

IX. Regina celi

Re-gi-na ce-li le-ta - re,

Letare

Letare

al-le - lu - ja. Qui - a quem me - ru-i -

Quia

Quia

- sti por - ta -

- re, al-le -

- lu - ja. Re-sur-re - xit, si-cut di - xit, al-le -

Resurrexit

Resurrexit

95 100 105 110

- lu - - - - - ja. O - ra pro no - - - bis de - - - um.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure numbers 95, 100, 105, and 110 are marked above the top staff. The lyrics are: "- lu - - - - - ja. O - ra pro no - - - bis de - - - um."

115 120 125 130

Al - le - - - - - lu - - - - - ja.

Alle - - - - - lu - - - - - ja.

Al-le-lu - - - - - ja.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure numbers 115, 120, 125, and 130 are marked above the top staff. The lyrics are: "Al - le - - - - - lu - - - - - ja.", "Alle - - - - - lu - - - - - ja.", and "Al-le-lu - - - - - ja."