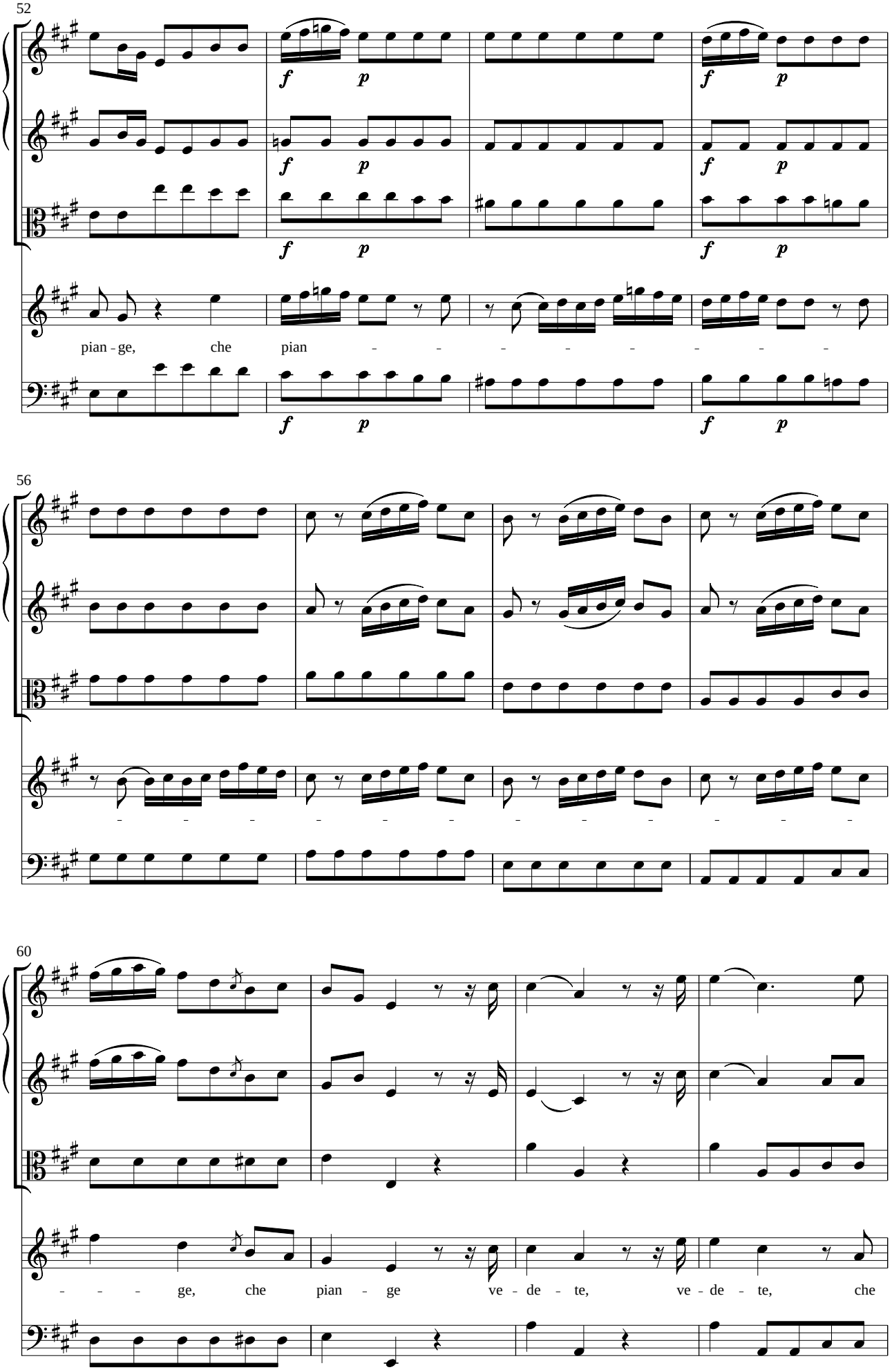

Andante
Violini
Violetta
Emilio
Basso
4
7

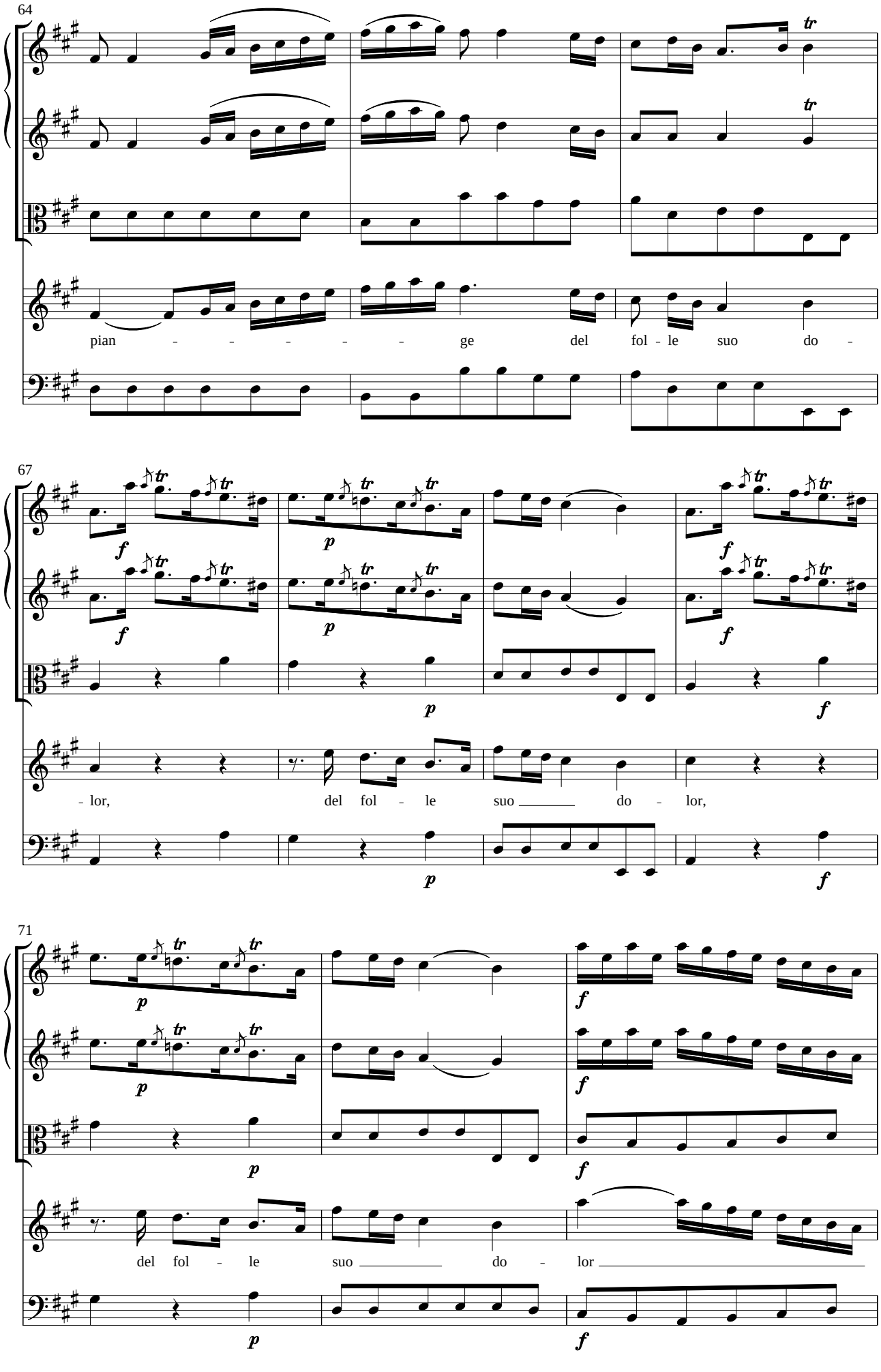

10
14
18
Voi co - lag - giù ri - de - te d'un fan - ciul - lin che

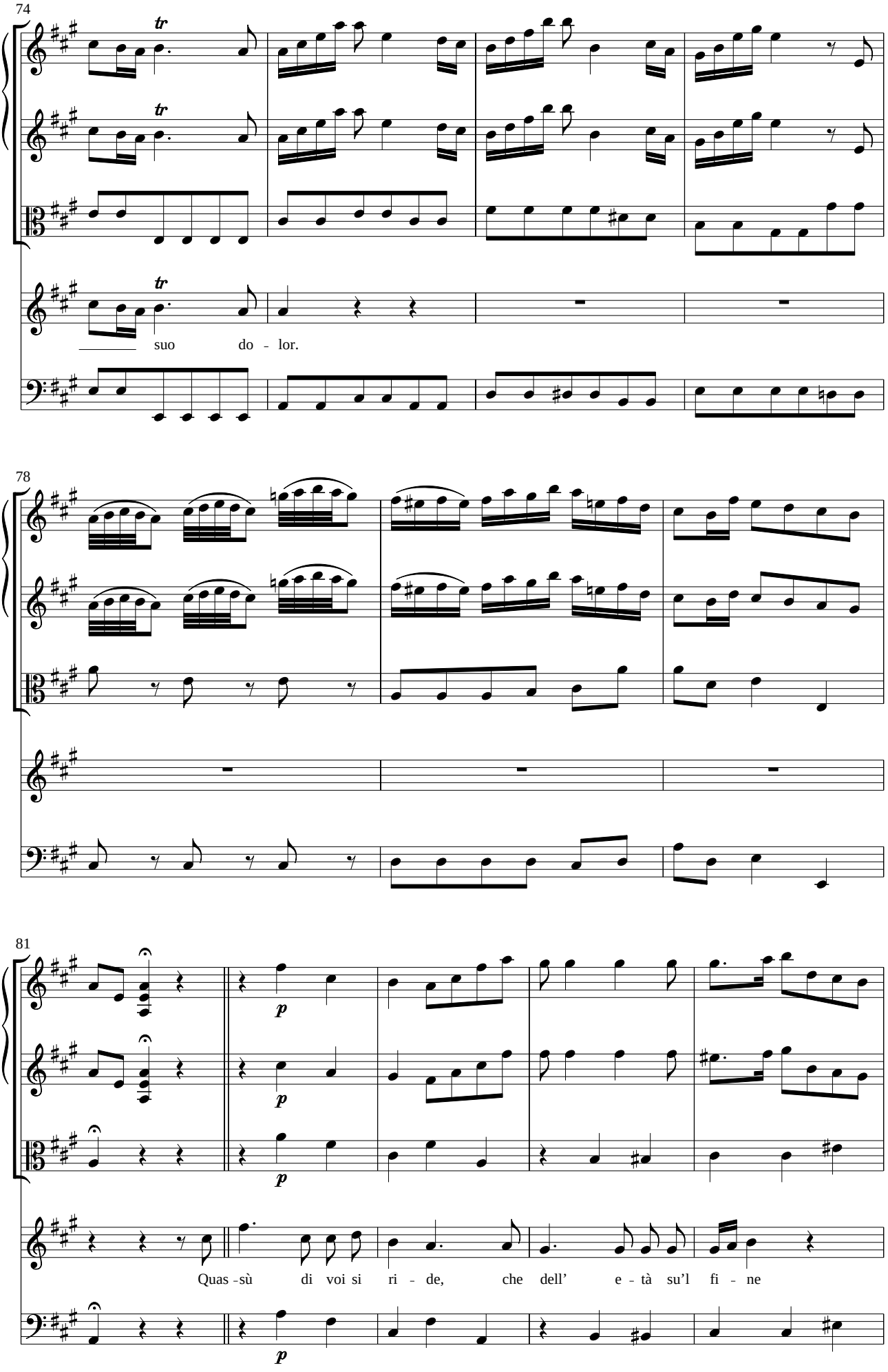

22
pian - ge, che pian - ge, che pian - ge che la ca - gion ve -
26
- de - te del fol - le suo do - - lor, che
29
pian - - - - - - - - - -

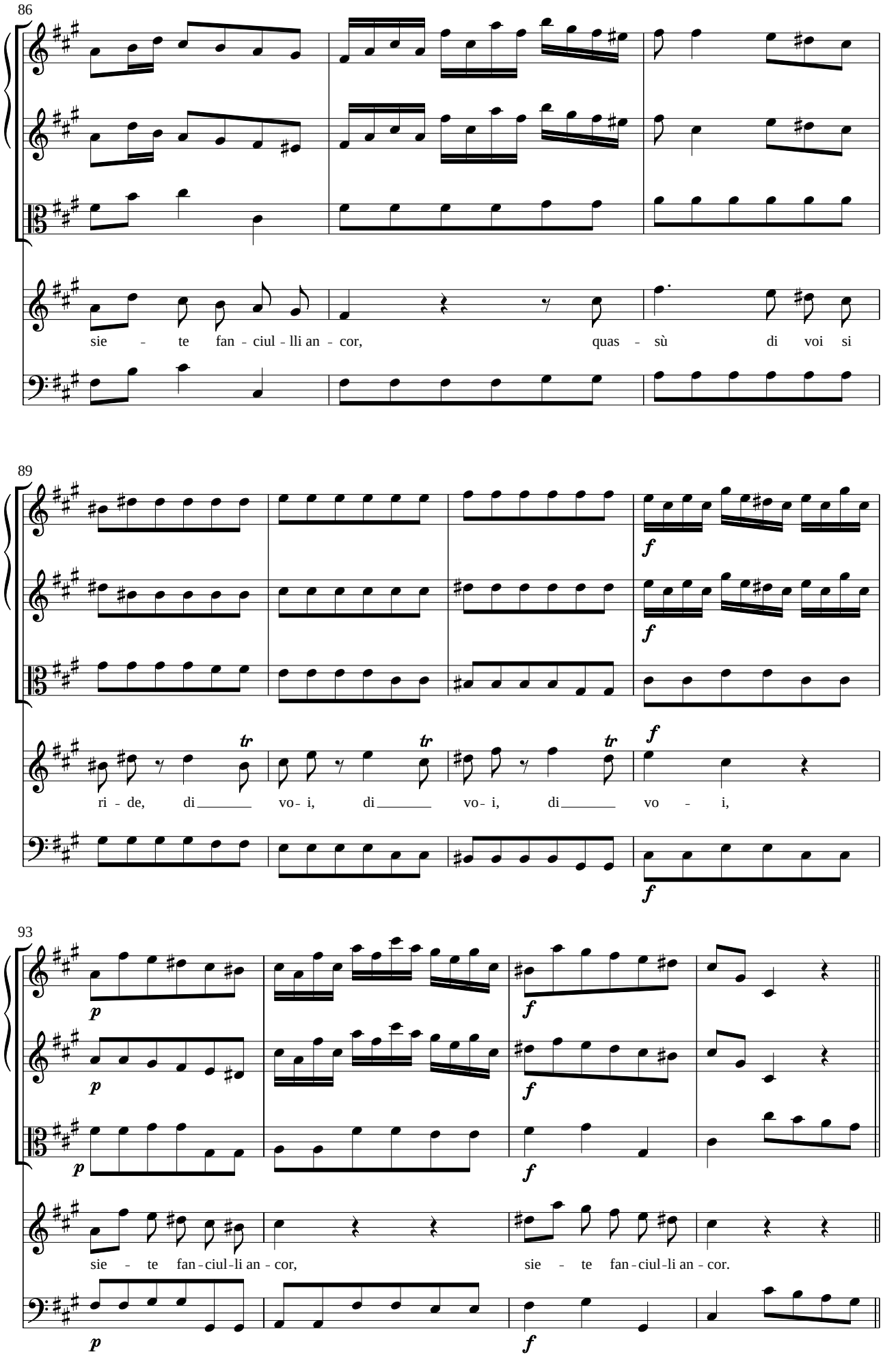

32
ge, ve - de - te, ve -
36
f
p
de - te, che pian - - - - - - - ge del
39
fol - le suo do - lor, del

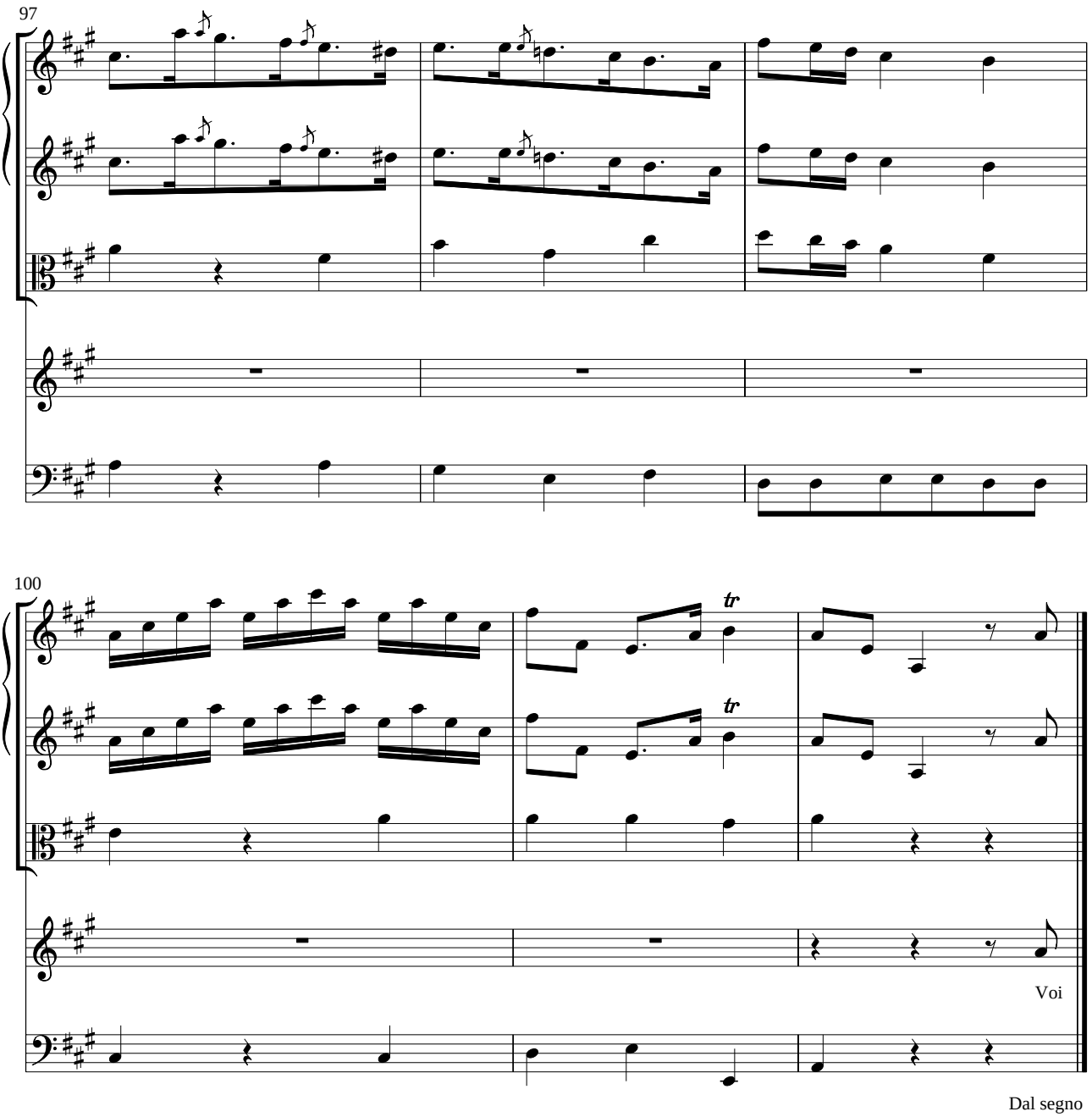

42
f
f
f
f
fol - le suo do - lor.
45
tr
p
tr
p
Voi co - la - giù ri - de - te d'un
49
tr
tr
tr
fan - ciu - lin che pian - ge, d'un fan - ciu - lin che pian - ge,


52
f p
pian - ge, che pian
56
60
- - - ge, che pian - ge ve - de - te, ve - de - te, che

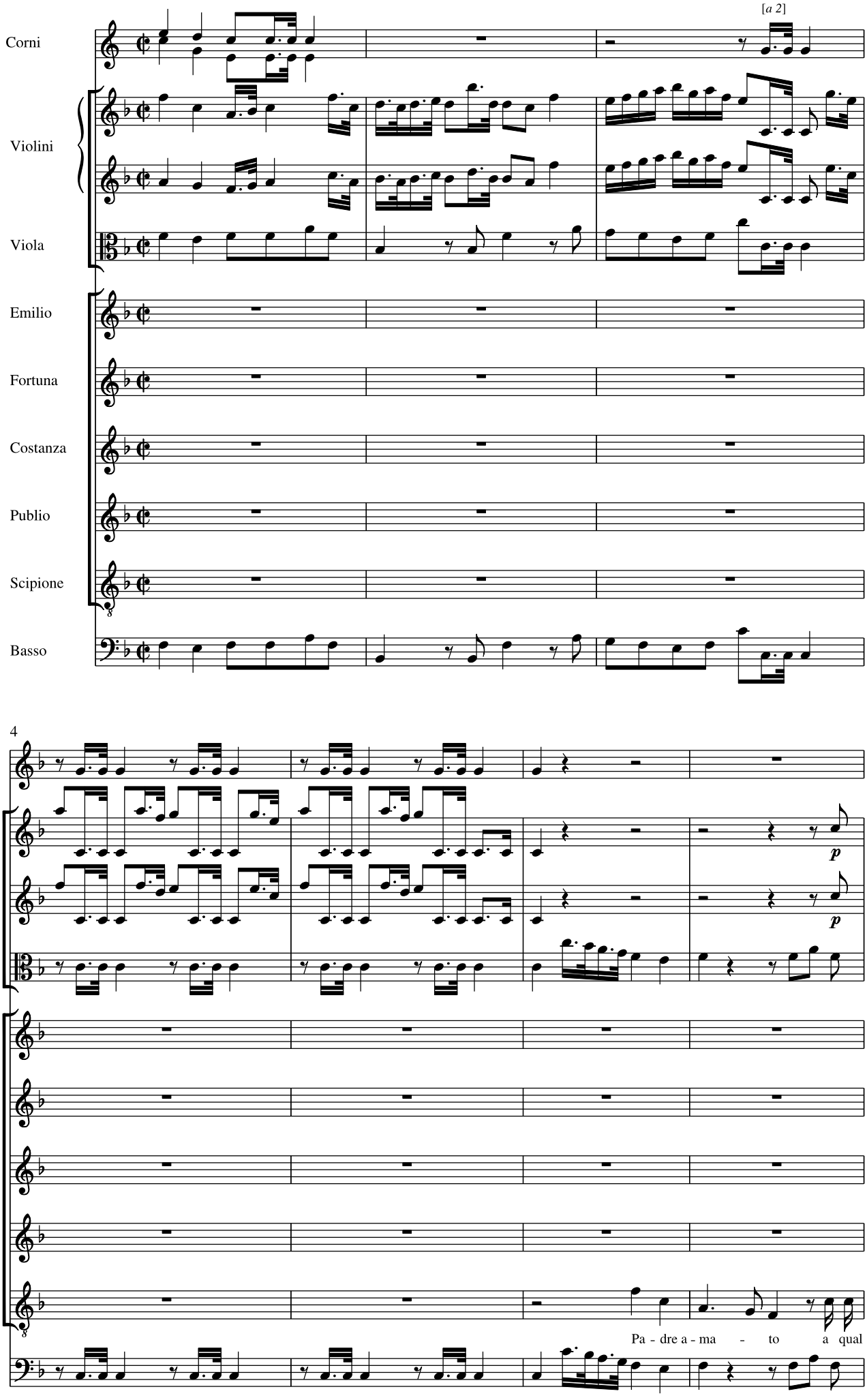

64
pian - - - - - ge del fol - le suo do -
67
- lor, del fol - le suo do - lor,
71
del fol - le suo do - lor

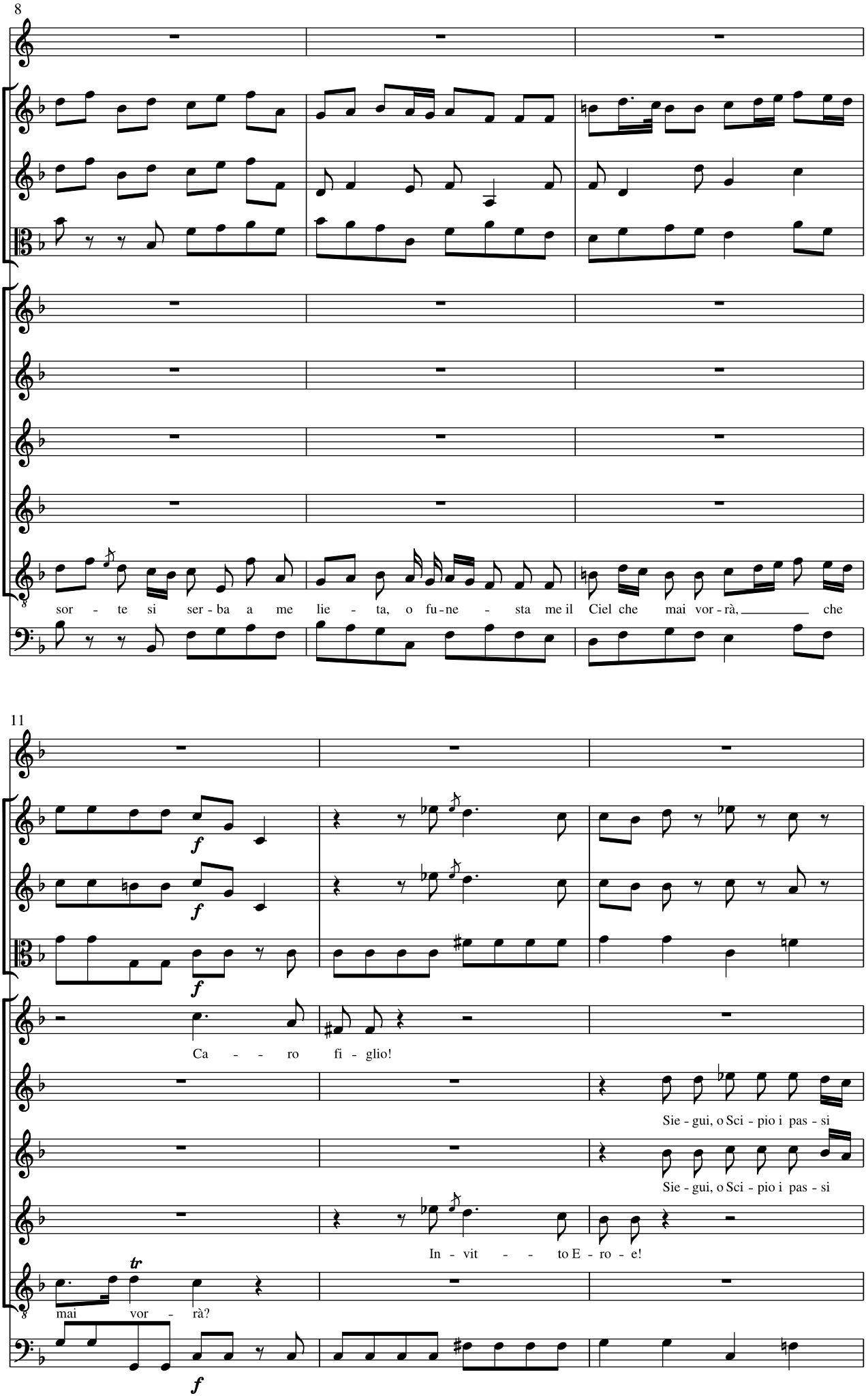

74
tr
tr
tr
suo do - lor.
78
81
p
p
p
p
Quas - sù di voi si ri - de, che dell' e - tà su'l fi - ne

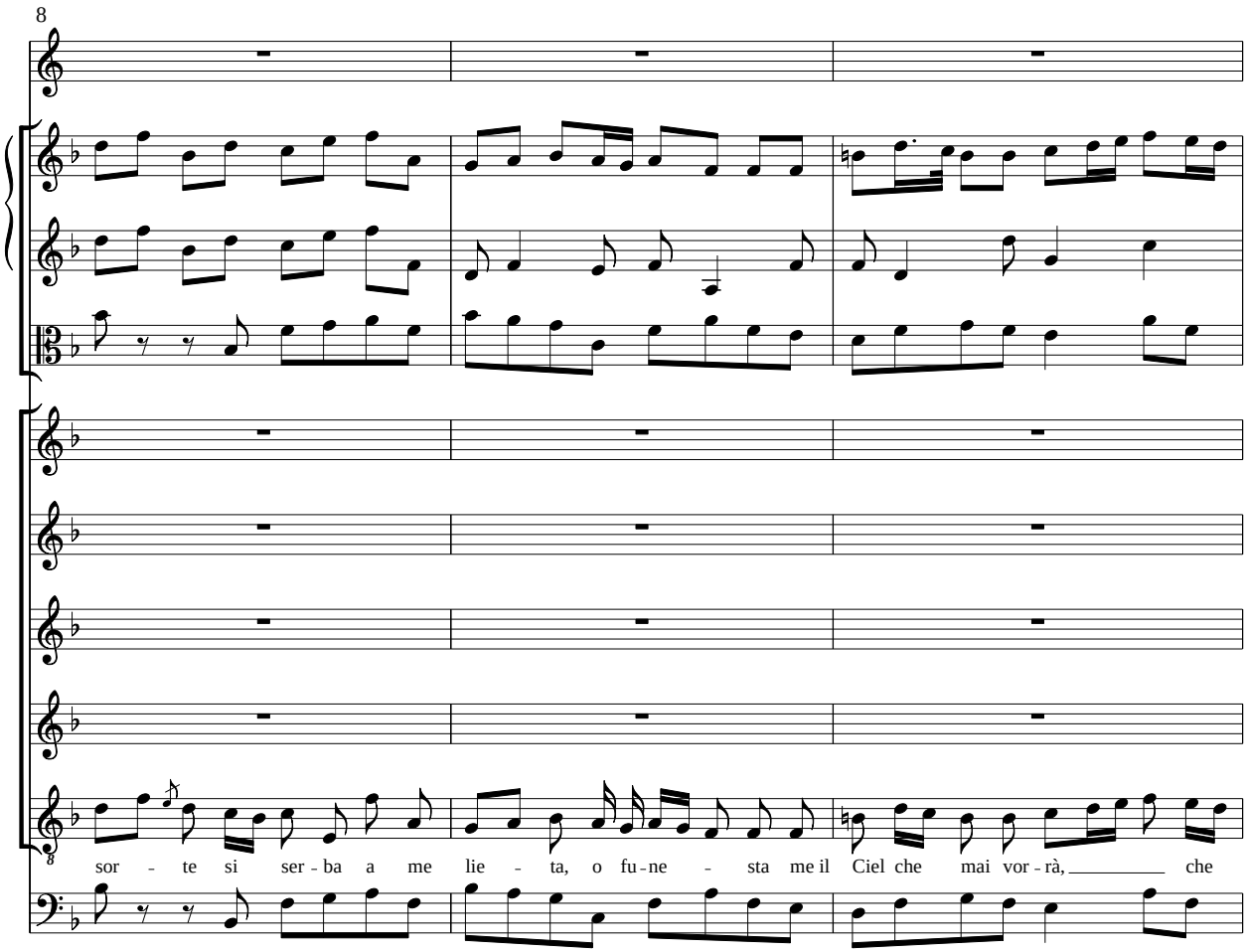

86
sie - te fan - ciul - lli an - cor, quas - sù di voi si
89
ri - de, di vo - i, di vo - i, di vo - i,
93
sie - te fan - ciul - li an - cor, sie - te fan - ciul - li an - cor.

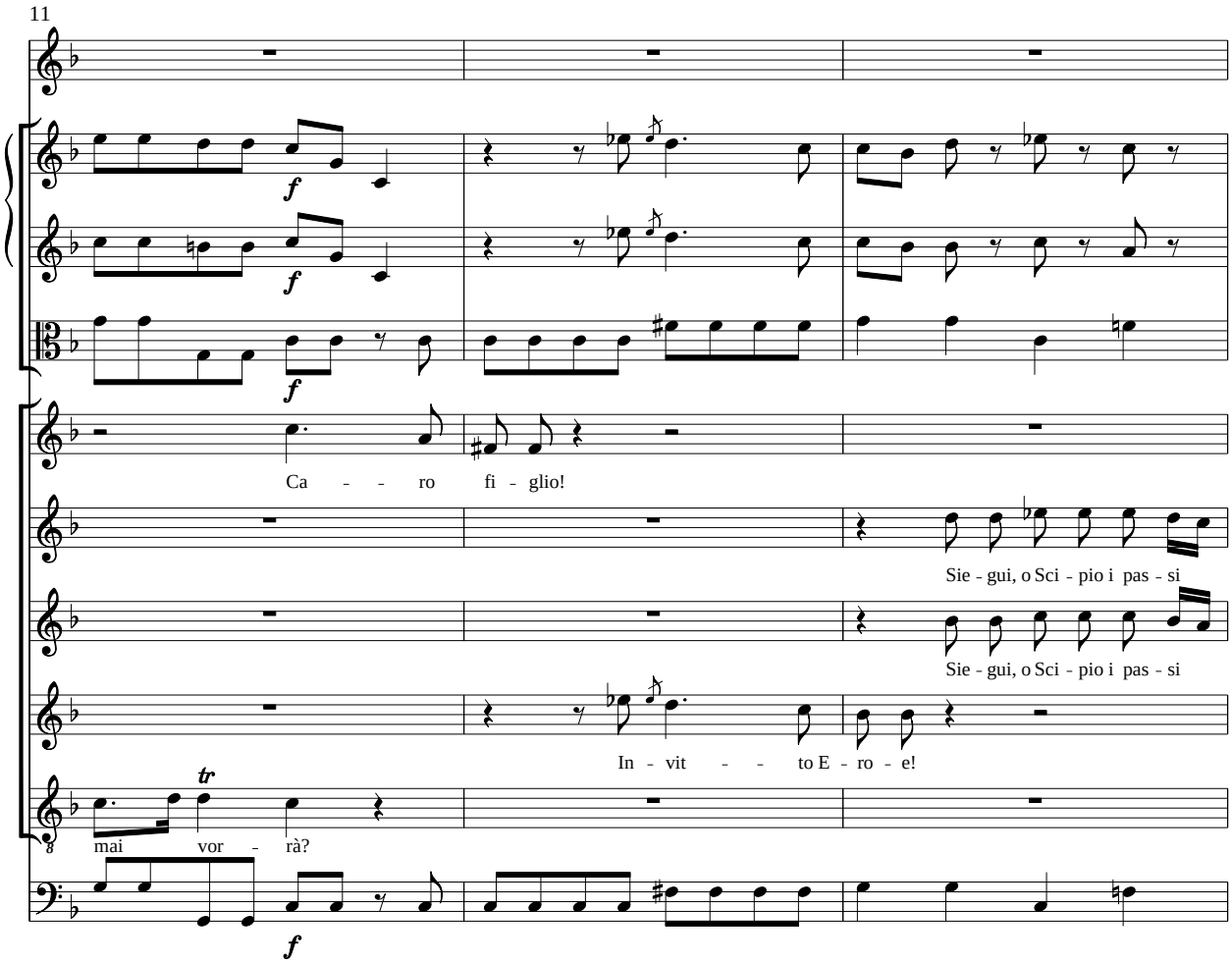

97
100
tr
tr
Voi
Dal segno

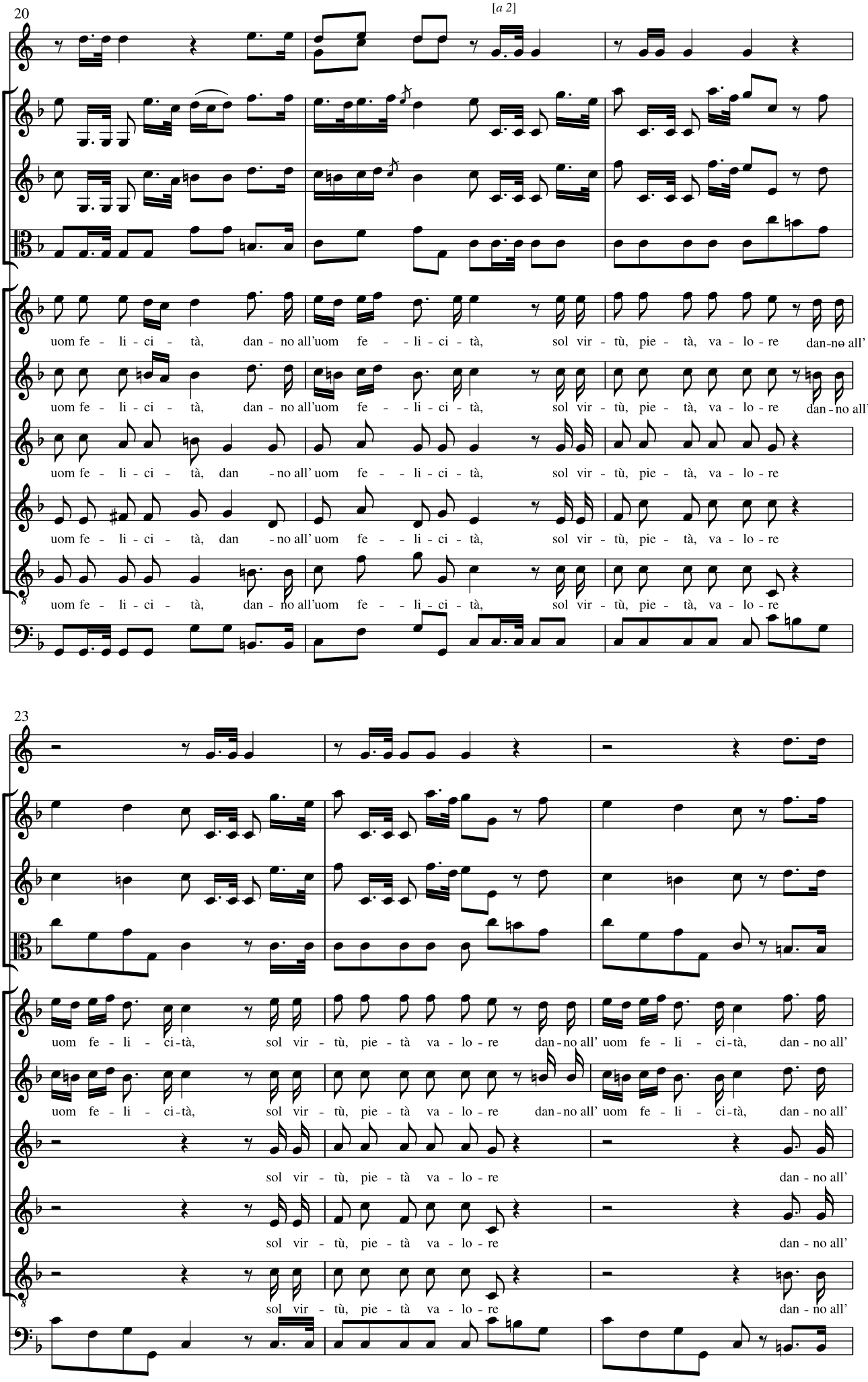
.

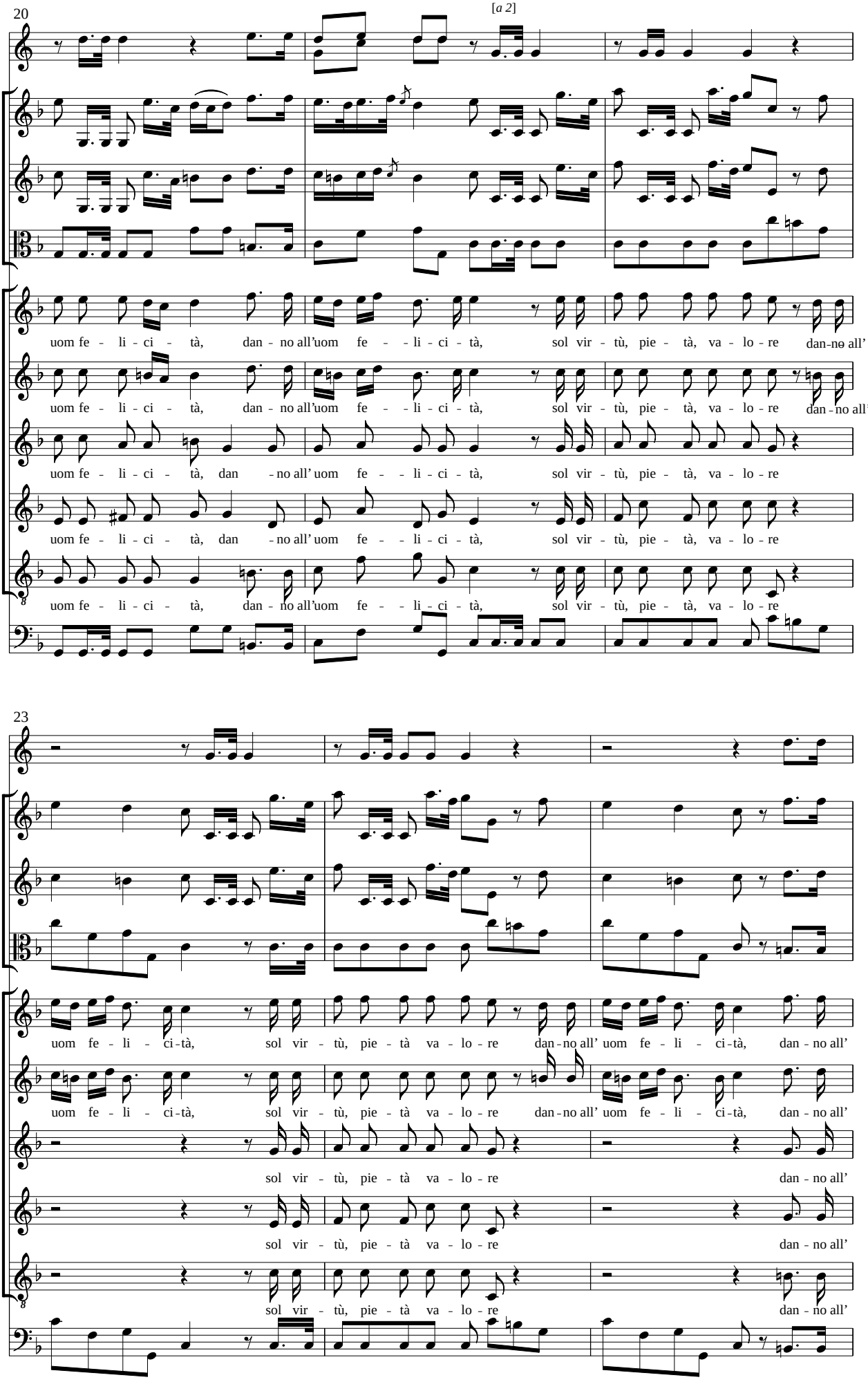

[a 2]
Corni
Violini
Viola
Emilio
Fortuna
Costanza
Publio
Scipione
Basso
4
p
p
Pa - dre a - ma - to a qual

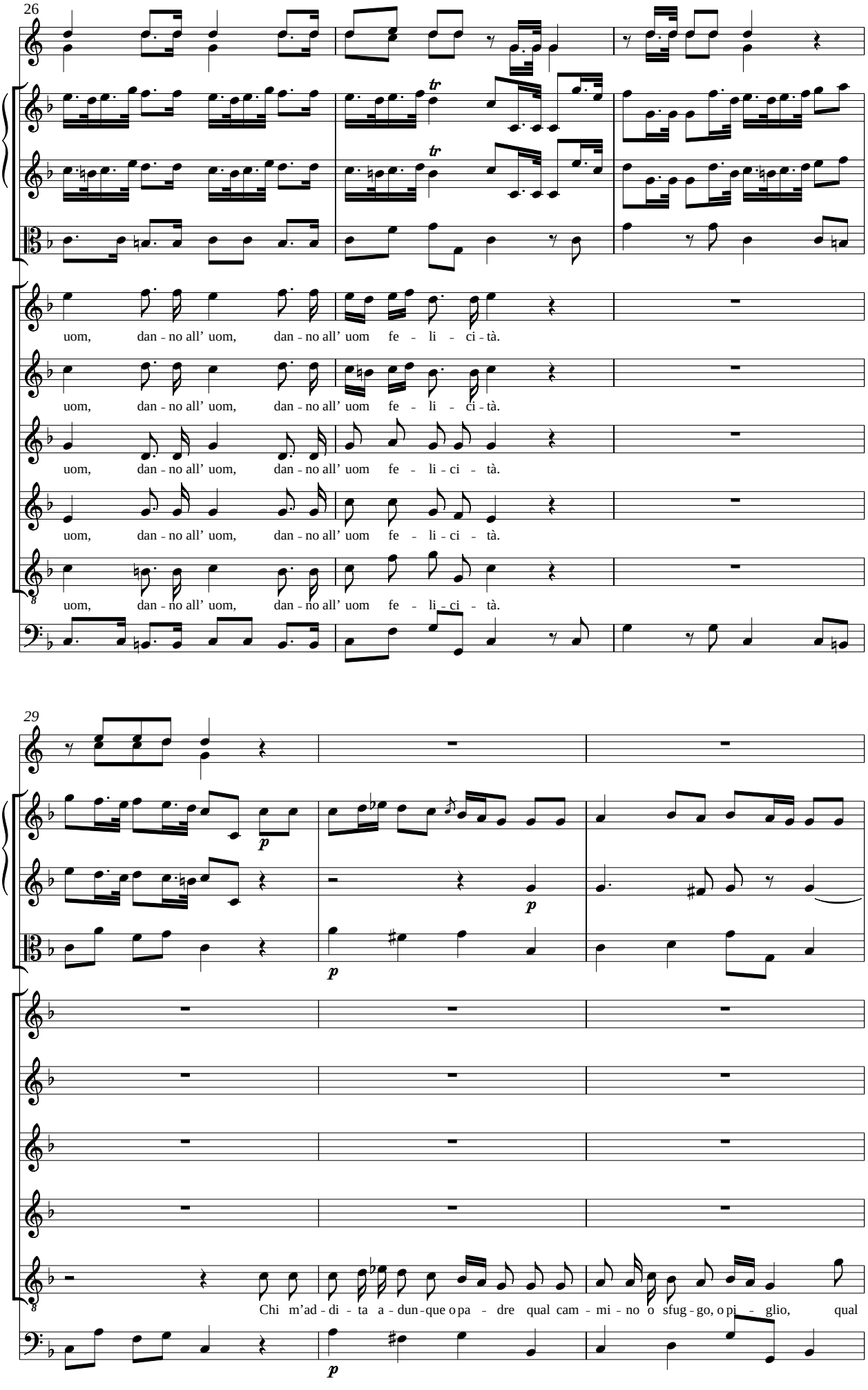

8
sor - te si ser - ba a me lie - ta, o fu - ne - sta me il Ciel che mai vor - rà, che
11
Ca - - - ro fi - glio!
Sie - gui, o Sci - pio i pas - si
Sie - gui, o Sci - pio i pas - si
In - vit - - - to E - ro - e!
mai vor - rà?

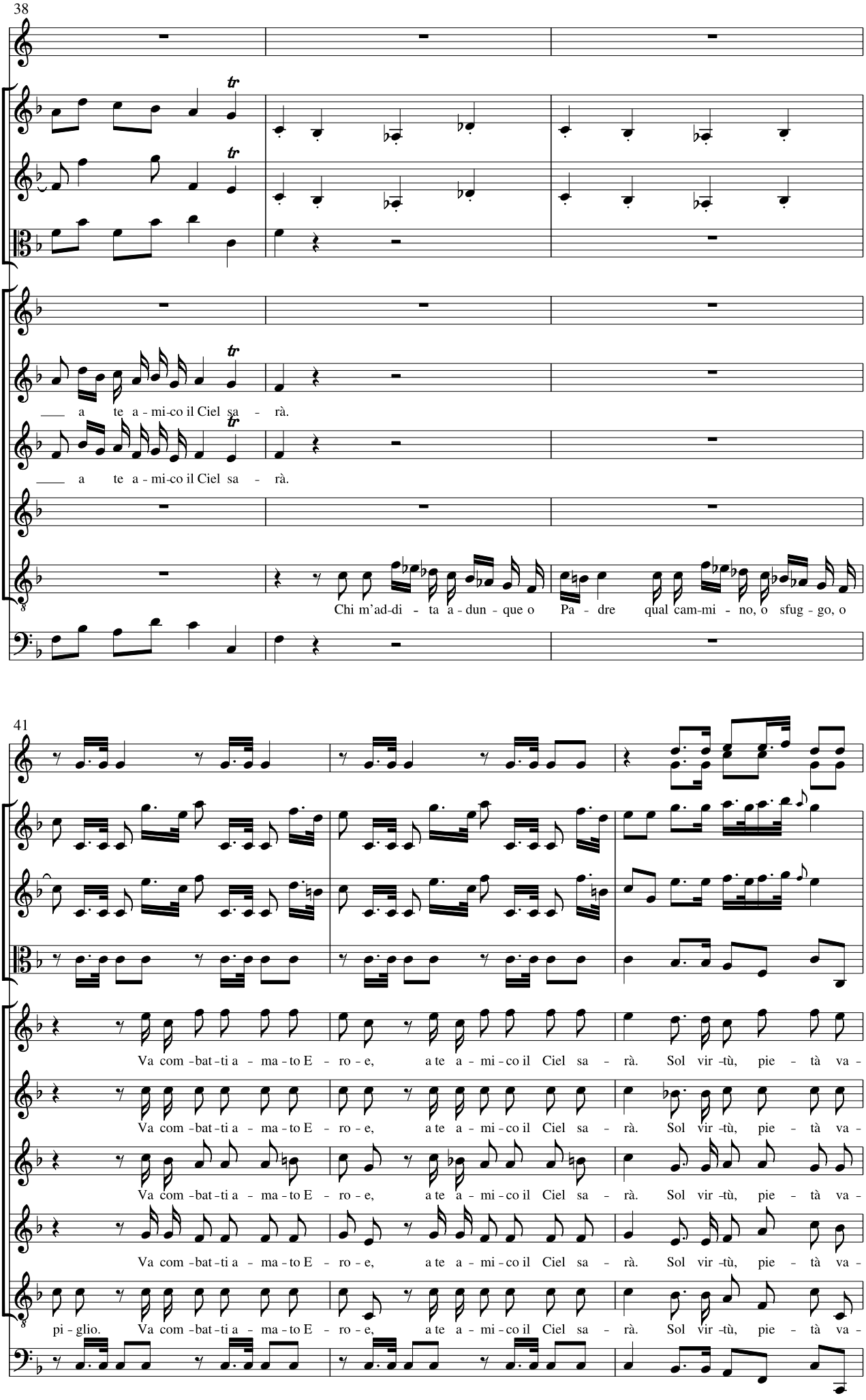

8
sor - te si ser - ba a me lie - ta, o fu - ne - sta me il Ciel che mai vor - rà, _____ che

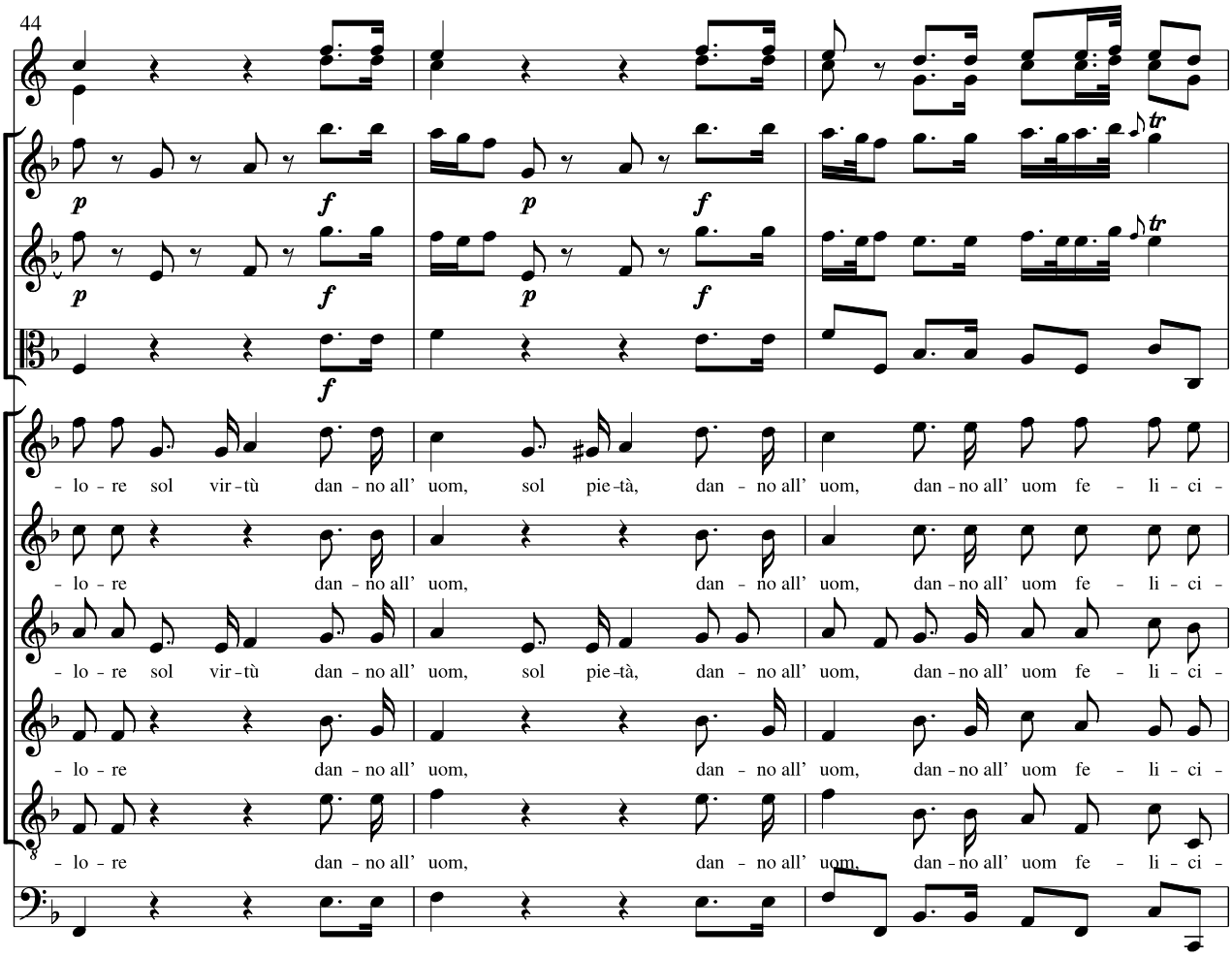

11
f
f
f
Ca - - - ro fi - glio!
Sie - gui, o Sci - pio i pas - si
Sie - gui, o Sci - pio i pas - si
In - vit - - - to E - ro - e!
tr
mai vor - rà?
f

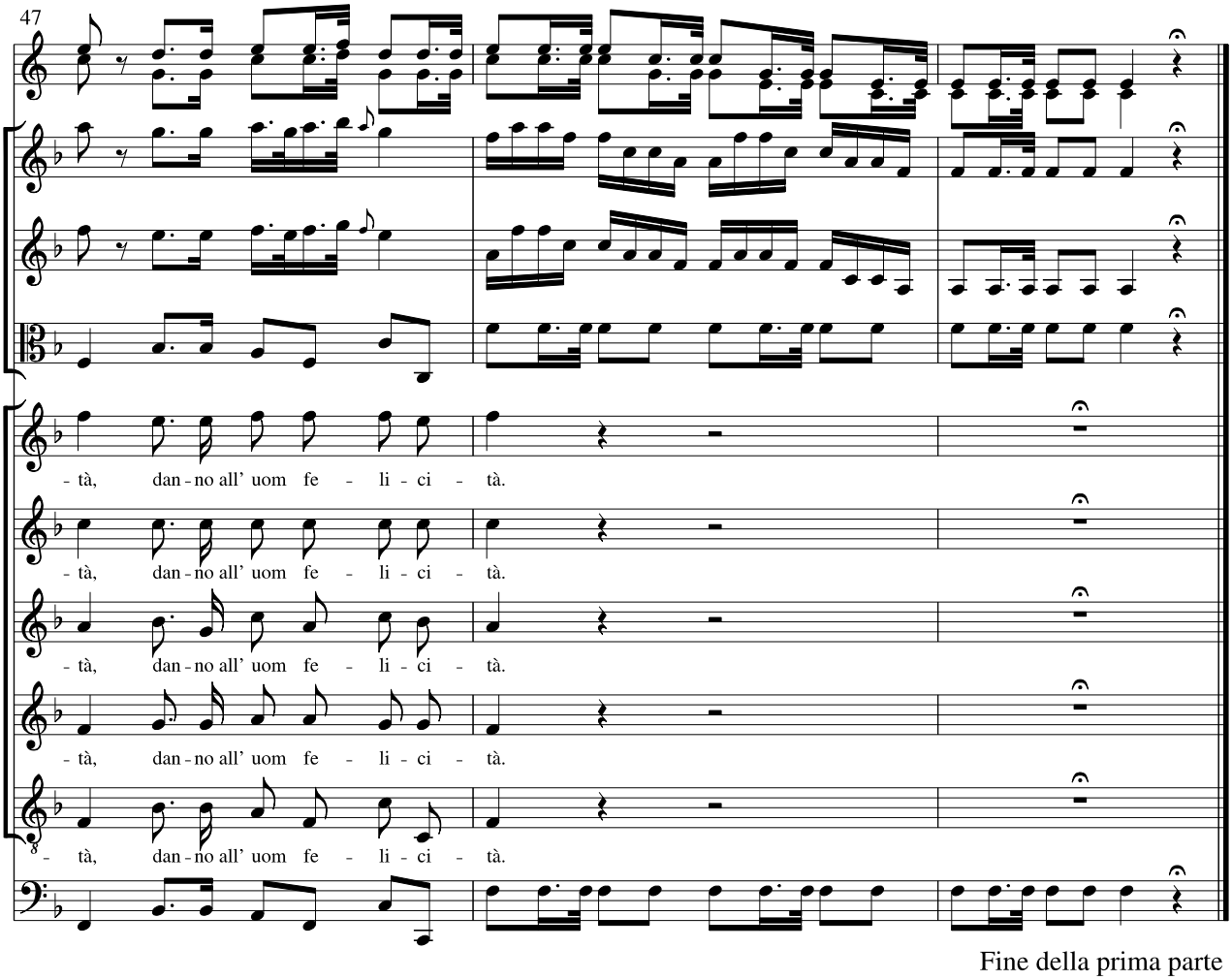

20
[a 2]
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re dan-no all'
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re dan - no all'
uom fe - li - ci - tà, dan - no all' uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
uom fe - li - ci - tà, dan - no all' uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
23
uom fe - li - ci-tà, sol vir - tù, pie - tà va - lo - re dan - no all' uom fe - li - ci-tà, dan - no all'
uom fe - li - ci-tà, sol vir - tù, pie - tà va - lo - re dan - no all' uom fe - li - ci-tà, dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'


20
[a 2]
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re dan-no all'
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re dan-no all'
uom fe - li - ci - tà, dan - no all' uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
uom fe - li - ci - tà, dan - no all' uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
uom fe - li - ci - tà, dan - no all'uom fe - - li - ci - tà, sol vir - tù, pie - tà, va - lo - re
23
uom fe - li - ci-tà, sol vir - tù, pie - tà va - lo - re dan-no all' uom fe - li - ci-tà, dan - no all'
uom fe - li - ci-tà, sol vir - tù, pie - tà va - lo - re dan-no all' uom fe - li - ci-tà, dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'
sol vir - tù, pie - tà va - lo - re dan - no all'


26
uom, dan - no all' uom, dan - no all' uom fe - li - ci - tà.
uom, dan - no all' uom, dan - no all' uom fe - li - ci - tà.
uom, dan - no all' uom, dan - no all' uom fe - li - ci - tà.
uom, dan - no all' uom, dan - no all' uom fe - li - ci - tà.
uom, dan - no all' uom, dan - no all' uom fe - li - ci - tà.
29
p
p
p
Chi m'ad - di - ta a - dun - que o pa - dre qual cam - mi - no o sfug - go, o pi - glio, qual


38
a te a - mi - co il Ciel sa - rà.
a te a - mi - co il Ciel sa - rà.
Chi m'ad-di - ta a - dun - que o Pa - dre qual cam-mi - no, o sfug - go, o
41
Va com - bat - ti a - ma - to E - ro - e, a te a - mi - co il Ciel sa - rà. Sol vir - tù, pie - tà va -
Va com - bat - ti a - ma - to E - ro - e, a te a - mi - co il Ciel sa - rà. Sol vir - tù, pie - tà va -
Va com - bat - ti a - ma - to E - ro - e, a te a - mi - co il Ciel sa - rà. Sol vir - tù, pie - tà va -
Va com - bat - ti a - ma - to E - ro - e, a te a - mi - co il Ciel sa - rà. Sol vir - tù, pie - tà va -
pi - glio. Va com - bat - ti a - ma - to E - ro - e, a te a - mi - co il Ciel sa - rà. Sol vir - tù, pie - tà va -





Fine della prima parte